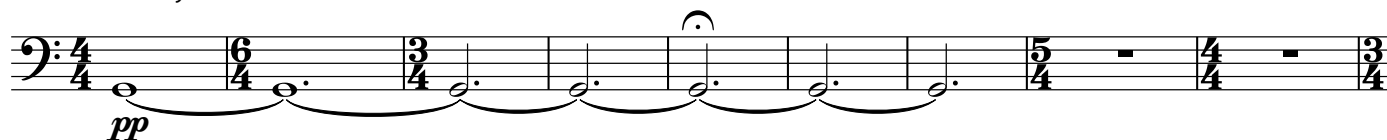


Bassoon 1

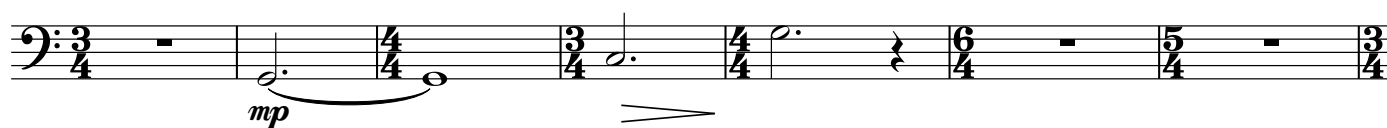
Paysages et marines

1. Sur la Falaise

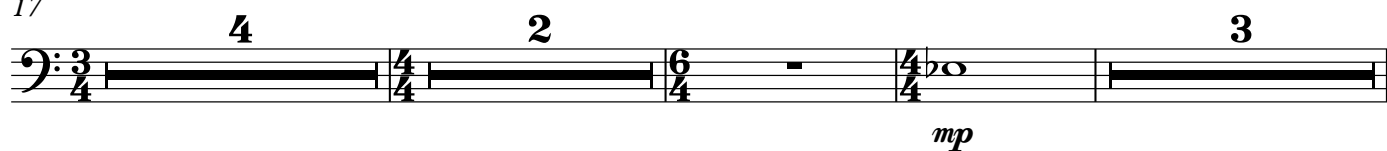
Calme, mais sans trainer



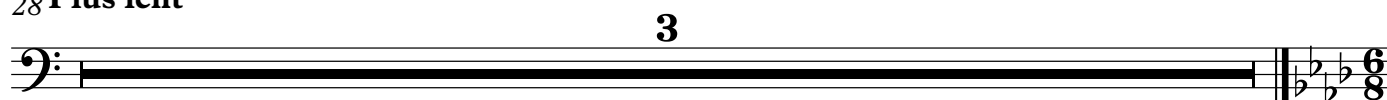
10



17



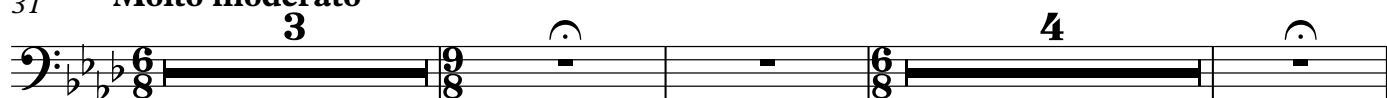
28 Plus lent



2. Matin Calme

31

Molto moderato

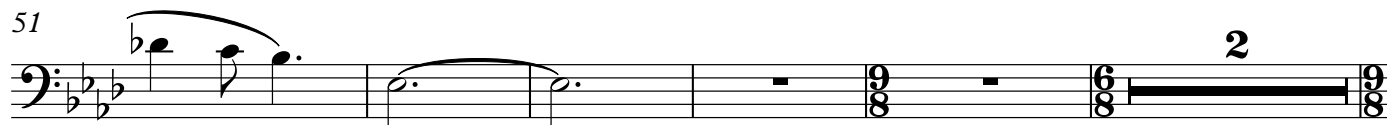


41

Adagio (non troppo)



