

HENRY W. SAVAGE  
OFFERS

THE  
CLINGING  
VINE

A SPARKLING COMEDY WITH MUSIC

BOOK AND LYRICS BY  
ZELDA SEARS  
MUSIC BY  
HAROLD LEVEY

STAGED BY  
IRA HARDS  
MUSICAL NUMBERS ARRANGED BY  
JULIAN ALFRED

The Clinging Vine  
Once Upon A Time  
The Pathway To Paradise  
Home-Made Happiness  
Love Needs No Single Words  
Omar Khayam Was Right  
Roumania

HARMS  
INCORPORATED  
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# Once Upon A Time

Words by  
ZELDA SEARS

Music by  
HAROLD LEVEY

Moderato *p* *con moto*

Come from out the twi - light dim The

Piano *mf* *rall.* *p*

child I used to be — Out-worn games and van - ished dreams, Oh,

bring them back to me. I — dwelt then in a pal - ace, Built on a mag - ic

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The first system begins with a vocal rest, followed by the lyrics 'Come from out the twi - light dim The'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *rall.*, and *p*. The second system continues the vocal line with 'child I used to be — Out-worn games and van - ished dreams, Oh,'. The piano accompaniment continues with similar textures. The third system concludes the vocal line with 'bring them back to me. I — dwelt then in a pal - ace, Built on a mag - ic'. The piano accompaniment provides harmonic support throughout.

strand, Where ev'-ryshad-ed path-way Led straight to fair-y-land:

*rall.*

Refrain

*Slowly with much expression*

*rit.* *p-f*

The Ros-es sway-ing, The-breez-es

*a tempo*

*rit.* *p-f*

play-ing, The rain-bow bend-ing,

Marked a pot of gold. The sun-set

*L.H.*

por - tals ————— Swung wide to mor - tals —————

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a half note 'por' followed by a half note 'tals', then a quarter rest, a quarter note 'Swung', a quarter note 'wide', a quarter note 'to', a half note 'mor', and a half note 'tals'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Their glo - ry lend - ing ————— To a day grown

The second system continues the vocal line with a quarter note 'Their', a quarter note 'glo', a quarter note 'ry', a quarter rest, a quarter note 'lend', a quarter note 'ing', a quarter rest, a quarter note 'To', a quarter note 'a', a quarter note 'day', and a half note 'grown'. The piano accompaniment continues with similar rhythmic patterns.

old. ————— My hair en - twin - ing, ————— With - jew - els

The third system continues the vocal line with a half note 'old.', a quarter rest, a quarter note 'My', a quarter note 'hair', a quarter note 'en', a quarter note 'twin', a quarter note 'ing,', a quarter rest, a quarter note 'With', a quarter note 'jew', and a half note 'els'. The piano accompaniment continues with similar rhythmic patterns.

shin - ing, ————— A — prince came woo - ing —————

The fourth system continues the vocal line with a half note 'shin', a half note 'ing,', a quarter rest, a quarter note 'A', a quarter note 'prince', a quarter note 'came', a quarter note 'woo', and a half note 'ing'. The piano accompaniment continues with similar rhythmic patterns.

from a dis - tant clime — With ban - ners

stream - ing — His — good sword gleam - ing —

For my hand came su - ing — Once up - on la

*rall.*

time. The Ros - es time.

*rit.* *rit.* *smorzando* *ppp*

*Ad.* \*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with a 'ten' (tenth note) value.

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