

Paul Revere's Ride

MARCH-TWOSTEP



BY
E.T. PAULL

RESPECTFULLY INSCRIBED
TO THE DAUGHTERS OF THE
AMERICAN REVOLUTION

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MCMV.
By E.T. PAULL.

Patriots aroused

Musical score for 'Patriots aroused' in G major, 2/4 time. The piece begins with a piano introduction marked *ff* (fortissimo) and *Lead*. The melody is characterized by dotted rhythms and eighth-note patterns. The score includes first and second endings, with the second ending leading to a repeat sign.

Call to arms

Minute men assembling

Musical score for 'Call to arms' and 'Minute men assembling' in G major, 2/4 time. The 'Call to arms' section features a driving eighth-note accompaniment marked *ff* and *Lead*. The 'Minute men assembling' section is a solo piece marked *Solo*, featuring a more melodic line with grace notes and a *Tric* (triple) marking.

First ending of the 'Minute men assembling' section, consisting of a series of eighth-note chords in the right hand and a simple bass line in the left hand.

Second ending of the 'Minute men assembling' section, featuring a more complex rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand.

Continuation of the 'Minute men assembling' section, showing the final melodic phrases and accompaniment.

Battle of Lexington and Concord

Musical score for 'Battle of Lexington and Concord' in G major, 2/4 time. The piece is marked *fff* (fortississimo) and *Lead*. It depicts the battle with a driving eighth-note accompaniment. The score includes a section for 'Shot and shell' and ends with a *Gra* (grace note) and a *Tric* marking.

Shot and shell.

Enemy routed.

Enemy in full retreat.

ff a tempo

ff

This musical score is for the piece "Paul Reveres Ride" and is arranged for piano. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by a rhythmic accompaniment in the bass clef, often featuring eighth-note patterns, and a melody in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). There are also performance instructions such as "1" and "2 Cheers of the victors." placed above the staves. The piece concludes with a final cadence and a double bar line.

A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S

COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade, Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

Ben Hur Chariot Race	Paull	Midnight Fire Alarm	Lincoln-Paull
Great seller, universal favorite.		Descriptive march. Fire bells, etc.	
Charge of the Light Brigade	Paull	A Signal from Mars March	Taylor-Paull
Companion to Chariot Race.		Nothing better. Try it.	
America Forever March	Paull	Arizona March	Smith-Paull
One of E. T. Paull's best marches.		Ask to see this piece.	
Dawn of the Century March	Paull	Dance of the Fire Flies	Sentenis-Paull
Magnificent March and 2-Step.		Gavotte. Be sure to try this.	
Ice Palace March and 2-Step	Paull	The Hurricane March	Alpert-Paull
Very bright and brilliant.		One of the latest and best marches published.	
N. Y. and Coney Island Cycle March	Paull	The Masquerade (March and Two-Step)	Krell-Paull
Fine bass solo. Time well marked.		Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.	
We'll Stand by the Flag March	Paull	The Triumphant Banner March	Paull
Fine Martial Swing.		A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published.	
The Midnight Flyer	Paull-Hager	The Storm King March	Paull
The great railroad march.		A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc.	
The Jolly Blacksmiths	Braham-Paull	The Circus Parade March and Two-Step	Paull
Clank of Anvils. Specially fine trio.		Descriptive march, representing entrance of equestrians, cow-boys, clowns, acrobats, chariotiers, etc.	
Warming up in Dixie	Paull	Ziz, March and Two-Step	Feltman-Paull
Great cake walk. Good swing.		The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered.	
Uncle Jasper's Jubilee	Paull	Paul Revere's Ride (March Galop)	Paull
Characteristic cake walk and 2-step.		Descriptive march, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches.	
The Stranger's Story Waltz	Paull	Silver Sleigh Bells (Novelette)	Paull
Pretty, melodious, easy to play.		One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, all aboard, silver bells, church-chimes, railroad crossing, a race, homeward bound, etc. Simply try it.	
The Witch's Whirl Waltzes	Paull	The Burning of Rome	Paull
Descriptive, Fairies, elves, old witch, etc.		E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc.	
The Home Coming March	Paull		
One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it.			
The Flash-Light March	Ellis-Paull		
A very pretty, easy march to play, fine melody and a favorite with those who play.			
The Race Course March-Two Step	Glogau-Paull		
Full of life. Contains a fine trio. Easy to play.			
Lincoln Centennial Grand March	Paull		
The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of it. --at march. Nothing better.			
The Romany Rye (Intermezzo)	Paull		
The great gypsy dance. Try it.			

NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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