51



58



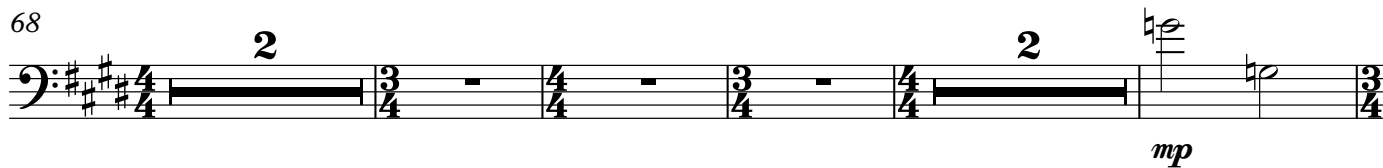
3. Promenade vers la Mer

Moderato

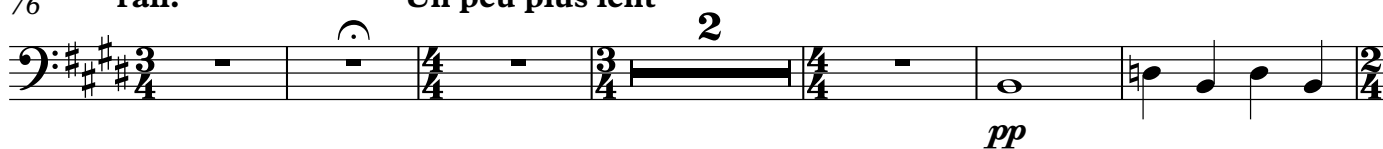
62



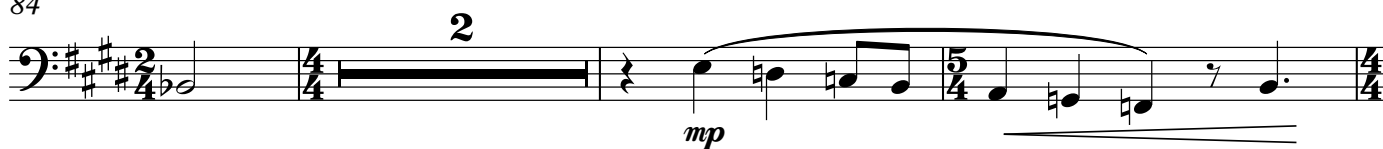
68



76

rall.**Un peu plus lent**

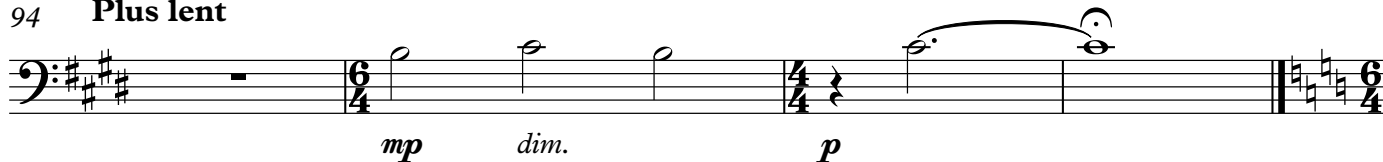
84



89

allarg.

94

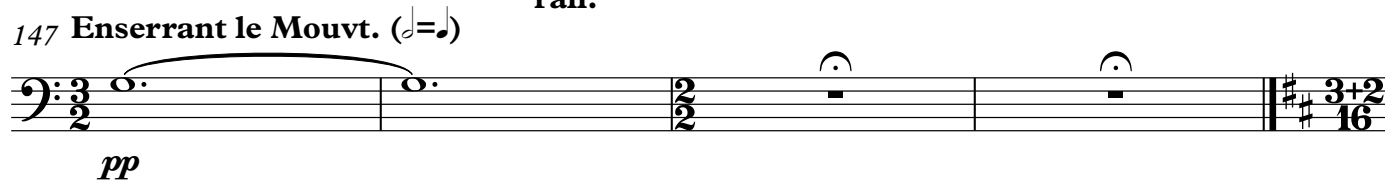
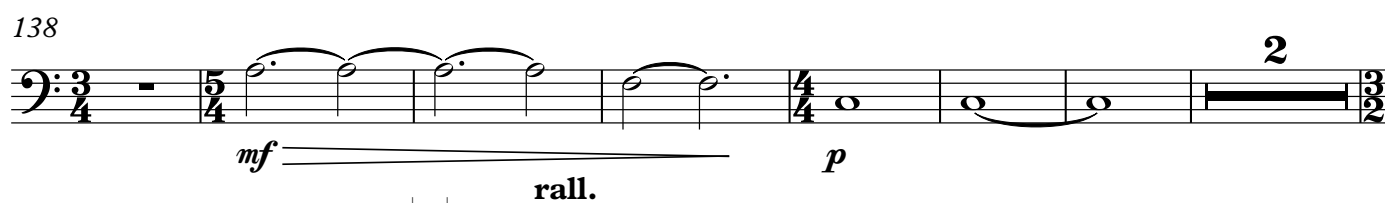
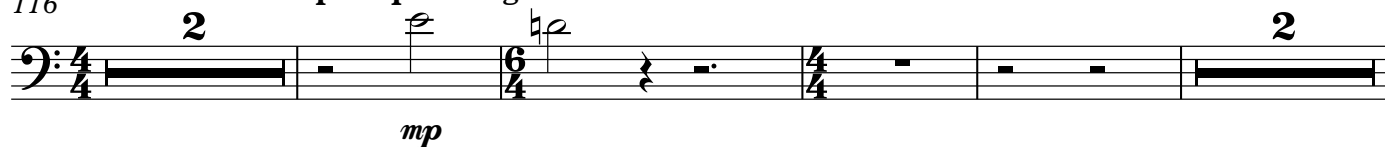
Plus lent

