

DEUXIÈME CONCERTO

Pour Piano avec l'accomp't d'orchestre réduit pour un 2^d Piano par ADAM LAUSSEL



C. SAINT-SAËNS

Op. 22

I

Andante sostenuto

1^{er} PIANO

f

ad libitum

accelerando

8

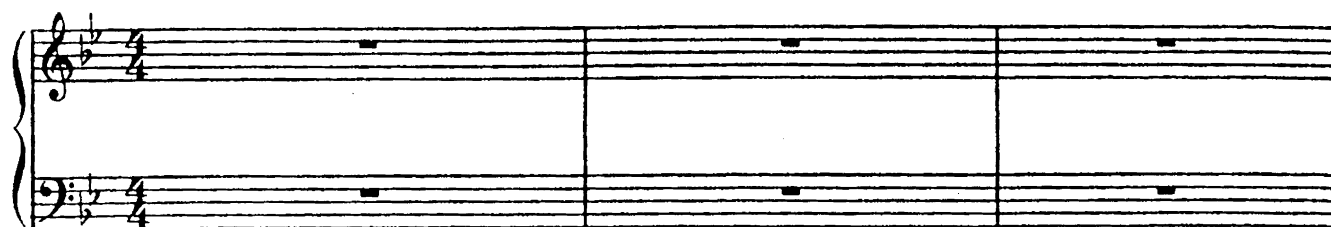
The first system of musical notation features a grand staff with a treble and bass clef. The right hand plays a series of ascending eighth notes, while the left hand plays a series of descending eighth notes. A large, wide, and shallow trapezoidal shape is drawn over the first half of the system, indicating a crescendo. The notation ends with a measure marked *ten.* (tension).

The second system of musical notation continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A measure marked *m.g.* (mezzo-giochi) is present. The system ends with a measure marked *sf* (sforzando).

