

As introduced by the peerless singer, MR. JULES KUSEL.

TO

N. F.

"If you'd but make real
my sweet day-dreams."



IF

THE WORDS **RAYMOND A. BROWNE**
WILLIAM H. PENN THE MUSIC

SOL BLOOM
PUBLISHER
CHICAGO

Dearborn and Randolph Streets

LONDON, ENGL
TORONTO

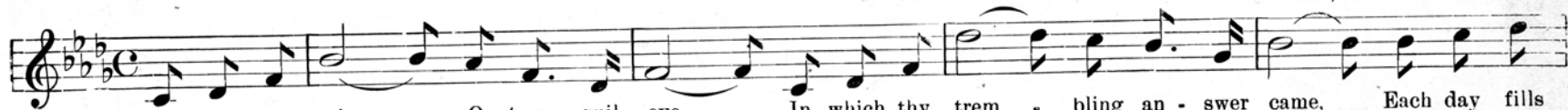
Excerpts from Sol Bloom's Song Successes.

Special attention is directed to our high class songs, which are rapidly gaining international fame, being sung by Pol Plancon, Jean La Saile, Lillian Nordica, Louise Brehaney, William Broderick and many other celebrities in the musical world.

SINCE THOU ART MINE (2 keys).

Couchois.

60c.



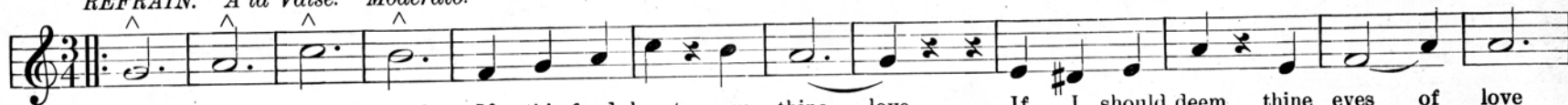
One of the most beautiful ballads ever written in America; has figured on concert programs more than any song now before the public.

WOULD YOU?

Schleiffarth.

50c.

REFRAIN. *A la Valse. Moderato.*



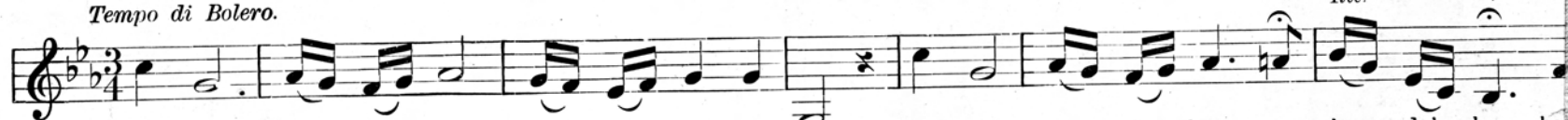
A delightful ballad with waltz refrain, successfully sung on the operatic, concert and vaudeville stage

A TOREADOR'S LOVE SONG (Bolero).

Couchois.

\$1

Tempo di Bolero.

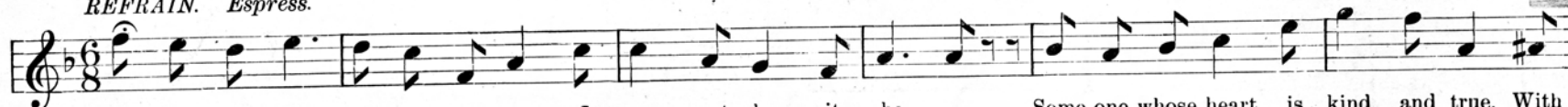


A magnificent composition with the world's premier baritone (Pol Plancon's) picture and commendation on cover, which reads: "Satisfactions to G. J. Couchois, the author of this magnificent bolero. It is one of the finest songs I know."—*Pol Plancon.*

SOMEBODY'S LOVE (2 keys).

Friedman.

REFRAIN. *Espress.*



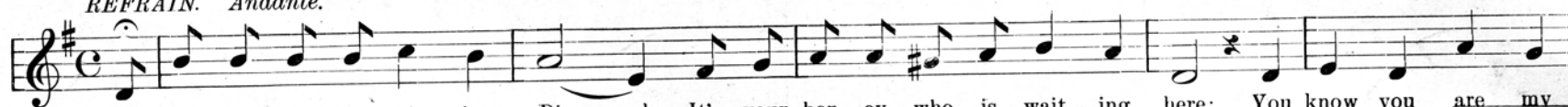
The best vocal composition of one of America's best writers. For high or low voice.

MY DUSKY QUEEN, GOOD NIGHT.

Fay and Oliver.

50c.

REFRAIN. *Andante.*

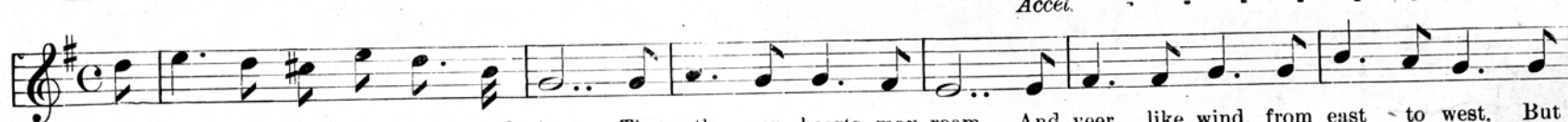


A high class darkey song, a big stage hit and an especially good number for the many singers who do not want to injure their voices by singing the "coon" ditty of "rag-time" construction.

TELL ME NOT (2 keys).

Couchois.

Accel.



