

E♭ Cornet. **MEDLEY OVERTURE "BON-BONS"** S. Hoffeld.

Mod^{to}

f

mf

Andante *We Never Speak As We Pass By.* **B♭.** *a tempo*

p rit

rit

mf

Tempo di Valse.

†**Mr Riley.**

B♭.

f rit *a tempo* rit *a tempo*

B♭. *Nellie's Blue Eyes.*

Clar.

Clar.

All. Dancing On The Kitchen Floor.

Clar.

E♭ Cornet. **MEDLEY OVERTURE "BON-BONS"** *S. Hoffeld.*

Mod^{to}

Andante **We Never Speak As We Pass By.** *a tempo*

B♭. a tempo

†Mr Riley.

B♭.

B♭. **Nellie's Blue Eyes.**

Clar.

Clar.

All^o **Dancing On The Kitchen Floor.**

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†By perm. of F. Harding N.Y.

Solo Bb Cornet. MEDLEY OVERTURE "BON BONS" S. Hoffeld.

Mod^{to}

E^b Cor.

Andante. We Never Speak As We Pass By. a tempo

rit a tempo

Tempo di Valse

Mr Riley.

Nellie's Blue Eyes.

All! Dancing On The Kitchen Floor.

1st B^b.

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1st B \flat Cornet. **MEDLEY OVERTURE "BON-BONS"** *Hosfeld.*

Mod^{to}
f
1
2 solo
mf
Andante
p rit a tempo.
rit a tempo. *mf*
Tempo di Valse. *p* rit a tempo.
4
7 *mf*
2
All^o *mf* 2
f *f* *p*

2d B♭ Cornet. MEDLEY OVERTURE "BON-BONS" Hofeld.

Mod^o
f

mf

Andante. 8
rit a tempo. mf

Tempo di Valse. 4
rit f a tempo. rit a tempo.

p

4 8 *mf* 2 *mf*

All^o 2 *f* *f* *p*

Solo **E \flat** Alto. **MEDLEY OVERTURE "BON BONS"** *Hosfeld.*

Mod^{to}
f
Andante 3 *rit*
rit a tempo
atempo *mf* *Tempo di Valse* 15 *f rit a tempo*
rit a tempo *f* *p*
mf
mf *All^o* *p* *f* *p*
f

1st Eb Alto.

MEDLEY OVERTURE "BON-BONS"

Hosfeld.

Mcd:9

mf *Andante* *rit p a tempo*

rit a tempo *mf* *rit* *a tempo*

Tempo di Valse. *p* *a tempo*

p *mf* *All9* *mf*

f *p* *f* *p* *f* *p*

2d Eb Alto.

MEDLEY OVERTURE "BON-BONS"

Hosfeld.

Mod^{to}
f *>*

mf *>* *Andante* *rit* *p* *a tempo*

rit *a tempo* *mf* *rit* *a tempo*

Tempo di Valse. *p* *a tempo* *a tempo*

p *mf* *All^o* *p* *f* *p* *f* *p*

1 2

1st Bb Tenor.

MEDLEY OVERTURE "BON BONS"

Hosfeld.

Modto

f

mf

Andante

rit *p* a tempo. rit

a tempo. *mf*

Tempo di Valse. rit *f* a tempo. rit a tempo.

p

mf

Allo

p *f* *p* *f* *p*

1st B \flat Tenor.

MEDLEY OVERTURE "BON BONS."

Hosfeld.

Modto
f
mf
Andante
rit *p* atempo.
rit
atempo. rit atempo. rit atempo.
Tempo di Valse
mf
p
Allo
mf
p
f
p
f
p

2d B \flat Tenor.
Mod^{to}

MEDLEY OVERTURE "BON BONS"

Hosfeld.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Mod^{to}'. The music features various dynamics including *f*, *mf*, and *p*, and includes accents and slurs. The second staff has a *mf* dynamic. The third staff is marked 'Andante' and includes 'rit' and 'a tempo' markings. The fourth staff is marked 'a tempo'. The fifth staff is marked 'Tempo di Valse' and includes 'rit' and 'a tempo' markings. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff is marked 'All^o' and includes a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score concludes with a double bar line.