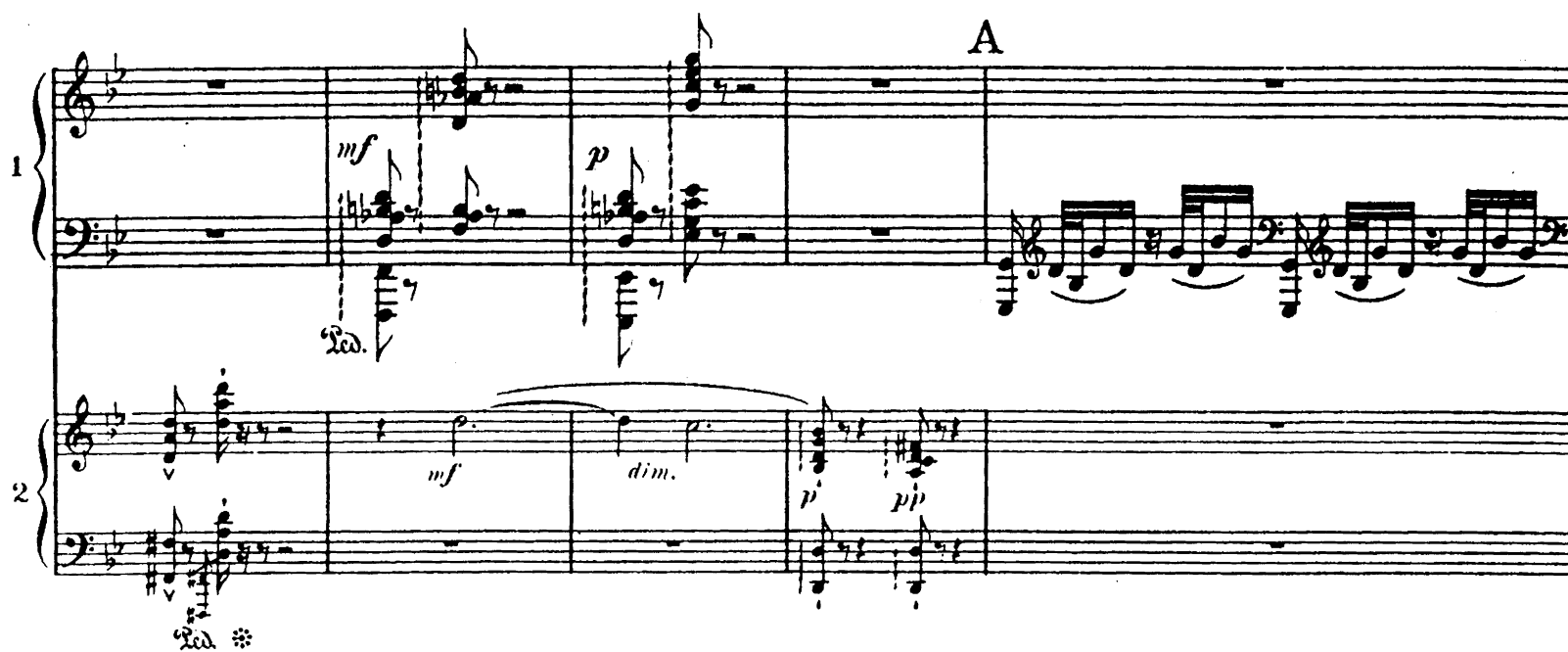
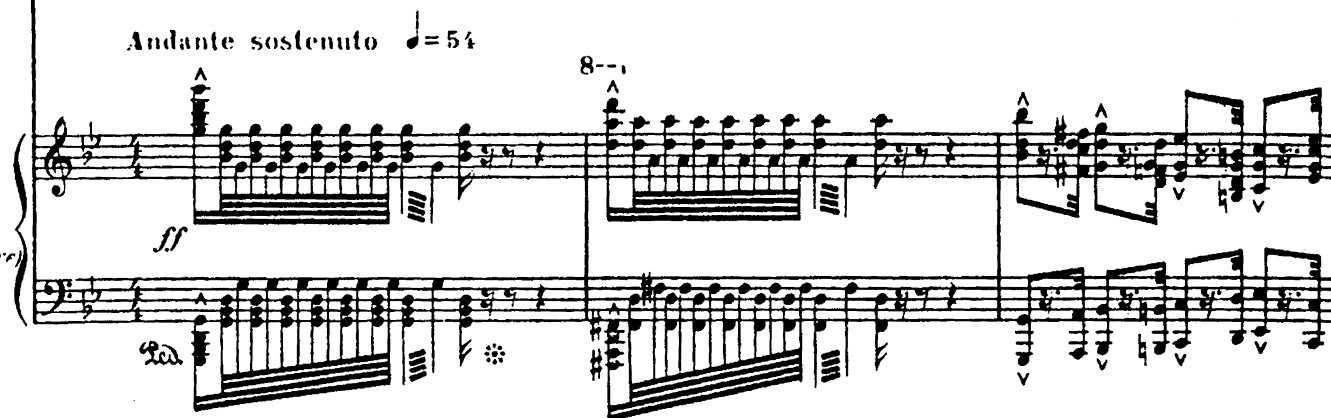
The third system of musical notation continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The system ends with a measure marked *sf* (sforzando).

The fourth system of musical notation continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A large, wide, and shallow trapezoidal shape is drawn over the last half of the system, indicating a decrescendo.

The fifth system of musical notation continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The system ends with a measure marked *rit.* (ritardando) and *A tempo*. The final measure is marked *fff* (fortississimo).

Andante sostenuto $\text{♩} = 54$ 1^{re} PIANOAndante sostenuto $\text{♩} = 54$ 2^d PIANO

(réduction de l'Orchestre)



1

2

cresc.

1

2

f

sp

B

1

2

cresc.

f

mf

This musical score is for a piano and violin duo, spanning measures 1 through 8. The piano part is written in two staves (1 and 2), and the violin part is written in a single staff (1). The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 1: The piano part begins with a series of chords in the right hand and single notes in the left hand. The violin part enters with a series of eighth notes.

Measure 2: The piano part continues with similar chordal textures. The violin part has a series of eighth notes.

Measure 3: The piano part has a series of chords. The violin part has a series of eighth notes.

Measure 4: The piano part has a series of chords. The violin part has a series of eighth notes.

Measure 5: The piano part has a series of chords. The violin part has a series of eighth notes.

