

Violin I

Deborah

Daniel Léo Simpson
December 12, 1972
Tucson, Arizona USA

Moderato $\text{♩}=112$ 3 rit. a tempo rit. a tempo 7

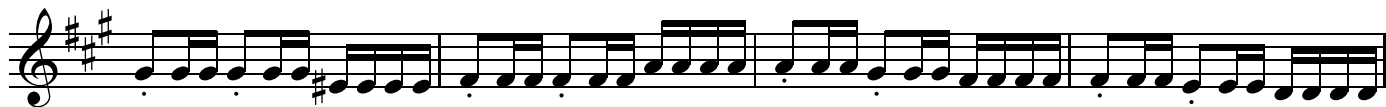
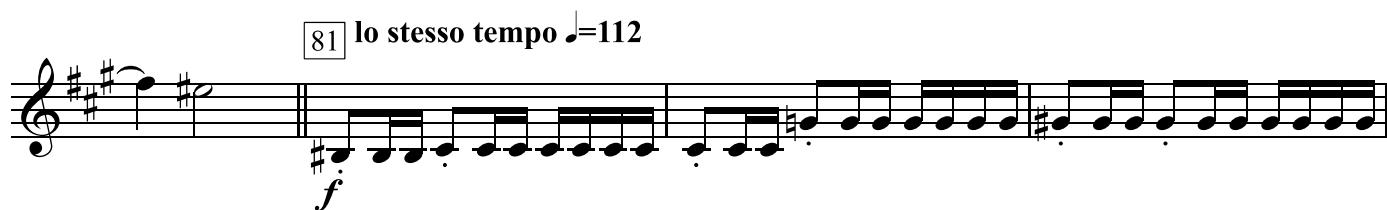
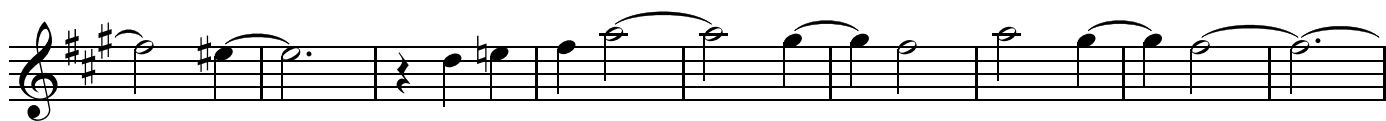
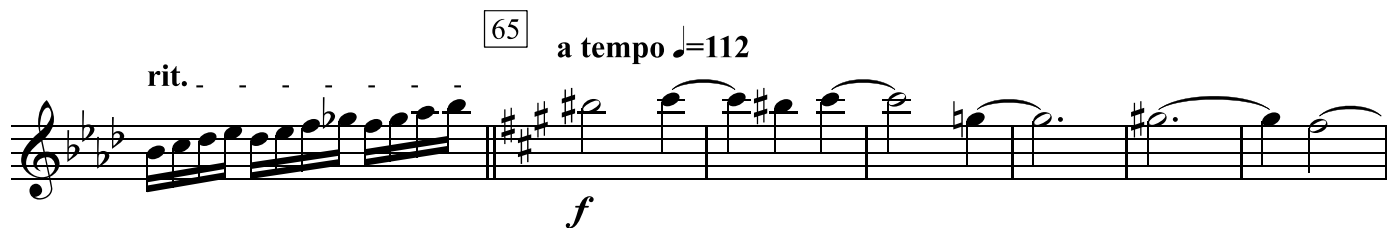
15 *f* *cresc.* *ff*

