

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

## Trombone I.

H. Berlioz.  
Aus Fausts Verdämmung, Op. 24.

**Allegro marcato.** (♩ = 88)

Measures 1-18. Dynamics: *p*, *mf*, *f*, *ff*, *p*, *pp*. Includes a 'Fl.' part in measure 1 and 'Tromb. II. III.' starting at measure 15.

Trombone I.

Viol. <sup>3</sup> 19 *mf cresc.* *ff* *ff* **4**

*ff* *ff*

**5**

*p* *p* *f* *f* *f* **1** **4**

<sup>1</sup> <sup>2</sup>

<sup>3</sup> <sup>4</sup> **6**

△ △ △

Detailed description: This is a musical score for Trombone I, spanning measures 19 to 28. The score is written in bass clef with a key signature of one sharp (F#). Measure 19 begins with a dynamic of *mf* and a *cresc.* (crescendo) marking, leading to *ff* (fortissimo) by measure 20. A boxed measure number '4' is placed above the staff in measure 20. The first staff includes a violin part with a triplet of eighth notes in measure 19. The second staff continues the *ff* dynamic. The third staff shows a melodic line with a key signature change to two sharps (F# and C#) in measure 24. The fourth staff has a boxed measure number '5' above it. The fifth staff features dynamics of *p* (piano) and *f* (forte), with first and fourth fingerings indicated above notes. The sixth staff has first and second fingerings indicated. The seventh staff has boxed measure number '6' above it and includes accents (>) over several notes. The eighth staff continues the melodic line. The ninth staff features three accents (△) over notes. The piece concludes with a final note in measure 28.

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## Trombone II.

H. Berlioz.  
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**Allegro marcato.**  
(♩=88)

6 6 7 *f* 1 *p* 1 *p* 5

1 *mf* 3 *mf* 2 *mf* 2 *p* 1 *f*

9 *f*

2 *ff* *p* *pp* 7 4 4

3 11 *Fag.* 12 13 14 *Viol. I.* *p*

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone II.



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Trombone III.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

**Allegro marcato.** (♩=88) Fl.

6 6 7 1 1 5

1 3 2 1

9 1. 2.

11 12 13 14

11 4 4

1 4

*mf* *mf* *mf* *p* *f*

*f* *f* *p* *pp*

*p*

*poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone III.

The musical score for Trombone III consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melodic line. The third staff contains a boxed measure number '5' above a measure with a rest. The fourth staff features a *p* dynamic marking followed by a crescendo to *f*, with fingering numbers 1 and 5 indicated. The fifth staff starts with a *f* dynamic and includes fingering numbers 1, 2, and 3. The sixth staff begins with a boxed measure number '6' above a measure with a rest, followed by accents over several notes. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final note and a fermata.