

EMMA CARUS' LATEST HIT

# THEN I'LL STOP LOVING YOU

Companion Piece to "THAT'S HOW I NEED YOU" By the Same Writers

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*Emma Carus*

LYRIC BY  
JOE GOODWIN  
AND  
JOE MCCARTHY

MUSIC BY  
AL. PIANTADOSI



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JOE GOODWIN  
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JOE MCCARTHY

# Then I'll Stop Loving You

Companion Song to  
"That's How I Need You"  
"By the same writers"

AL. PIANTADOSI

Piano introduction musical notation in G minor, 3/4 time. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

You seem a - fraid of my love, dear, A - fraid of the  
Sweet - hearts must have bits of sor - row, That helps to

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-forte (mf).

things that I do, True love has rev - er - run  
sweet - en the joy; Sad to - day, glad on the

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

smooth, dear, That's why you think I'm not  
mor - row, Life of a girl - ie and

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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true. \_\_\_\_\_ It's fool - ish to tell you my  
 boy. \_\_\_\_\_ One smile can chase an - y

love - - - tale, I can't think of an - y - thing  
 frown, dear, One kiss can glad - den the

new, \_\_\_\_\_ Still I'll ad - mit you are right,  
 heart, \_\_\_\_\_ Though I may stop lov - ing you,

dear, May be I'll stop lov - ing you.  
 dear, That ve - ry day I will start.

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## CHORUS

When the gold-en sun stops shin-ing, — When the flow-ers cease to grow, —

— When a brok-en heart stops pin-ing, — When the wa-ters cease to flow;

— When a lad with-out a las-sie, — Nev-er feels a tri-fle blue, —

When a child won't miss it's moth-er's kiss, Then I'll stop lov-ing you. —

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## Then I'll Stop Loving You.

Companion Song to "That's How I Need You" by the same writers.

CHORUS.

When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the

*mf*

## Somehow I Can't Forget You.

CHORUS.

Somehow I can't for - get you, Although we're far a - part, —

Seems I have always loved you, Why down deep in my heart. —

## In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau - ti - ful, beau - ti - ful dreams. — All my sor - rows become golden

beams; — Ev'ry thought that I live, Ev'ry kiss that I give, finds a

## It's You, Since The World Began.

CHORUS.

It's you, you, you, you, It's you since the world began

*mf sostenuto*

I want you near, I want you here, I want you dear, in the dreams I plan, It's

*rit. f.*

## I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways

near, — To give all in life worth giv - ing, I

## There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's

*p tempo*

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In all my Dreams, I Dream of You  
 When Broadway was a Pasture  
 I just met the Fellow who Married  
 The Girl that I was Going to get  
 When the Autumn Leaves are Falling  
 Heart of my Heart I'm Pining for you  
 I Don't care whose girl you  
 Were, You're my girl now  
 Ireland never seemed so far away  
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