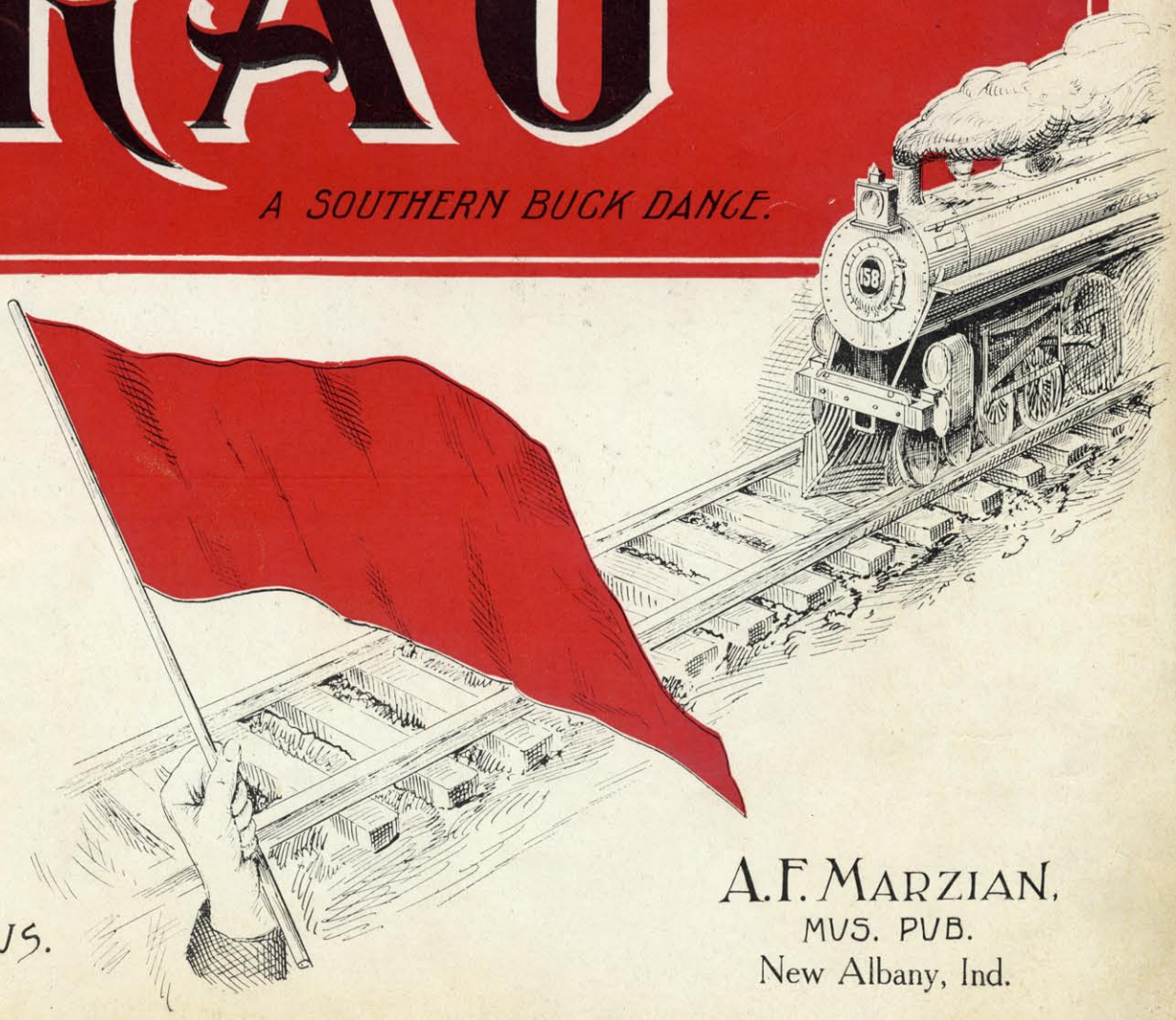
THE "STOP" RAG

A SOUTHERN BUCK DANCE.