One of Couchois' best songs, with words by Weatherly, containing a very dramatic climax and good melody throughout.

UNREQUITED.

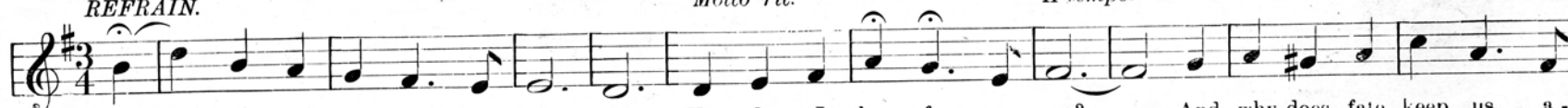
Couchois.

50c.

REFRAIN.

Molto rit.

A tempo.



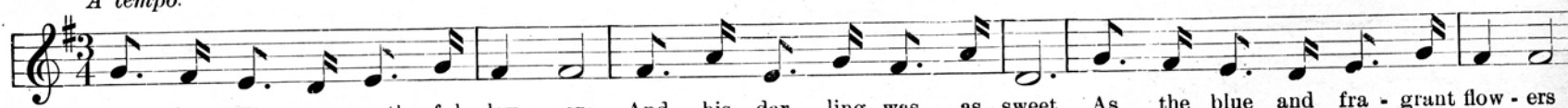
Another beauty by this gifted writer, with sorrow as the dominant theme. Easy to sing and a faultless composition.

LET ME KISS YOUR TEARS AWAY.

Couchois.

50c.

A tempo.



The best song of its kind ever written in America. A very pretty story concerning two children.

All the above songs are copyrighted by Sol Bloom.

Music Dealers, or can be obtained direct from the Publisher, SOL BLOOM, Cor. Dearborn and Randolph Streets, Chicago, Ill.

"IF."

Verses by
RAYMOND A. BROWNE,
Writer of "With You Beside Me."

Music by
WILLIAM H. PENN,
Composer of "My Honolulu Queen."

Moderato.

INTRO.

mf

p

Rit.

1. If your heart would on - ly beat for me,..... What more could I ask in all this
2. If your smiles would beam for me a - lone,..... Hap - py would I be for - ev - er-

p

life?..... If your lips would ech - o back my plea,.....
more;..... If with - in your thoughts, Dear, I was known,.....

It would ease my heart, so torn with strife.....
 'T would be joy I've nev - er known be - fore.....

If your eyes would light with ten - der
 If I knew that some day I could

gleam,.....
 claim,.....

All for me, as they looked in - to mine;.....
 For my own, your lov - ing heart and hand;.....

If you'd but make *real* my sweet day-dream.....
 If you'd make our paths in life the same,.....

With your love, ah! 'twould be bliss di - vine!.....
 Who could be more hap - py in this land?.....

p *Rall*

CHORUS.

5

The musical score is written for a chorus, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. Performance markings include *p* (piano), *Rit.* (Ritardando), *mf* (mezzo-forte), *f* (forte), *A tempo.*, and *p* (piano).

If you love me, if you love me, Speak and say I do not love in vain;..... If you
love me, if you love me, Do not fill my long-ing heart with pain!..... Do not
doubt me, but be-lieve me, For my love is hon-est, fond and true;..... Don't be
cru-el to me, Dar-ling, If you love me, Dear, as I love you....

p
Rit.
mf
Rit.
f
A tempo.
p
Rit.
p

GEMS OF MELODY FROM MODEL POPULAR SONGS

Chorus.

DON'T SEND ME AWAY, DADDY.

Ravell & Friedman

Song 49

Espressivo.

"Don't send me a way, Dad-dy, don't send me a way,"..... Was the plain-tive plea of that ba-by of 'three Who felt so lone each day.....

The musical score for 'Don't Send Me Away, Daddy' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo/mood is marked 'Espressivo'.

Chorus.

MY MOLLIE DEAR.

Fay & Oliver

Song 50

Mol - lie, dar - ling, You are the girl I love;..... For your heart, dear, is true as heav'n a - bove.....

The musical score for 'My Mollie Dear' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Chorus.

MEMORIES OF THE SOUTH BEFORE THE WAR.

O'Dea & Friedman

Song 50

When the breeze from south-ern seas Comes to kiss the wav-ing trees, Then my soul is in a land where an-gels are..... And I live life o'er a - gain. For my

The musical score for 'Memories of the South Before the War' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Chorus.

BROKEN LINKS.

Northrup

Song 50

Tempo di Valse.

Links that are bro - ken, Be - tween us in life..... Act - ing as stran - gers, Through this dear - y strife;..... I

Dolce. p

Rall. *Tempo.*

The musical score for 'Broken Links' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score includes a 'Rall.' (Ritardando) section and a 'Tempo.' section. The piano part is marked 'Dolce' and 'p' (piano).

A WONDER IF THEY CARE TO SEE ME NOW?

Horwitz

Song 50

REFRAIN.

I won-der if they care to see me now;..... Can they for-give me for that bro-ken vow?..... I love them both sin-cere - ly, Though I

Dolce. p

The musical score for 'A Wonder if They Care to See Me Now?' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part is marked 'Dolce' and 'p' (piano).

Chorus.

THE SONG OF THE LIBERTY BELL.

Allison & Penn

Song 50

Ding, dong, rang out the lib - er - ty song, Ding, dong,..... Ding, dong, thrill-ing each heart in that throng; Ding, dong,.....

mf

The musical score for 'The Song of the Liberty Bell' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part is marked 'mf' (mezzo-forte).

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