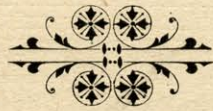




**JUST BEHIND**

 **THE TIMES**



**BY**

**C. K. HARRIS.**



# Just Behind the Times.

Words and Music by C. K. HARRIS.

Arranged by JOS. CLAUDER.

Moderato. rall.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and ends with a 'rall.' (ritardando) instruction.

A party of young vil-lage peo-ple gathered in their lit-tle church, A meet-ing of im-portance there to  
On Sunday morn the church was crowded, for 'twas ru-mored 'round the town, A young-er min-ist-er was going to  
And so at last the ser-mon end-ed; and the old man slow-ly rose, "Just let me say a few words ere you

The first system of the song features a vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

hold: They then de-cided that their minister, although they loved him well, He must re-sign, for he was grow-ing  
preach; And in that same old dusty pulpit where the old man reigned for years, An-oth-er man had come his flock to  
go;" Then slowly up the aisle he staggered to his pul-pit as of yore, With trembling limbs and face as white as

The second system continues the vocal and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines. The lyrics are written below the vocal staff.

old; They sent to him this message; he read it through and through, While burning tears fell on the cru-el  
teach; He spoke of love and poli-ties; he spoke of fash-ion too, Of sights he'd seen in many different  
snow: "I've bur-ied all your loved ones; I've wept be-side their graves; I've shared your joys and sorrows many

The third system concludes the vocal and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines. The lyrics are written below the vocal staff.

lines;... For it was written in that message that his sermons were too dry, It al - so read, "you're just be-hind the  
 climes.... The old man sat a-lone and listened; then he sad - ly shook his head, "I guess they're right, I am be-hind the  
 times,.... Just then he gave a start, for his poor heart had broken from its pain, His last words were, "I am be-hind the

CHORUS. *Tempo di Valse.*

times." } Be - hind the times so they told him;..... He's just be-hind the times,..... His voice has  
 times." }  
 times." }

lost its sweetness,.. like bells that no more chime,..... He can - not hold their at - tention;..... He

*last verse.*

falt - ers o'er his lines,..... His power has gone, though few will mourn; for he's just be-hind the times.....

Behind the times.