



WHY DO SUMMER ROSES FADE?

11TH OF SARONY, N.Y.

50 Cts. Net

WRITTEN BY J. E. CARPENTER.

COMPOSED BY GEORGE BARKER.

NEW YORK.

WILLIAM HALL & SON 239 BROADWAY
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NEW ORLEANS
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Written by J. E. CARPENTER.

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Andante con Espressione.

PIANO

FORTE.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the accompaniment and includes a dynamic marking of *f* (forte) in the bass staff.

Why do summer ro-ses fade? If not to shew how fleet-ing,

All things bright and fair are made, To bloom a-while as half a-fraid, To

join our sum-mer greeting? Or do they on-ly bloom to tell, How

brief a sea-son love may dwell, Or do they on-ly bloom to tell, How

brief a sea-son love may dwell:

Then while summer ro-ses last, Oh!

let's be friends to_gether..... Sum_mer time will soon be past, When

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G, followed by quarter notes A and B, then a half note C. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

au-----tumn leaves a_round us cast, And then comes win_try weather.....

The second system continues the vocal line with a half note D, followed by quarter notes E and F, then a half note G. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Sure__ly as the summers day, Friend_ ship, too, will

The third system shows the vocal line with a half note G, followed by quarter notes A and B, then a half note C. The piano accompaniment includes a dynamic marking of *p* (piano) and continues with a steady accompaniment.

pass a_way, Sure__ly as the summers day, Friendship, too, will

The fourth system concludes the vocal line with a half note D, followed by quarter notes E and F, then a half note G. The piano accompaniment features a dynamic marking of *ad lib* (ad libitum) and ends with a final chord.

pass away.

a tempo.

f

But though summer ro-ses die, And love gives place to

rea-son, Friend-ship pass with-out a sigh, And

all on earth pass cold-ly by; 'Tis but a win-try

f

sea-son, And friend-ship, love, and ro-ses too, The

spring-time shall a-gain re-new, And friend-ship, love, and

ro-ses too, The spring-time shall a-gain re-new.