

ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE

ARE YOU SINCERE

WORDS BY

ALFRED BRYAN

MUSIC BY

ALBERT GUMBLE



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Pride Of The Prairie

Words by
HARRY J. BREEN.

Music by
GEORGE BOTSFORD.

CHORUS.

Pride of the prai - rie. Ma - ry my own,

Jump up be - side me, ride to my home.

My heart's been las - soed, No more we'll roam. Pride of the

Prai - rie Ma - ry! Ma - ry!

Ma - ry Ma - ry quite contra - ry.

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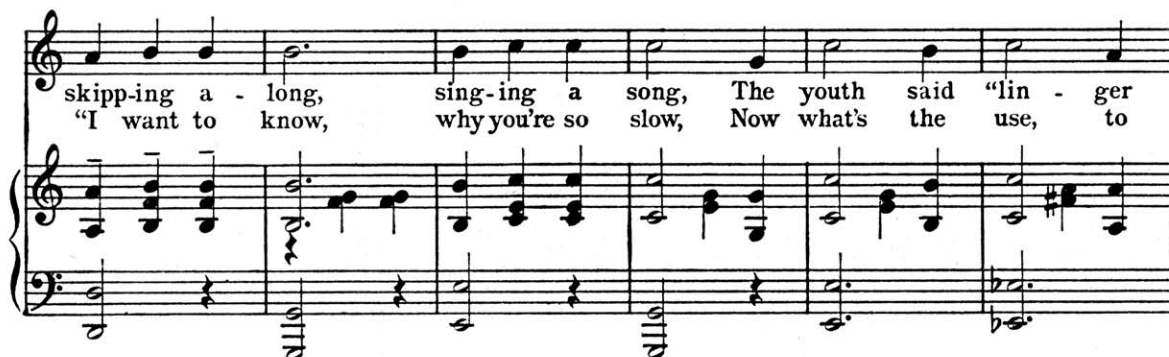
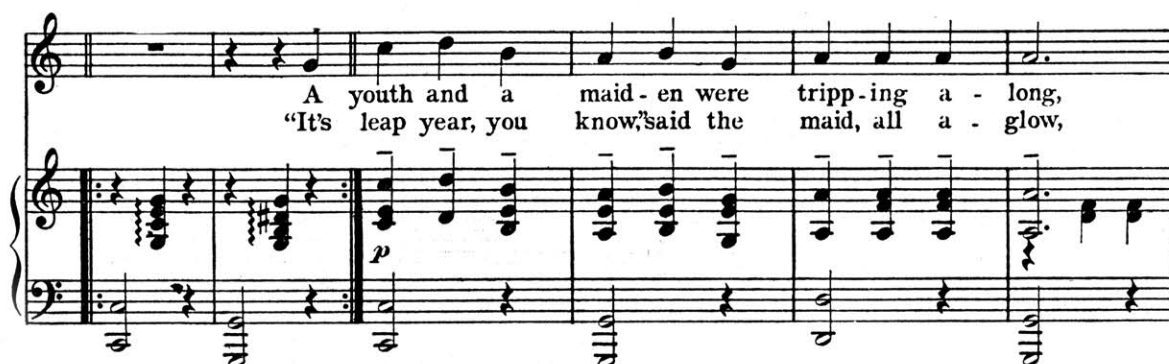
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Are You Sincere?

Music by
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Tempo di Valse



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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry
you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if
"yes;" I'll do the rest, I like you, I love you, I

I called you "dear," The maid - en just answered "Look here, now, look here."
want you, I do, Now an - swer the ques - tion that I put to you."

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

p-f

ie, Say what you mean, mean what you say, And you can al-ways be

The first system of the musical score. The vocal line is in treble clef, starting with a half note 'ie,' followed by eighth notes for 'Say what you mean, mean what you say, And you can al-ways be'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

near me, If I give my heart to you, I'll have

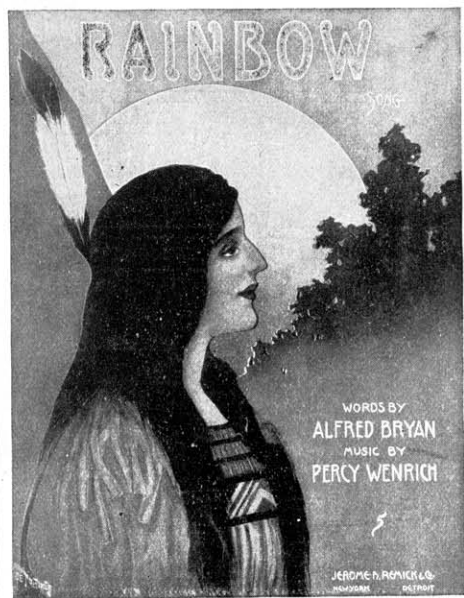
The second system of the musical score. The vocal line continues with 'near me, If I give my heart to you, I'll have'. The piano accompaniment features more complex chordal textures in the right hand.

none and you'll have two, If you're sin - cere, call me your

The third system of the musical score. The vocal line continues with 'none and you'll have two, If you're sin - cere, call me your'. The piano accompaniment includes some triplet figures in the right hand.

Dear, An-swer me: Are you sin - cere? _____ cere? _____

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line ends with 'Dear, An-swer me: Are you sin - cere? _____ cere? _____'. The piano accompaniment provides harmonic support throughout.



RAINBOW

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Don't Go Away
Dear Heart
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Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

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FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.



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Carbarlick Acid Rag
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Songs of the Nation
Automobile Two-Step

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