

TRIO.
d'HUMMEL.
Op. 96.

All^o con spirito.

VIOLINO.

I

p *fp* *fp* *p* *fp* *fp*

fp *p* *fp* *fp* *pp*

fp *pp* *mf*

p *pp* *3* *p*

Rallent.

2 *3* *p*

Ten. *< Cres. < <*

3 *p* *Ritard.* *f*

tr *5* *p*

f

2 *1* *2* *9* *p* *pp* *Cres.* *f*

468.R.

pp *Ral - len - tan - do.*

Andante
quasi All.^{to}

p f pp Cres.

VIOLINO.

Staccato sempre.

1. *p*
 2. *p*
 3. *3*
 4. *3*
 5. *Cantabile*
 6. *< >*
 7. *fp*
 8. *Tn.*
 9. *fp*
 10. *p*
 11. *p Calando.*

All.^o vivace.Rondo
alla Russe.

11. *Fz.*
 12. *8*
 13. *9*
 14. *p*
 15. *F*
 16. *p*
 17. *p*
 18. *F*
 19. *1*
 20. *Fz.*
 21. *p*

VIOLENO.

5

Violino musical score page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *Dol.* (Dolce), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *Decres.* (Decrescendo). The score is numbered 468.R. at the bottom.

468.R.

VIOLINO.

7

Violino musical score page 7, measures 468-475. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures including eighth-note runs, sixteenth-note passages, and chords. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line and the word "Fine".

Measures 468-475:

- Measure 468: *f* (forte), eighth-note run.
- Measure 469: *Cres. fp* (crescendo, fortissimo), eighth-note run.
- Measure 470: *p* (piano), eighth-note run.
- Measure 471: *f* (forte), eighth-note run.
- Measure 472: *p* (piano), eighth-note run.
- Measure 473: *p* (piano), eighth-note run.
- Measure 474: *Cres.* (crescendo), eighth-note run.
- Measure 475: *f* (forte), eighth-note run.

468.R. Fine.