2d Bb Tenor.

MEDLEY OVERTURE "BON BONS"

Hosfeld.

Mod^{to}
f

mf

Andante
rit *f* *atempo* rit

atempo. rit *mf* rit *atempo.*

Tempo di Valse. *f* *atempo.*

mf
p

All.^o mf
p *f* *p* *f* *p*
f

Baritone.

MEDLEY OVERTURE "BON BONS"

Hofeld.

Mod^{to}

mf

Andante

rit *a tempo.*

mf *rit* *a tempo.*

Tempo di Valse *rit* *a tempo.*

mf *rit* *a tempo.*

p *4*

4

4 *3*

All^o

p *f* *p*

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Baritone.

MEDLEY OVERTURE "BON BONS"

Hosfeld.

Modto

mf

Andante

rit atempo.

Tempo di Valse. 4

rit atempo.

mf

p

p

Allo.

mf

p

p

p

E♭ Bass.

MEDLEY OVERTURE "BON-BONS"

Hosfeld.

Mod^{to}

mf
Andante.
rit a tempo rit a tempo **mf**

Tempo di Valse.
rit a tempo rit a tempo

p
p

All^o
p **f** **p** **f**

p **f**

E♭ Bass.

MEDLEY OVERTURE "BON-BONS"

Hosfeld.

Mod^{to}

f

mf
Andante.

rit a tempo *rit a tempo* *mf*

Tempo di Valse. *rit a tempo* *rit a tempo*

p

p

2 *2*

All^o

p *f* *p* *f*

p *f*

Bb Bass.

MEDLEY OVERTURE "BON BONS"

Hosfeld.

Mod^{to}

f

mf

Andante

rit p a tempo.

rit a tempo.

mf

rit a tempo.

Tempo di Valse

mf

p

2

2

Allegro

p

p

f

p

Bb Bass.

MEDLEY OVERTURE "BON BONS"

Hosfeld.

Mod^{to}

f *mf* *rit* *a tempo.* *Andante.* *rit* *a tempo.* *Tempo di Valse. rit.* *a tempo.* *rit* *a tempo.* *p* *p* *p* *p* *p* *p*

Piccolo.

MEDLEY OVERTURE "BON BONS" *Hosfeld.*

Mod^{to}

Andante 15

rit a tempo rit *mf* a tempo rit

Tempo di Valse 16

a tempo *tr* 15

All^o 2

E♭ Clarinet. MEDLEY OVERTURE "BON BONS" *Hosfeld.*

Mod^{to}

f *mf* *p* *f* *rit* *a tempo* *rit* *a tempo* *f* *rit* *a tempo* *rit* *a tempo* *All.* *mf* *1*

8 15 2

Tempo di Valse

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B \flat Clarinets. MEDLEY OVERTURE "BON BONS"

Hosfeld.

Mod^{to}

mf

rit

And^{te}

a tempo

mf

rit

a tempo

Tempo di Valse

mf

All^o

2

1

p

mf

B \flat Clarinets. MEDLEY OVERTURE "BON BONS"

Hosfeld.

Mod^{to}

And.^{te} a tempo f a tempo

rit a tempo

rit a tempo

rit a tempo

Tempo di Valse

All^o

Drums.

MEDLEY OVERTURE "BON-BONS"

Hosfeld.

Mod^{to}

rit

Andante 15

Tempo di Valse 16

f a tempo

rit a tempo

16

p

4 3 2

2 3 All^o 2

2 8 *p* *f*

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MEDLEY OVERTURE "BON-BONS"

Drums.

Hosfeld.

Mod^o

Andante 15

rit

Tempo di Valse 16

f a tempo rit a tempo

16

p

4 3 2

2 3 All^o 2

2 8

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