

C. FISCHER'S EDITION.

# LOVE'S SERENADE



Sung with Great Success

—In—

HOYT'S  
Military Satire,

“A Milk White Flag.”

Song (Soprano) 40¢ (Contralto or Baritone) 40¢

Piano Solo 60¢

Orch<sup>a</sup> 60. 80. 1.00

Composed by

**RICHARD STAHL.**



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# LOVE'S SERENADE.

*C. Fischer's Edition.*

(Contralto or Baritone.)


Words by NORMAN JEFFRIES.

Music by RICHARD STAHL.


**Allegretto quasi moderato.**

Voice. 

Piano. 



1. Here in the sil - v'ry moon - light rays, While sweet - ly the night - in - gale sings. —  
 2. Soon will the gol - den dawn a - wake, The drow - sy stars are blinking fast. —





Up to thy lat - tice a song I raise, Se - crets of love it brings. —  
 Then from thy sweet lips a kiss I'll take, One long kiss and the last. —



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Long-ing for Thee I'm wait-ing here, The ros-es have all gone to sleep.—  
Soon soft slumber will close thine eyes, While fair-ies all harm from thee keep.—

*più rall.*

Op-en thy win-dow, none else is near, And none but the stars may peep.—  
Gen-tly the breeze thro' thy lat-tice sighs, My dar-ling one sleep, oh sleep.—

*più rall.*

Smile and the night will turn to day, Al-read-y the moonbeams fade.— Queen  
Yet while the vi-lets drip with dew, And morning il-lumines the glade.— Here

*rallentando.*

of my heart for ev-er and aye, Oh list to love's Ser-e-nade.—  
will I wait and sing to you, Oh list to love's Ser-e-nade.—

*molto rall.*

Tempo di Valse. (*più lento.*)

Smile my dar-ling, oh smile on me, Here I am wait-ing a lone. —  
 Dream my dar-ling, oh dream of me, Here I am wait-ing a lone. —

*pp*

Love's Ser-e - nade I am sing-ing to Thee, Kneeling be - fore thy throne. —  
 Love's Ser-e - nade I am sing-ing to Thee, Kneeling be - fore thy throne. —

Turn not a - way\_ in care - less scorn, I can-not live with-out Thee. —  
 Turn not a - way\_ in care - less scorn, I can-not live with-out Thee. —

Here while I watch the com-ing morn, My dar-ling, oh smile on me. —  
 Here while I watch the com-ing morn, My dar-ling, oh dream of me. —

*rall.* *D.S.*

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**VOICE**
  
 WITH  
**PIANO ACCOMPANIMENT.**

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