

'T WAS IN SEPTEMBER

WORDS BY
BENJAMIN HAPGOOD BURT
MUSIC BY
SILVIO HEIN

INTRODUCED
WITH GREAT SUCCESS

IN

COHAN & HARRIS'

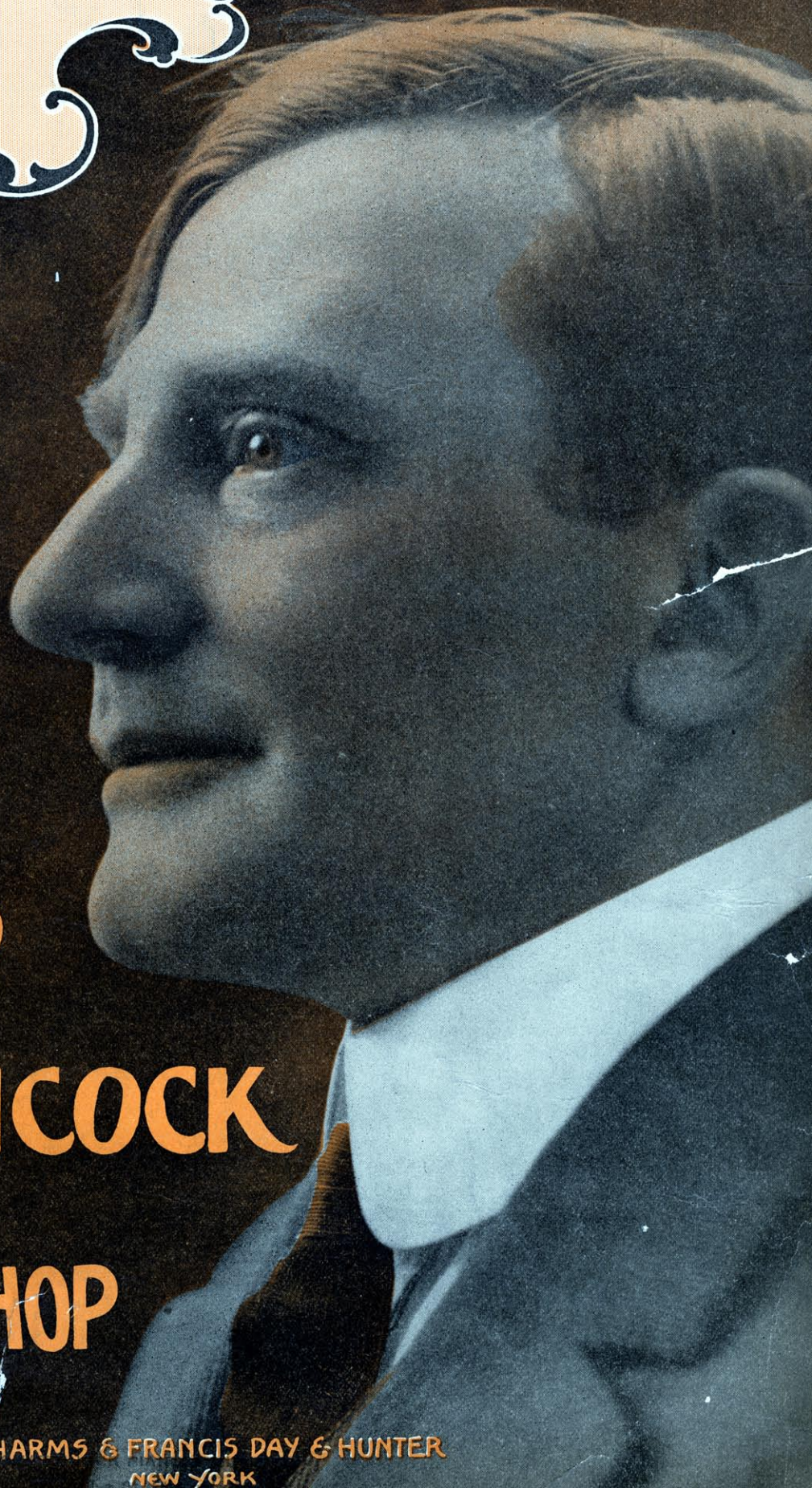
PRESENTATION OF

RAYMOND
HITCHCOCK

IN

The BEAUTY SHOP

T.B. HARMS & FRANCIS DAY & HUNTER
NEW YORK



Music by
Silvio Hein.

Andante moderato.

Piano.

The image shows the beginning of the piano introduction to 'The Swan' by Camille Saint-Saëns. The tempo is marked 'Andante moderato.' and the dynamic is 'Piano.' The music is in 3/4 time and the key of B-flat major. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a whole rest in the right hand and a half note in the left hand, followed by a series of chords and single notes.

prom-ised me as you well know, To set-tle down and try to be a
 prom-ised you as well we know that in the nar-row path, for you I'd

man. Our wed-ding day was set for June; We ev - en planned our hon-ey-moon. But
 stray. Per - haps you've heard I hav-n't tried. But those who told you that have lied. Could

set - tle down, I don't be - lieve you can. I'm
you but see what's in my heart to - day. I'm

know you'd like to if you could, And in my heart I've prayed you would, For
will - ing now to make a - mends; So let's for - get and still be friends. And

then my hap - pi - ness com - plete would be; But
in the fu - ture you will sure - ly see. I'll

Meno mosso.

till you've giv - en up your fun, We sure - ly nev - er can be one; So
give up all my fool - ish fun; and do the things I've left un - done. To

Tranquillo.

Refrain.

try and make your prom-ise good to me,
 prove to you that you come first with me.

'Twas in Sep-

fz *dolce.*

tem - ber! As I re - mem - ber! You fell in

fz *fz*

love with me; How we used to walk to-gether in No-

vem - ber; 'Till at last you popped the ques - tion in De-

rall. *fz*

cem - ber; — In Jan - u - a - ry; — We said wed

a tempo. *fz*

mar - ry — 'neath sun - ny skies of

f

June: — But now its past Ju - ly: — And time that

f

you and I; — were start-ing out up - on our Hon - ey - moon. —

rall. *fz*

'Twas In September, 4

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic and a 'Moderato' tempo marking. It features a triplet in the right hand. The second system includes mezzo-forte (mf) dynamics. The third and fourth systems continue the melodic and harmonic development of the piece.

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