

# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Piccolo and consists of 48 measures. It is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also trills (tr) and slurs. The score is divided into sections by measure numbers: 5, 9, 17, 22, 27, 33, 38, 43, and 48. Some measures contain boxed numbers (1, 2, 3, 4, 5) indicating specific techniques or patterns. The score ends with a final measure marked with a 9.

2

65 6 3

*mp*

72 *f* risoluto

77 3 7 4

86 *ff* 8 4

93 *p* 5 5

98 *mp* 4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 2

16 *pp* 3 *p* 11

24 3

32 **12** 8 **13** 6 **14**

*p* 3

49 5 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 **15** 8 **16**

*ff* 3

22 **17** 6 **18** 2

*molto stacc.*

34 **18** 3 **19** 4

*ff* *mp*

44 **19** 6 **20** 3

*mf* 3

56 **20**

*f* *fff* 3

62 *p* 3 *rall.* 2

**Andante molto** ♩ = 116

67 **21** 2

*p espressivo*

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

3

*p molto gentile*

22

2

23

7

24

8

25

15

33

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

6

12

26

2



19

2

27

26

28

2

4

36

5

29

*mf*

*f*

46

4

30

*ff*

55

61

31

*p*

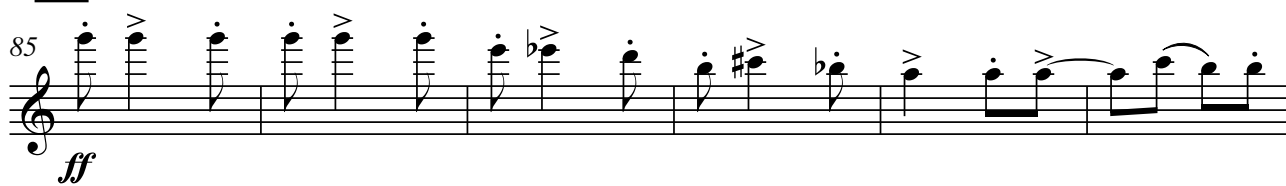
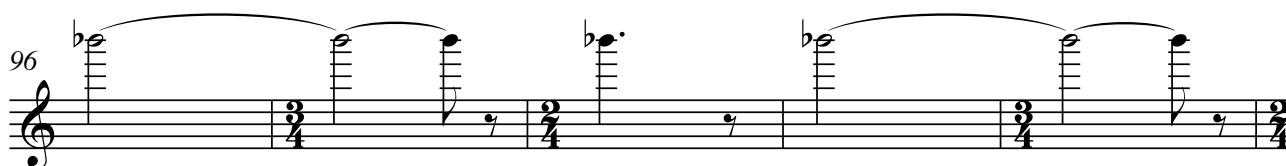
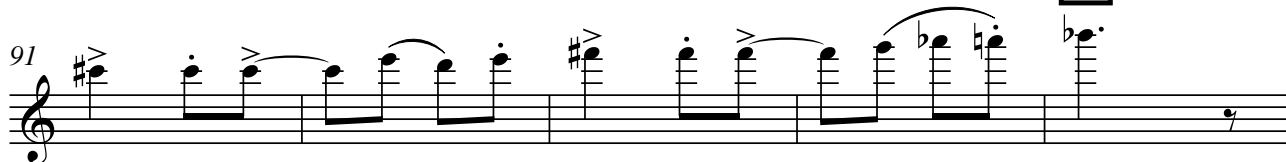
67

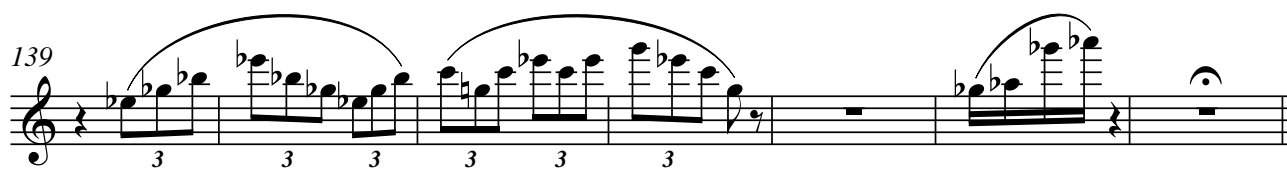
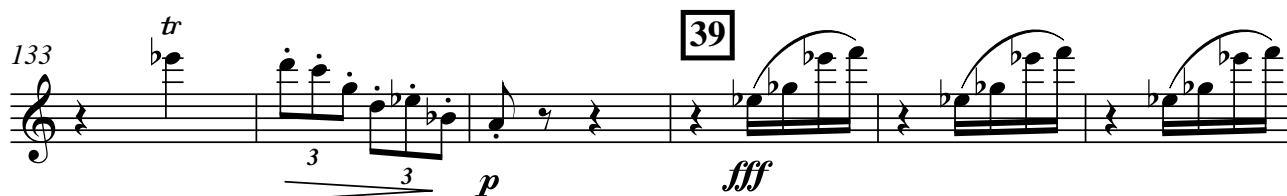
73

32

7

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 19 to 73. The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Rehearsal marks are indicated by boxed numbers 27, 28, 29, 30, 31, and 32. Measure numbers 19, 26, 36, 46, 55, 61, 67, and 73 are placed at the beginning of their respective lines. Some measures contain fingerings (e.g., 2, 4, 5, 7) or articulation marks (e.g., accents, slurs).

**33****34****35****36****37****38**





# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

The musical score for Flute 1, 'Pécsi képek / Pécs Pictures', '1. Ave Sopianæ!', is written in 4/4 time and consists of 50 measures. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 132. The score is divided into systems of five measures each. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as trills, accents, and fingerings (1, 2, 3, 4, 5). The score is divided into systems of five measures each.

Flute 1

2

61 *mp*

66 **6** *f risoluto*

72

77 2 **7** 4

86 *ff* 3

89 **8** *mp* 3 3 3 3 *p*

94 5 5

98 *mp* 4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9

11 10 7

11

23

29 3 4 12

40 13 5 14 6 rall.

*p*

*pp*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 2

22 17 3

30 18 2 3

*ff*

*molto stacc.*

37 19

*ff* *mp*

50

*mf*

56 20

*f* *fff*

61

*p* *rall.*

Andante molto ♩ = 116

67 21

*p espressivo*

#### 4. Memi pasa fűrdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24

*p molto gentile*

26 25



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Flute 1 in 2/4 time, with a tempo of Allegro vivace (♩ = 144). The key signature has one flat (B-flat). The score consists of seven staves of music, with measures numbered 6, 12, 19, 26, 32, and 45. The first staff begins with a fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Measure numbers 26, 27, 28, and 29 are enclosed in boxes. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The score ends with a final measure marked with a 4.

Flute 1

6

53 **30**

*ff*

58

64 **31**

*p*

70

76 **32** 7 **33**

*ff*

88

93 **34**

99 **35**

105 36

111 37

117 2 2

125 38

129 *tr* 3 3

135 39 *p* *fff* 3 3 3

141 3 3 3

Detailed description: This is a musical score for a single flute part, spanning measures 105 to 141. The notation is in treble clef. Measures 105-110 contain eighth and sixteenth notes with various accidentals (flats, naturals) and accents. Measure 111 features a boxed measure number '37'. Measures 112-116 include eighth notes with accents and a fermata. Measure 117 has a '2' indicating a double measure. Measures 118-124 continue with eighth notes and accents. Measure 125 has a boxed measure number '38' and a long slur over a series of eighth notes. Measures 126-134 contain eighth notes with slurs and a trill in measure 129. Measure 135 has a boxed measure number '39', a piano (*p*) dynamic, and a fortissimo (*fff*) dynamic. Measures 136-140 feature eighth notes with slurs and triplets. Measure 141 ends with a half note and a fermata.



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

The musical score for Flute 2, 'Pécsi képek / Pécs Pictures', 1. Ave Sopianæ! by Tamás Beischer-Matyó, is written in 4/4 time and features various musical notations including dynamics (f, mp, ff, p), articulation (accents, trills), and fingerings (1, 2, 3, 4, 5). The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score includes several trills (tr) and accents (>). The dynamics range from fortissimo (ff) to piano (p). The score is written in a single staff with a treble clef. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score includes several trills (tr) and accents (>). The dynamics range from fortissimo (ff) to piano (p). The score is written in a single staff with a treble clef. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests.

