

FOUR LITTLE BLACKBERRIES

SCHOTTISCHE



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GUITAR SOLO	.30
2 GUITARS	.40
BANJO SOLO	.40
2 BANJOS	.55
MANDOLIN SOLO	.30
2 nd MANDOLIN	.10
3 rd MANDOLIN	.15
MANDOLA (Octave)	.15

by
LAWRENCE B. O'CONNOR

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Composer of —
“STARLAND”



STAMPER

Four Little Blackberries

SCHOTTISCHE

LAWRENCE B. O'CONNOR

PIANO

f

ff mf

f

ff mf

ff

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, ending with a first ending bracket labeled '1'. The left hand accompaniment consists of chords and single notes.

Third system of musical notation. The right hand features a melodic line with slurs and triplets, starting with a second ending bracket labeled '2'. The dynamic is marked mezzo-forte (*mf*). The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. The right hand continues with a melodic line, including a triplet. The left hand accompaniment consists of chords and single notes.

Fifth system of musical notation. The right hand continues with a melodic line, including a triplet. The left hand accompaniment consists of chords and single notes.

Sixth system of musical notation. The right hand continues with a melodic line, ending with a final chord marked with an accent (>) and a fortissimo (*ff*) dynamic. The left hand accompaniment consists of chords and single notes.

TRIO

mf

ff *mf*

ff *ff*

mf *ff*

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics increase to forte (*f*) and then fortissimo (*ff*) in the final measure.

Second system of musical notation. The right hand continues with a melodic line, incorporating some chords. The left hand accompaniment remains consistent. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

Third system of musical notation. The right hand features a melodic line with a long note in the final measure. The left hand accompaniment consists of quarter notes.

Fourth system of musical notation. The right hand has a melodic line with a fortissimo (*ff*) dynamic marking. The left hand accompaniment continues with quarter notes.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment remains consistent with quarter notes.

Sixth system of musical notation. The right hand features a melodic line with a fortissimo (*ff*) dynamic marking. The left hand accompaniment continues with quarter notes. The system concludes with a double bar line.

Kiss of Spring

Waltz

WALTER ROLFE

INTRO
Lento

PIANO

Tempo di Valse

WALTZ

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Sand Dance

Moonlight on the Suwanee

LEO FRIEDMAN

Composer of "Sun Dance"

INTRO
Not too fast

PIANO

DANCE

mf

ff

dolce

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The Gartland

MARCH

VICTOR G. BOEHNLEIN

PIANO

ff

mf

TRIO

p

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The Kidder

CHARACTERISTIC MARCH

HARRY D. BUSHNELL

PIANO

ff

mf

TRIO

mf

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IMPORTANT: If you cannot secure the above music from your regular dealer, send 25 cents in money order or U.S. postage stamps for each, direct to

WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts