

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Andrea Gabrieli (1533-1585)
Piangeranno le gratie
à cinq voix



E Ve - ne-re e gl'A - mo - ri, e Ve - ne-re e gl'A-
 Pian - ge - ran - no le gra - tie, e Ve - ne-re e gl'A - mo - ri
 Pian - ge - ran - no le gra - tie, e Ve - ne-re e gl'A - mo - ri, e Ve - ne-re gl'A-
 Pian - ge - ran - no le gra - tie, e Ve - ne-re e gl'A - mo - ri
 Pian - ge - ran - no le gra - tie, e Ve - ne-re e gl'A - mo - ri

8

mo - ri E quel-la che co'l mon - - - do

E quel-la che co'l mon - - - do in ter-ra a - do -

mo - ri _____ E quel - la che co'l mond' in ter - ra a - do -

8 E quel-la che co'l mon - do in ter - ra, in ter - ra a-do - - -

E quel-la che co'l mond' _____ in ter - ra a - do - - -

15

For-tu - na - to Gre-chin, for - tu - na - to Gre-chin____ quan - do mor - ra - i pian - ge -

ri, For-tu - na - to Gre - chin quan - do____ mor - ra - i

ri, For - tu - na - to Gre-chin quan - do mor - ra - i pian - ge -

8
ri,____ quan - do mor - ra - i pian - ge - ran -

ri,____ pian - ge -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff begins with a whole note rest followed by eighth and sixteenth notes. The third staff begins with a whole note rest followed by eighth and sixteenth notes. The fourth staff begins with a whole note rest followed by eighth and sixteenth notes. The fifth staff begins with a whole note rest followed by eighth and sixteenth notes. The lyrics are in Italian and are written below each staff. The lyrics are: 'For-tu - na - to Gre-chin, for - tu - na - to Gre-chin____ quan - do mor - ra - i pian - ge -', 'ri, For-tu - na - to Gre - chin quan - do____ mor - ra - i', 'ri, For - tu - na - to Gre-chin quan - do mor - ra - i pian - ge -', '8
ri,____ quan - do mor - ra - i pian - ge - ran -', and 'ri,____ pian - ge -'. The number '15' is written above the first staff, and the number '8' is written above the fourth staff.

22

ran - no le gra - tie, e Ve - ne - re e gl'A - mo - ri E quel - la che co'l mond' —

e Ve - ne - re e gl'A - mo - ri E quel - la che co'l mond' —

ran - no le gra - tie, e Ve - ne - re e gl'A - mo - ri E quel - la che co'l mon -

8 - no le gra - tie, e Ve - ne - re, e Ve - ne - re e gl'A - mo - ri E quel - la che co'l mond' —

ran - no le gra - tie, e Ve - ne - re e gl'A - mo - ri

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Italian. The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, a quarter note C5, a half note D5, a quarter rest, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a half note C6, and a whole note D6. The lyrics 'ran - no le gra - tie,' are aligned under the first four notes, and 'e Ve - ne - re e gl'A - mo - ri E quel - la che co'l mond' —' are aligned under the remaining notes. The second staff begins with a measure rest, followed by a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a half note C6, a quarter rest, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a half note A6, and a whole note B6. The lyrics 'e Ve - ne - re e gl'A - mo - ri' are aligned under the first four notes, and 'E quel - la che co'l mond' —' are aligned under the remaining notes. The third staff begins with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a half note G6, a half note A6, and a whole note B6. The lyrics 'ran - no le gra - tie,' are aligned under the first four notes, and 'e Ve - ne - re e gl'A - mo - ri E quel - la che co'l mon -' are aligned under the remaining notes. The fourth staff begins with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a half note G6, a half note A6, and a whole note B6. The lyrics '- no le gra - tie, e Ve - ne - re, e Ve - ne - re e gl'A - mo - ri E quel - la che co'l mond' —' are aligned under the notes. The fifth staff begins with a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, and a whole note B5. The lyrics 'ran - no le gra - tie, e Ve - ne - re e gl'A - mo - ri' are aligned under the notes.

29



— in ter - ra a - do - - - ri, For - tu - na - to Gre-chin quan - do mor -

— in ter - ra a - do - - - ri, For - tu - na - to Gre - chin,

do in ter - ra a-do - - - ri, For - tu - na - to Gre-chin quan -

8 — in ter - ra a - do - - - ri, —————

For - tu - na - to Gre-chin quan - do mor -

35

ra - - - i, quan - do mor - ra - - i, for-tu - na - to Gre-chin,

for - tu - na - to Gre - chin quan - do mor - ra - - i, for - tu - na - to Gre - chin, quan - do mor -

do mor-ra - - - i, for - tu - na - to Gre-chin_____ quan - do mor - ra - - i,

for-tu - na - to Gre-chin quan - do mor - ra - - i,_____ quan - do mor -

ra - - - - - - - - - - i, quan - do mor -

41

The musical score is written for five voices, represented by five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'for - tu - na - to Gre - chin quan - do mor - ra - i e le la - cri - me bel - le'. The second staff has 'ra - i, for - tu - na - to Gre - chin quan - do mor - ra - i e le la - cri - me bel - le'. The third staff has 'for - tu - na - to Gre - chin quan - do mor - ra - i e le la - cri - me bel - le Che'. The fourth staff has 'ra - i, for - tu - na - to Gre - chin quan - do mor - ra - i'. The fifth staff has 'ra - - - - - i'. The music consists of various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a sharp sign on a note in the third staff.

