

## L'adoration des Bergers

(SUR UN THÈME DE NOËL WALLON)

G.O. Fl. 8 p.

Claviers séparés. R. Fl. 8 p Hautbois..

P. Basses 8 et 16 p.

Louis DELUNE

**Moderato**

ORGUE  
ou  
HARMONIUM

G.O. *mf*

*m. g. R.*

PED *ad libitum.*

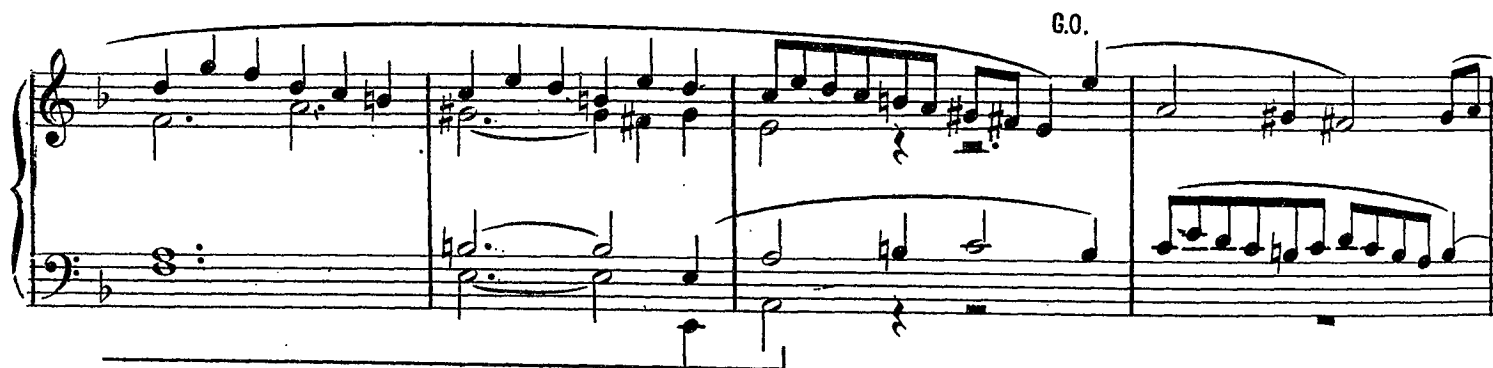
enlevez Hautbois.



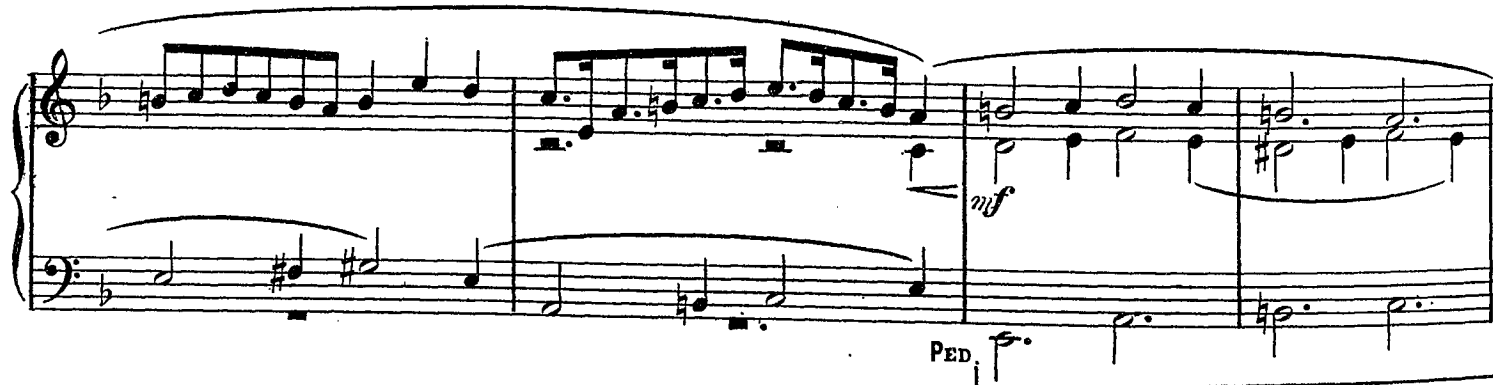
First system of musical notation. The treble clef staff contains a melodic line with a wavy hairpin indicating a crescendo. The bass clef staff contains a harmonic accompaniment. A dynamic marking *p espr.* is present. A bracket labeled 'R.' connects the two staves.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking *G.O.* and a text instruction *ajoutez un jeu de 8 p. chant. m.g.* with a dashed line pointing to the right. A *PED.* marking is at the end of the system.



