

Violin I

Elgar

Enigma Variations, Op 36

Violin I

# Variations, Op. 36 ("Enigma")

Edward Elgar

Tema.

Andante

rit. - - - - - a tempo

Violin I

Violin I staff 1: Musical notation in G minor, 4/4 time. It begins with a whole rest followed by a half note G2, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a whole rest, a quarter note G3, a quarter note F3, and a half note E3. The final two measures each contain a whole note G2. A *viola* marking is under the first two notes. A fermata covers the last two measures, with a '2' above it. Above the staff, there are two '2's corresponding to the fermata.

Vln.

Vln. staff 2: Musical notation in G minor. It starts with a half note G3, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a quarter note G3, a quarter note F3, and a half note E3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. Dynamics include *p*, *mf*, *diminuendo rit.*, and *p*. Above the staff, there are markings for *rit. - - - - - a tempo* and *rit - - - - -*.

Vln.

Vln. staff 3: Musical notation in G minor. It starts with a half note G3, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a quarter note G3, a quarter note F3, and a half note E3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. Dynamics include *mf*, *p*, and *pp*.

Var. I (C.A.E.)

L'istesso tempo

Vln.

Vln. staff 4: Musical notation in G minor. It starts with a half note G3, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a quarter note G3, a quarter note F3, and a half note E3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. Dynamics include *pp* and *f*.

Vln.

Vln. staff 5: Musical notation in G minor. It starts with a half note G3, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a quarter note G3, a quarter note F3, and a half note E3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. Dynamics include *ppp*.

Vln.

Vln. staff 6: Musical notation in G minor. It starts with a half note G3, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a quarter note G3, a quarter note F3, and a half note E3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. Dynamics include *p*.

Vln.

Vln. staff 7: Musical notation in G minor. It starts with a half note G3, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a quarter note G3, a quarter note F3, and a half note E3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. Dynamics include *f*.

Vln.

Vln. staff 8: Musical notation in G minor. It starts with a half note G3, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a quarter note G3, a quarter note F3, and a half note E3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. Dynamics include *pp*.

Vln.

Vln. staff 9: Musical notation in G minor. It starts with a half note G3, then a quarter note G3, a quarter note A3, and a half note B3. The next measure has a quarter note G3, a quarter note F3, and a half note E3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. Dynamics include *pp*. Above the staff, there are markings for *rit.* and a first ending sign.

Violin I Var. II. (H.D. S-P.) Violin I 3  
Allegro

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

III. (R.B.T.) Allegretto

Violin I

Vln. *p*

Vln. *crescendo* *f* *p*

Vln. *crescendo* *f* 3 3

Vln. 3 3 *f* 3 *p* 3 2

Vln. *p* 3 3

Vln. *f* *p* 3 3 1. 2.

IV. (W.M.B.) Allegro di molto

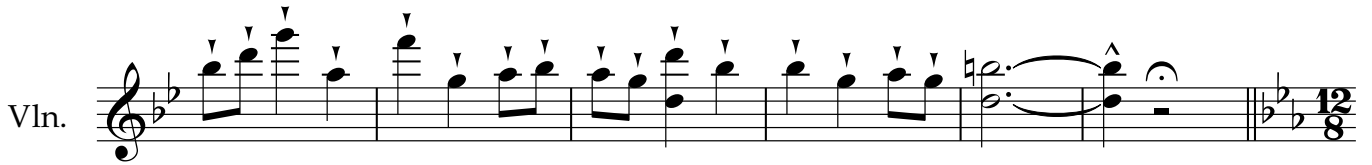
Vln. *ff* *stringendo*

Vln. *ff*

Vln. *sf* *p* *sf* *sf* 2

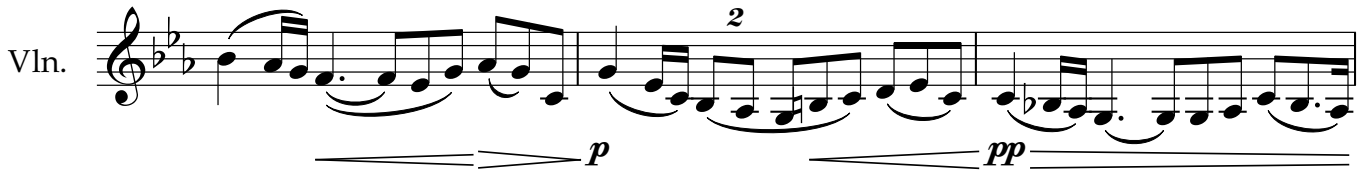
Vln. *ff*

Violin I

Vln. 

