

# CORN SHUCKS RAG



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BY  
**ED. KUHN**

J.W. Jen

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# CORN-SHUCKS

March & Two Step

ED. E. KUHN

The first system of musical notation is in 2/4 time, key of D major. The treble staff begins with a forte (*ff*) dynamic and contains a series of eighth and sixteenth notes. The bass staff has a few chords and rests. A fermata is placed over the final measure of the bass staff, with the number 8 written below it.

The second system of musical notation is in 2/4 time, key of D major. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The bass staff has a few chords and rests. A fermata is placed over the final measure of the bass staff.

The third system of musical notation is in 2/4 time, key of D major. The treble staff contains a series of eighth and sixteenth notes. The bass staff has a few chords and rests. A fermata is placed over the final measure of the bass staff.

The fourth system of musical notation is in 2/4 time, key of D major. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The bass staff has a few chords and rests. A fermata is placed over the final measure of the bass staff.

The fifth system of musical notation is in 2/4 time, key of D major. The treble staff contains a series of eighth and sixteenth notes. The bass staff has a few chords and rests. A fermata is placed over the final measure of the bass staff, with a sforzando (*sfz*) dynamic marking above it.



First system of the musical score. The treble clef staff contains a melody of eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff features a more active line with eighth notes and chords. The dynamic marking *f* (forte) appears in the third measure, and *sfz* (sforzando) is marked in the fourth measure.

Third system of the musical score, labeled **TRIO** on the left. The treble clef staff has a melody with fingerings 2, 3, 4, 5, 1 indicated above the first measure. The bass clef staff has a steady accompaniment. The dynamic marking *ff* (fortissimo) is present.

Fourth system of the musical score. The treble clef staff features a melody with various rests and notes. The bass clef staff continues the accompaniment with chords and single notes.

Fifth system of the musical score. The treble clef staff includes a melodic line with an *8va* (octave) marking above the first measure. The bass clef staff has a steady accompaniment. The text "Both hands....." is written across the middle of the system.



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