Measure 6: The piano part has a series of chords. The violin part has a series of eighth notes.

Measure 7: The piano part has a series of chords. The violin part has a series of eighth notes.

Measure 8: The piano part has a series of chords. The violin part has a series of eighth notes.

Performance Instructions:

- 6**: Measure number, located at the top left of the first system.
- 2**: Piano part system number, located to the left of the second system.
- 1**: Violin part system number, located to the left of the third system.
- 1**: First ending bracket, located to the left of the third system.
- 2**: Second ending bracket, located to the left of the fourth system.
- cresc.**: Crescendo, located below the piano part in measures 3 and 4.
- 1**: First ending bracket, located to the left of the third system.
- 2**: Second ending bracket, located to the left of the fourth system.
- 3**: Third ending bracket, located to the left of the fifth system.
- 4**: Fourth ending bracket, located to the left of the sixth system.
- appassionato**: Performance instruction, located below the piano part in measure 5.
- f**: Fortissimo, located below the piano part in measure 6.
- mf**: Mezzo-forte, located below the piano part in measure 7.
- p**: Piano, located below the piano part in measure 8.
- pp**: Pianissimo, located below the piano part in measure 8.
- dim.**: Diminuendo, located below the violin part in measure 7.

rit.

dolce cantabile

1

2

p

cresc.

dim.

1

2

pp

mf

pp

pp

1

2

1

2

8-----

C

pp *tranquillo e pianissimo*

1

2

espressivo

p *p*

Un poco animato

1

2

8-----

dolcissimo

Un poco animato

pp

a *a*

1

2

pp

ced.

1

2

cresc. ed animando poco

a poco

p

1

2

Sempre più animato

1

2

Sempre più animato

Red.

1

2

1

2

f

p *cresc.*

8--

1

2

f

p *cresc.*



1

2

ff

f

$\bullet = 108$



1

2

sempre legato



Tempo 1^o ♩ = 54 (Chaque temps comme deux de la mesure précédente.)

1

E

2

Tempo 1^o ♩ = 54

ff *espressivo*

f

Ped. *

1

2

f

mf

Ped. *

1

2

dim.

dim.

