

WHEN THE MOON PLAYS PEEK-A-BOO

BY W.R. WILLIAMS
Author of "SINCE YOU CALLED ME DEARIE"
"WHY MUST WE PART" ETC



Josephine Gassman
and "Picks"

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When the Moon plays Peek-a-boo.

Words & Music by W. R. WILLIAMS
Author of "Since You Called Me Dearie" "Napanee" etc.

Moderato.

f

Vamp.

Did you
Don't you

fz *p*

p

ev - er in your life go woo - ing In the eve - ning when your toil is
know the moon was just a peep - ing When you brave - ly said "I love you

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N. B. Most all the dancing-teachers and dance-players say the music of
THIS SONG makes the best "BARN-DANCE" music on the market

o'er _____ When you know there will be some - thing
 so'' _____ And was watch - ing Cu - pid come a

do - ing, With the on - ly one that you a - dore _____
 creep - ing, With his nev - er fail - ing dart and bow _____

Arm in arm thru Lov - er's Lane you lin - ger, While you
 Hap - py are the day dreams of our child - hood, And in

whis - per love and prom - ise to be true _____ And your
 mem - 'ry how we do those days re - new _____ When with

gir - lie dreams of dia - mond ring on fin - ger; While the
 gir - lie dear we wan - dered thru the wild - wood While the

This system features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

poco *a* *poco* *rall*
 moon from 'hind a cloud plays peek - a - boo.
 moon from 'hind a cloud played peek - a - boo.

This system continues the melody with dynamic markings *poco*, *a* (accelerando), and *rall* (ritardando). The piano accompaniment includes a *poco* marking and a *rall* section with a more complex chordal texture.

REFRAIN.

p-f
 When the moon plays peek - a - boo And the

The Refrain begins with a *p-f* (piano-forte) dynamic. It features a repeat sign and a key signature change to F major (two flats). The piano accompaniment has a prominent bass line with a *p-f* marking.

stars shine from a - bove In the moo - ny spoo - ny

This system continues the Refrain melody. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand.

loo - ny light, you stroll with Hon - ey love — And you

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'loo - ny light, you stroll with Hon - ey love — And you'.

sing Love's old sweet song — And like doves you bill and

The second system continues the melody and accompaniment. The lyrics are 'sing Love's old sweet song — And like doves you bill and'.

coo — There is joy and bliss, some times a kiss, When the

The third system includes a *mf* (mezzo-forte) dynamic marking above the vocal line. The lyrics are 'coo — There is joy and bliss, some times a kiss, When the'.

moon plays peek - a - boo. — When the boo. —

The fourth system includes first and second endings, marked with '1' and '2' above the staff. A *mf* dynamic marking is present below the piano accompaniment. The lyrics are 'moon plays peek - a - boo. — When the boo. —'.