

Lindy

Does You Love Me?

SONG
AND
REFRAIN

WORDS
BY
Dan W. Quinn.



PETER F. DAILEY.

MUSIC
BY
J. ALEX. SILBERBERG.

WRITTEN FOR AND SUNG WITH GREAT SUCCESS BY

The Country Sport Co.

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LARCHMONT YACHT CLUB.

LINDY DOES YOU LOVE ME?

Words by DAN W. QUINN.

Music by J. A. SILBERBERG.

Arr. by G. M. ROSENBERG.

Moderato.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B1-D2-F#2, and G2-B2-D2. Dynamics include a forte (f) marking.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has chords: G2-B2-D2, A2-C2-E2, B1-D2-F#2, and G2-B2-D2. Dynamics include a fortissimo (ff) marking.

Vocal line musical notation. Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A repeat sign (∞) is placed above the first measure.

1. Oh, Lin-dy dis is what I want to know, Does you still love me? For
 2. Oh, Lin-dy don't you mon-key wid a coon, If you does love me! For

Third system of piano accompaniment. Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter notes: G4, A4, B4, C5, D5. The bass line has chords: G2-B2-D2, A2-C2-E2, B1-D2-F#2, and G2-B2-D2. Dynamics include piano (p) and mezzo-forte (mf) markings.

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"MY BABY LOU" Song and Refrain by Chas F. Jerome. Author of "Mamie come Kiss your honey boy!"

Johnson's Darkie Jubilee.

NEGRO SONG and CHORUS.

By DAN. EMERSON. 50¢

if you do we'll go and see de show, Yes, gal, hus-tle on _____ There's
 sure's you born dar's blood on de moon, Yes, gal, hus-tle on _____ Oh

gwine to be a live-ly time to-night, Um, um, be - lieve me — We'll
 get right in and cut de pigeon wing, Um, um, you hear me — Den we'll

show dem oth - er colored people there, That you and me are out ob sight, Oh -
 all join hands and every one will sing, What a glorious time we'll have, Oh -

Song and Refrain.
 Don't you leave me honey.

By JOS. HART: 40¢

CHORUS.

Lindy now does you love me Lindy jess come and hug me Don't you see I'm

2^d time f in 8ves ad lib.

wild wid joy Lord knows I love you dearly Goodness don't you see it clearly

I'se your hon - ey boy. boy.

1. 2.

f *ff* D.S.

"LITTLE DARK BROWN LOU" Ethiopian Song & Refrain with Dance. Words by Dave Reed Jr. Music by F. Wilbur Hill.

Fly, Fly, Fly.
 NEGRO SONG and CHORUS.
 By BOB. COLE. 40¢