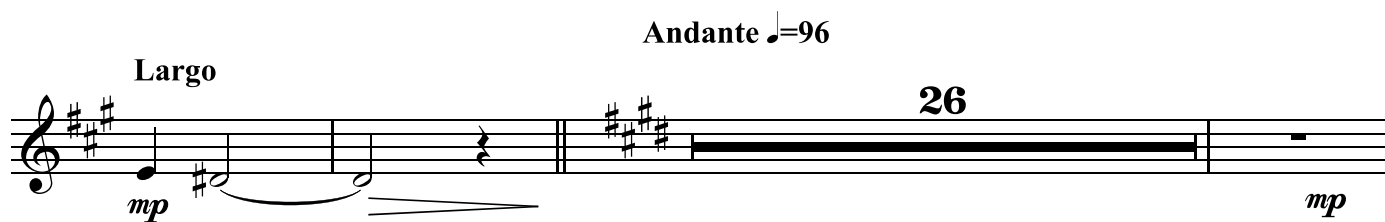
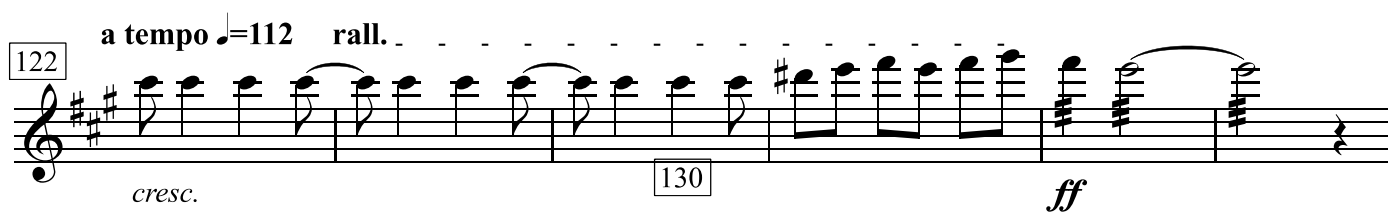
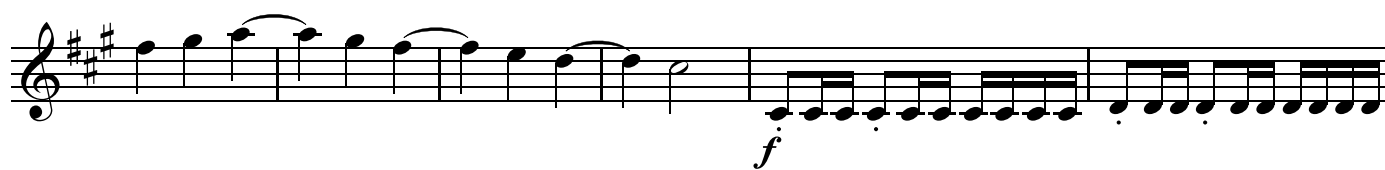
meno mosso $\text{♩}=112$ 6 4 sord. 35 *mp cresc.* *mf dim.*

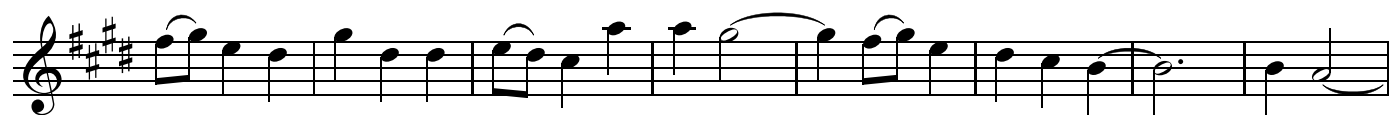
senza sord. 4 *p* *mp* D-E-B-O - R-A-H *p*

