

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Non al suo amante
à quatre voix



Non al suo a - man - te più Di - a - na piac - que _____ quan -

Non al suo a - man - te più Di - a - na piac - que quan -

8 Non al suo a - man - te più Di - a - na piac - que quan - do, _____ quan -

8 Non al suo a - man - te più Di - a - na piac - que quan - do,

Source : *Madrigali a quattro voci... libro primo* - Roma, Alessandro Gardano, 1585 - RISM [M 578.

Texte : Petrarch.

9

do, _____ per tal ven-tu - ra tut - ta i gnu - da la vi - de in

do, per tal ven-tu - ra tut - ta i gnu - da la vi - - de, per tal ven-tu - ra, tut - ta i gnu - da la

8 - do per tal ven-tu - ra tut - ta i gnu - da la vi - - de, per tal ven-tu - ra, tut - ta i gnu - da la

8 quan - do per tal ven-tu - ra, tut - ta i gnu - da la vi - - de in mez -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff begins with a measure number '9' and a fermata over a whole note. The second and third staves begin with a measure number '8'. The lyrics are in Italian and are written below each staff, aligned with the notes. The lyrics are: 'do, _____ per tal ven-tu - ra tut - ta i gnu - da la vi - de in' for the first staff; 'do, per tal ven-tu - ra tut - ta i gnu - da la vi - - de, per tal ven-tu - ra, tut - ta i gnu - da la' for the second staff; '- do per tal ven-tu - ra tut - ta i gnu - da la vi - - de, per tal ven-tu - ra, tut - ta i gnu - da la' for the third staff; and 'quan - do per tal ven-tu - ra, tut - ta i gnu - da la vi - - de in mez -' for the fourth staff. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and a fermata.

16

mez - zo _____ del _____ le ge - li - de ac - - - - que; ch a me la pa-sto -

vi - de in mez - zo del le ge - li - de ac - - - - que;

8 vi - de in mez - zo del le ge - li - de ac - - - - que; ch a me la pa-sto-rel -

8 - zo del _____ le ge - li - de ac - - - - que; ch a me la pa-sto -

Detailed description: This is a musical score for four voices, likely SATB. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian. The first staff has a measure rest at the end. The third and fourth staves have an octave sign (8) at the beginning. The lyrics are: Soprano: 'mez - zo _____ del _____ le ge - li - de ac - - - - que; ch a me la pa-sto -'; Alto: 'vi - de in mez - zo del le ge - li - de ac - - - - que;'; Tenor: '8 vi - de in mez - zo del le ge - li - de ac - - - - que; ch a me la pa-sto-rel -'; Bass: '8 - zo del _____ le ge - li - de ac - - - - que; ch a me la pa-sto -'.

24

rel - - - la al - pes - tra e cru - - - - - da, post a ba -

ch a me la pa - sto - rel - la al - pes - tra e — cru - da, post a ba - gnar,

8 la ch a me la pa - sto - rel - la al - pes - tra e cru - da, post a ba - gnar,

8 rel - - - la al - pes - tra e cru - - - - - da, post a ba -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins at measure 24. The second staff (Alto) starts with a whole rest in measure 24. The third staff (Tenor) starts with an octave sign (8) in measure 24. The fourth staff (Bass) also starts with an octave sign (8) in measure 24. The lyrics are in Italian and are spread across four lines. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata in the second staff. The lyrics are: 'rel - - - la al - pes - tra e cru - - - - - da, post a ba -' for the first line; 'ch a me la pa - sto - rel - la al - pes - tra e — cru - da, post a ba - gnar,' for the second line; '8 la ch a me la pa - sto - rel - la al - pes - tra e cru - da, post a ba - gnar,' for the third line; and '8 rel - - - la al - pes - tra e cru - - - - - da, post a ba -' for the fourth line.

32

gnar un leg - gia - dret-to ve - lo, _____ un leg - gia - dret-to ve - lo,

post a ba - gnar un leg - gia - dret-to ve - lo, post a ba - gnar un leg - gia - dret-to ve - lo

8 post a ba - gnar un leg - gia - dret-to ve - lo, post a ba - gnar un leg - gia - dret-to ve - lo ch a

8 gnar, post a ba - gnar un leg - gia - dret-to ve - lo,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff begins with a treble clef and a common time signature. The second staff also begins with a treble clef. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are written below each staff. The first staff has a long horizontal line after 've - lo,'. The second staff has a comma after 've - lo'. The third staff has 'ch a' at the end. The fourth staff has a comma after 'gnar,'.