Flute 2

2

61 *mp*

66 6 *f risoluto*

72

77 7

85 *ff*

89 8 *mp*

93 *p*

98 *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 5 10 2

16 *pp* *p* 11

24 3

32 12 4 *p* 13 5

45 14 6 *rall.* *pp*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *ff* 3

20 2 17 *ff*

27 3 *molto stacc.* 2 18 3

37 19

*ff* *mp*

4 6

50 20

*mf* *f*

3

58

*fff* *p*

3 3

64 Andante molto ♩ = 116

*rall.*

2 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 22 8 23 7 24

*p molto gentile*

26 25

3 7



Allegro vivace ♩ = 144

## 5. Hommage à J. P.

6

11

17

25

32

45

*ff*

*mf*

*f*

26

27

28

29

2

4

5

4

Flute 2

6

53 **30**

*ff*

58

64 **31**

*p*

70

76 **32** 7 **33**

*ff*

88

93 **34**

99 **35**

105 **36**

111 **37**

117 2 2

125 **38**

130 *tr* 3 3

135 **39** *p* *fff* 3 3 3

141 3 3 3

Detailed description: This page contains six staves of musical notation for Flute 2. The first staff (measures 105-110) includes a boxed measure number 36. The second staff (measures 111-116) includes a boxed measure number 37. The third staff (measures 117-124) features two double bar lines with the number 2 above them. The fourth staff (measures 125-129) includes a boxed measure number 38 and a long slur. The fifth staff (measures 130-134) includes a trill (tr) and two triplets. The sixth staff (measures 135-140) includes a boxed measure number 39, dynamic markings *p* and *fff*, and three triplets. The final staff (measures 141-145) includes three triplets and ends with a double bar line.



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

The musical score is written for Oboe 1 and consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and a tempo marking of **Allegro vivace** with a quarter note equal to 132 beats per minute. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, and the seventh staff measures 25-28. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are five numbered boxes (1-5) indicating specific measures: Box 1 is above measure 10, Box 2 is above measure 19, Box 3 is above measure 33, Box 4 is above measure 44, and Box 5 is above measure 48. The dynamics range from *f* to *ff* and *mp*. The score ends with a final measure on the seventh staff.

Oboe 1  
(ossia)

2

65

**6**

*p* *f* *risoluto*

71

77

**7**

2 4

86

**8**

4

*ff*

93

*p*

5 10

Musical score for Oboe 1 (ossia). The score consists of five staves of music. The first staff starts at measure 65 and ends at measure 70, featuring a melodic line with a crescendo from piano (p) to forte (f) and a 'risoluto' marking. The second staff starts at measure 71 and ends at measure 76. The third staff starts at measure 77 and ends at measure 85, containing two measures of rests marked with '2' and '4'. The fourth staff starts at measure 86 and ends at measure 92, featuring a melodic line with a fortissimo (ff) dynamic and a triplet. The fifth staff starts at measure 93 and ends at measure 102, featuring a melodic line with a piano (p) dynamic and a five-measure rest.

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

*p*

11 **10**

7 *p*

23 **11**

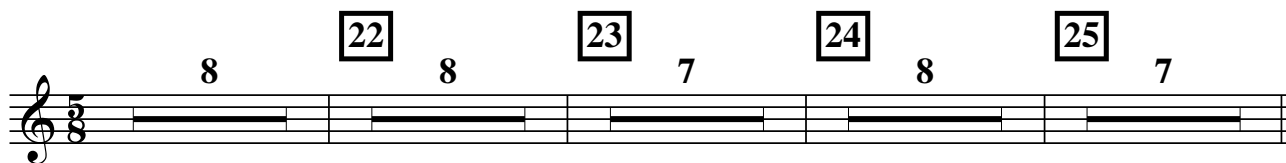
Musical score for Paleochristian Mausoleum. The score consists of three staves of music. The first staff starts at measure 6 and ends at measure 10, featuring a melodic line with a piano (p) dynamic. The second staff starts at measure 11 and ends at measure 18, featuring a melodic line with a piano (p) dynamic. The third staff starts at measure 23 and ends at measure 28, featuring a melodic line with a piano (p) dynamic.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining  
**Pesante, ma energico** ♩. = 52 (♩ = 156)

Pécsi képek / Pécs Pictures © BMT 2010

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144



## 5. Hommage à J. P.

Allegro vivace ♩ = 144



Oboe 1  
(ossia)

5

72

78 **32** 7 **33** *ff*

91 **34**

98 **35**

104 **36**

110 **37**

116 2 2

124 **38**

130 *tr* 3 3 *p*

136 **39** *fff* 3 3

141 3 3



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Oboe 2 and consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp, ff, p, f risoluto), articulation (accents, slurs), and performance instructions (trb, 2, 4, 5, 8, 9, 2, 4). The score is divided into sections marked with numbers 1 through 7 in boxes. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff includes a tritone (trb) and a second ending marked '2'. The third staff starts with a mezzo-piano (mp) dynamic and a first ending marked '1'. The fourth staff features a forte (f) dynamic and a second ending marked '2'. The fifth staff includes a fortissimo (ff) dynamic and a third ending marked '3'. The sixth staff continues the melodic line. The seventh staff includes a piano (p) dynamic and a fourth ending marked '4'. The eighth staff features a forte (f) risoluto dynamic and a sixth ending marked '6'. The ninth staff concludes with a seventh ending marked '7' and a final cadence.

Oboe 2  
(ossia)

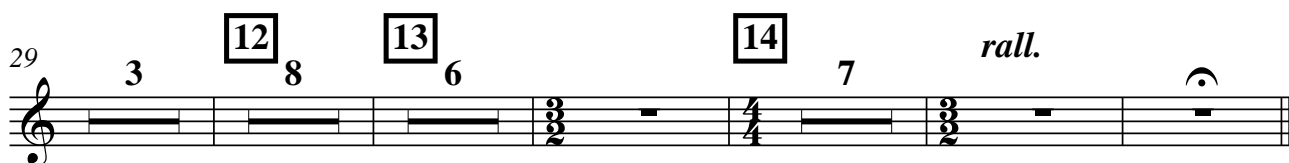
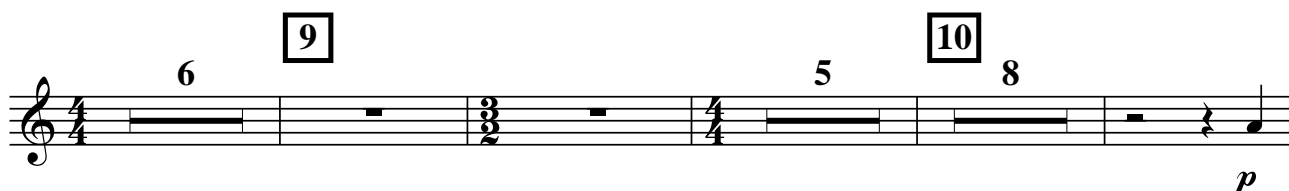
2

84



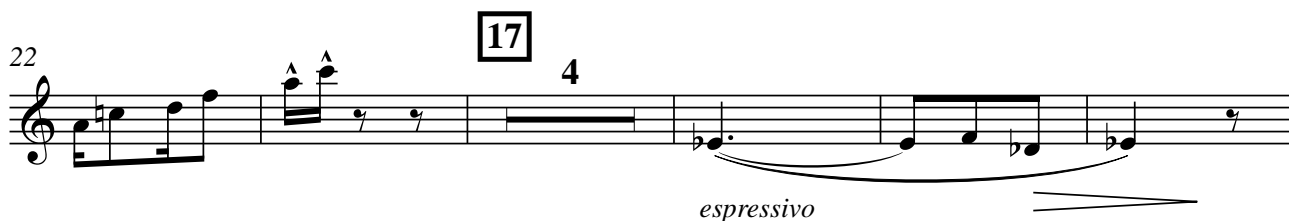
2. Ókeresztény síremlék / Paleochristian Mausoleum