4. Le Chant du Chevrier

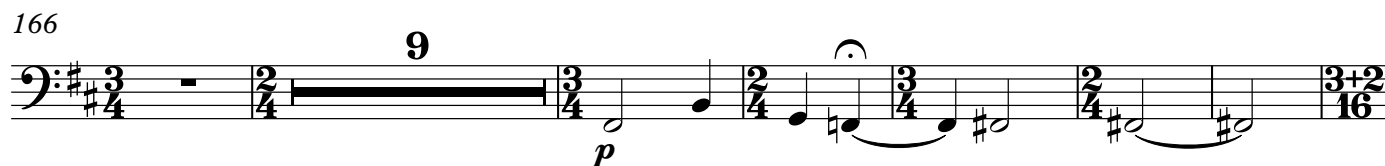
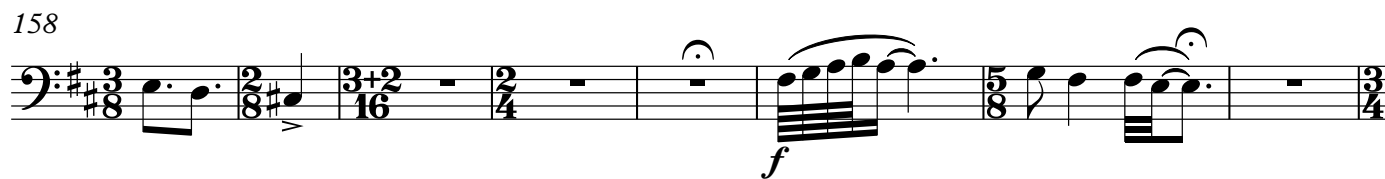
98

Moderato**TACET**

5. Soir d'Ete

116 **Tres calme et presque adagio**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)**

181 **A tempo**

190 **Plus lent rall.** **Plus lent encore rall.**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

219

229

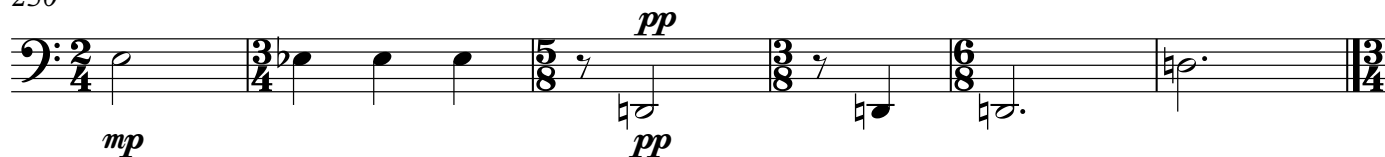
9. Paysage d'Octobre

233 **Adagio** (♩=76)