Ped. * *Ped.* *

3

dim. molto

1

2

p *dim.*

1

2

p *pp*

1

2

leggierissimo 8

p

1 *cresc.*

2 *cre - seen do*

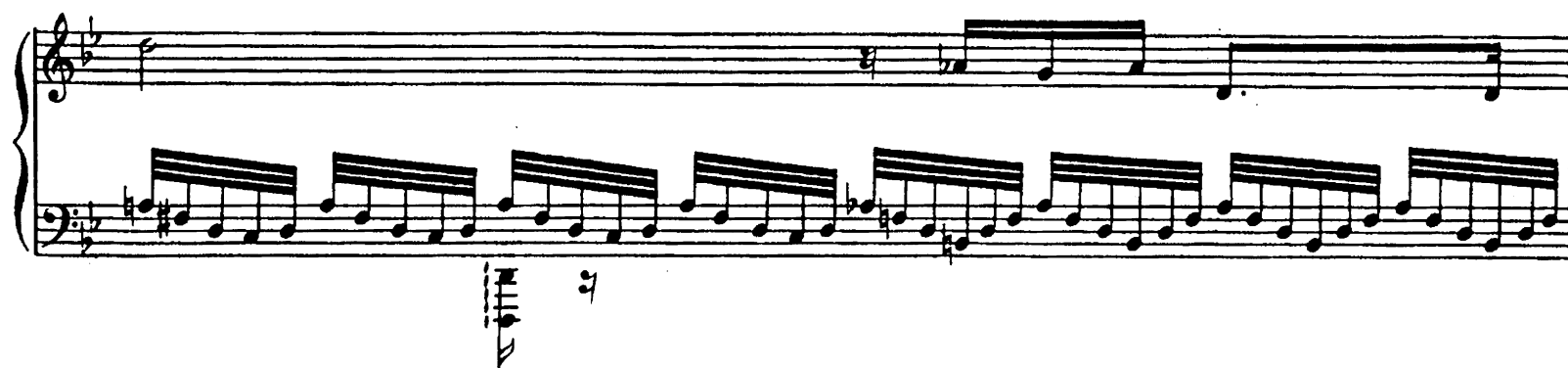
1 *s dim.*

2 *s*

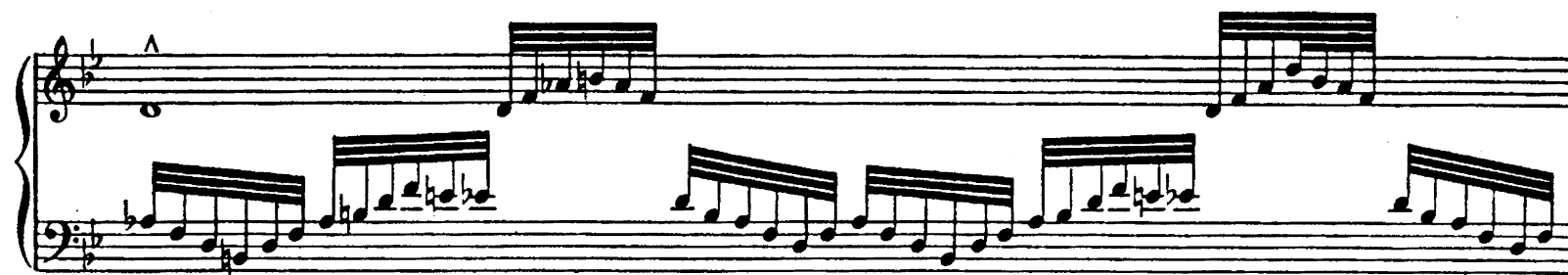
Cadenza ad libitum

1 *p più mosso*

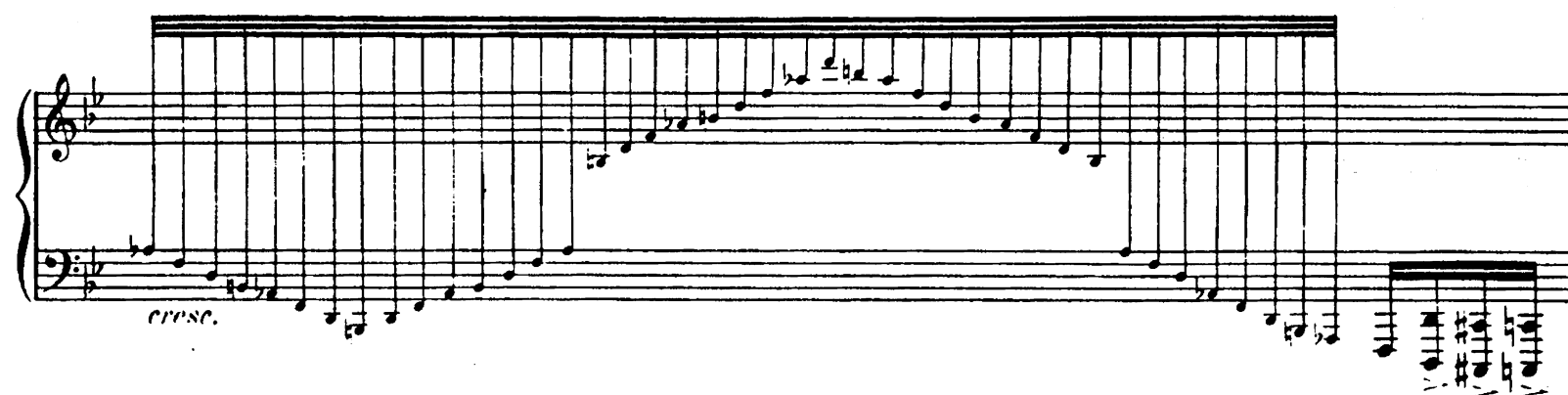
M.G.