for - tu - na - to Gre - chin quan - do mor - ra - i e le la - cri - me bel - le

ra - i, for - tu - na - to Gre - chin quan - do mor - ra - i e le la - cri - me bel - le

for - tu - na - to Gre - chin quan - do mor - ra - i e le la - cri - me bel - le Che

ra - i, for - tu - na - to Gre - chin quan - do mor - ra - i

ra - - - - - i

48

Che dal - le pu - re sue lu - cen - - - ti stel - le Per do - lor ca-de-

Che dal - le pu - re sue lu - cen - - - ti stel - le Per ____ do - lor ____ ca-de-ran -

dal - le pu - re sue lu - cen - ti stel - le Per ____ do - lor ____ ca-de-ran -

8

55

ran - no ir - ri - gan - do Il ter - ren o - ve sa - rai se - pol - to

- no ir - ri - gan - do Il ter - ren o - ve sa - rai _____ se - pol - to

- no ir - ri - gan - do Il _____ ter - ren o - ve sa - rai se - pol - to Pro-du-ran -

8 ir - ri - gan - do Il ter - ren _____ o - ve sa - rai se - pol - lo Pro-du-

Pro-du-

62

Pro-du-ran - no qua - li di pri - ma - ve - ra es - co - no fuo - ri,

Pro-du - ran - no qua - li di pri - ma - ve - ra es - co - no fuo - ri, _____

- - no, pro-du-ran - no qua - li di pri - ma - ve - ra es -

8 ran - no, pro-du-ran - no qua - li di pri - ma - ve - ra es - co - no fuo - - -

ran - - - no qua - li di pri - ma - ve - ra es - co - no fuo - ri, es - co - no fuo - ri, _____

68

Her-bet - te ver - di, her - bet - te ver - di, her - bet - te ver - - - di

— Her-bet - te ver - di, her - bet - te ver - di, her - bet - te ver - di et

- co-no fuo - ri, Her-bet - te ver - di, her - bet - te ver-di et o - do - ra - ti fio - ri, —

- - ri, Her - bet - te ver - di, her - bet - te ver-di et o - do - ra - ti fio - ri,

— Her-bet - te ver - di, her - bet - te ver - di et o - do - ra - ti

74

et o - do - ra - ti fio - ri, pro-du-ran - no, pro-du - ran - no

o - do-ra - ti — fio - ri, pro-du-ran - no qua - li di pri - ma - ve - ra es -

— et o - do - ra - ti fio - ri, pro-du-ran - - - no, pro-du-ran -

8 et o - do-ra - ti fio - ri, pro-du - ran - non, pro-du-ran - no

fio - - - - ri, pro-du - ran - - - no qua - li di pri - ma - ve - ra es —

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are in Latin. The score includes various musical notations such as notes, rests, and slurs. A rehearsal mark '74' is at the top left, and a measure rest '8' is in the fourth staff. The lyrics are: 'et o - do - ra - ti fio - ri, pro-du-ran - no, pro-du - ran - no', 'o - do-ra - ti — fio - ri, pro-du-ran - no qua - li di pri - ma - ve - ra es -', '— et o - do - ra - ti fio - ri, pro-du-ran - - - no, pro-du-ran -', '8 et o - do-ra - ti fio - ri, pro-du - ran - non, pro-du-ran - no', and 'fio - - - - ri, pro-du - ran - - - no qua - li di pri - ma - ve - ra es —'.

80

qua - li di pri - ma - ve - ra es - co - no fuo - ri, her - bet - te ver - di, her - bet - te ver -

co - no fuo - ri, her - bet - te ver - di, her - bet - te ver -

no qua - li di pri - ma - ve - ra es - co - no fuo - ri, her - bet - te ver - di, her -

qua - li di pri - ma - ve - ra es - co - no fuo - ri, her - bet - te ver -

co - no fuo - ri, es - co - no fuo - ri, her - bet - te ver - di,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature is one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are in Italian and are written below each staff, aligned with the corresponding notes. The lyrics are: 'qua - li di pri - ma - ve - ra es - co - no fuo - ri, her - bet - te ver - di, her - bet - te ver -', 'co - no fuo - ri, her - bet - te ver - di, her - bet - te ver -', 'no qua - li di pri - ma - ve - ra es - co - no fuo - ri, her - bet - te ver - di, her -', 'qua - li di pri - ma - ve - ra es - co - no fuo - ri, her - bet - te ver -', and 'co - no fuo - ri, es - co - no fuo - ri, her - bet - te ver - di,'. The score is numbered 80 at the beginning of the first staff.

86

di, her - bet - te ver - di et o - do-ra - ti — fio - ri.

di, her - bet - te ver - - - di et o - do - ra - ti fio - ri.

bet - te ver - di et o - do - ra - ti fio - ri, — et o - do - ra - ti fio - ri.

8 di, her - bet - te ver - di et o - do - ra - ti fio - ri, et o - do - ra - ti fio - ri.

her - bet - te ver - di et o - do - ra - ti fio - - - - - ri.