

César Franck Symphony in D Minor

HAUTBOIS

I

Lento.

2 *p* *pp* 8

Hautb.

A

p 5 *p* *p* 2 *mf* *p* 4

All^o non troppo.

mf *sf* *sf* 2 *sf* 2 2

mf *sf* *sf* *p* 4 *p* *espress.* *pp*

B

Molto rall. Lento.

sf *sf dim. p* 2 *p* *pp*

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HAUTBOIS

espress. **C** Cl. Hautb.

1 p 3 2 mf 3

p 2 mf p 1 mf ff

All^o non troppo.

2 ff 2 mf <sf> <sf>

D

p 1 p pp molto cresc.

à 2. **Poco rall.** **A tempo.** Hautb.

7 Cl. à 2.

dim. pp p cresc.

E Cl. b. Hautb.

p 4 cresc. mf 2

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4

HAUTBOIS

First system of piano accompaniment for Hautbois, measures 1-6. The music is in D minor. The first measure has a *cresc.* marking. The last measure has a *f molto cresc* marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

First staff of the Hautbois part, measures 1-6. It begins with a *ff* dynamic. The melody consists of eighth notes with slurs, moving from a half note G4 to a half note F4.

Second staff of the Hautbois part, measures 1-6. The melody continues with eighth notes and slurs, moving from a half note E4 to a half note D4.

Second system of piano accompaniment for Hautbois, measures 7-12. A large **F** chord is indicated above the first measure. The piano part continues with eighth-note accompaniment. A **4** is written in the left hand at the end of the system.

Third system of piano accompaniment for Hautbois, measures 13-18. The piano part continues with eighth-note accompaniment. A *dim.* marking is present in the right hand at the end of the system.

Fourth system of piano accompaniment for Hautbois, measures 19-24. The first measure is marked *cl.* and **6**. The second measure is marked *Hautb.*, *p*, and *espress.*. The third measure is marked **2**. The fourth measure is marked **7** and **G**. The fifth measure is marked *Vous* and *pp*. The sixth measure is marked *Hautb.* and *dolciss.*

Fifth system of piano accompaniment for Hautbois, measures 25-30. The first measure is marked *Long.*. The second measure is marked **1**. The third measure is marked **4**. The fourth measure is marked **H**. The fifth measure is marked *sf cresc. sf*. The piano part continues with eighth-note accompaniment.

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HAUTBOIS

5

marcato.
sf sf f 3 *f*

à 2. 3 *marcato.* **I** 5 *Cordes.*

Hautb. à 2. *f* *crese.* *ff*

pp **K** 5 *vous.* *crese.* Hautb. à 2. *espress.* 4

ff *espress.* *f*

ff **L**

à 2. *sempre ff*

espress. *ten.* *molto dim.* 5 *pp* *ten.* 5

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6

HAUTBOIS

M Cor ang. Hautb.

M *pp* *poco cresc.* **2**

N *mf* *sempre cresc.* **2**

à 2. *ff*

Lento. *ff* *sempre ff*

O *pp* *cresc. molto.* *ff* **Allegro.**

à 2. **3** **VONS**

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HAUTOIS

Hautb.
à 2.
mf *sempre cresc.* **P** *ff*

espress.
1 *molto dim.* *p* **Poco rall.** *più p* **A tempo.** **Cl.** **Hautb.** *p* *cresc.*

5 *p* *cresc.* **R**

2 *cresc.*

à 2.
f *molto cresc.* *ff*

S **1**

Cl. **8**

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HAUTOIS

Hautb.

espress.

Poco più lento.

Hautb.

Measures 1-4 of the Hautbois part. The first measure starts with a piano (*p*) dynamic. The second measure contains a fermata. The third measure is marked *dolceiss.* and includes a *Vous* marking above the staff. The fourth measure continues the melodic line.

Più rall.

A tempo.

Measures 5-8 of the Hautbois part. Measures 5 and 6 feature fermatas. Measure 7 begins with a *pp* dynamic. Measure 8 continues the melodic line.

Measures 9-12 of the Hautbois part. Measure 9 starts with a *cresc.* dynamic. Measure 10 has an *mf* dynamic. Measures 11 and 12 feature trills (*tr*) and a *U* marking above the staff.

Measures 13-16 of the Hautbois part. Measure 13 starts with a *tr* marking. Measure 14 has a *sempre cresc.* dynamic. Measures 15 and 16 feature trills and a *2.* marking above the staff.