244



250

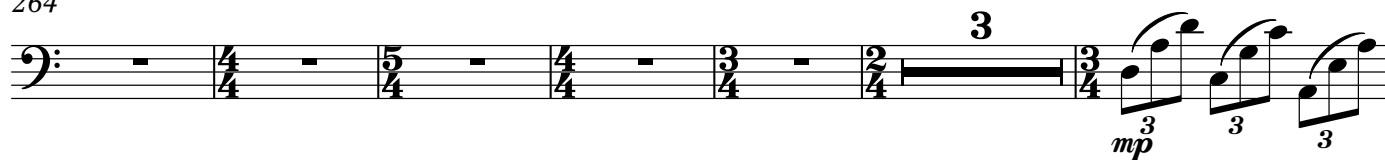


10. Chant de Pecheurs

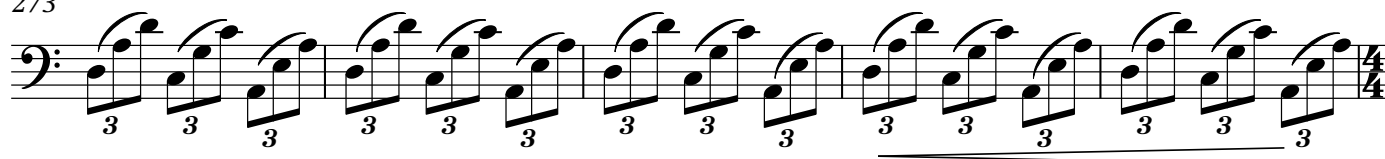
256 Moderato



264



273



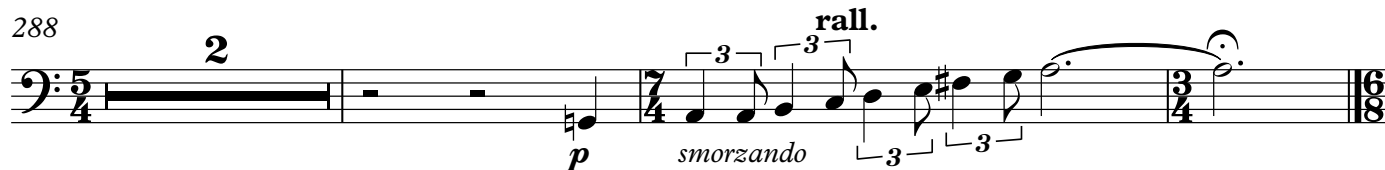
278



284



288



11. Dans les Grands Champs

293 **Moderato con moto**

308 [Tempo]