V. (R.P.A.)  
Moderato

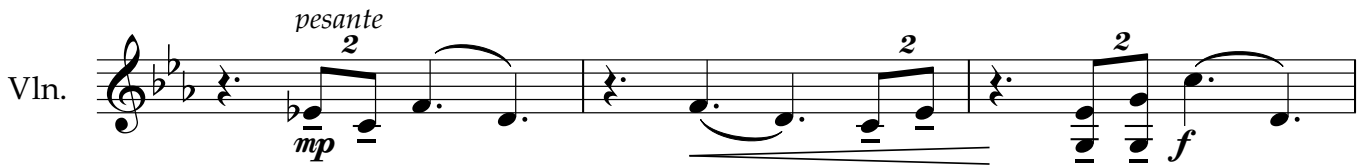
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. *pesante* 

Vln. 

Violin I

Vln. *pp* *f*

Vln. *p*

Vln.

VI. Ysobel  
Andantino

Vln. *Violin I* *p*

*Viola* *p*

Vln.

Vln. *pp*

Vln.

Vln.

Violin I

7

Vln. *f*

Vln. *p*

VII. Troyte.

Presto

Vln. *Vc. I*

Vln. *f ff*

Vln. *diminuendo p f*

Vln. *ff sf sf ff*

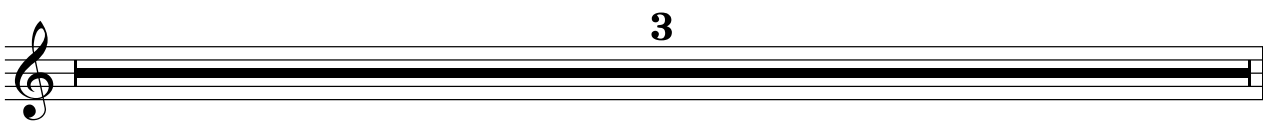
Vln.

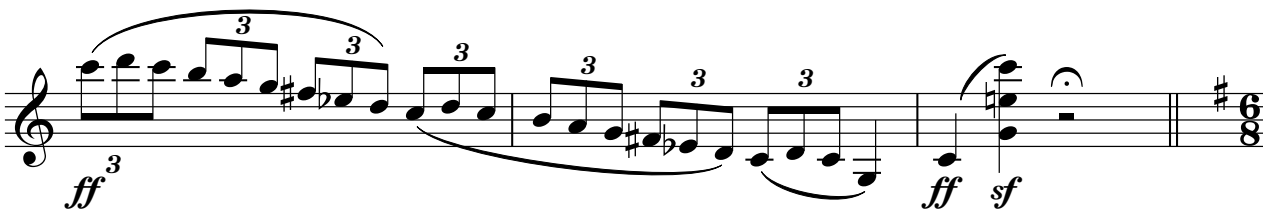
Vln. *sf p crescendo*

Vln. *sfz ff*







Vln. 

Vln. 


VIII. (W.N.)  
Allegretto

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Violin I

*largamente*

Vln. *p* *rit.* *sf* *p*

IX. (Nimrod) Adagio espressivo

Vln. *ppp*

Vln. *pp* *crescendo*

Vln. *mf* *diminuendo*

Vln. *pp* *p* *crescendo molto*

Vln. *legatissimo e largamente* *f*

Vln. *>* *rf*

Vln. *rit. - - - largamente* *rit. - - -* *ff* *p* *pp*



Violin I

The musical score for Violin I on page 12 consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords with accents and a dynamic marking of *pp*. The second staff continues with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature, with dynamics of *pp*, *p*, and *pp*. The third staff has a treble clef, a key signature of two flats, and a common time signature. The fourth staff has a treble clef, a key signature of two flats, and a common time signature, ending with a double bar line. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *pp*. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature. The seventh staff has a treble clef, a key signature of one sharp, and a common time signature. The eighth staff has a treble clef, a key signature of one sharp, and a common time signature, featuring a long fermata. The ninth staff has a treble clef, a key signature of one sharp, and a common time signature, ending with a double bar line. The tenth staff has a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *mf*.