Measures 17-20 of the Hautbois part. Measure 17 has a *ff* dynamic. Measure 20 features a *V* marking above the staff.

Lento.

Measures 21-24 of the Hautbois part. Measure 21 starts with a *fff* dynamic. Measures 22 and 23 contain rests. Measure 24 continues the melodic line.

Measures 25-28 of the Hautbois part. Measure 25 starts with a *fff* dynamic. Measures 26, 27, and 28 continue the melodic line.

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HAUTBOIS

II

Allegretto.

15 A 25 B 9 C 1

Vous

Hautb.

p *espress.*

Col 1^{re} *p*

à 2.

cresc. *f*

cresc. *f* *dim.* *p* *espress.* *pp*

cresc. *f* *dim.*

Poco rall. *f* *dim.* *A tempo.*

Poco rall. *A tempo.* *Poco rall.* *A tempo.* *Rall.* *A tempo.*

Cl

6 2

mf *pp*

Poco rall. *A tempo.* *Poco rall.* *A tempo.* *Rall.* *A tempo.*

1 2 1 3 4

G

Fl.

Hautb.

p *p>*

3 1 1

H

Cl.

pp *f*

4 3 2 6

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HAUTOIS

10

Hautb. *espress.*
 à 2.
mf *p*
 K
mf
 L
f
 M 2
molto dim. *pp*

Cor ang. Hautb.
 8 *pp* *dolce. espress.*

N Fl. Hautb.
 1 6 8 *pp*

0 Rall. Poco più lento.
f 2 4 2

Rall. *vous* Tempo 1° P Hautb. Poco più lento.
 1 Rall. *pp*

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HAUTBOIS

Rall. **Tempo 1^o** **Rall.** **Tempo 1^o**

pp **2** **1** **f** **1**

f *cresc.* **ff**

f *cresc.* **ff**

Poco rall.

dim. **p** **5** *mf* *molto cresc.* **f** **3**

All^o non troppo.

III

Hautb.

A *vous.*

2 **ff** **21** **f**

à 2. espress.

dim. **f** *cresc.*

ff

B **8**
mf *dim.* **p**

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12

HAUTBOIS

Vous Hautb.

Hautb.

Les temps ont exactement la même valeur.

Les temps ont toujours la même valeur.

Vous

Hautb.

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HAUTBOIS

13

H

pp *cresc.* **3** *p* *cresc.* **2** *f*

cresc. *ff*

mf *cresc.*

ff *sostenuto.*

K *dim.* **Rall.** **Più lento. Hautb.** *pp espress.*

L **Tempo 1^o.** *ppp* **Très long.** **12** **All^o** **non troppo.**

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14

HAUTBOIS

Vous Hautb. **M**

cresc. *pp cresc.* *mf*

pp

poco a poco cresc.

sempre cresc. *ff*

à 2.

à 2. Hautb. *cresc. f espress.* *dim.* *f*

cresc. *ff*

Les temps ont la même valeur.

sempre ff

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HAUTBOIS

P **Toujours la même valeur aux temps.**

dim. **4** **pp** **1**

Poco a poco rall. **A tempo.** Fl. **Hautb.** Cl. b.

18 **4** **ppp** **10**

Hautb. **pp** *molto cresc.* *dim.* **10** Cl. b. *pp* **R** Hautb.

molto cresc. *dim.* *cresc.* *sempre cresc.*

S **ff**

molto cresc. **ff**

sempre ff

1

César Franck
Symphony in D Minor

2

COR ANGLAIS

Lento. **I** **10** **A** Cors. Cl. b.

Hautb. Cor ang. *crese.*

All^o non troppo.

Molto rall. Lento. **B**

C Cor ang.

All^o non troppo.

Poco rall. **D**

A tempo. **6** Cors. Cl. b.