322



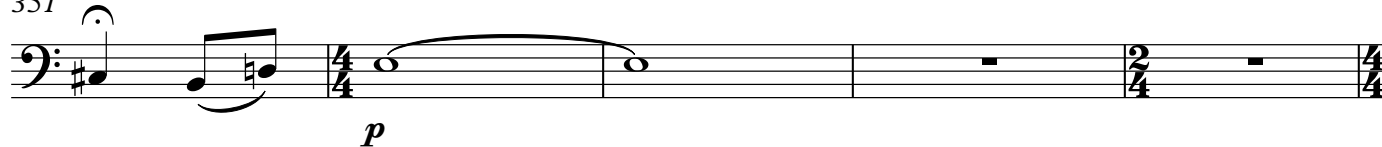
332



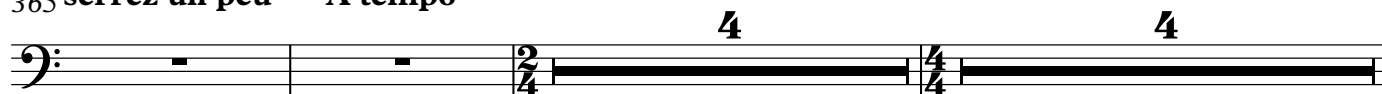
12. Poeme Virgilien

342 **Tres calme (adagio)**

351

356 **Tres calme**

encor plus calme

365 **serrez un peu A tempo**375 **Bien calme**

Bassoon 2/ Contrabassoon

Paysages et marines
1. Sur la Falaise

Calme, mais sans trainer
Bassoon

10

pp

17

mp

28

mp

31

3

2. Matin Calme

41

3

53

p

53

2

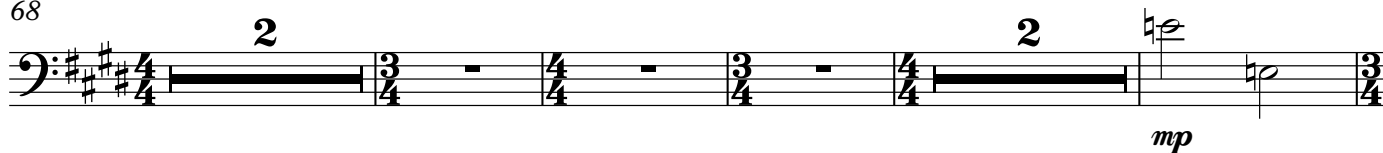
3. Promenade vers la Mer

Moderato

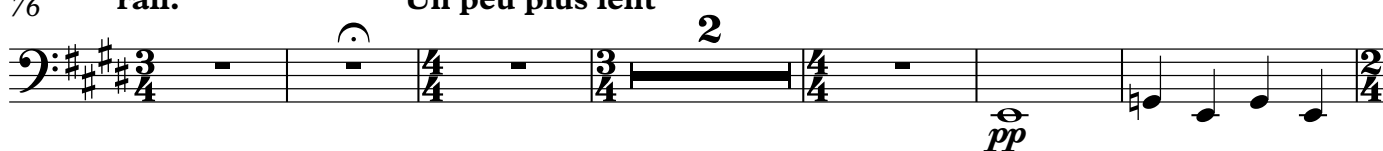
62



68



76

rall.**Un peu plus lent**

84



89

allarg.

94

Plus lent***ff*** *dim.*

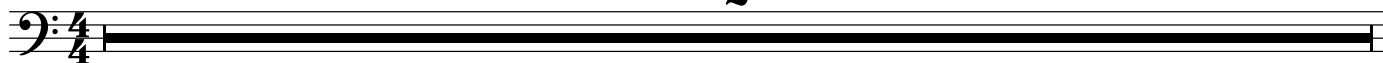
4. Le Chant du Chevrier

98

Moderato**TACET**

5. Soir d'Ete

116

Tres calme et presque adagio**2**

118

mp

127

pp *mf*

138

mf *p*

147 **Enserrant le Mouvt.** ($\text{♩} = \text{♩}$)

pp *rall.*

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** ($\text{♩} = 60$)