mp cresc. *mf*

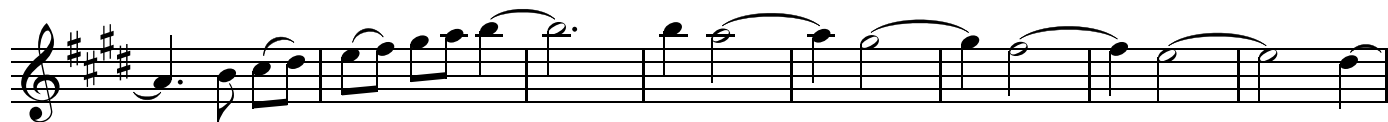
mf *mf*





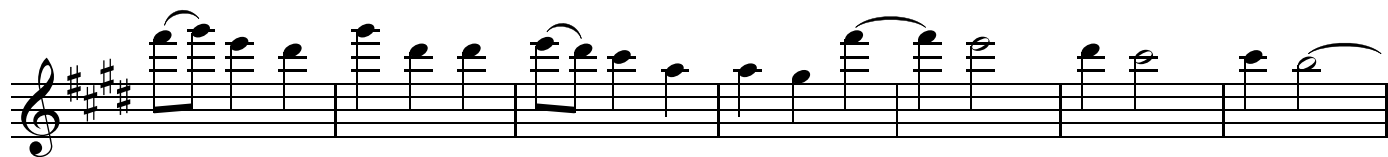


D-E-B - O - R - A - H B-A-G - L - E - Y

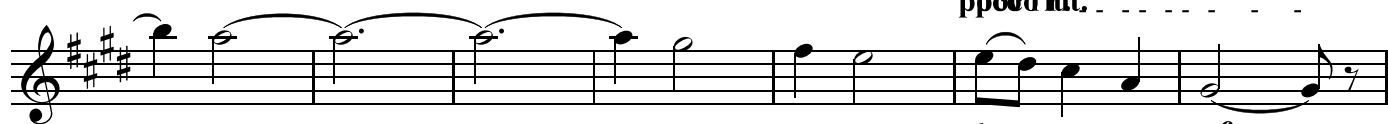


cresc.

f



D-E-B - O - R - A - H B-A-G - L - E - Y



ppoco rit.

dim.

mf



poco meno mosso ♩=96

rit.

mp

dim.

p



a tempo ♩=96

poco rit.

a tempo ♩=96

poco rit.

f

D-E-B - O - R - A - H B-A-G - L - E - Y

Tempo I ♩=112

a tempo ♩=96

2

2

215 pizz.

mp

rit.

cresc.

mf

Lo stesso tempo ♩=112

mp

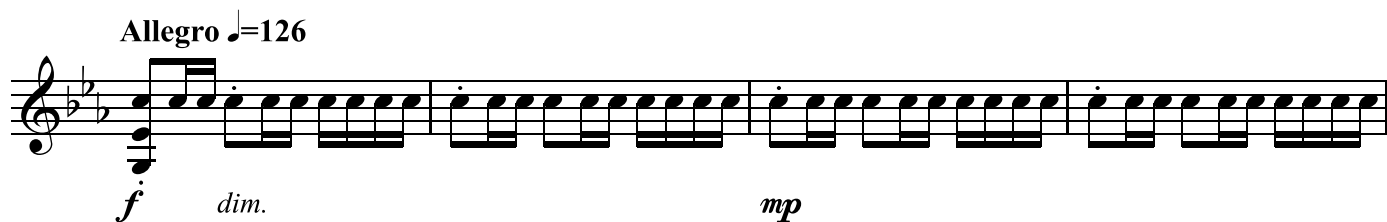
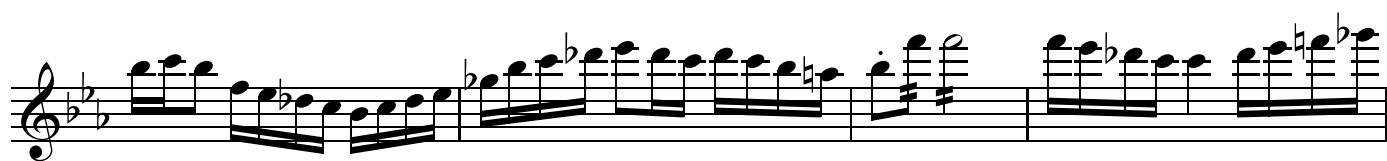
rit. . . . a tempo ♩=112

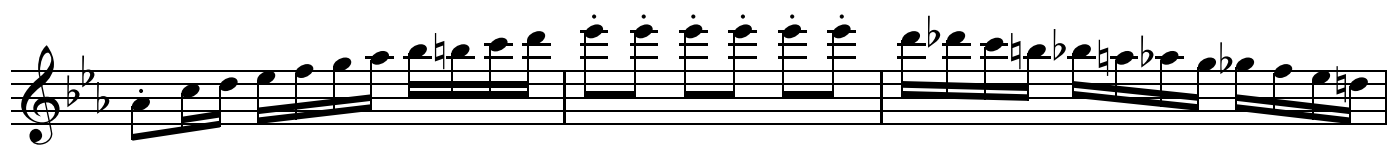
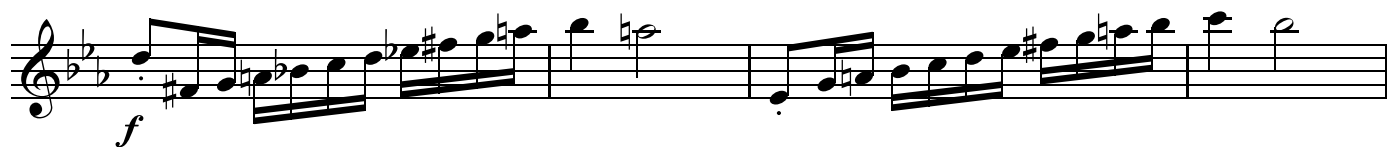
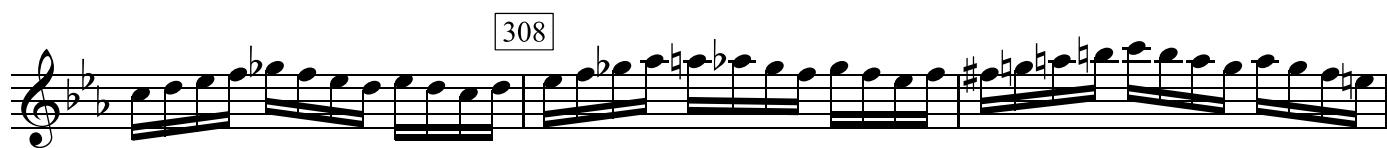
pizz.