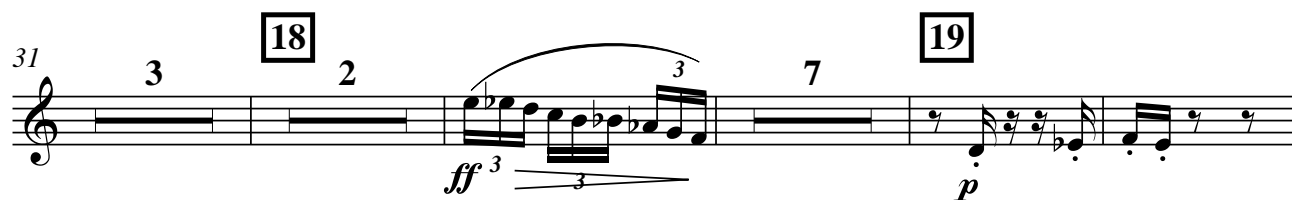
Andante moderato ♩ = 69



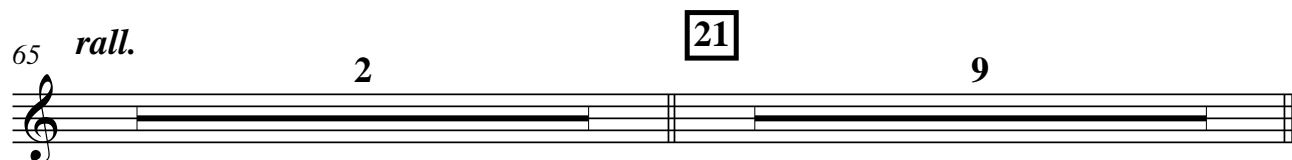
3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)



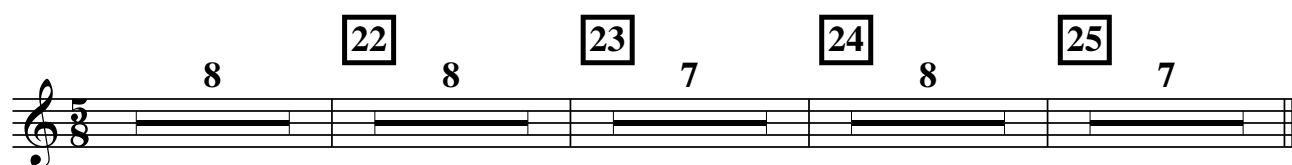


Andante molto ♩ = 116



#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144



## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

*ff*

7

13 26

20 27

27 28 12 29 2

46 30 4 *f* *ff*

56

62 31 6

73 32 7

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36**

114 **37**

121 **38**

129 *tr*

135 **39**

*p*

*fff*

141

Detailed description of the musical score: The score is for Oboe 2 (ossia) and spans measures 85 to 141. It is written in treble clef. Measure 85 starts with a forte (ff) dynamic and a series of eighth notes with accents. Rehearsal mark 33 is at measure 85. Measure 91 has rehearsal mark 34. Measure 97 has rehearsal mark 35. Measure 102 continues the melodic line. Measure 108 has rehearsal mark 36. Measure 114 has rehearsal mark 37 and includes a second ending bracket. Measure 121 has rehearsal mark 38 and includes a second ending bracket. Measure 129 features a trill (tr) and triplet markings. Measure 135 has rehearsal mark 39 and starts with a piano (p) dynamic. Measure 141 features a fortissimo (fff) dynamic and triplet markings. The score concludes with a final note and a fermata.





# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

6

11

21

25

32

38

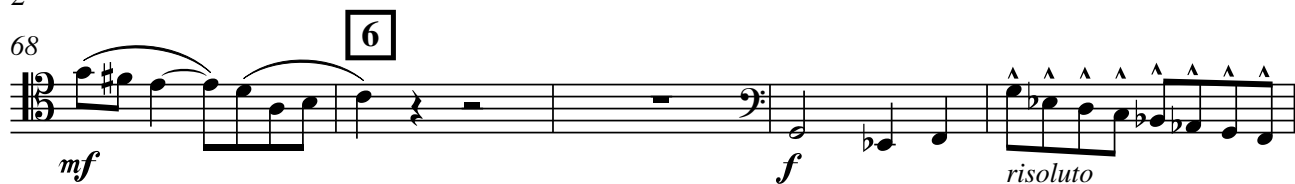
44

51

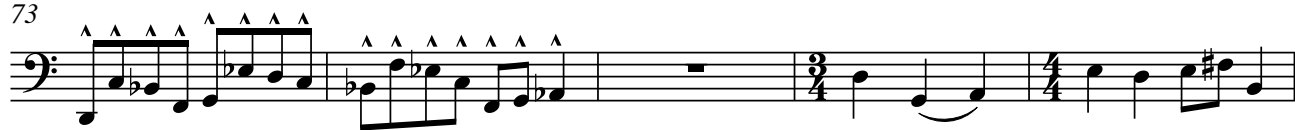
Bassoon

2

68



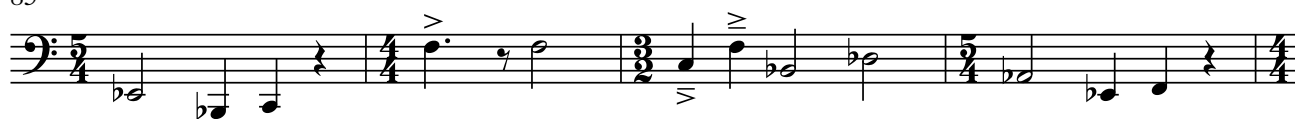
73



78



85



89



99



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

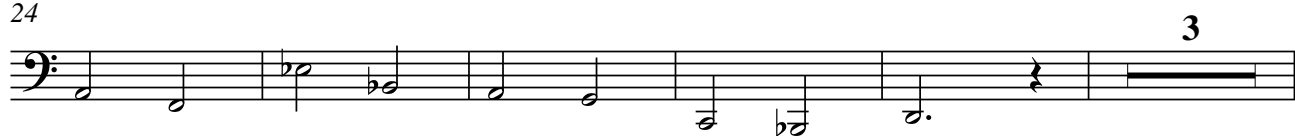
Andante moderato ♩ = 69



12



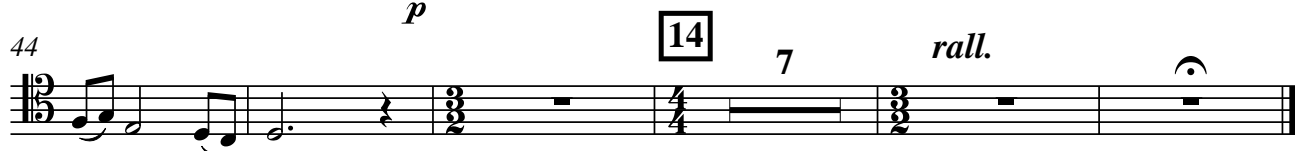
24



32



44



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 2

*ff* *fff*

22 2 17 7 18 7

*espressivo*

41 3 3 3 3 19 6 *mf*

52 3 20 *f* *fff*

60 5 *rall.* 2 21 9

**Andante molto** ♩ = 116

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

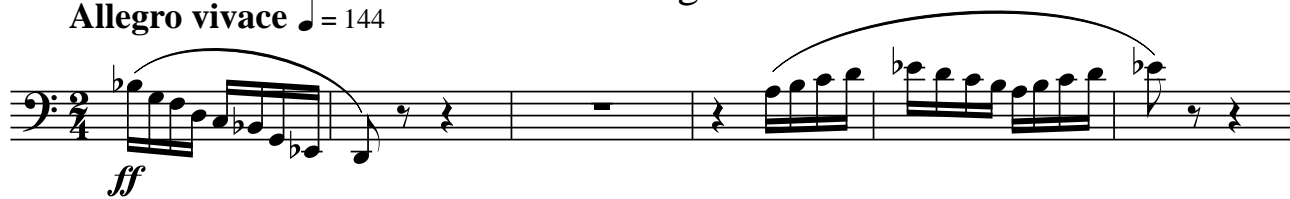
8 22 8 23

*p molto gentile*

20 2 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

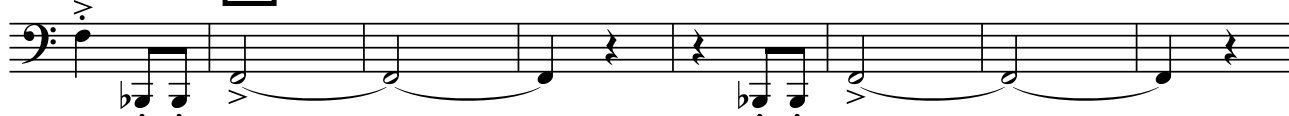


7



13

26



21

27



29

28



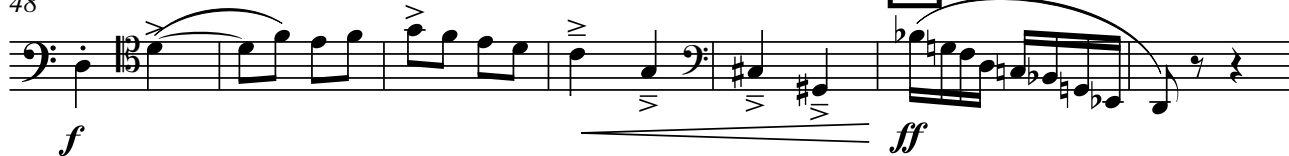
37

29



48

30



55



61

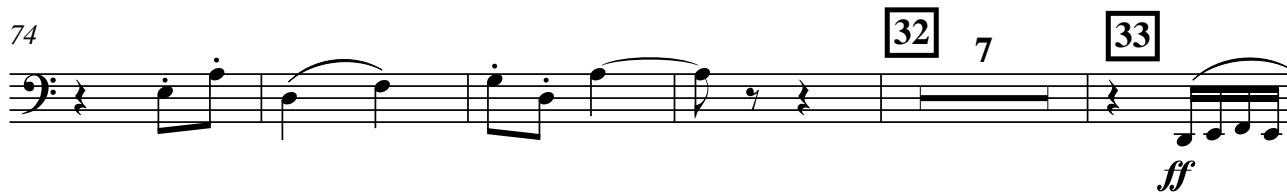
31



67



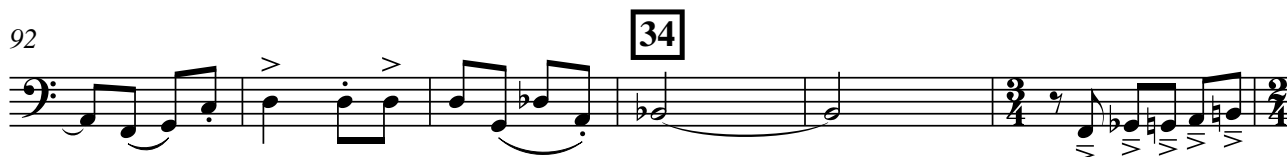
74



86



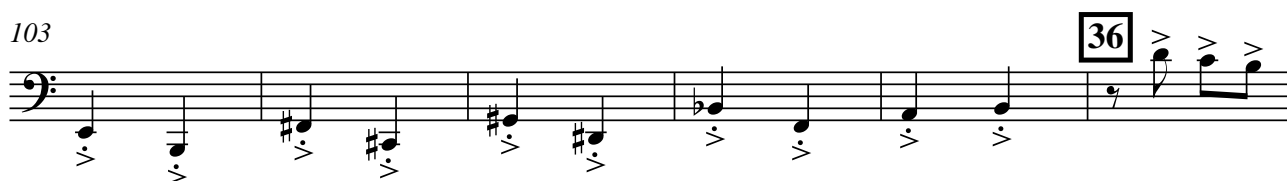
92



98



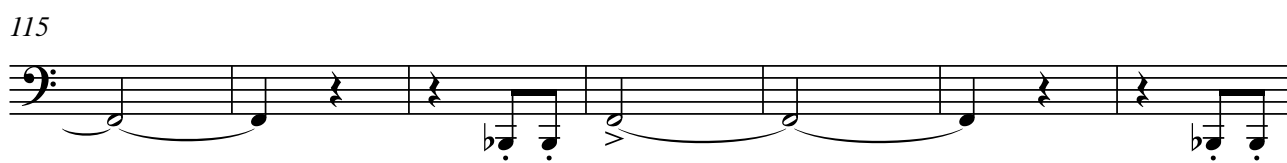
103



109



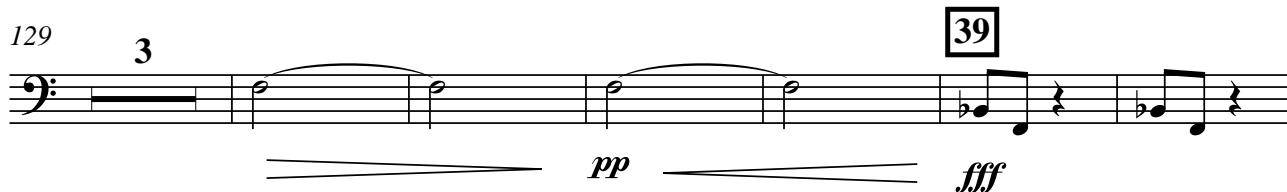
115



122



129



138





# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

*f*

*tr*

*p*

*mp*

*f*

*ff*

*mp*

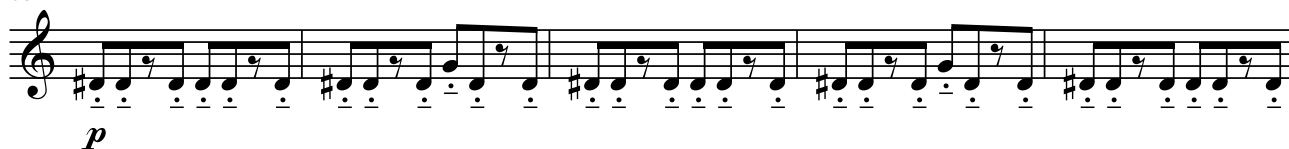
*ff*

*p*

*p*

2

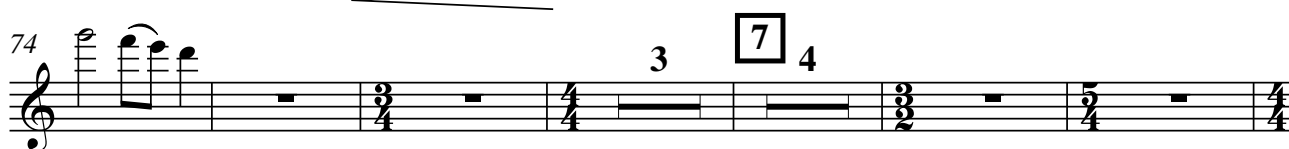
63



68



74



86



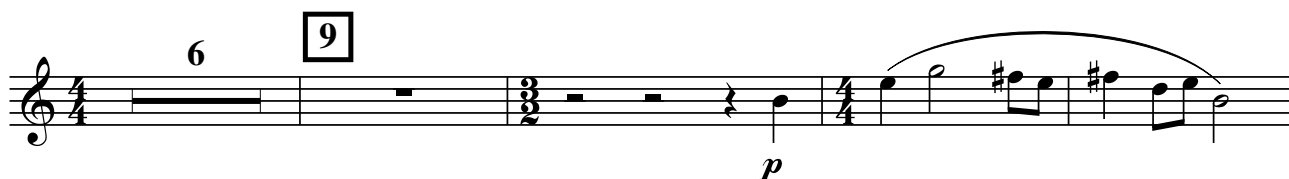
90



98



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

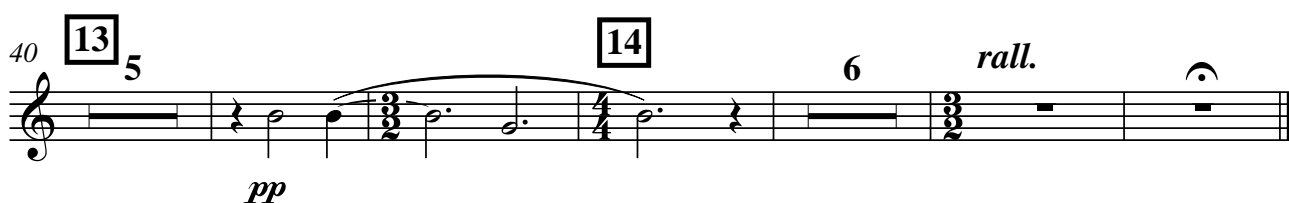
11



32



40





## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 2

22 17 4

31 18 3

39 4 19 3

50 3 20 3

58 3 3

64 2 21 9

*ff* *espressivo* *molto stacc.* *mp* *f* *fff* *f* *fff* *p* *rall.* *Andante molto*