Contrabassoon

3

163

f *p*

178 **A tempo**

2

186

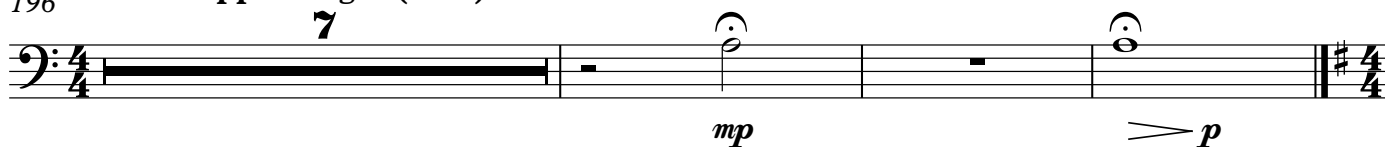
f *3*

190 **Plus lent** **rall.** **Plus lent encore** **rall.**



7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54) **rall. e dim.**



8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**



219

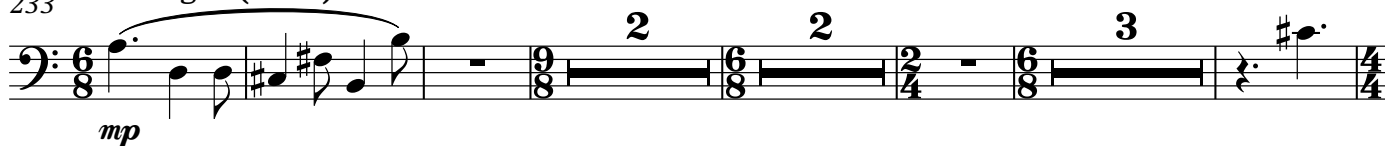


229

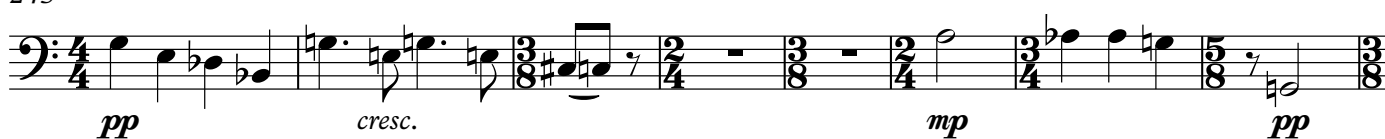


9. Paysage d'Octobre

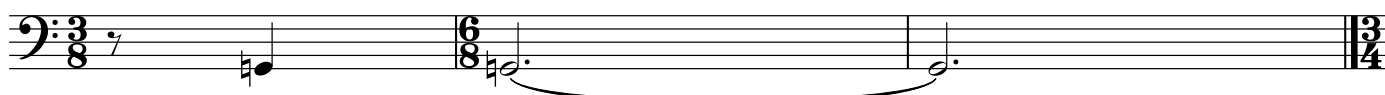
233 **Adagio** (♩=76)



245



253 **rall.**

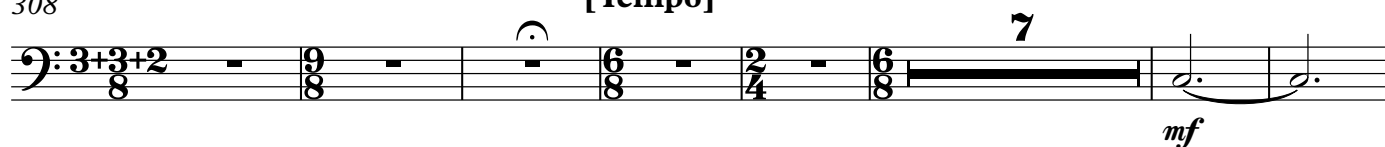


11. Dans les Grands Champs

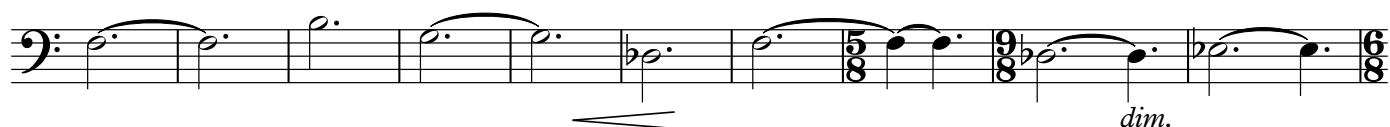
293 **Moderato con moto**

308

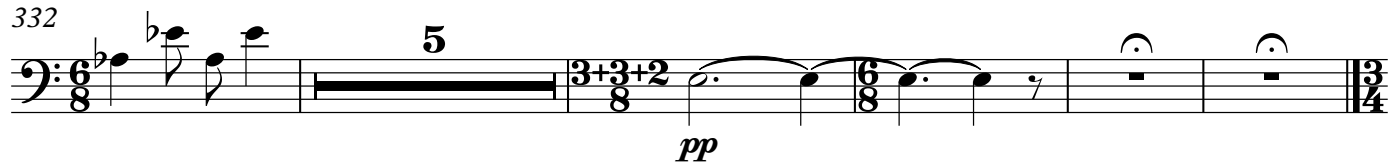
[Tempo]



322



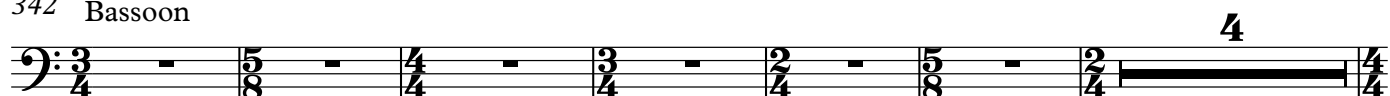
332



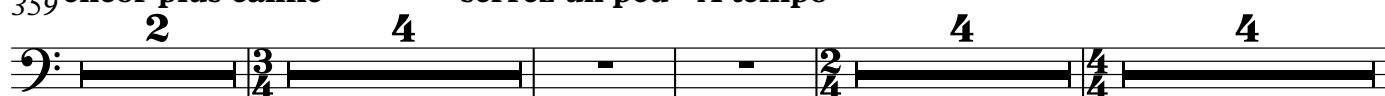
12. Poeme Virgilien

Tres calme (adagio)

342 Bassoon



352

Tres calme359 **encor plus calme****serrez un peu A tempo**375 **Bien calme**