Var. XI (G.R.S.)  
Allegro di molto

Violin I

Violin I score for Var. XI (G.R.S.), Allegro di molto. The score consists of nine staves, each labeled "Vln.". The music is in 4/4 time and features various dynamics and articulations. The first staff begins with a forte (*ff*) dynamic and includes a first ending bracket labeled "2". The second staff starts with a pianissimo (*pp*) dynamic, followed by a first ending bracket labeled "2", and includes dynamics *f*, *ff*, and *sff*. The third staff features *sff* dynamics and a first ending bracket labeled "2". The fourth staff begins with a pianissimo (*pp*) dynamic, followed by a first ending bracket labeled "3", and includes dynamics *f*, *sf*, and a *crescendo* marking. The fifth staff starts with a forte (*ff*) dynamic and includes a first ending bracket labeled "2". The sixth staff features a forte (*ff*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a *crescendo* marking. The ninth staff features a forte (*ff*) dynamic and ends with a sforzando (*sf*) dynamic. The score concludes with a key signature change to one flat and a time signature change to 4/4.



XIII. Romanza  
Moderato

Violin I

Violin I

Violin II

*mf*

*p*

*diminuendo*

*ppp*

"Meeresstille..."  
*espressivo*

*pp*

*pp*

*pp*

*mf*

*p*

*come prima*

*dolce*

*f*

*p*

*4*

*diminuendo rit.*

*pp*

*ppp*

*ppp*

Vln. *pp*

Vln. *mf* *cresc.*

Vln. *f*

Vln. *ff* *ff* *largamente* *a tempo*

Vln. *ff* *ff*

Vln.

Vln. *3* *largamente* *a tempo* *5*

Vln. *ff* *ff*

Vln. *ff* *ff*



Violin I

This page of a Violin I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *sff* (sforzissimo). The score includes various articulations such as accents, slurs, and hairpins. The first staff begins with a *ff* dynamic and features a complex rhythmic pattern. The second staff starts with a *p* (piano) dynamic and includes a *f* (forte) dynamic. The third staff has a *f* dynamic. The fourth staff features a *sf* (sforzando) dynamic. The fifth staff has *sf* dynamics and a *cresc.* (crescendo) marking. The sixth staff has *ff* dynamics. The seventh staff has a *ff* dynamic. The eighth staff has a *sf* dynamic and includes the instruction *accelerando*. The ninth staff has a *ff* dynamic. The tenth staff ends with a *sff* dynamic.

Violin I

tempo primo

Vln. *cresc.* *f*

Vln. *cresc.* *ff* *ff*

Vln. *cresc.* *ff* *ff*

Vln. *2* *3* *f* *p*

Vln. *pp*

Vln. *pp*

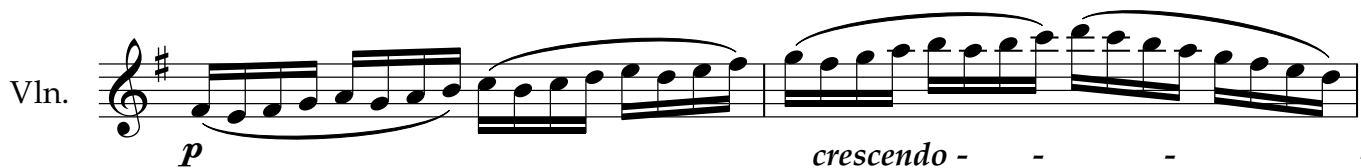
Vln. *animando* *p*


Vln.

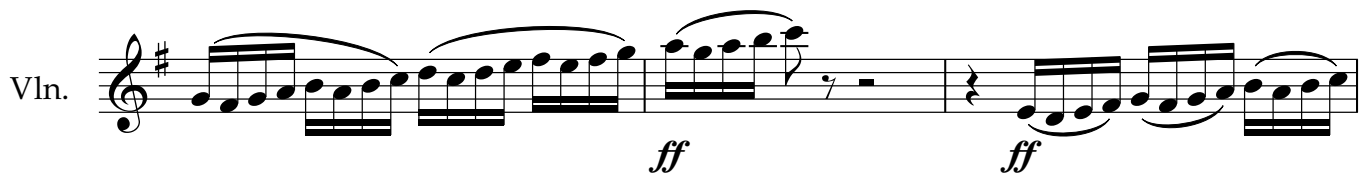
Detailed description of the musical score: This page contains eight staves of music for Violin I. The first two staves begin with a 'tempo primo' marking. The first staff has a 'cresc.' marking and ends with a 'f' dynamic. The second staff also has a 'cresc.' marking and features 'ff' dynamics. The third and fourth staves continue with 'ff' dynamics and include 'largamente' and 'a tempo' markings. The fifth staff features a double bar line with a '2' above it, followed by a triplet marked '3' with 'f' and 'p' dynamics. The sixth and seventh staves are marked 'pp'. The eighth staff is marked 'animando' and 'p'. The final staff is unmarked. The key signature is one sharp (F#).

Violin I

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 