39

The musical score consists of four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff continues the melody. The lyrics are written below the notes.

ch a l au - - - ra il va-go e bion-do ca-pel chiu - - - - - da,

ch a l au - - - ra il va-go e bion-do ca-pel chiu - - - - - da;

l au - - - - - ra il va-go e

ch a l au - - - ra ch a l au - - - ra il va-go e

46

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first staff begins with a measure rest followed by a melodic line. The second staff has a whole rest for the first three measures, then a melodic line. The third and fourth staves begin with an octave sign (8) and have melodic lines. The lyrics are: "e bion-do ca - pel chiu - - - - da; tal che mi fec or quan-do e-"; "tal che mi fec or, tal che"; "bion-do ca-pel chiu - - - - da; tal che mi fec _____ or,"; and "bion-do ca-pel chiu - - - - da; tal che mi fec or quan-do e-".

e bion-do ca - pel chiu - - - - da; tal che mi fec or quan-do e-

tal che mi fec or, tal che

8 bion-do ca-pel chiu - - - - da; tal che mi fec _____ or,

8 bion-do ca-pel chiu - - - - da; tal che mi fec or quan-do e-

53

gli ard _____ il cie - lo, tal che _____ mi fec _____ or, tal

mi fec or, tal che mi _____

8 tal che mi fec or quan - do e - gli ard _____

8 gli ard _____ il cie - - - lo, tal che mi fec _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff begins with a measure number '53'. The lyrics are in Italian. The first staff has lyrics: 'gli ard _____ il cie - lo, tal che _____ mi fec _____ or, tal'. The second staff has lyrics: 'mi fec or, tal che mi _____'. The third staff has lyrics: '8 tal che mi fec or quan - do e - gli ard _____'. The fourth staff has lyrics: '8 gli ard _____ il cie - - - lo, tal che mi fec _____'. The music features various note values including eighth, quarter, and half notes, as well as rests and slurs. The lyrics are written below the corresponding staves, with some words split across measures.

58

che mi fec or quan-do e - gli ard _____ il cie - - - - lo,

_____ fec or quan-do e - gli ard _____ il cie - - - - - lo,

8 _____ il cie - - - - lo quan - do e - gli ard _____ il cie - - - - lo,

8 _____ or quan-do e - gli ard _____ il cie - - - - - lo,

Detailed description: This is a musical score for four voices, likely SATB. The music is written on four staves. The first staff uses a soprano clef (C1), the second an alto clef (C3), the third an alto clef (C3), and the fourth a bass clef (C2). The lyrics are in Italian. The first staff begins with a measure rest and continues with 'che mi fec or'. The second staff begins with a measure rest and continues with 'fec or'. The third staff begins with an 8-measure rest and continues with 'il cie - - - - lo'. The fourth staff begins with an 8-measure rest and continues with 'or'. The lyrics 'quan-do e - gli ard' and 'il cie - - - - lo,' are repeated across the staves with varying lengths of measure rests indicated by lines. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

64

tut - to tre - mar _____ d un a - mo-ro - so _____ ge - lo, d un a -

tut - to tre - mar _____ d un a - mo - ro - so ge - lo, d un a - mo -

tut - to tre - mar _____ d un a - mo - ro - so ge - lo,

d un a - mo -

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are in Italian and are written below the notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The lyrics are: tut - to tre - mar _____ d un a - mo-ro - so _____ ge - lo, d un a -

70

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are written below the notes. The first staff begins with a measure rest and a fermata. The second staff begins with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff begins with a measure rest and a fermata. The lyrics are: - mo-ro - so ge - - - - - - - - - - - - - - - lo. ro - so ge - lo d un a - mo - ro - so ge - - - - - - - - - lo. d un a - mo - ro - so ge - lo d un a - mo-ro - so ge - - - - lo. ro - so ge - lo d un a - mo - ro - so ge - - - - lo.

- mo-ro - so ge - - - - - - - - - - - - - - - lo.

ro - so ge - lo d un a - mo - ro - so ge - - - - - - - - - lo.

d un a - mo - ro - so ge - lo d un a - mo-ro - so ge - - - - lo.

ro - so ge - lo d un a - mo - ro - so ge - - - - lo.