

SOUVENIR DE BADE.

Grande Fantaisie.

F. Servais Op: 20.

VIOLONCELLE.

Moderato assai quasi Andante.

Tutti.
fz *pizz.* *fz arco.* *p pizz.* *arco.*

cres. *sf*

Poco riten: quasi Recit.
2^e Corde. *4^{er} C.*
fz Solo. *dolce.*

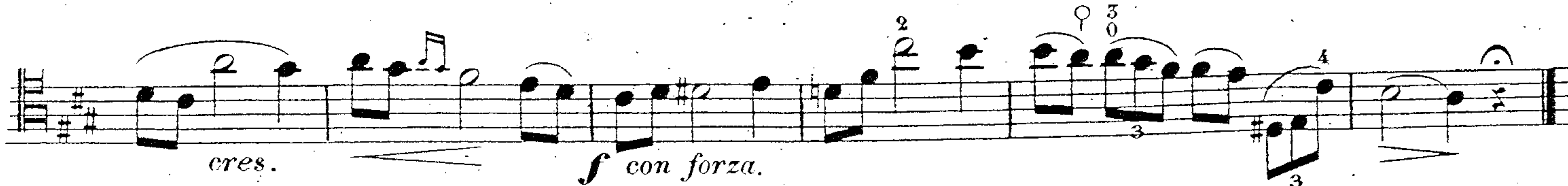
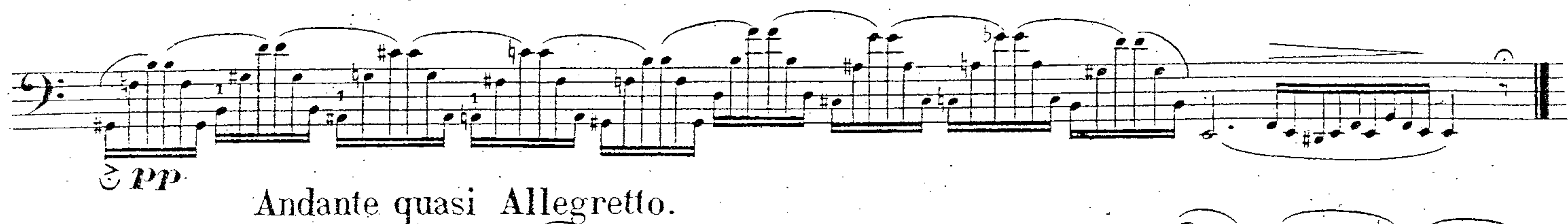
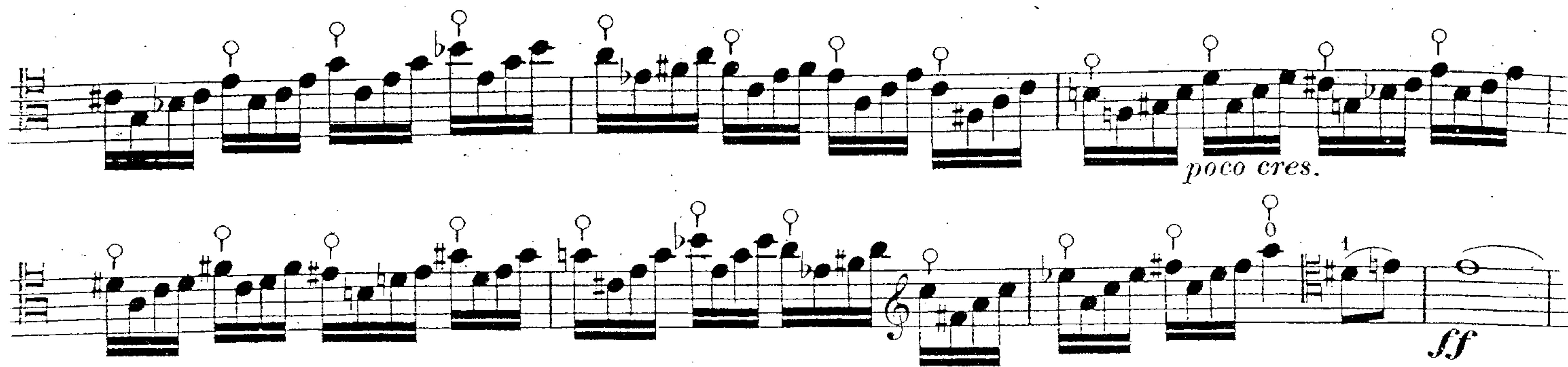
f *p* *dim.* *poco rall.*

