

The Celebrated

SONATA DEL DIAVOLO,

OR
Devil's Solo,

for the

V I O L I N,

with an Accompaniment for a

Violoncello (Ad libitum)

Composed by

TARTINI.

(and never before Published in this Country.)

Ent. at Sta Hall.

L O N D O N,

Price 2/6

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Where may be had Just published by the same Author;

The Art of Bowing for the Violin improved from the Authors manuscript 1780



SONATA DEL DIAVOLO

8

TARTINI—dreamt one night, in 1713 that he had enter'd into a compact with the Devil, who promis'd to be at his service on all occasions, after making several Trials of his obedience, he gave the Devil his Violin, in order to discover what sort of a Musician he was, when to his great astonishment he heard a Solo so exquisitely beautiful, that he awoke with surprise and delight and instantly seizing his Instrument, he endeavoured but in vain to express what he had just heard—he however Composed the following Solo, which he named Il Sonata del Diavolo, which has always been esteemed his Masterpiece.

* Vide La Lande Voyage en Italie Tome.7.

Larghetto
Affettuoso

Tartini's Single Solo

Tempo

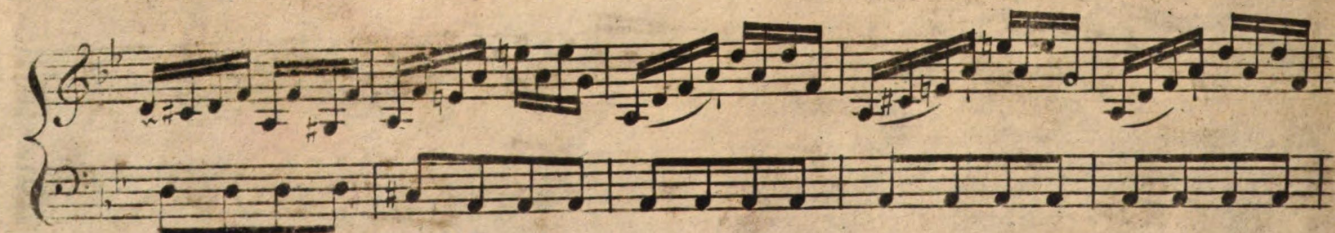
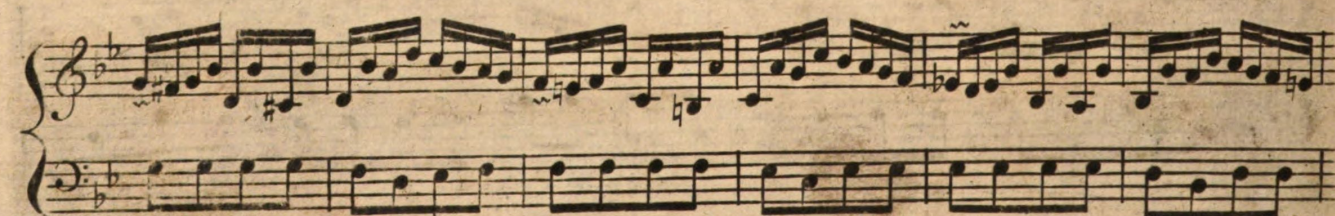
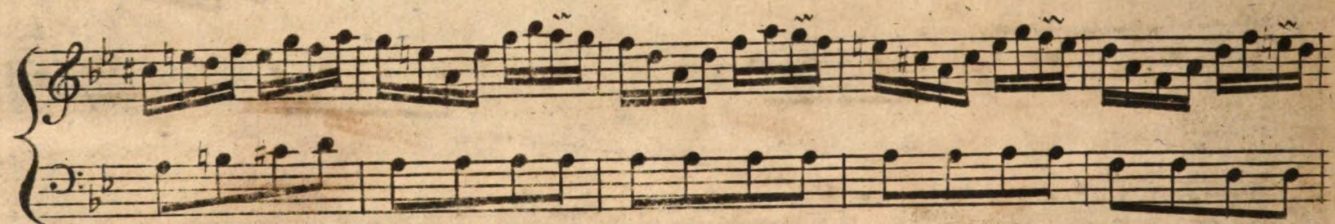
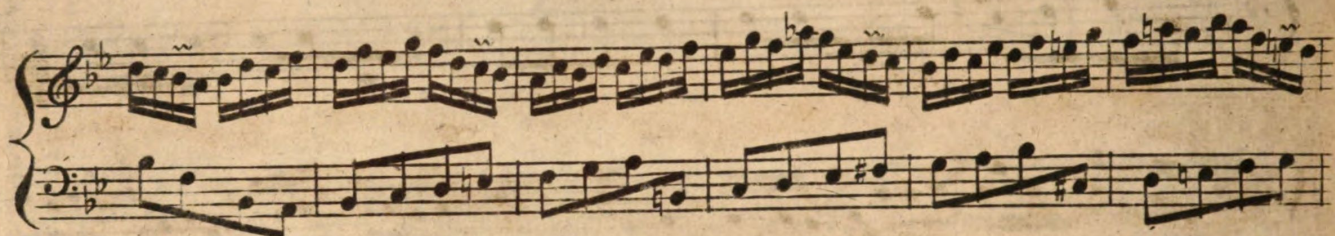
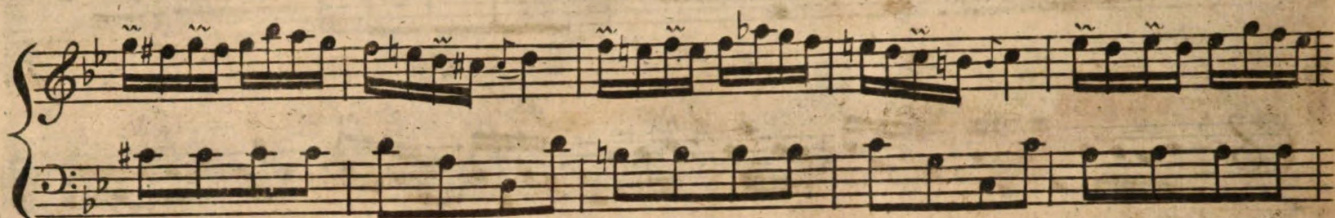