BY

C. A. Reccius.

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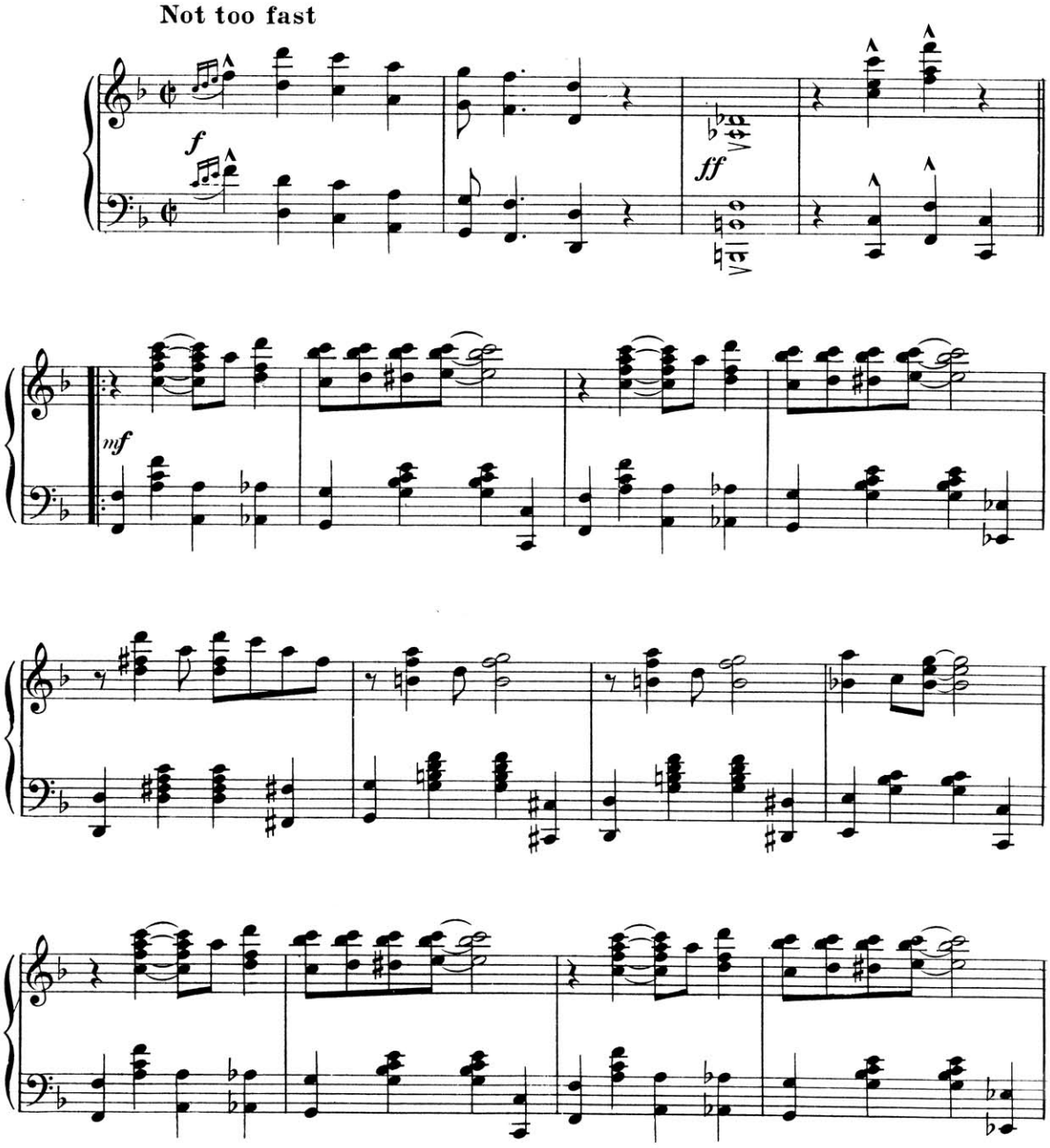
New Albany, Ind.