a tempo. *mf* *cres.*

Cantabile. *con espress.*

Allegro non troppo. *fp* *fz*

VIOLONCELLE.



VIOLONCELLE.

Allegro non troppo.

VAR. I.

dolce cantabile.

fz

stacc.

ff

1^a *2^a* *Tutti.* *ff*

p *acceler.* *f*

Un poco più Moderato.

VAR. II.

con grazia.

fz

VIOLONCELLE.

Violoncello.

fz *mf* *fz* *cres.* *f* *fz* *dol.* *sch.* *cres.* *ff* *1^a* *2^a* *fz* *f* *f* *Tutti.* *ff* *pizz.* *p* *poco acceler.* *arco.* *cres.* *f* *fff*

bene sostenuto.

mf con *espress.*

cres.

dol.

cres.

 f_2

S.

dolce.

Un poco animato il tempo.

crec.

St.

con fuoco.

PP

rall.

dim.

Allegretto un poco vivo.

p dolce.

 \sqrt{z} *ff*

VOLONCELLE.

7

dol. *sz* *p*
sz *cres.*
f *sz*
même position.
f *sz* *sz*
ff *f*
sz *sz* *sz* *sz* *sz* *sz* *sz*
ff *Tutti. dim.*

Musical score for Violoncelle, page 7. The score consists of 12 staves. The first two staves are in C major and 4/4 time, featuring a melodic line with slurs and dynamics *dol.*, *sz*, and *p*. The third staff continues the melody with *sz* and *cres.*. The fourth staff introduces a new melodic line with *f* and *sz*. The fifth staff continues this line with *même position.*. The sixth staff continues the melody with *f* and *sz*. The seventh staff continues the melody with *ff* and *f*. The eighth staff continues the melody with *sz*. The ninth staff continues the melody with *sz*. The tenth staff continues the melody with *sz*. The eleventh staff continues the melody with *sz*. The twelfth staff continues the melody with *ff* and *Tutti. dim.*.

VIOLONCELLE.

Solo.

p appassionato. *cres.* *fz* *p*

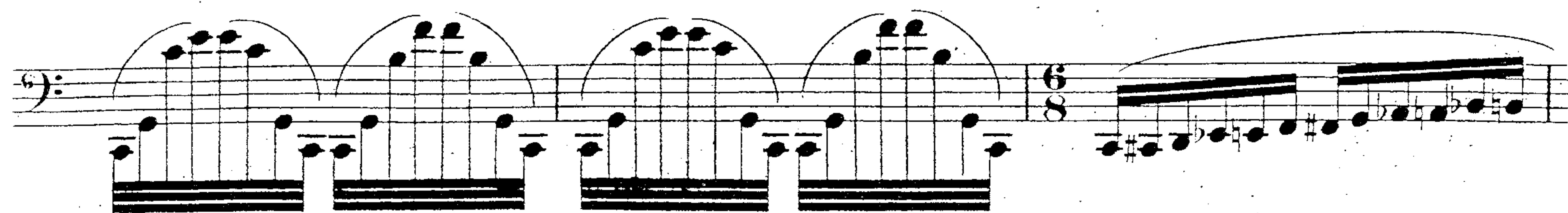
cres. *fz* *p* *cres.*

ff

diminuendo.

pp

VIOLONCELLE.



Un poco più lento.