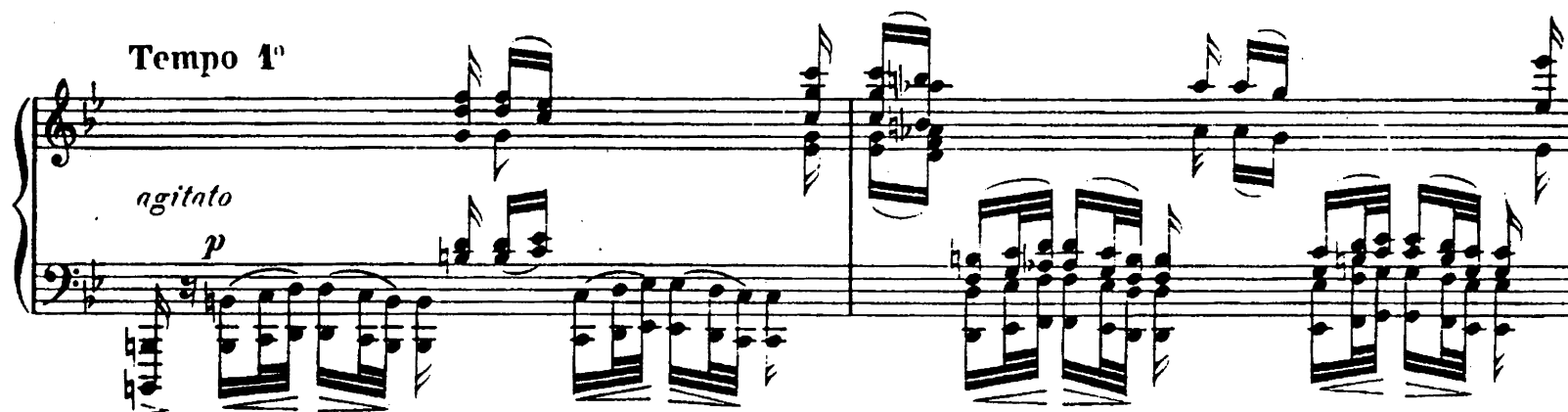
First system of musical notation, featuring a treble and bass staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff has a melodic line with some rests.



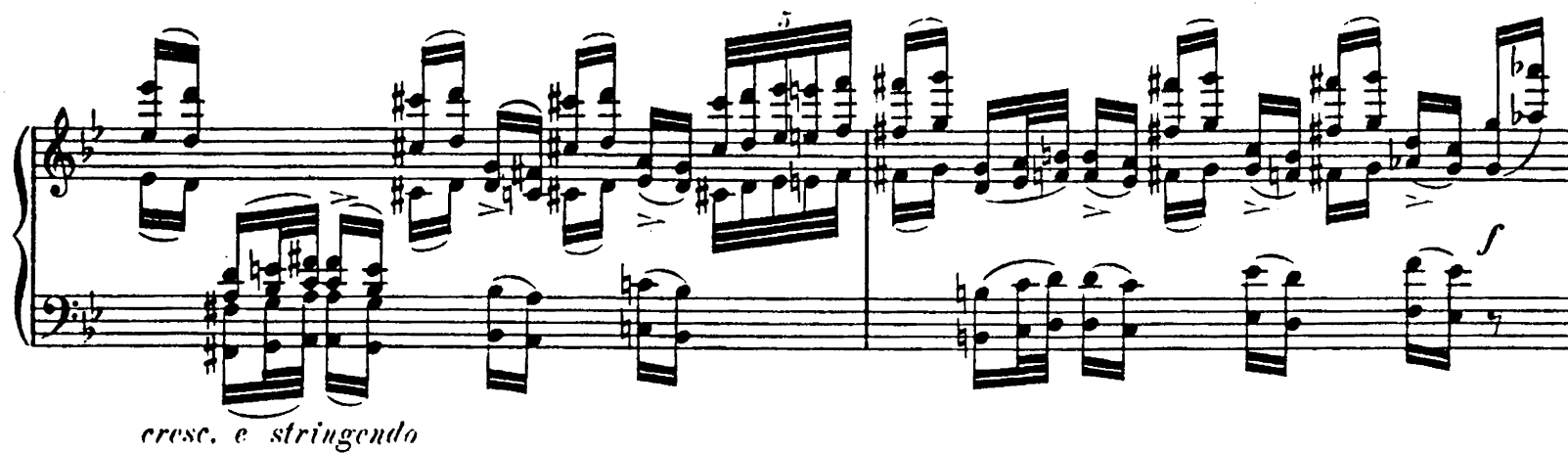
Second system of musical notation, continuing the piece. The bass staff continues with eighth-note accompaniment, and the treble staff has a melodic line with some rests.



