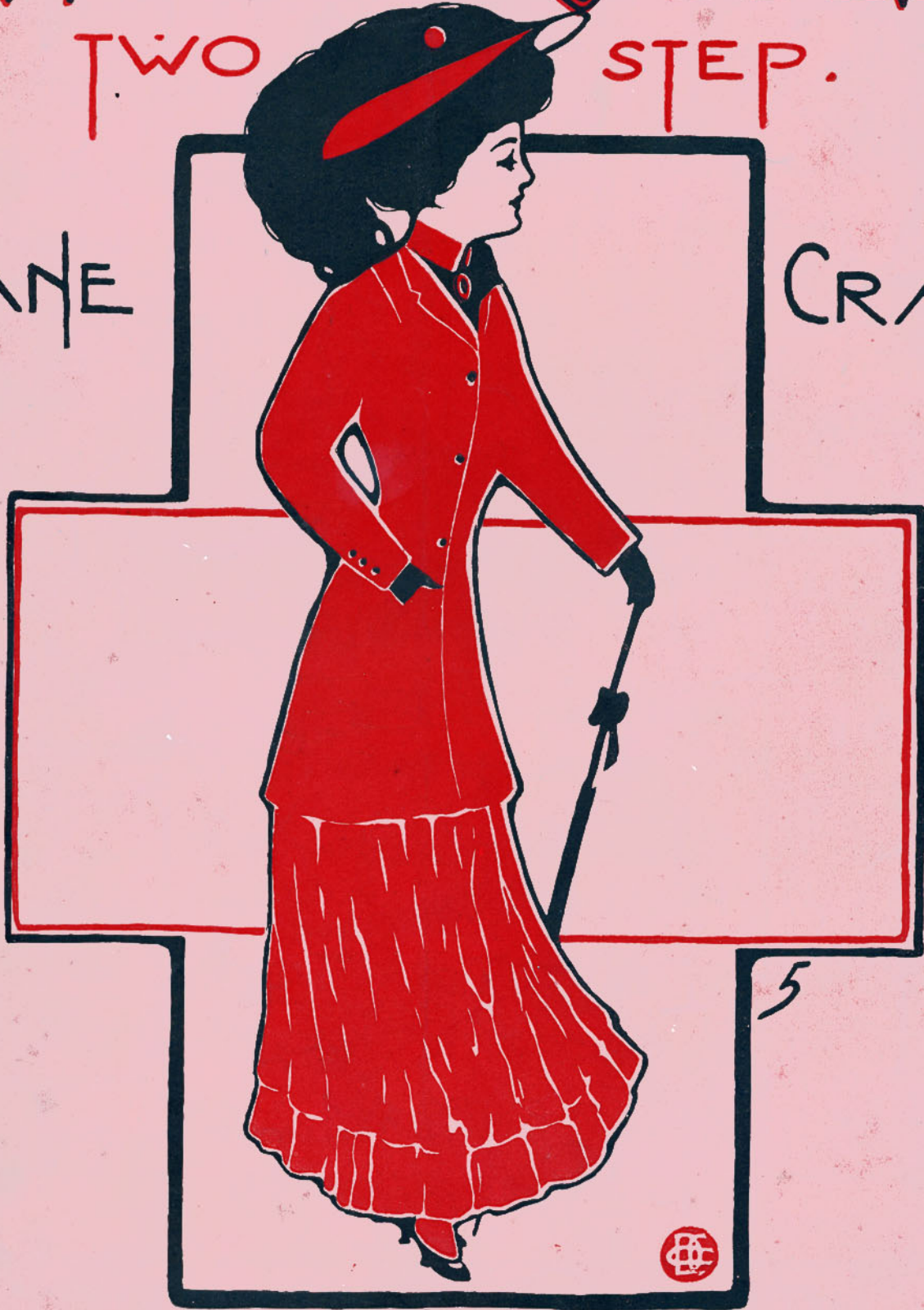


FIFTY-FIFTIES

TWO STEP.

DVANE

CRABB



5



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TROUBLE

· RAG ·



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Fluffy Ruffles.

INTRO.
Moderato.

DUANE CRABB

f

2d time 8va

p ff

cresc.

1 2

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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a dynamic marking of *p-f* (piano-forte) and includes several accents (*^*) over the right-hand chords. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures, including a first ending (marked '1') and a second ending (marked '2'). The fifth system contains four measures, starting with a dynamic marking of *p* (piano). The sixth system contains four measures. The score is densely packed with chords and melodic lines, typical of a classical piano piece.

This page of musical notation is for piano and consists of six systems, each with a treble and bass staff. The music is written in a minor key, indicated by the key signature. The notation is dense, featuring many chords and moving lines. A dynamic marking of *f* (forte) is present in the third system. The piece concludes with a double bar line at the end of the sixth system.

Dreams of Madrid.

Dreams of Madrid.
NOVELETTE.

WILL B. MORRISON.

Slow and dreamy.

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Moderato.

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