

UNDER THE TROPICAL MOON



WORDS BY:

C.P. McDONALD

MUSIC BY:

PERCY WENRICH

Try this over on your Piano.

WILL THE ANGELS LET ME PLAY?

Words by
W. L. WERDEN.

Music by
FREDK E. GLADDISH.

CHORUS.

Mam - ma, when I go to heav-en will the an-gels let me play.

Just be-cause I am a cripple will they say I'm in the way?

Here the child-ren nev-er want me. "I'm a both-er they all say.

When I go to hea-ven ma-ma, will the an-gels let me play?

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of chords and moving lines in both the right and left hands.

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Under the Tropical Moon.

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Words by
C. P. MACDONALD.

Music by
PERCY WENRICH.



UNTIL READY.

On a sum-mer night in an
As they strolled a-while in the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked *p*. The lyrics are: "On a sum-mer night in an / As they strolled a-while in the".

ev - er glade, Where the lot - us lil - lies blow, 'Neath a
beam-ing smile Of the great big crim - son moon; Ev - 'ry

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ev - er glade, Where the lot - us lil - lies blow, 'Neath a / beam-ing smile Of the great big crim - son moon; Ev - 'ry".

cy - press tree stood a lone - some maid, Wait - ing
lit - tle breeze that wooed the trees, Seemed to

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "cy - press tree stood a lone - some maid, Wait - ing / lit - tle breeze that wooed the trees, Seemed to".

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MILNER POPULAR
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for her youth - ful beau; Soon he came a love - song
sing this one sweet tune. What's the use of hes - i - -

sing - -ing Deep de - vo - tion to her bring - ing
tat - -ing Op - por - tun - i - ties are wait - ing

And their hearts with joy were ring - ing As he murmured soft and low.
If the girl you would be mat - ing, Kiss her lips the while you croon.

CHORUS.

p-f
Un - der the trop - i - cal moon - light, My love I'm tell - ing this
p-f

June night, For it's a dan-dy old spoon night, With all the world in

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment in 4/4 time. The vocal line consists of eighth and quarter notes, while the piano accompaniment uses a mix of eighth and quarter notes with some chords.

tune. Might - y im - pa - tient I'm grow - ing,

The second system continues the melody. The vocal line has a slight change in rhythm with some eighth notes. The piano accompaniment maintains a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Brighter the flame of love's glow - ing, My heart is just o - ver

The third system shows the vocal melody rising. The piano accompaniment features some chordal textures in the right hand and continues with eighth-note patterns in the left hand.

flow - ing, Un - der the trop - i - cal moon. moon. —

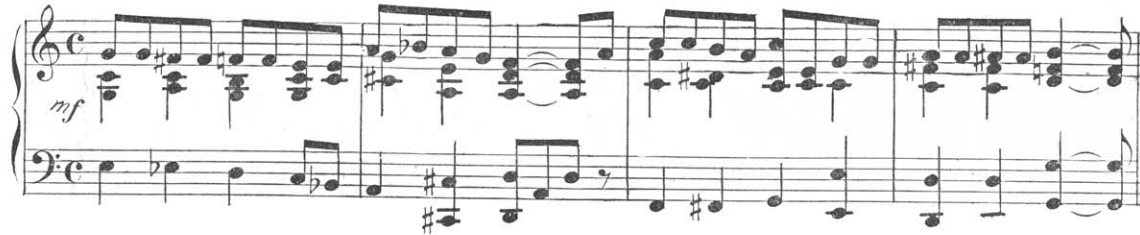
The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano accompaniment also has a first ending and a final chordal cadence in the second ending.

I Never Can Forget You Dear

Words by W. L. WERDEN

Music by FREDK E. GLADDISH

Moderato



The stars are brightly beam-ing, as I dream, my love, of you; They
The shad-y dell where oft we met is lone-ly now to me, It

twink-le in the hea-vens bright as if my love they knew; At
seems so dark and drear-y where we met be-neath the tree; The

times ! oft - en won - der if you sometimes think of me; I
old church chimes are si - lent, I tho't for us they'd ring, The