Third system of musical notation, featuring a treble and bass staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff has a melodic line with some rests. The word *cresc.* is written below the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff has a melodic line with some rests. The word *Tempo 1^o* is written above the treble staff, and *agitato* and *p* are written below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff has a melodic line with some rests. The word *cresc. e stringendo* is written below the bass staff.

agitatissimo

rit.

dim.

p più mosso

dolciss.

rit.

Tempo I^o

molto espressivo

cresc.

1

2

Detailed description: This is a page of a musical score for piano, numbered 16. It contains five systems of music. The first system features a treble and bass staff with rapid sixteenth-note passages in the treble and a more rhythmic bass line. The second system continues with similar textures, including a 'dim.' (diminuendo) marking. The third system shows a melodic line in the treble with a 'dolciss.' (dolcissimo) marking. The fourth system begins with a 'rit.' (ritardando) marking, followed by a 'Tempo I^o' (first tempo) marking and a 'molto espressivo' (very expressive) instruction. The fifth system is divided into two parts, labeled '1' and '2'. Part 1 features a 'cresc.' (crescendo) marking and a melodic line in the treble. Part 2 shows a more active bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the vocal part, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note rest, followed by a series of eighth and sixteenth notes. The second system is for the piano accompaniment, featuring a bass clef and a key signature of one flat. It includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation like *mf* (mezzo-forte). The score is written in a traditional musical notation style with various note values, rests, and bar lines.

The musical score is for a piece titled "The Swan" by Maurice Strakosky. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has one flat (B-flat). The score includes dynamic markings such as "cresc." (crescendo) and "pp" (pianissimo). There are also repeat signs and a double bar line. The notation includes various musical symbols like notes, rests, and accidentals.

1

sempre pianissimo e tranquillo

2

sempre pp

System 1 of the musical score. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. Staff 2 is a grand staff with a key signature of two flats and a 3/4 time signature, containing a simpler accompaniment line. A dashed line with the number 8 is positioned above the first staff.

System 2 of the musical score. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with a key signature of two flats and a 3/4 time signature, featuring a very fast, dense melodic line with many beamed notes. The word *leggerissimo* is written below the first staff. Staff 2 is a grand staff with a key signature of two flats and a 3/4 time signature, containing a simple accompaniment line. A dashed line with the number 8 is positioned above the first staff.

System 3 of the musical score. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with a key signature of two flats and a 3/4 time signature, featuring a melodic line with some rests and a *languido* marking. The word *M.G.* is written below the first staff. Staff 2 is a grand staff with a key signature of two flats and a 3/4 time signature, containing a simple accompaniment line. The word *pp* is written below the second staff. A dashed line with the number 8 is positioned above the first staff.

1

2

ppp

1

2

1

cresc.

2

pp

1 *ad libitum.*
accelerando

2

1 *ff*

2 *ff*

1

2

II

Allegro scherzando ♩ = 132

1^{er} PIANO*p* leggermente2^d PIANO

Allegro scherzando ♩ = 132

p leggermente*dim.**pp*

8-----

The first system of the musical score consists of two staves. Staff 1 (top) contains a series of chords and eighth-note patterns. Staff 2 (bottom) contains a continuous eighth-note accompaniment. The key signature has two flats, and the time signature is 8/8.

The second system of the musical score continues the composition. Staff 1 features a melodic line with eighth-note runs. Staff 2 provides a rhythmic accompaniment with eighth notes. The tempo and dynamics markings from the previous system are maintained.

A

2 *sempre p*

1

2

1 *pp*

2 *p*

The musical score is written for four staves. The top staff is for the piano, marked with a large '2' and the instruction 'sempre p'. The second and third staves are for two other instruments, marked with '1' and '2' respectively. The bottom staff is for the piano, marked with a large '1' and the instruction 'pp'. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part (2) is marked 'sempre p' and 'pp'. The other parts (1 and 2) have various dynamics and articulations.