THE STOP RAG

A SOUTHERN BUCK DANCE

C. A. RECCIUS



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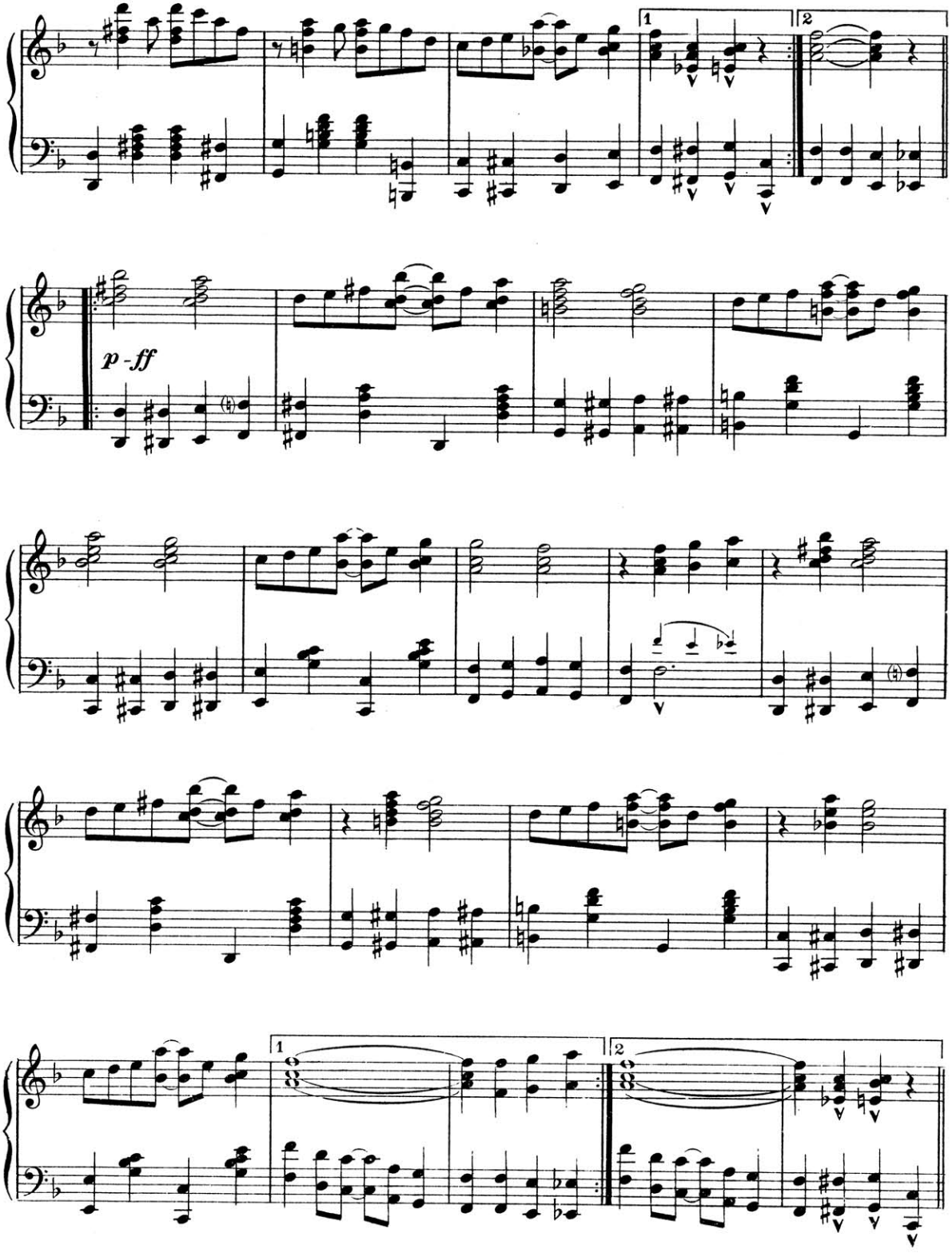