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$ 

8 22 8 23 7 24

26 3 25 7

*pp molto gentile*

## 5. Hommage à J. P.

**Allegro vivace**  $\text{♩} = 144$

*ff*

7

13 **26**

21 **27**

28 **28** *mf*

35 **29** *f*

46 **30** *ff*

55

61 **31** *p*

67

73 32 7

85 33 *ff* 34

91 35

97

102

108 36

114 37 2

121 2 38

127

133 *tr* 39 *p* *fff*

139



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace**  $\text{♩} = 132$

**f**

6 *tr*

11 **2** **1** *pp*

17 *mp* **3** **3** **3** *f*

22 **2** **3** *ff* *mp*

27 *ff*

31 **3**

37

43 **4** **2**

50 **5** **7** *p*

2  
63

*p*

68

6

2

*f* risoluto

74

3

7

4

86

8

*ff*

3

*p*

90

5

4

98

4

*mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

6

9

*p*

13

10

8

11

9

12

*p*

34

13

5

14

6

*rall.*

*pp*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *ff* 3 2

22 17 4 *espressivo*

31 18 3 *molto stacc.* *ff*

39 4 19 3 *mp* *mp*

50 3 20 *f* *fff* *f*

58 *fff* 3 *p* 3

64 *rall.* 2 21 9 **Andante molto**  $\text{♩} = 116$

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$ 

8 22 8 23 7 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

The musical score is written for Clarinet in B $\flat$  2, featuring a tempo of Allegro vivace with a metronome marking of 144 quarter notes per minute. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score consists of ten staves of music, with measures numbered 4, 7, 13, 20, 27, 37, 43, 53, 59, and 65. The piece includes various dynamic markings: *ff* (fortissimo) at measures 4, 53, and 65; *f* (forte) at measures 43 and 59; *mf* (mezzo-forte) at measure 27; and *p* (piano) at measures 37 and 65. The score contains several slurs, ties, and accents. Boxed measure numbers 26, 27, 28, 29, 30, and 31 are present. Measure 26 is a whole rest. Measure 27 has a slur over a quarter note and a half note. Measure 28 has a slur over a quarter note and a half note. Measure 29 has a slur over a quarter note and a half note. Measure 30 has a slur over a quarter note and a half note. Measure 31 has a slur over a quarter note and a half note. Measure 31 also has a slur over a quarter note and a half note.



76 32 7 33

88 *ff*

95 34

101 35

107 36

113 37 2

120 38

127

133 *tr* 39 *p* *fff*

139



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Clarinet in B $\flat$  and consists of 51 measures. It is divided into five numbered sections:

- Section 1:** Measures 11-16, marked *pp*.
- Section 2:** Measures 22-27, marked *ff* and *mp*.
- Section 3:** Measures 33-37, marked *ff*.
- Section 4:** Measures 44-49, marked *p*.
- Section 5:** Measures 51-51, marked *p*.

The score includes various musical notations such as dynamics (*f*, *pp*, *mp*, *ff*, *p*), articulation (accents, slurs), and fingerings (trills, triplets). The tempo is marked **Allegro vivace** with a tempo of 132 beats per minute.

63

67

72

77

86

90

94

**Andante moderato** ♩ = 69

12

Pécsi képek / Pécs Pictures © BMT 2010

19 4 11 9 12

*p*

36 4 13 6 14 7 *rall.*

The image shows a musical score for a piece titled "The Rose Tree". The score is written on two staves, both in treble clef. The first staff begins at measure 19 and contains measures 19 through 25. It features a series of whole notes and half notes, with a dynamic marking of *p* (piano) at measure 22. The second staff begins at measure 36 and contains measures 36 through 42. It includes a key signature change to three flats (B-flat, E-flat, A-flat) at measure 39, indicated by a key signature symbol. The tempo marking *rall.* (rallentando) appears at measure 40. The score concludes with a double bar line at the end of measure 42. Above the staves, measure numbers 19, 36, and 42 are marked, along with boxed numbers 11, 12, 13, and 14, which likely correspond to specific notes or chords. The piece is in 4/4 time, as indicated by the time signature at the beginning of the second staff.

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 2

22 17 8 18 3

37 19 3

47 3 19

55 20 3 61 21

*ff* *mp* *f* *fff* *p*

*molto stacc.*

**Andante molto** ♩ = 116

65 *rall.* 2 21 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23

*p* molto gentile

20 2 24 8 25 7

The musical score for 'Bath of Pasha Memi' is written for Clarinet in B-flat. It begins with a treble clef and a 3/8 time signature. The tempo is 'Andantino grazioso' with a metronome marking of 144. The key signature has one flat (B-flat). The score consists of two staves. The first staff has measures 8, 22, and 23. Measure 8 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole note G4. The second staff starts at measure 20 and continues with measures 24 and 25. Measure 20 contains a half note G4. Measure 24 contains a whole rest. Measure 25 contains a whole note G4. The piece ends with a fermata over the final G4.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

13 26 2

20 2 27

27 2 28 6 *p*

40 3 29 2 *f*

49 4 30 *ff*

57

The musical score for 'Hommage à J. P.' is written for Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is 'Allegro vivace' with a metronome marking of 144. The key signature has one flat (B-flat). The score consists of two staves. The first staff has measures 13, 26, and 27. Measure 13 contains a whole rest. Measure 26 contains a whole note G4. Measure 27 contains a whole note G4. The second staff starts at measure 20 and continues with measures 28, 29, and 30. Measure 20 contains a half note G4. Measure 28 contains a whole rest. Measure 29 contains a whole note G4. Measure 30 contains a whole note G4. The piece ends with a fermata over the final G4.

63 31 6 *p*

74 32 7 33 *ff*

86

91 34

98 35

105 36

112 37 2

119 2

126 38

133 *tr* 3 39 *fff* *p*

139 3 3 3 3 3 3





# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

6

11

16

20

23

*f*

*p*

*sffz*

**1**

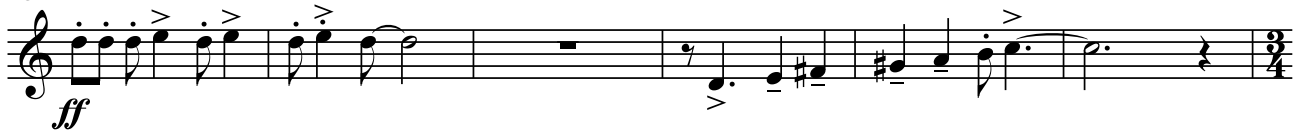
**2**

**3**

Alto Saxophone in E $\flat$

2

28



34 **3**



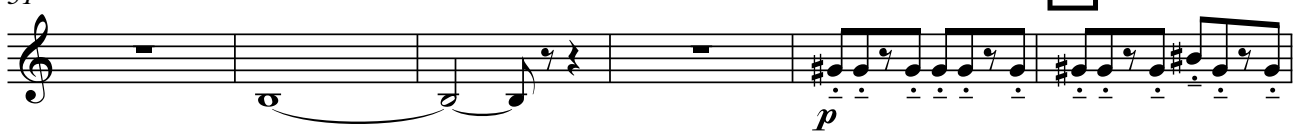
40



45



51



57



62



68



76



85 *ff*

89 **8** *mp* 3 3 3 3 *mp* 3

96 4 2 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato **9** ♩ = 69

**9** 6 5 **10** 9 **11** 9

32 **12** *p* 4 **13** 6

46 **14** 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico **15** ♩ = 52 (♩ = **16**)