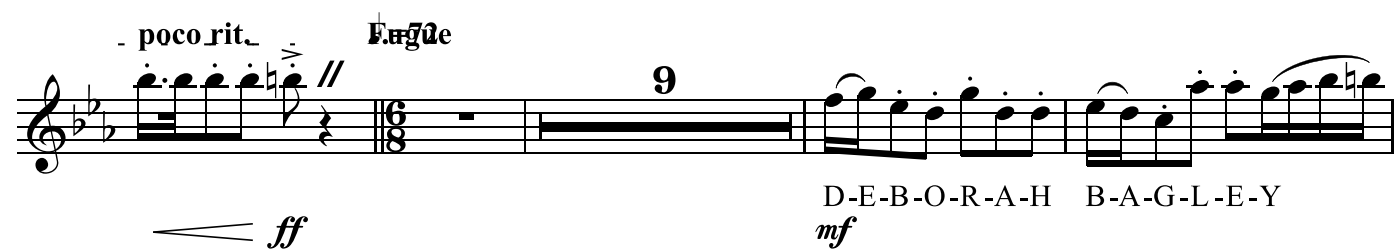
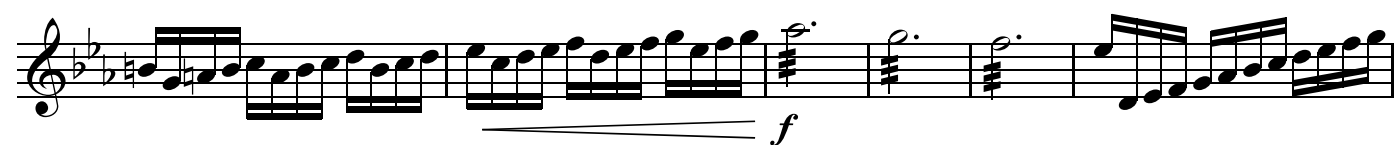
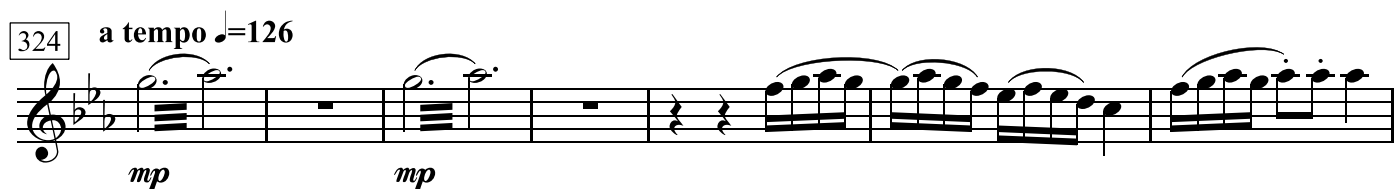
poco rit. . a tempo ♩=112

