

Harpichord Concerto in d-minor - BWV 1052

I. Allegro.

J. S. Bach

Vln. I

4

7

12

16

19

23

29

33

37

42

45

p

48

51

55

f

59

62

p

66

f

70

p

74

p

78

p *f*

94

p

98

103



107



110



115



119



122



126



130



135



140



144



148



152



164



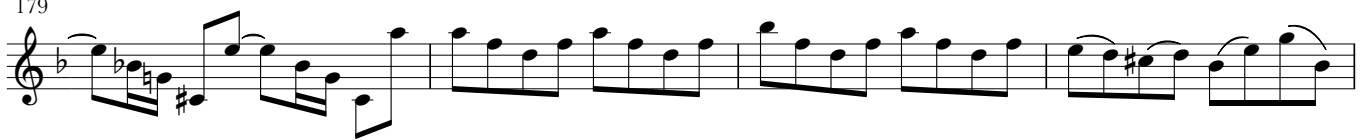
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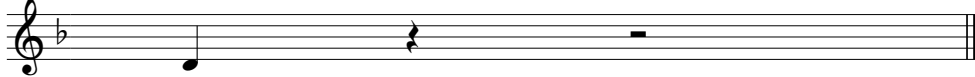
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Harpichord Concerto in d-minor - BWV 1052

II. Adagio.

J. S. Bach

Adagio.

Vln. I

6

11

18

25

33

40

47

54

61

68

p

tr

75

Musical staff 75-79. Treble clef, key signature of one flat (Bb). Measure 75 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various slurs and ties. Measure 79 ends with a sharp sign (#) on the staff.

80

Musical staff 80-84. Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes, featuring slurs and ties. Measure 84 includes a grace note (gamma symbol) before the final note.

85

Musical staff 85-89. Treble clef, key signature of one flat (Bb). Measure 85 begins with a grace note (gamma symbol). The melody continues with quarter and eighth notes. Measure 89 ends with a fermata over the final note, followed by a double bar line.

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III. Allegro.

J. S. Bach

Vln. I *Allegro.*

5

9

14

19

31

35

39

44

49

56

p *f* *f* *p* *f*

61

66

70

78

83

114

120

124

128

133

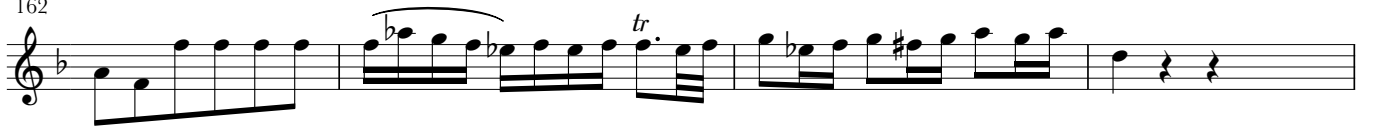
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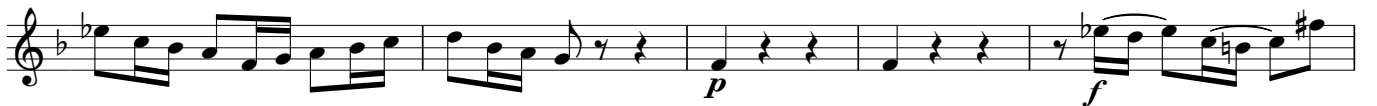
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186



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203



208



215



220



