

# Polka "Georgina"

B. Smetana (arr. A. Sokolov)

Tempo di Polka

Violin

Piano

Vln.

Pno.

1

2

rit.

a tempo

*p*

8va -

6

11

3

The musical score for "Polka 'Georgina'" is written for Violin and Piano. It is in 2/4 time and D major. The score is divided into three systems. The first system (measures 1-5) features a Violin part and a Piano part. The Violin part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system (measures 6-10) continues the Violin and Piano parts. The Violin part has a half note C5, followed by a quarter note B4, and then a half note A4. The Piano part has a half note G3, followed by a quarter note A3, and then a half note B3. The third system (measures 11-15) concludes the piece. The Violin part has a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part has a half note G3, followed by a quarter note A3, and then a half note B3. The score includes dynamic markings (p), tempo markings (Tempo di Polka, rit., a tempo), and performance instructions (8va -). The score is numbered 1 and 2.

# Polka "Georgina"

Vln. *16* *8va* -----

Pno. *16*

Violin and Piano score, measures 16-20. The Violin part (Vln.) has a melodic line with a long eighth-note slur and a trill. The Piano part (Pno.) has a rhythmic accompaniment with chords and single notes.

Vln. *21* *3* *f* *pp* *f*

Pno. *21* *f* *pp* *f*

Violin and Piano score, measures 21-25. The Violin part (Vln.) has a triplet of eighth notes and dynamic markings *f*, *pp*, *f*. The Piano part (Pno.) has a rhythmic accompaniment with chords and single notes.

Vln. *27* *pp* *f* *pp*

Pno. *27* *pp* *f* *pp*

Violin and Piano score, measures 27-31. The Violin part (Vln.) has a melodic line with dynamic markings *pp*, *f*, *pp*. The Piano part (Pno.) has a rhythmic accompaniment with chords and single notes.

# Polka "Georgina"

Vln. <sup>32</sup>

Pno. <sup>32</sup>

*f* *pp*

Vln. <sup>37</sup> 4

Pno. <sup>37</sup>

*p* *dolce*

Vln. <sup>43</sup>

Pno. <sup>43</sup>

# Polka "Georgina"

5

Vln. *con forza* *f* *p* *leggero*

Pno. *con forza* *f* *p*

Vln. 54

Pno. 54

Vln. 59

Pno. 59 *8va-*

# Polka "Georgina"

Vln. 64

Pno. 64

8va

Vln. 69

Pno. 69

mf

pp

mf

6

Vln. 75

Pno. 75

pp

f

pp

# Polka "Georgina"

Vln. *80* *f* *pp*

Pno. *80* *f* *pp*

Vln. *85* *mp* *ten.*

Vln. *92* *f* *mf*

Pno. *92* *f* *mf*

Vln. *98* *mp* *mf*

Pno. *98* *mp* *mf*

# Polka "Georgina"

Vln. *104* *f* *8va*

Pno. *104* *f*

Vln. *108* *mp*

Pno. *108*

Vln. *113* *f* *rit.* *a tempo* *mf*

Pno. *113* *f* *rit.* *mp* *a tempo* *f* *mf*

# Polka "Georgina"

119 *rit.* 9 *a tempo*

Vln.

Pno.

124

Vln.

Pno.

129

Vln.

Pno.

*f*

*8va*

This musical score page for "Polka 'Georgina'" contains measures 119 through 129. It is arranged for Violin (Vln.) and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into three systems. The first system (measures 119-123) begins with a *rit.* (ritardando) marking and a box containing the number 9, followed by an *a tempo* marking. The piano part features a *p* (piano) dynamic. The second system (measures 124-128) continues the melodic and harmonic development. The third system (measures 129-133) starts with a *f* (forte) dynamic in the violin and includes an *8va* (octave) marking with a dashed line indicating an octave shift in the piano's right hand. The score concludes with a double bar line and a repeat sign.



# Polka "Georgina"

Vln. *rit.* 133

Pno. *rit.* 133

Vln. 10 *a tempo* 137

Pno. *a tempo* 137

Vln. 141

Pno. 141

8va

# Violin

## Polka "Georgina"

B. Smetana (arr. A. Sokolov)

Tempo di Polka

*rit.* **1** *a tempo*

*p*

7

*p*

**2**

13

*8va*-----

18

*(8va)*-

**3**

*f* *pp*

24

*f* *pp* *f*

30

*pp* *f*

**4**

35

*pp* *p*

41

*dolce*

# Polka "Georgina"

47 *con forza*  
*f*

53 *leggiere*  
*p*

59

64

69 *mf* *pp* *mf*

75 *pp* *f* *pp*

80 *f* *pp*

85 *mp* *ten.* *ten.* *ten.* *ten.*

91 *f* *mf*

The musical score for Polka "Georgina" is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is indicated as "Polka". The score consists of nine staves of music, each containing measures 47 through 91. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings and articulations. The first staff (measures 47-52) begins with a box containing the number "5" and the instruction "con forza", followed by a forte (f) dynamic. The second staff (measures 53-58) is marked "leggiere" (light) and "p" (piano). The third staff (measures 59-63) continues the melodic line. The fourth staff (measures 64-68) features a series of sixteenth-note patterns. The fifth staff (measures 69-74) includes dynamic markings of "mf" (mezzo-forte), "pp" (pianissimo), and "mf". The sixth staff (measures 75-79) features "pp", "f" (forte), and "pp". The seventh staff (measures 80-84) includes "f" and "pp". The eighth staff (measures 85-90) features "mp" (mezzo-piano) and "ten." (tenuto) markings. The ninth staff (measures 91-95) includes "f" and "mf" markings. The score concludes with a double bar line and repeat signs.

# Polka "Georgina"

98 8 *mp* *mf*

105 *f* *mp*

111 *f* *rit.* *a tempo*

117 *mf* *rit.* 9 *a tempo* *p*

123

129 *f*

133 *rit.*

137 10 *a tempo*

141

Detailed description: This is a musical score for a polka in G major, 2/4 time. The score is written on a single staff with a treble clef. It consists of 141 measures. The key signature has one sharp (F#). The score is divided into sections by measure numbers: 98, 105, 111, 117, 123, 129, 133, 137, and 141. There are two repeat signs, one at measure 98 (labeled '8') and one at measure 117 (labeled '9'). The tempo markings are *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), and *a tempo*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and accents.