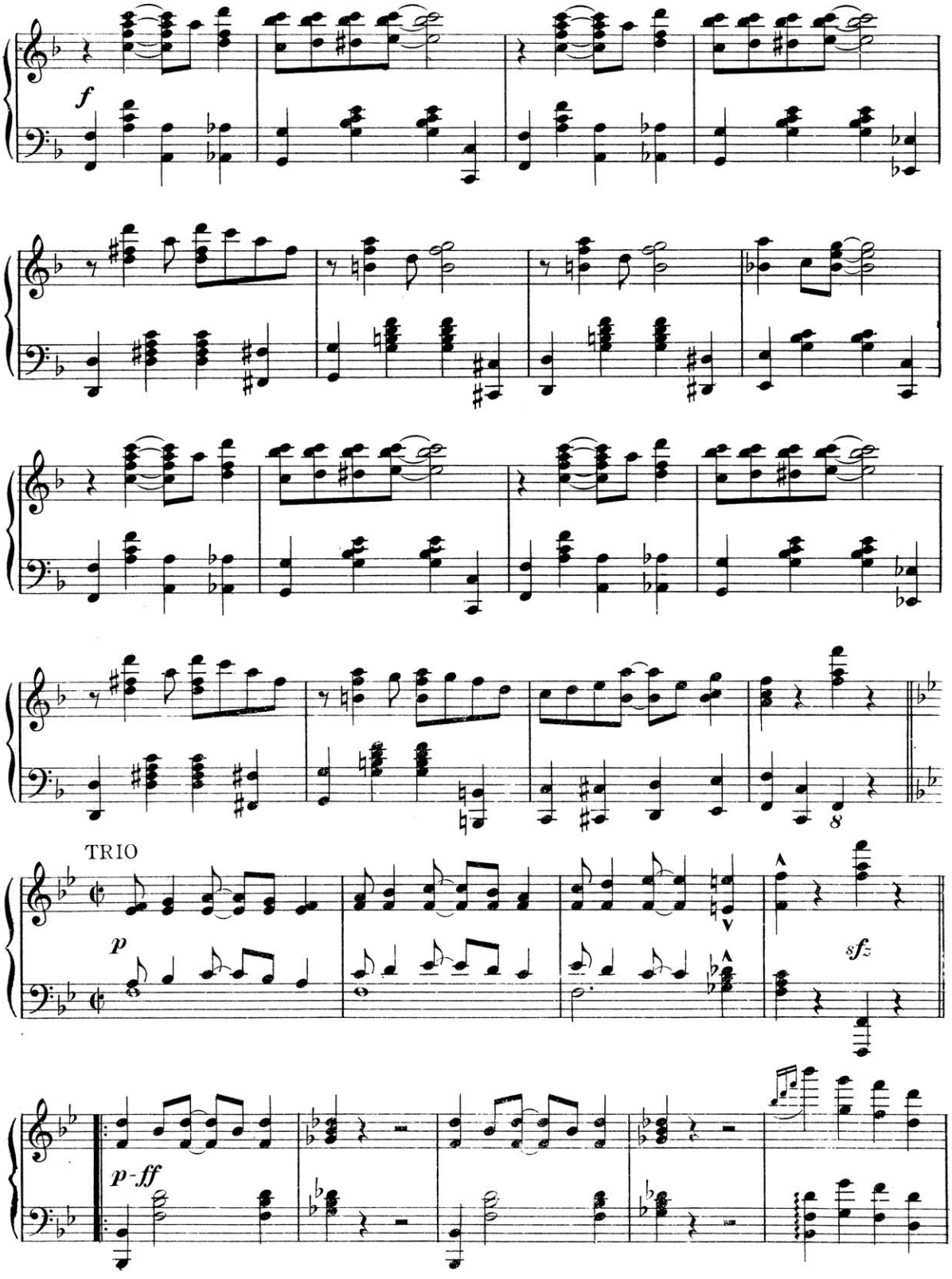
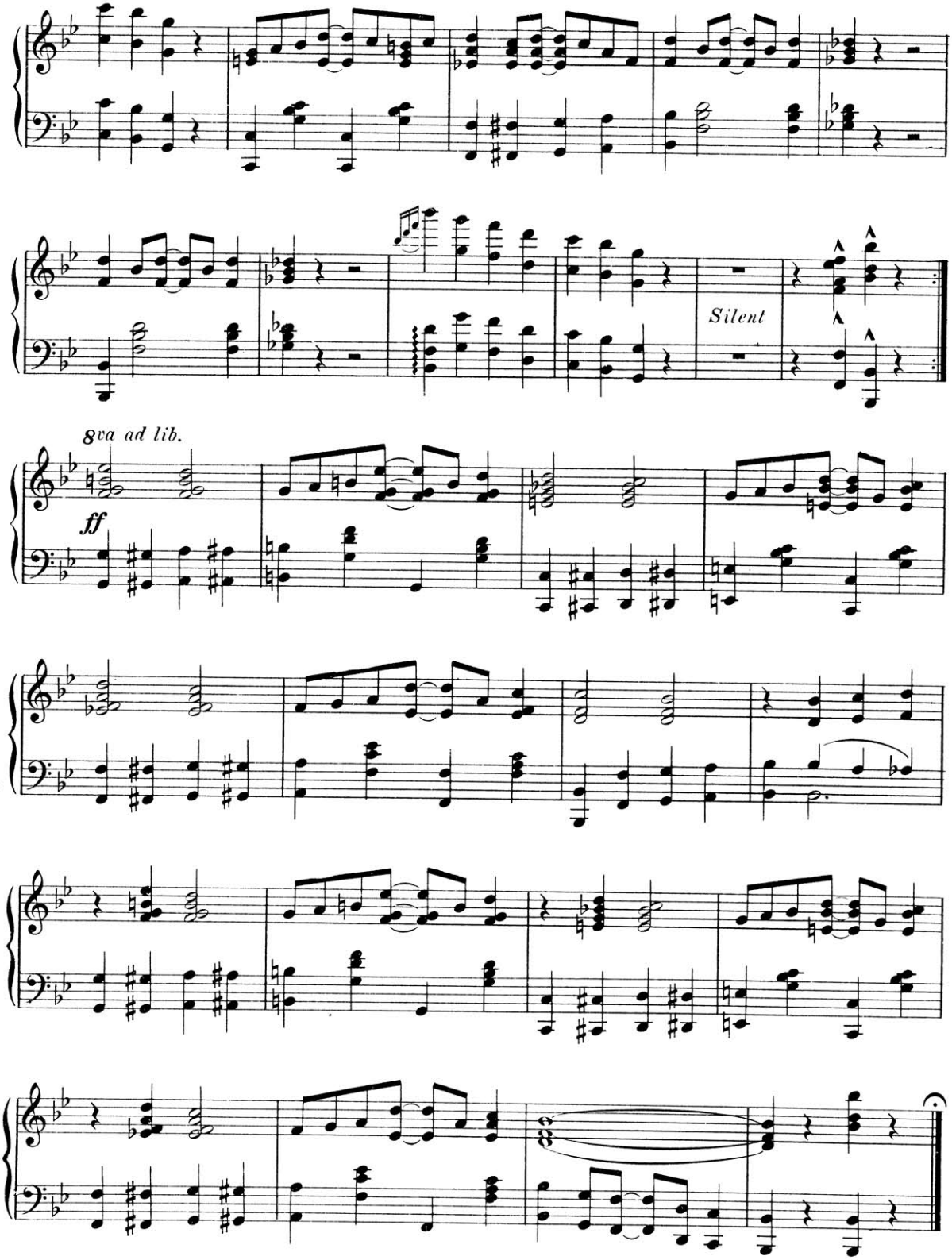