**15** 8 *f* 3 3 *ff* *risoluto*

20 **17** 4 *espressivo*

29 3 **18** 2 2 *ff* 3 3 3

Alto Saxophone in E♭

4

39 **[19]** *espressivo* *p*

46 *mf* *f*

54 **[20]** *ff* *f* *fff* *rall.* *2*

60 *p* *3*

**Andante molto** ♩ = 116

67 **[21]** *pp* *espressivo* *2*

4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 **[22]** 8 **[23]** 7 **[24]** 8 **[25]** 7

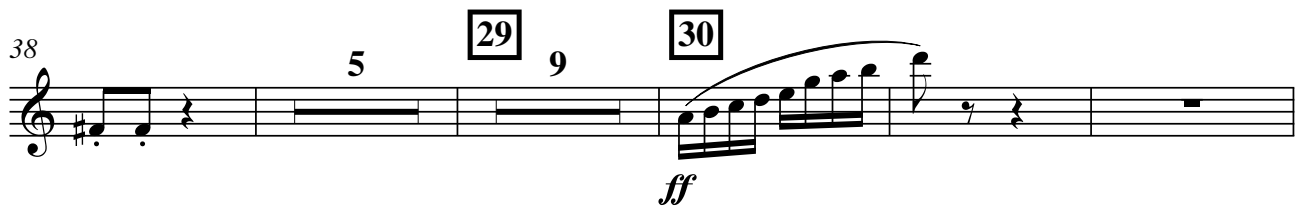
5. Hommage à J. P.

**Allegro vivace** ♩ = 144

*ff*

7

13 **[26]** *2*



Alto Saxophone in E $\flat$

6

85 **33**

*ff*

91 **34**

98 **35**

104 **36**

111 **37**

117 **38**

126 **39**

132 **39**

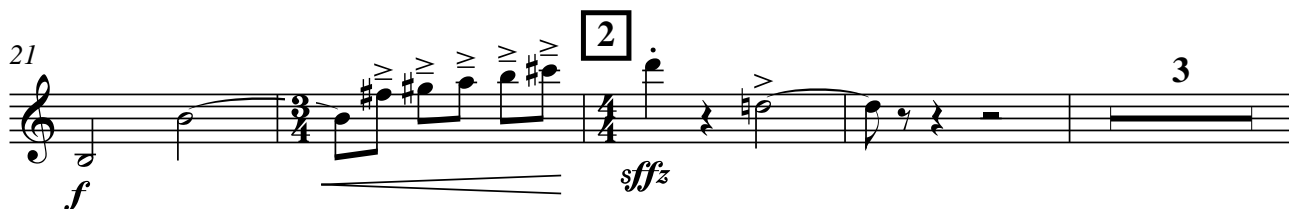
*pp* *fff*

139

# Pécsi képek / Pécs Pictures

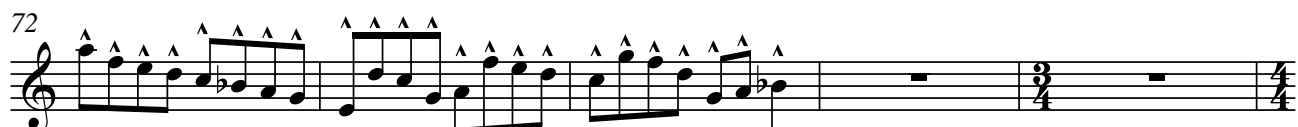
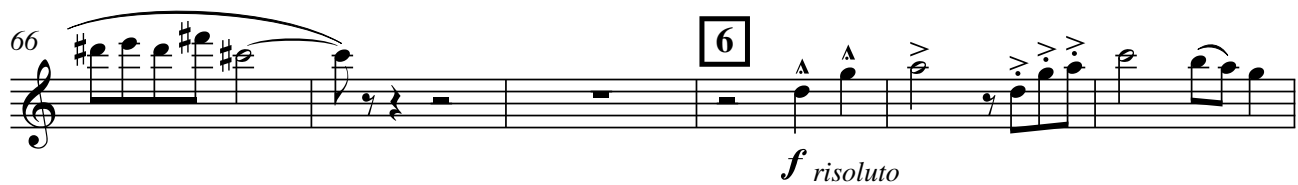
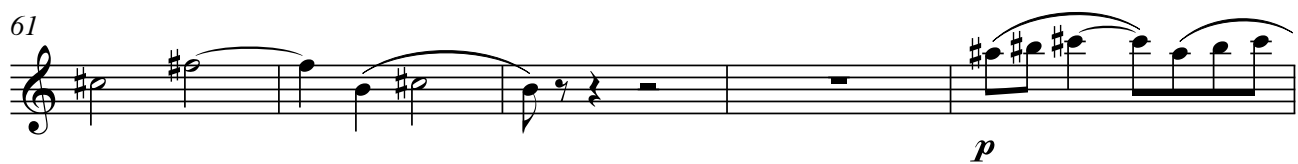
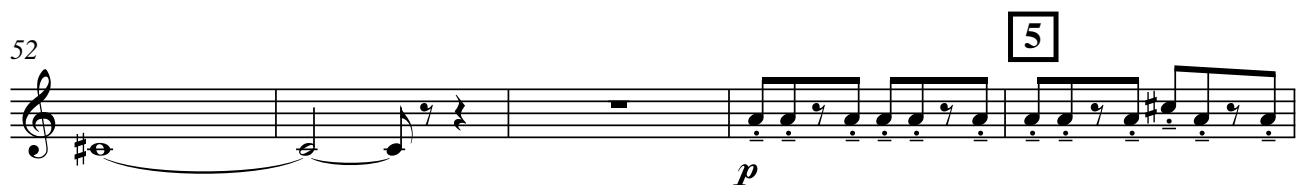
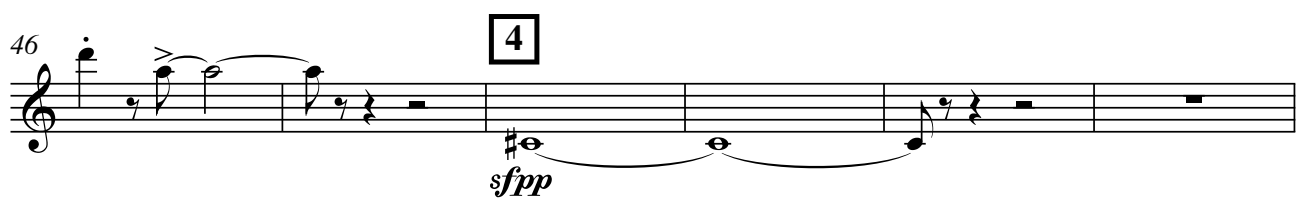
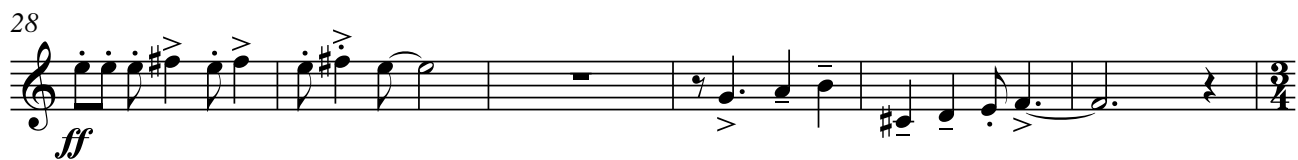
## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace**  $\text{♩} = 132$ 

