

ONE ~ TWO ~ THREE

SELWYN & CO.
PRESENT

ROCK-A-BYE BABY

A MUSICAL FARCE IN THREE ACTS

ADAPTED FROM
MARGARET MAYO'S
"BABY MINE"

BY
EDGAR ALLAN WOOLF

LYRICS BY
HERBERT REYNOLDS

MUSIC BY
JEROME KERN

VOGAL

The Big Spring Drive	60
One Two Three.....	60
I Never Thought.....	60
Lullaby	60
The Kettle Song.....	60
Nursery Fanfare...	60
Not You.....	60
My Boy.....	60

One, Two, Three.

Lyric by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Allegretto.

Piano.

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It features a series of chords and moving lines in both hands, with dynamic markings such as *f* (forte) and *p* (piano). The vocal melody is written in a single staff with a treble clef, following the piano accompaniment. The lyrics are written below the vocal staff.

Six - teen dan - ces on the list, And I
From to - day you're mine a - lone, All the

want them all with you, You're a won - der - ful
rest are on the shelf, You're a peach of a

part - ner, ——— That I must in - sist.
 part - ner, ——— That I have to own.

Feet that nev - er hes - i - tate, To the
 Are we in our na - tive land, Or in

tem - po glid - ing true You're an i - - deal
 Par - a - dise it - self? You're an an - gel - ic

part - ner, ——— You are sim - ply great.
 part - ner, ——— You are sim - ply grand.

Burthen.

One, two, three, When you dance with me, Like the

p-f

this - tie - down set free, I'm float - ing

air - i - ly, Some-where in ar - ca - dy, In

clo - ver are we. With - in my

hap - py heart, — I hear the mu - sic start — A kind of

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The lyrics are 'hap - py heart, — I hear the mu - sic start — A kind of'.

ped - al har - mo - ny, — And its ver - y plain to

The second system of the musical score. The vocal line continues with the lyrics 'ped - al har - mo - ny, — And its ver - y plain to'. The piano accompaniment features a more active bass line with eighth notes and some chords.

see When we're dan - cing one, two, three, You're the part - ner —

The third system of the musical score. The vocal line has the lyrics 'see When we're dan - cing one, two, three, You're the part - ner —'. The piano accompaniment continues with a steady rhythm.

— for me. me.

The fourth system of the musical score, featuring a repeat sign with two endings. The vocal line has the lyrics '— for me. me.'. The piano accompaniment includes a first ending and a second ending, both marked with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the final chord.

TOOT TOOT

OFFERED BY HENRY W. SAVAGE

IF.

Lyric by
HERTON BRALEY.

MUSIC BY
JEROME KERN.

CHORUS (*Slowly*)

(HE) If there's anything you want I'll get it for you.
(SHE) If there's anything you want I'll get it for you.

Still if you wish I'll crown you and my dear heart will set it for you.

If When you are long home I'll be there.

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When You Wake Up Dancing.

MUSIC BY
JEROME BERN

LYRICS BY
BERTON BRADLEY

Refrain.

When you wake up dancing
out at the peak of day
And your eyes are shining
out with a light that's gay
And your eyes are shining
out all are brushed a way

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Let's Go!

Lyric by
BERTON BRADLEY

Music by
JEROME KERN

Refrain

There is a spot some where for ev'ry pair of lit-tle
rods that chirp and sing. There is a shad-y nook in
ev'ry brook Where lit-tle trout can nest in spring. And far a-

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Girlie.

Lyric by
BERTON BRADLEY

Music by
STROM KERN.

Refrain. *Valze express.*

Girlie, you're my thought, late and
early, for the world, here by
my side, you're my thought, late and
early, for the world, here by
my side.

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