The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Lento.' with a '2' above it. It includes dynamics like 'p' and 'pp' and a measure rest of 10 measures. The second staff is marked 'Hautb.' and 'Cor ang.' with a 'p' dynamic and a 'crese.' marking. The third staff is marked 'All^o non troppo.' with dynamics 'p', 'mf', 'ff', and 'ff'. The fourth staff has dynamics 'mf', 'sf', 'sf', and 'p'. The fifth staff is marked 'Molto rall. Lento.' with dynamics 'p', 'pp', 'ff', and 'f dim. p'. The sixth staff is marked 'C' and 'Cor ang.' with dynamics 'p' and 'poco sf'. The seventh staff has dynamics 'poco sf', 'sf', 'sf', 'mf', and 'p'. The eighth staff is marked 'All^o non troppo.' with dynamics 'mf' and 'ff'. The ninth staff has dynamics 'mf', 'sf', 'sf', and 'p'. The tenth staff is marked 'Poco rall.' with dynamics 'p' and 'pp'. The eleventh staff is marked 'A tempo.' with a '6' above it and dynamics 'dim. pp', 'p', and 'crese'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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COR ANGLAIS

The musical score for the English Horn part consists of 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *molto cresc.*, *ff*, *dim.*, *espress.*, *pp*, *sf*, *f*, *ff*, and *pp*. Performance instructions include *Hautb.* and *Cor ang.*. The score is marked with several key signatures: E (E-flat), G (G major), and K (D minor). Fingerings and breath marks are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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COR ANGLAIS

4

Vous *Cor ang.*

mf *ff*

f *ff*

sempre ff

molto dim. *pp*

M *pp* *poco cresc.*

mf

N *sempre cresc.* *ff*

ff **Lento.**

dim. pp *cresc.* *ff*

O Allegro.

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COR ANGLAIS

p *cresc.* *mf*

P
sempre cresc. *ff*

molto dim. *p*

Poco rall. **Q A tempo.**

più p *molto cresc.* *dim.* *pp*

vous 2e fois. **Cor ang.** *p* *cresc.* *p*

R *cresc.* *cresc.*

f *molto cresc.* *ff*

S *1*

2 **Poco più lento. Più rall.**

2 *espress.* *9* *3* *3*

p

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COR ANGLAIS

A tempo.

pp *cresc.*
mf
sempre cresc.
ff
fff
Lento.

II

Allegretto.

10 *vous* **A** Cor ang. solo. *p cantabile.*
 6 **B** 9 **C** 1 *vous*
 Cor ang. *espress.* *p* *cresc.*
D *f* *cresc.* *f* *dim.*

Franck — Symphony in D Minor

COR ANGLAIS

1 *espress.* 4

p *pp* *cresc.*

E *f* *dim.* *pp* **Poco rall.**

espress. 4 1

F *A tempo.* **Poco rall.** *A tempo.* **Poco rall.** *A tempo.*

Rall. *A tempo.* 4 **G** 11 **H** 2 *vous*

Cor ang. 3 | 2 12 *vous*

pp *f*

K **Cor ang.** 1 *mf* *dim. p* *cresc. mf* *p*

L 8 **M** 2 *f* *molto dim.* *pp*

6 *vous* **Cor ang.** *dolce espress.*

6 **N** 3 **Cl.** **Cor ang.** *dolciss. espress.*

3 *pp*

0 **Poco rall.** 3 1 *f* *pp*

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COR ANGLAIS

Poco più lento. **Rall.** **Tempo 1^o** **Rall.** **P**

Rall. **Tempo 1^o** **Rall.** **Tempo 1^o**

pp *pp* *f* *cresc.* *dim.* *p*

Poco rall.

ppp *mf* *molto cresc.* *f*

III

All^o non troppo.

ff **Cl.**

Cor ang. *p* **Cor ang.** *p* *cresc.*

A *dim.* *cresc.* *dim.* *f*

cresc. *ff*

B **Fl.** **Cor ang.** *p*

f *cresc.* *dim.*

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COR ANGLAIS

C 2

pp

p **D** *f*

E 23 **F** *pp* *espress.*

Les temps ont exactement la même valeur.

mf

G

pp *f* *pp*

Les temps ont toujours la même valeur.

H *pp* *cresc.*

I *f* *cresc.* *ff*

mf *cresc.* *ff*

sost.

K 4

Cor ang.

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10

COR ANGLAIS

Rall **Più lento**

4 3 3 4 L 3

Très long. Tempo 1^o all^o non troppo.

2 2

pp espress.

6 **Vous** **Cor ang.** **M**

6

pp cresc. *mf*

poco a poco cresc.

3 3 3 3 3 3

N

3 3

ff

4

mf cresc.

dim. cresc. dim. f

O

cresc. ff

Les temps de même valeur.

ff sempre.

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COR ANGLAIS

11



Toujours la même valeur aux temps.