Tenor Saxophone in B $\flat$

2





77 2 7 3 *ff*

84 3 *ff*

88 8 2 3 *mp* *mp*

96 4 3 2 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

*p*

6 9 5 10 8

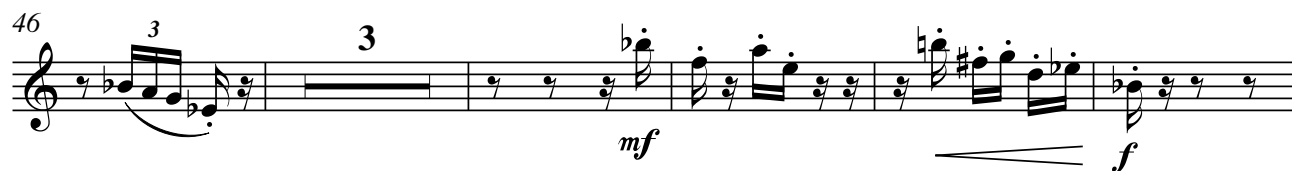
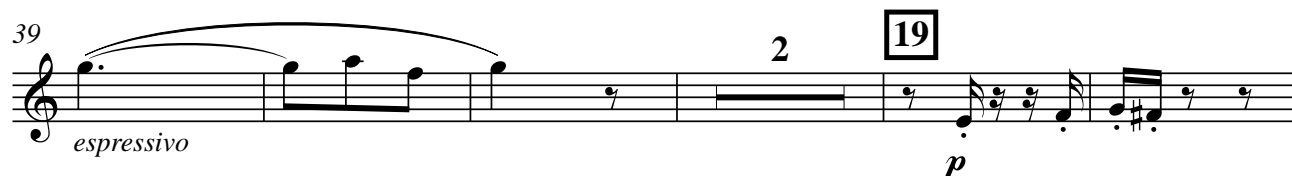
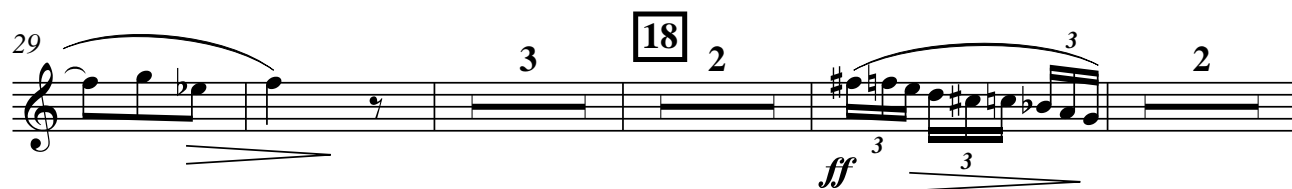
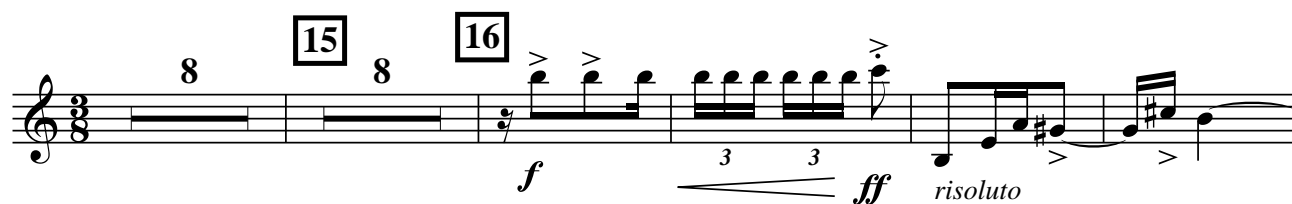
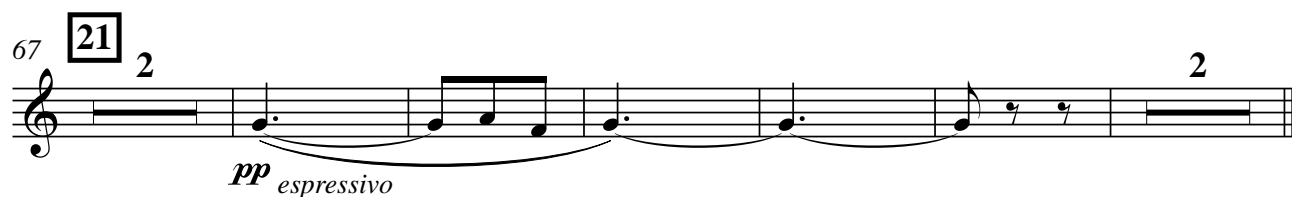
22 11 *p*

28 3 12 7 13 *p*

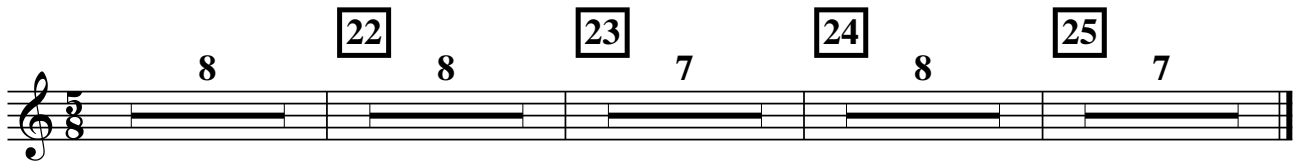
42

47 14 7 *rall.*

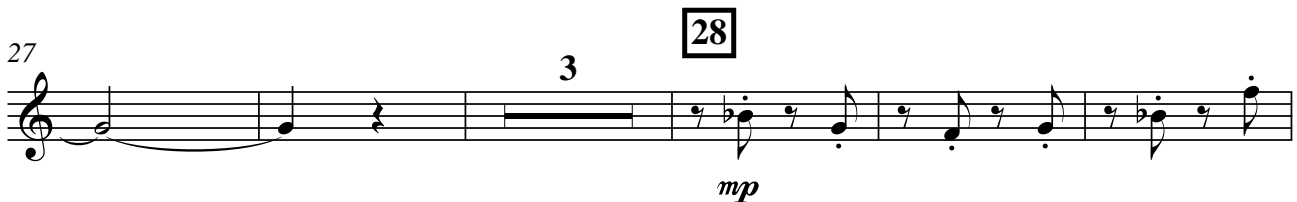
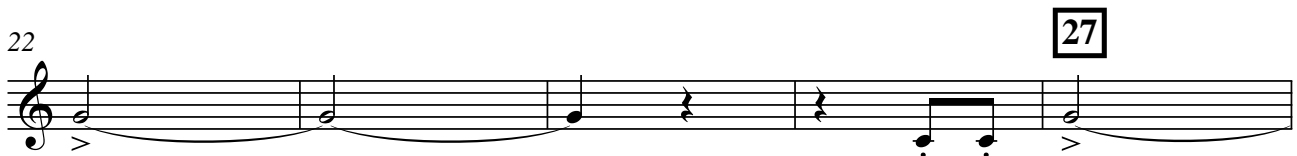
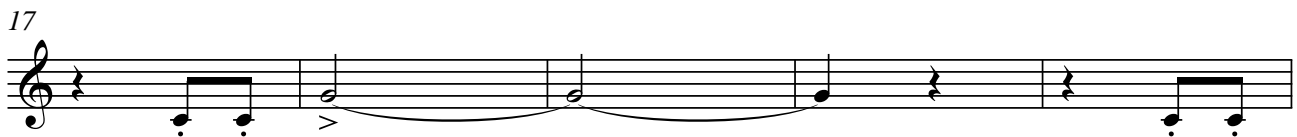
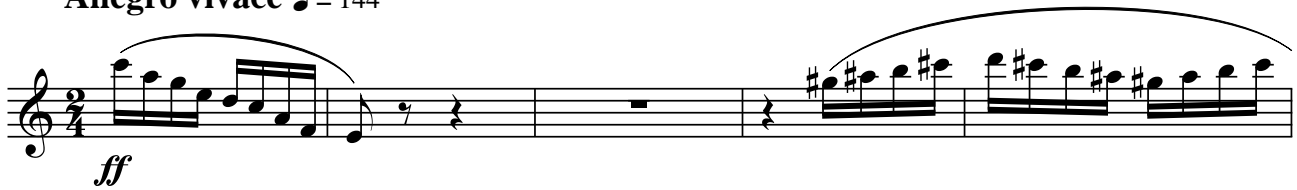
## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )Andante molto  $\text{♩} = 116$ 

