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J U A N I T A ,

A S O N G O F S P A I N ,

SUNG BY BY THE MISS LASCELLES.

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JUANITA, SPANISH BALLAD.

Dedicated to the Marchioness of Stafford.

ALLEGRETTO.

VOICE.

PIANO

FORTE.

The first system of the musical score features a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of whole rests. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four measures of music, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The left-hand part begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains four measures of music, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The piano part is marked with a dynamic of *p* (piano).

The second system of the musical score continues the piano accompaniment. It features two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four measures of music, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The left-hand part begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains four measures of music, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The piano part is marked with a dynamic of *mf* (mezzo-forte).

Soft o'er the fountain, Ling'ring falls the Southern moon:

The third system of the musical score features a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four measures of music, with the lyrics "Soft o'er the fountain, Ling'ring falls the Southern moon:" written below. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four measures of music, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The left-hand part begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains four measures of music, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The piano part is marked with a dynamic of *p* (piano).

Far o'er the moun...tain, Breaks the day— too



soon! In thy dark eyes' splen...dor



Where the warm light loves to dwell, Wea-ry looks— yet



ten...der..... Speak their fond fare...well!

slower

coll voce



a tempo

Ni...ta! Jua...ni...ta! Ask thy soul if we should part?

mf *p*

Tenderly. > slen:

Ni...ta! Jua...ni...ta! Lean thou on my heart.

mf *colla voce.*

a tempo

mf

f

When — in thy dreaming; Moons like these shall shine a gain

p.

And daylight beam-ing Prove thy dreams are vain: —

Wilt thou not re-lent-ing — For thine ab-sent lo-ver sigh

In thy heart con-sent-ing.... To a pray'r gone by?

slower

col voce

a tempo

Ni...ta! Jua...ni...ta! Let me lin...ger by thy side!

mf *p*

Tenderly.

Ni...ta! Jua...ni...ta! Be my own fair bride!

mf *colla voce.*

a tempo

mf