B

1

2

pp

p

pp

1

2

1

2

mf

1

dim.

2

p legg.

1

2

1

2

1

2

This system contains the first four measures of the piece. System 1 (piano) features a complex, rapid sixteenth-note melody in the right hand, with the left hand providing a steady eighth-note accompaniment. A slur with an '8' indicates an eighth-note triplet in the right hand of measure 4. System 2 (violin/viola) has a more melodic line with some rests, while the cello/bass part consists of sustained chords and simple eighth-note patterns.

1

2

cresc. *mf* C

This system contains measures 5 through 8. In system 1, the piano part begins with a crescendo marking and continues with a melody of eighth-note chords. A dynamic marking of *mf* appears in measure 6, followed by a section labeled 'C' (Crescendo). System 2 shows the violin/viola part with long, sustained notes and the cello/bass part with a melodic line that includes a dynamic marking of *mf* in measure 8.

1

2

mf

This system contains measures 9 through 12. System 1 continues the piano part with a consistent eighth-note chordal accompaniment. System 2 features more active melodic lines for both the violin/viola and cello/bass parts, with a dynamic marking of *mf* in measure 10.

1

tranquillo *pl*

2

p *p*

1

2

1

p *pp legg.* **D**

2

p *pp* *p* *pp*

1

2

1

2

1

2

pp

p

pp

1

2

sempre cresc.

cresc.

1

2

1

2

1

2

F

1

2

f

p

p

cresc.

1 *cresc.* *f marcato* **G**

2 *cresc.* *f* *cresc.*

1 *sf* *p tranquillo*

2 *f* *cresc.*

1 *p*

2 *p*

1

2

leggerissimo

p leggerissimo

p

1

2

cresc.

cresc.

1

2

f

1

2

ff

ff

ff

8^{va}

H

1

2

f

mf

p

1

2

dim.

pp

pp

1

J

ppp

2

1

2

ppp

1

2

1

dim.

(sans Pédale)

2

8

1

pp

p

K

2

dim.

8

1

2

1

2

p

8

tr

1

2

8

tr

1

2

8

3

3

3

3

1

2

1

2

1

2

1

2

1

2

trattivo

p

1

2

sf

p

M

1

2

pp

pp

p

pp

8

Cello

1

2

1

2

pp

p

pp

8

1

8

N

2

p

1

dim.

2

piu pp

1

f

8

2

cresc.

f

dim.

1

p *dim.* *pp* *p scherz.* 8--

2

1

dim.

2

pp *p*

1

2

p *p* *pp* *pp*

8

1 *perdendo*

2 *sempre più p*

8

1 *leggierissimo*

2

8

1 *ppp*

2

8

III

Presto $\text{♩} = 120$ 1^{re} PIANO2^d PIANOPresto $\text{♩} = 120$

Ped.

1

2

1

2

legg.

p

cresc.

8

8

1

2

f

cresc.

1

2

f

1

2

p

legg.

cresc.

1 *f* **A**

2 *f*

1 *p* *cresc.*

2 *p* *cresc.*

1 *f*

2 *f* *mf*

1

2

mf

cresc.

f

legg.

1

2

dim.

p

1

2

cresc.

f marcantissimo

trem.

p

f

1

2

tr *tr* *tr* *tr* *tr* *tr*

fp cresc.

1

2

f *p* *p*

FACILITÉ

1

2

cresc. *f* *f*

1

2

8

This system contains the first two systems of a musical score. System 1 consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex texture with many beamed sixteenth notes and chords. Staff 2 has a bass clef and the same key signature, with a more rhythmic accompaniment. System 2 continues the same musical material. A measure in the first staff of system 2 is marked with a dashed line and the number '8', indicating an eighth rest.

1

2

This system contains the third and fourth systems of the musical score. System 3 continues the melodic and harmonic development in staves 1 and 2. System 4 shows further progression, with staff 1 featuring more intricate melodic lines and staff 2 providing a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

1

2

This system contains the fifth and sixth systems of the musical score. System 5 continues the melodic lines in staves 1 and 2. System 6 features a significant change in texture, with both staves 1 and 2 containing long, sustained notes or chords, possibly indicating a pedal point or a sustained harmonic background. The notation includes various note values, rests, and dynamic markings.

