

Miscellanea Op. 16

Partition en sons réels

...à Madame la Princesse R. Bassaraba de Brancovan

~ 4. Nocturne ~

Ignacy Jan PADEREWSKI

arr. Jacques Larocque

Andante con moto * ♩ = 48

Sax alt.
en mib

Piano

p

simile (articul.)

p *grazioso*

5

cresc. poco a poco

cresc. poco a poco

9

mf

mp

a Tempo *

poco rit.

rallent.

mf

mp

p

14

p

cresc. poco a poco

cresc. poco a poco

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ISMN 979-0-53006-082-7

MOLI - 241081

18

f

22

Poco più mosso **

p *mp* molto cantando

26

a Tempo **

p *mp* *simile* *poco rit.*

31

a Tempo **

p *mp* *poco rit.*

36

mf *f* *mf*

41

f *p* *poco a poco cresc. e accel.* *f* *p*

46

f *rall. molto* *f*

51

Tempo primo

pp *p* *pp* *p*

56 *cresc. poco a poco*

60 *mf* *mp* *poco rit.* *più lento*

65 **a Tempo, con calma** *p* *pp*

69 *p* *mp* *ppp*

The musical score is for Saxophone alto and piano. It consists of four systems of staves. The first system (measures 56-59) features a saxophone melody with a crescendo and piano accompaniment. The second system (measures 60-64) includes dynamic markings like *mf*, *mp*, *poco rit.*, and *più lento*. The third system (measures 65-68) is marked **a Tempo, con calma** and includes *p* and *pp* dynamics. The fourth system (measures 69-72) continues with *p*, *mp*, and *ppp* dynamics. The piano part features complex chordal textures and arpeggiated figures.

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Andante con moto * ♩ = 48

Sax alt.
en mib

Piano

p

simile (articul.)

p grazioso

cresc. poco a poco

cresc. poco a poco

a Tempo *

mf

poco rit.

mp

rallent.

p

cresc. poco a poco

cresc. poco a poco

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ISMN 979-0-53006-082-7

MOLI - 241081a

18

f

22

Poco più mosso **

p

mp molto cantando

mp poco rubato

26

a Tempo **

p

mp

simile

poco rit.

31

a Tempo **

p

mp

poco rit.

36

mf *f* *mf*

41

f *p* *poco a poco cresc. e accel.*

46

f *rall. molto*

51

Tempo primo

pp *p*

56

cresc. poco a poco

cresc. poco a poco

60

mf *mp*

poco rit. *più lento*

mf *mp*

65 **a Tempo, con calma**

p *pp*

p *pp*

69

p *mp* *ppp*

p *pp* *ppp*