arco

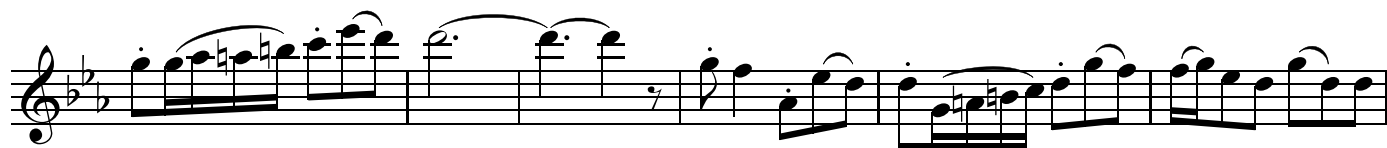
f



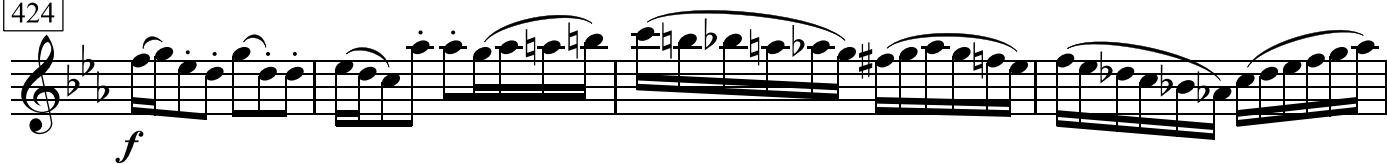
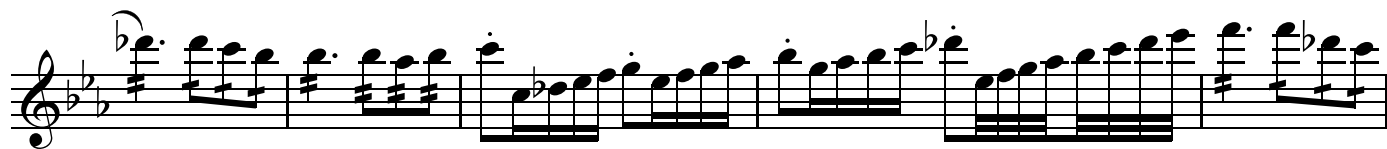
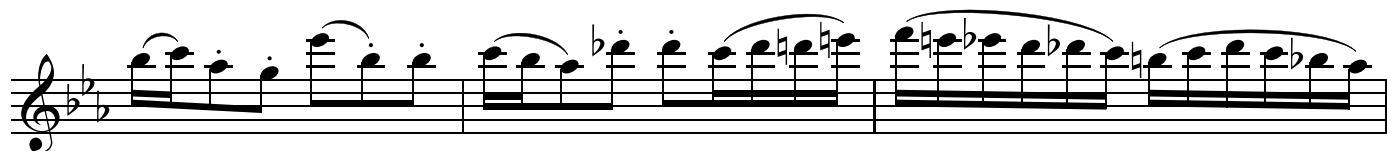


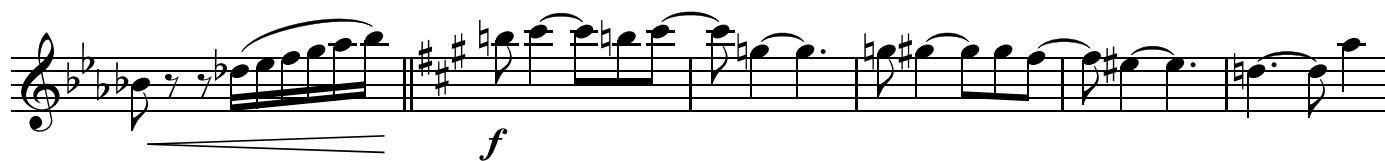
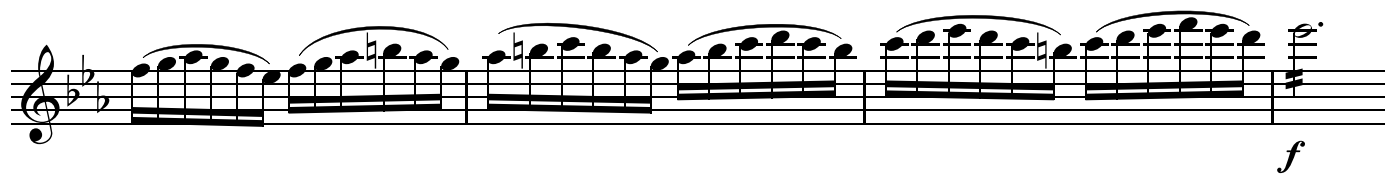


Violin I musical score, page 9. The score consists of seven staves of music in G minor (three flats). The first staff begins with a treble clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff includes a measure with a fermata and a '4' above it, followed by a 'mp' (mezzo-piano) dynamic marking. The seventh staff ends with a 'V.S.' (Vincenzo) instruction.

