

Ballade

Bassoon 1

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

f

8

15 **1**

f

22 *sf* 2 2 2 *sf* *f*

31

39 **2**

47 *accelerando* 2 2 2 *sf*

55 **3** *Piu mosso* *sf* 2 *ff* *A tempo* 3

63 *Piu mosso* 2 *ff* *A tempo* 3 *f*

72 *f*

77 **4** *ff*

rit. . . Appassionato

330 20

mp *f*

Detailed description: Musical staff 330-340. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mp* (mezzo-piano) and *f* (forte).

341

ff *p*

Detailed description: Musical staff 341-351. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *ff* (fortissimo) and *p* (piano).

352 21 *morendo*

mf *pp*

Detailed description: Musical staff 352-361. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf* (mezzo-forte) and *pp* (pianissimo).

362 *rall.* 22 *Tempo 1*

mp *mp* *mf*

Detailed description: Musical staff 362-369. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mp* (mezzo-piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

370

mp

Detailed description: Musical staff 370-375. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mp* (mezzo-piano).

376 23

f *f*

Detailed description: Musical staff 376-382. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f* (forte) and *f* (forte).

383

f

Detailed description: Musical staff 383-388. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f* (forte).

390 24

f

Detailed description: Musical staff 390-394. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f* (forte).

395

sf 2 2 2

Detailed description: Musical staff 395-401. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *sf* (sforzando) and triplets (2 2 2).

402 25

sf *f*

Detailed description: Musical staff 402-410. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *sf* (sforzando) and *f* (forte).

411 26

Detailed description: Musical staff 411-416. Starts with a half note G2, followed by a half note G3. Then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Ballade

Bassoon 2

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

10

f *sf*

15 **1** 8 *sf* 2 2 2 *sf* *f*

30

38 **2**

47 *accelerando* 2 2 2 *A tempo* *sf*

Piu mosso

55 **3** 2 3 *sf* *ff*

63 **Piu mosso** 2 *A tempo* 3 *ff* *f*

74 **4** *f* *ff*

79 *mf*

85 **5 Poco a poco rallentando** *p* *p*

96 **6 Moderato, ma con passione** 12 *pp*

113 7

f *p* *mp* *f*

poco acc. poco rit. *poco acc.* *poco rit.* *a tempo*

125 **2** **3**

f *p* *f* *p* *mf*

141 **4** 8 **Appassionato**

f *mf*

poco rit. **Appassionato**

156 9

ff *f* *ff* *p* *mf*

3

171 **Rallentando** 10 **Tempo 1**

pp *f* *p*

2 **6** **4**

189 11

f *mf*

4

198 12

f *sf*

205 13

f *sf*

8 **2** **2** **2**

218 **accelerando poco a poco**

f *sf*

2

223 14 **Con fuoco** **accel.** **Piu mosso**

ff *sff* *sff*

tr *tr* *tr* *tr*

229 *ff* **6**

A tempo

240 **15** *f*

246 *sf* *p* *f* *p* **2**

254 **16** Tranquillo, molto espressivo **12** *pp* *mf* *pp* *mf*

272 rit. **17** a tempo *pp* *p* *pp*

280 *p* *pp* *p* *pp*

286 poco rallentando **18** Moderato, ma con passione **11** *mp* *f* *pp*

304 **19** *pp* *mf*

312 poco acc. poco rit. poco acc. poco rit. a tempo **11** rit. . . .

332 **20** *Appassionato*

342

352 **21** *morendo*

362 *rall.*

22 *Tempo 1*

23

387

24

402 **25**

410

26

420

Accelerando

426

27 *Piu mosso*

434 **A tempo**

3 **Piu mosso** 2 *ff*

442 **28 A tempo**

3

452 **29 Piu presto. Con fuoco**

ff

457

fff non legato 4 *ff*