1 *C*

2

p

ped.

1

2

pp
trem.

1

2

pp

1

2

pp trem.

dr

1

1

2

sempre p

pp

8

1

2

pp trem.

dr

D

1

1

2

1

2

1

2

poco a poco crescendo

The musical score is divided into four systems, each consisting of two staves. The first system is marked with a piano (p) dynamic and a crescendo. The second system continues the piano part with a piano-piano (pp) marking and a crescendo. The third system shows a more active piano part with trills and a crescendo. The fourth system continues the piano part with a piano-piano (pp) marking and a crescendo. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes a trill (tr) in the right hand of the first staff. The second system includes a trill (tr) in the right hand of the first staff. The third system includes a trill (tr) in the right hand of the first staff. The fourth system includes a trill (tr) in the right hand of the first staff. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes a trill (tr) in the right hand of the first staff. The second system includes a trill (tr) in the right hand of the first staff. The third system includes a trill (tr) in the right hand of the first staff. The fourth system includes a trill (tr) in the right hand of the first staff.

[illegible]

The image shows a musical score for a piece titled "The Little Boat". The score is written for two systems, labeled 1 and 2. System 1 consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass clef provides a simple accompaniment. The melody features a series of eighth notes and quarter notes, with a crescendo marking. System 2 also consists of a grand staff. The treble clef part features a series of chords, with a crescendo marking. The bass clef part provides a simple accompaniment. The score is written in a clear, legible style, with a key signature of one flat and a time signature of 4/4.

[illegible]

1 *f*

2 *mf*

Red *mf* *

1 *cresc.*

2 *mf*

Red *f* *

1 *ff*

2

1

2

FACILITÉ

1

2

E 8

1

2

1 *rf*

2 *ff*

And. *

1 *f*

2

1 *p* *cresc.* *f*

2 *p*

8

1

8---

2

f

f

red.

*

1

2

p

p

1

cresc.

f

rinf

8---

2

p

p

f

f

1

2

p

pp

8-

1

2

cresc.

f

p cresc.

mf

8-

1

2

cresc.

f

p

8-

1

2

8

p

1

2

cresc.

F

tr...

cresc.

p tremolo

f

1

2

tr...

f p cresc.

p

1

2

p

cresc.

1

2

f

1

2

f

ff

1

2

mf

1

2

G

ss

f

ss

ss tremolo

pp

Red.

1

2

p

cresc.

ss

Red.

1

2

pp

tremolo

p

cresc.

1

2

fff

fff

sf tremolo

pp

1

2

molto cresc.

ff

1

2

p

1

2

FACILITÉ

1

sempre p

2



1

2

sempre p

This system contains the first system of a musical score. It features a single melodic line at the top and a grand staff (treble and bass clef) below. The grand staff is divided into two parts, labeled '1' and '2'. Part '1' contains a continuous melodic line. Part '2' contains a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is indicated as *sempre p* (piano).



1

2

H

This system contains the second system of the musical score. It continues the melodic and harmonic lines from the first system. The grand staff is divided into two parts, labeled '1' and '2'. The key signature remains two flats. A dynamic marking *sempre p* is present. A letter 'H' is written above the staff in the third measure.



1

2

This system contains the third system of the musical score. It continues the melodic and harmonic lines. The grand staff is divided into two parts, labeled '1' and '2'. The key signature remains two flats. The system concludes with a double bar line and repeat signs.

1

2

1

2

f

1

2

crusc.

The musical score is presented in three systems, each consisting of two staves labeled 1 and 2. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: Staff 1 features a continuous eighth-note melody. Staff 2 begins with a melodic phrase, followed by a section marked *tremolo* and *ff* (fortissimo), indicating a rapid, sustained tremolo effect.

System 2: Staff 1 continues with a more complex eighth-note pattern. Staff 2 features a series of chords, with a *ff* marking at the beginning of the system.

System 3: Staff 1 concludes with a final melodic phrase. Staff 2 provides harmonic support with chords. The piece ends with a double bar line and the word **FIN** at the bottom right.