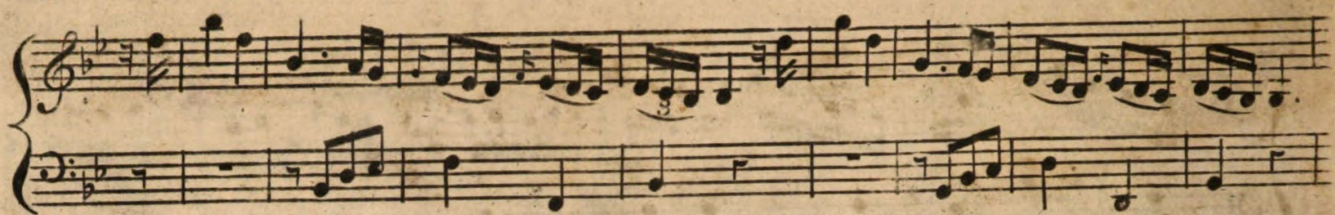
Guisto

Handwritten musical score for a piece titled "Tempo Guisto". The score is written on six systems of two staves each, using a grand staff format. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *h* and *b*. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Tartini's Single Solo



This page contains a handwritten musical score for a piece titled "Tartini's Single Solo". The score is written on seven systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by intricate melodic lines in the treble staff, often featuring grace notes and ornaments, while the bass staff provides a steady, rhythmic accompaniment. The notation is in a historical style, with some ligatures and specific note heads. The paper is aged and shows signs of wear, including discoloration and some staining.



This page contains a handwritten musical score for a single solo. It is organized into eight systems, each consisting of a treble and a bass staff joined by a brace. The music is written in a single key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The manuscript shows signs of age, with some ink bleed-through and staining visible on the paper.

The
Author's
Dream

Andante

Allo assai

Andante

Allo assai

Tartini's Single Solo

* Shake Performed by the Devil at the foot of the Bed