1
2
p - ff
1
2

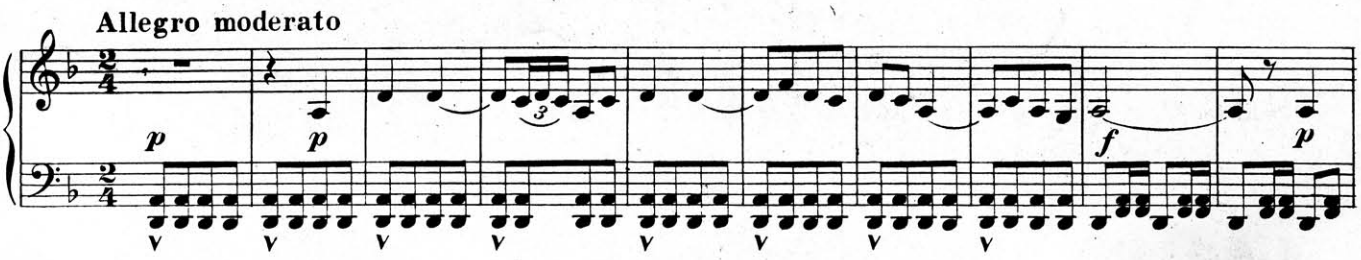

f
TRIO
p
sfz
p-ff


Silent
8va ad lib.
ff

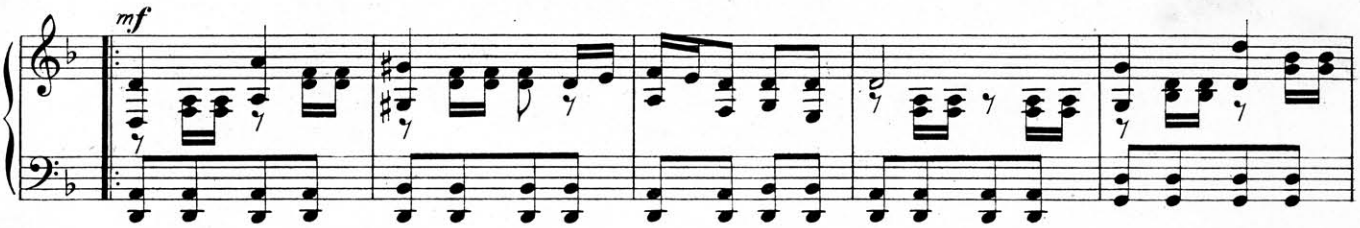
"TONAWANDA"

THE NEW INDIAN NUMBER THAT IS INDIAN

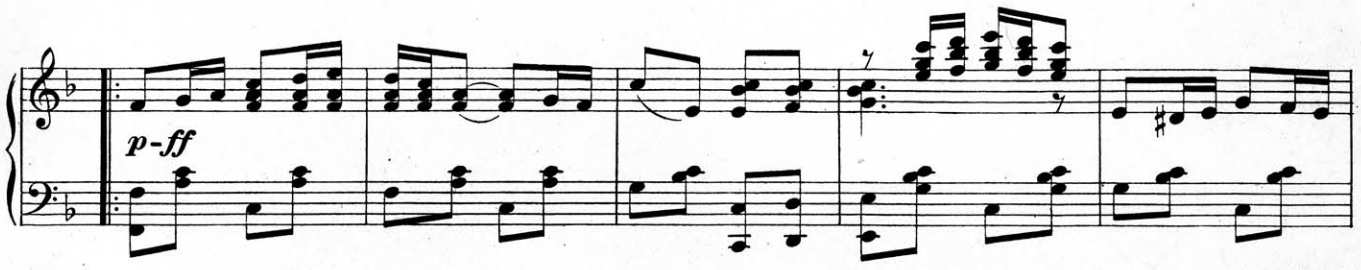
The number opens with the following Indian motive:



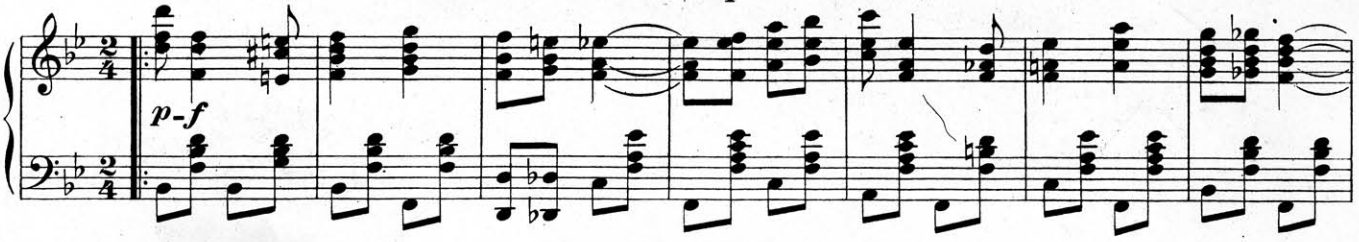
which is followed by another Indian melody:



Then follows a catchy $\frac{2}{4}$ movement in keeping with the character of the piece.



The last strain is another beautiful melody in $\frac{2}{4}$ time.



After this the first Indian motive is again introduced with a suitable ending.

TWO SPLENDID INSTRUMENTAL NUMBERS

"THE STOP RAG"

A Favorate March Two Step

"LION TAMER"

A Ragtime Classic Fantasie

AT ALL DEALERS

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