

# "I told my love to the roses"

Poem by  
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Andante moderato

Voice

Piano

*mf*

*poco rall.*

*affrettando e rubato*

told my love to the ros - es, And the ros - es whis - pered low,

*p affrettando e rubato*

*mp*

*f*

"Love is a thorn - y\_ path - way, As an - y lov - er\_ may know, as

*poco rall.*

an - y lov - er\_ may know."

*a tempo*

Tempo I<sup>o</sup>

*p*

I

Fin. \*

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante moderato'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The voice part starts with a rest followed by a single note on a whole rest, marked with a piano (*p*) dynamic and a first ending bracket. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The first system of piano accompaniment includes a *poco rall.* marking. The second system of piano accompaniment includes an *affrettando e rubato* marking. The third system of piano accompaniment includes a *p affrettando e rubato* marking. The fourth system of piano accompaniment includes a *mp* marking and a *f* marking. The fifth system of piano accompaniment includes a *poco rall.* marking. The sixth system of piano accompaniment includes an *a tempo* marking. The score concludes with a first ending bracket and a *p* dynamic marking, followed by a first ending bracket and a *p* dynamic marking. The score ends with a *Fin.* marking and an asterisk.

told my love to the South-wind, And the South-wind mur-mured

Tempo I<sup>o</sup>

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with the lyrics 'told my love to the South-wind, And the South-wind mur-mured'. The piano accompaniment starts with a piano (*p*) dynamic and includes a 'Tempo I<sup>o</sup>' marking.

clear, "Love is a note dis-cord-ant, As

The second system continues the vocal line with the lyrics 'clear, "Love is a note dis-cord-ant, As'. The piano accompaniment features a forte (*f*) dynamic and includes a '2<sup>do</sup>' marking. A double asterisk (\*) is placed below the piano part.

an-y lov-er may hear, as an-y lov-er may

The third system continues the vocal line with the lyrics 'an-y lov-er may hear, as an-y lov-er may'. The piano accompaniment includes a '3' marking.

hear." Then I

*poco più mosso*  
*mp con amore*

*a tempo* *poco più mosso*

The fourth system concludes the vocal line with the lyrics 'hear." Then I'. The piano accompaniment includes a '3' marking and dynamic markings of *poco più mosso* and *mp con amore*. A '3' marking is also present above the piano part.

*pp espress.*

told my love to my own love On a dream-y night in

*f* June, For I found that the roses were thorn-y, And the

*risoluto*

*marcato*

wind sang out of tune, and the wind sang out of

*espress. rall. molto* *ten.*

*risoluto* *espress. rall. molto* *ten.*

Lento

tune.

*con espressione*

*morendo*

*ppp*