

WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM TENNESSEE

WORDS BY
WILLIAM CAHALIN & ROBT. F. RODEN

MUSIC BY
J. FRED HELF



AS SUNG
WITH GREAT SUCCESS

BY
HARRY A. ELLIS

IN LEW DOCKSTADER'S MINSTRELS

Try this over on your Piano.

My Love Is Greater Than The World.

Medium Key.

B $\flat$

Words by ARTHUR J. LAMB.

Music by J. FRED HELF.

Andante Moderato.

The musical score is written for piano and voice. It features a grand staff with a treble and bass clef for the piano accompaniment, and a single treble clef for the vocal line. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) in the first system, *p* (piano) in the second system, and *mf poco più mosso* (mezzo-forte, a little more motion) in the fourth system. The vocal line includes the lyrics: 'You ask me if I'll al-ways be The sweet-heart of, to-day, You The fair-est gardens of the world Have no such flowr-as you, The tell me that you'll think I'll change When years have passed a-way, But heav'ns at night have not one star As beau-ti-ful to view The this I know and this is true what ev-er may be fall. My glow-ing treas-ures of the world a wondrous wealth im-part. But'. The piano accompaniment consists of chords and arpeggiated figures in both hands.

mf

p

mf poco più mosso

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When A Boy From Old New Hampshire Loves A Girl From Tennessee

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Words by
WM CAHALIN & ROBERT F. RODEN.

Music by
J. FRED HELF

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *Andante moderato*. The introduction features a melody in the right hand and a bass line in the left hand, with a *mf* *espressivo* dynamic. The vocal melody enters in the second system, with lyrics: "The train is speed-ing on it's way to sun-ny Ten-nes-see, Though I stand a-mid the cot-ton blos-soms with a heart so gay, And". The piano accompaniment continues with a steady bass line and chords. The third system of the vocal melody has lyrics: "Ten-nes-see is man-y miles a-way; In fan-cy I can see the bride in hear her gray hair'd fa-ther cry with pride; Here where they fought, now Blue and Gray are". The fourth system of the vocal melody has lyrics: "white who waits for me, The hap-py mor-row is my wed-ding day. From clasp-ing hands to-day, A South-ern girl be-comes a North-ern bride. With-". The piano accompaniment provides harmonic support throughout the vocal lines.

mf *espressivo.*

The train is speed-ing on it's way to sun-ny Ten-nes-see, Though
I stand a-mid the cot-ton blos-soms with a heart so gay, And

Ten-nes-see is man-y miles a-way; In fan-cy I can see the bride in
hear her gray hair'd fa-ther cry with pride; Here where they fought, now Blue and Gray are

white who waits for me, The hap-py mor-row is my wed-ding day. From
clasp-ing hands to-day, A South-ern girl be-comes a North-ern bride. With-

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Albert & Son, Australian Agent, Sydney.

old New Hamp - shire dad and moth - er too, Have
out her our hearts lone - ly will re - main, But

Tempo di Marcia.

come to see their boy wed dar - ling Sue.
Dix - ie's loss is old New Hamp - shire's gain.

CHORUS.

When a boy from old New Hamp - - shire loves a girl from

Ten - nes - - see, Then the strains of dear old Dix - - ie's

songs, have their sweet - est mel - o - dy. Oh, the

The first system of the musical score for 'When A Boy'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'songs, have their sweet - est mel - o - dy. Oh, the'.

North and South are here to - day At the wed-ding of the

The second system of the musical score. The vocal melody continues with the lyrics 'North and South are here to - day At the wed-ding of the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Blue and Gray, When a boy from old New Hamp - shire loves a

The third system of the musical score. The vocal melody continues with the lyrics 'Blue and Gray, When a boy from old New Hamp - shire loves a'. The piano accompaniment includes some triplet figures in the right hand.

girl from Ten - nes - see. When a see.

The fourth system of the musical score, which includes a first and second ending. The vocal melody concludes with the lyrics 'girl from Ten - nes - see. When a see.'. The piano accompaniment features dynamic markings: *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The system ends with a repeat sign and a first ending bracket.

The Season's Sensational Song Hit

Home Songs.

VOCAL

Gee, But It's Great To Meet a Friend
from Your Home Town.
Play That Barber Shop Chord.
Up the Rickety Stairs.
My Love is Greater Than the World.
When a Boy From Old New Hampshire
Loves a Girl from Tennessee.
Hands Up.
I'd Rather Say Hello than Say Good Bye.
Texas Tommy's Dance.
Oklahoma Twirl.
Don't You Forget to Remember.
My Brown Eyed Lou.
Longing Dear Heart.
When My Marie Sings Chilly Billy Bee.
Oh, Miss McCue.
Oh You Bear Cat Rag.
A Heart That's Yearning,
Gypsy Ross.
I'd Rather Be G-O-O-D Than
P-R-E-T-T-Y.
The Morning After The Night Before,
Jingle Bells.
I Am Longing for the Old Days
Marguerite,
Where the Ivy's Clinging Dearie.
That's What The Gypsy Said.



Gee, But It's Great To Meet A Friend From Your Home Town

Words by
Wm. TRACEY

Music by
JAS. MCGAVISK

CHORUS.

Gee, but it's great to meet a friend from
your home town.

What difference does it make if he is
up or down.

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Vocal--Continued.

When they Gather the Sheaves Mary
Dear.
Teddy Da Roose.
I will Love You Always Just for Auld
Lang Syne.
When Rough and Ready Teddy Dashes
Home.
Where the Yellow Jessamine Is Blooming
Sue.
If I must Say Farewell Kate, Let Me
Kiss Your Lips Good Bye.

Instrumental.

Play That Barber Shop Chord.
Chilli-Billi-Bee Rag.
Oh, You Bear Cat Rag.
Gesundheit.
Miss Dixie.
Tipperary.
Fordham Ram.
Gleaming Star.
Passion.
Cyrilla.
A Wee Bit of Scotch.
Lucilla.
Lavengro.
Dreamland.

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