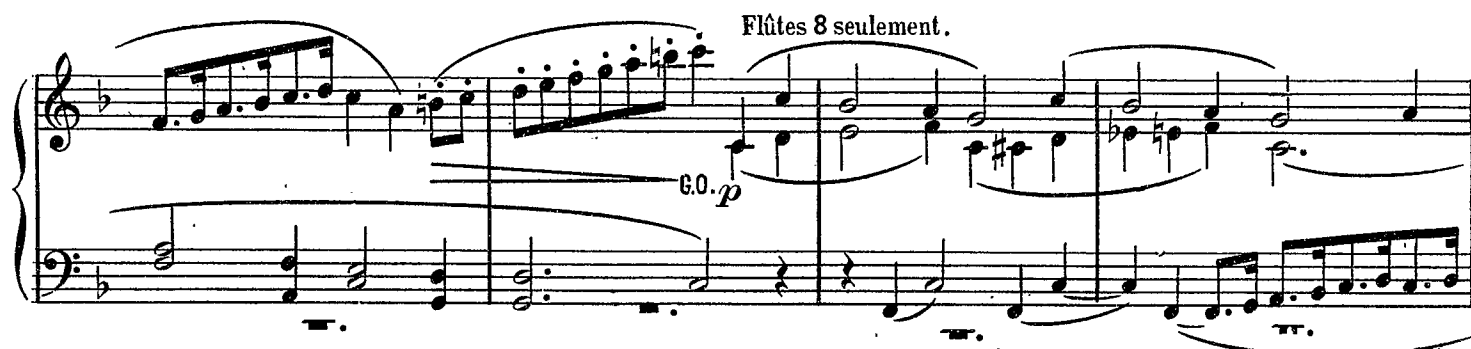
Third system of musical notation. The treble clef staff features a melodic line with a *G.O.* marking above it. The bass clef staff has a dynamic marking *G.O.* above it.



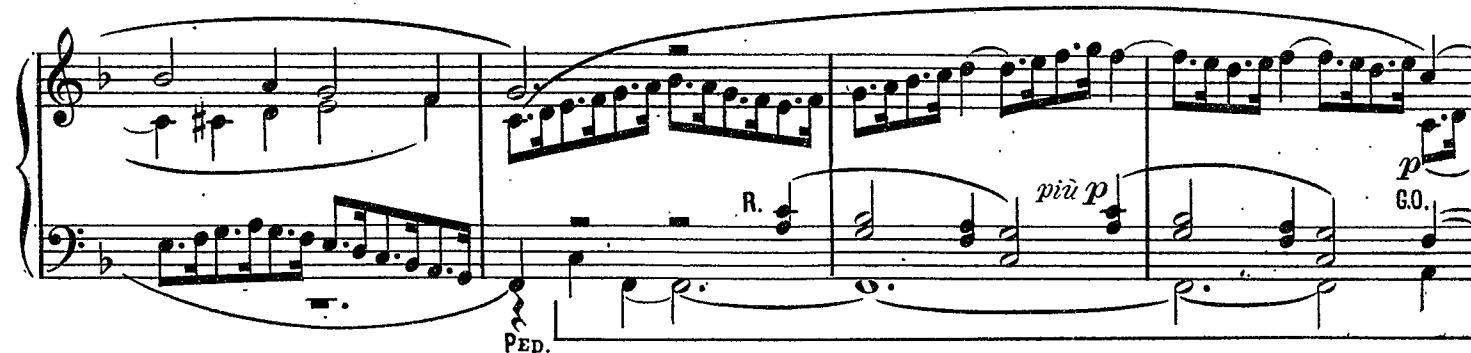
Fourth system of musical notation. The treble clef staff has a melodic line with a dynamic marking *mf*. The bass clef staff has a *PED.* marking at the end of the system.



Fifth system of musical notation. The treble clef staff has a melodic line with a dynamic marking *p dolce.* and a text instruction *R. Hautb. m.g. (Noël)* with a dashed line pointing to the right. The bass clef staff has a dynamic marking *p*.



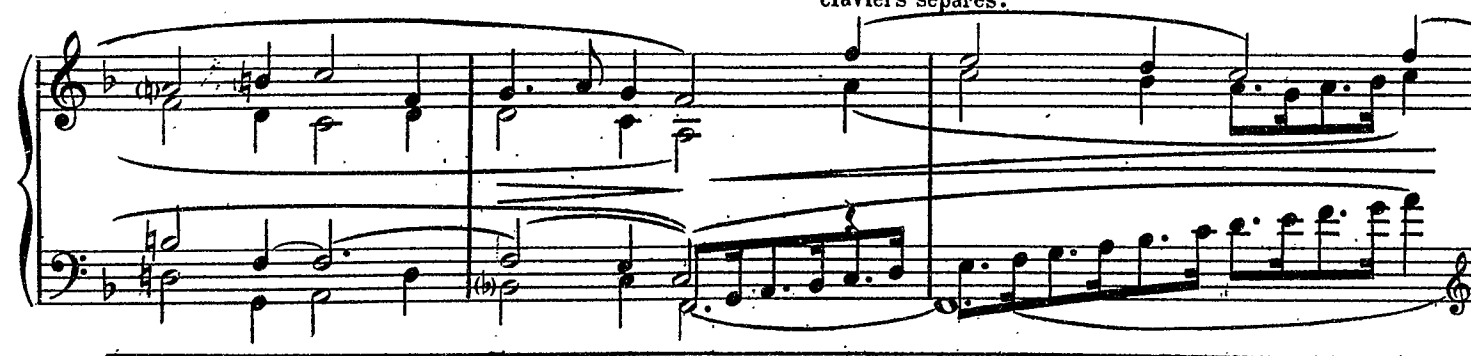
Flûtes 8 seulement.



accouplez les claviers. R. boîte fermée.



claviers séparés.



*R. enlevez Hautb*

*p espr.*

PED

*dimin.*

PED.

*m. g. G.O.*

*rall*

*dimin*

*rall dim.*

*m.d.*

*G.O.*

*f*

**Tempo.**

*m. g. R. Hautb.*

*R. enlevez Hautb, mettez voix célestes.*

*p*

*cresc.*

*p*

*Lento.*

*p*

*f*

*R. bourdon 8 p.*

PED