*mp*

424

*f*



rit.

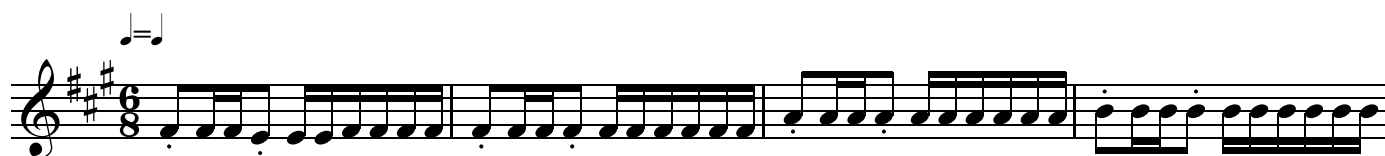
più mosso ♩=126

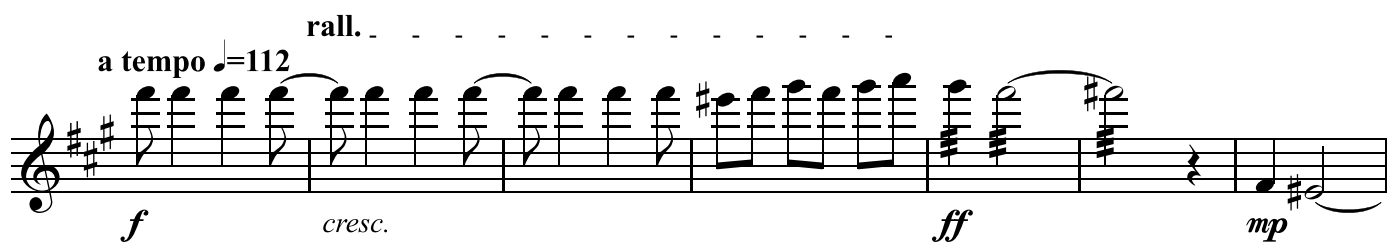
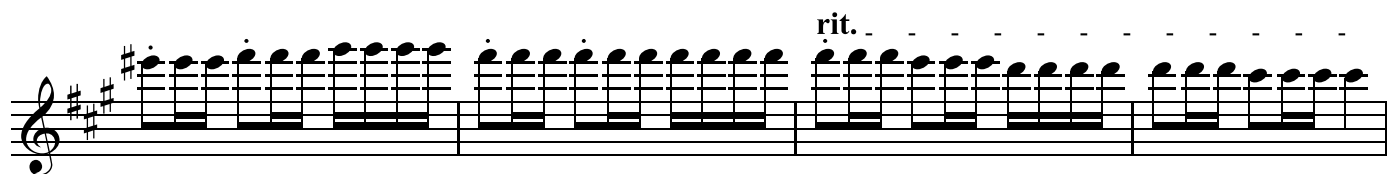
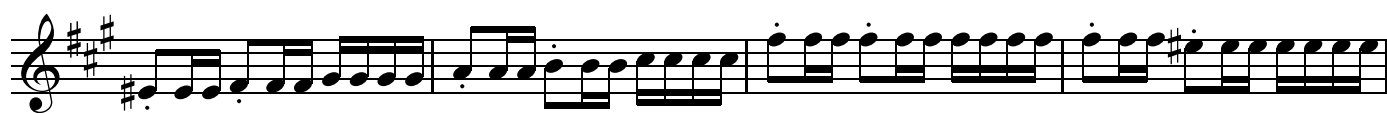
480



rit.

496 meno mosso ♩=112





554 Andante $\text{♩} = 80$
5

mf

Maestoso
8^{va}

564

f

571

rit. [div.]

579

cresc. *ff*

Largando

cresc. *fff*

The musical score for Violin I consists of five staves. The first staff begins with measure 554, marked 'Andante' with a tempo of quarter note = 80 and a 5-measure rest. The second staff continues with measure 555 (mf), measure 556 (Maestoso, 8va), measure 564 (f), and measure 571. The third staff continues with measure 571. The fourth staff begins with measure 579, marked 'rit.' and '[div.]', and continues with measures 580-583, marked 'cresc.' and 'ff'. The fifth staff continues with measures 584-587, marked 'Largando', 'cresc.', and 'fff'.