## 4. Memi pasa fürdője / Bath of Pasha Memi

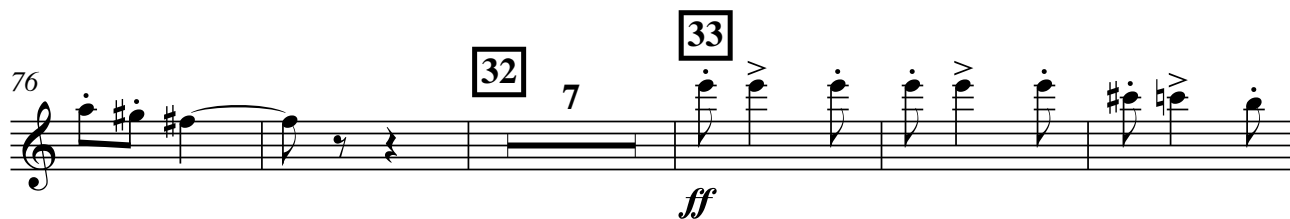
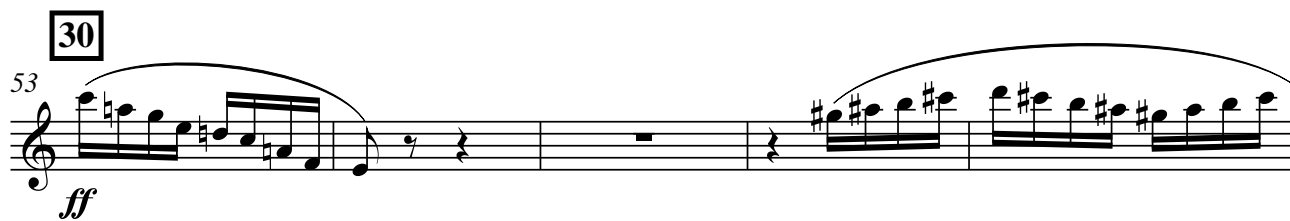
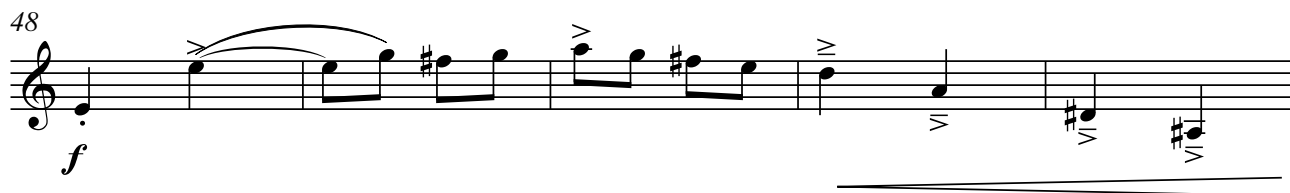
**Andantino grazioso** ♩ = 144

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

Tenor Saxophone in B $\flat$

6



94 34

99 35

105 36

111 37

117

125 38 3

134 39 *pp* *fff* 3

140 3 3 3 3



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace  $\text{♩} = 132$ 

The musical score is written for Baritone Saxophone in E $\flat$ . It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is Allegro vivace with a metronome marking of 132 beats per minute. The score is divided into five numbered sections:

- Section 1:** Measures 1-10. Starts with a 4/4 time signature, changes to 3/4 at measure 6, and back to 4/4 at measure 10. Features a forte (*f*) dynamic and triplet markings.
- Section 2:** Measures 11-18. Starts with a 4/4 time signature, changes to 3/4 at measure 14, and back to 4/4 at measure 18. Features a piano (*p*) dynamic.
- Section 3:** Measures 19-22. Starts with a 4/4 time signature, changes to 3/4 at measure 21, and back to 4/4 at measure 22. Features a forte (*f*) dynamic and triplet markings.
- Section 4:** Measures 23-31. Starts with a 4/4 time signature, changes to 3/4 at measure 27, and back to 4/4 at measure 31. Features a fortissimo (*ff*) dynamic and a fortissimissimo (*sfz*) marking.
- Section 5:** Measures 32-59. Starts with a 4/4 time signature, changes to 3/4 at measure 35, and back to 4/4 at measure 39. Features a fortissimissimo (*sfpp*) dynamic and a piano (*p*) dynamic.

Baritone Saxophone in E $\flat$

2

69 **6** 2 *f* *risoluto*

76 2 **7** *ff* 3

82

87 **8** 6 *mp*

97 4 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

*Andante moderato* ♩ = 69

6 **9** *p*

12 **10** 7 **11** *p*

24 3

32 **12** 7 **13** *p*

44 **14** 7 *rall.*



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

15 8 8 16  $f$  3 3  $ff$

19 *risoluto* 17 10

34 18 2 3 3 7 19  $ff$  3  $p$

47 3  $mf$   $f$

54 20  $ff$   $f$   $fff$

60 5 *rall.* 2 21 9 **Andante molto**  $\text{♩} = 116$

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

3

*p* molto gentile

8

22

2

15

2

23

7

24

8

25

33

The musical score for 'Bath of Pasha Memi' is written for Baritone Saxophone in E $\flat$ . It begins with a treble clef and a 5/8 time signature. The tempo is 'Andantino grazioso' with a quarter note equal to 144 beats. The first staff contains measures 1-7, featuring a triplet of eighth notes in measure 1 and a series of eighth and sixteenth notes with slurs. The second staff (measures 8-14) includes measure numbers 22 and 2 above it. The third staff (measures 15-21) includes measure numbers 2, 23, 7, 24, 8, and 25 above it. The fourth staff (measures 22-33) includes measure number 33 above it. The piece concludes with a double bar line.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

7

13

26

The musical score for 'Hommage à J. P.' is written for Baritone Saxophone in E $\flat$ . It begins with a treble clef and a 2/4 time signature. The tempo is 'Allegro vivace' with a quarter note equal to 144 beats. The first staff contains measures 1-6, starting with a forte (*ff*) dynamic and featuring a series of eighth and sixteenth notes with slurs. The second staff (measures 7-12) includes measure number 7 above it. The third staff (measures 13-18) includes measure number 13 above it. The fourth staff (measures 19-24) includes measure number 26 above it. The piece concludes with a double bar line.

21 27

29 28 *mp*

37 29 *f*

47 *f*

53 30 *ff*

59

65 31 *p*

72 32 7

Baritone Saxophone in E $\flat$ 

6

33

85

34

91

35

98

36

104

37

110

38

3

39

134

*pp*

$$fff$$

2

140

# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace  $\text{♩} = 132$ 

7

13 **1** 2 con sord. *f* *pp* *p* *tr#*

19 *pp* *ff* **2** senza sord. *fp*

26 *ff*

32 **3**

37

43 **4** 3

Trumpet in B $\flat$  1

2

51 *con sord.* 5

*mp*

57 *f* *p*

64 *mf* 6

70 *senza sord.* *f* *risoluto*

77 *ff* 7

86 8

93 *mp* 10

2. Ókeresztény síremlék / Paleochristian Mausoleum

*Andante moderato*  $\text{♩} = 69$

9

10

14 *con sord.* *pp*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

8 8 senza sord. 5 2

15 16 17

*f* *ff*

26

*p* *ff* *espressivo*

34 18 19

*ff* *mp* *p*

46

*mf*

55 20

*f* *fff*

61 21

*rall.*

Andante molto ♩ = 116





63 **31** solo con sord. *p* 3

69 **32** senza sord. tutti *f* 4 3

80 **33** *ff* 3

88

95 **34**

101 **35**

107 **36**

113 **37** 3 2

122 **38** 3

130 **39** *fff* 4

139 2



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace  $\text{♩} = 132$ 

7

17 *con sord.*

22 *ff* *senza sord.* *fp* *ff*

28

33 *ff*

39

45 *con sord.* *mp*

Trumpet in B $\flat$  2

2

54 5

59 *mf* < *f* *p*

65 6 2 *mf*

72 senza sord. *f* risoluto

77 7 3 3 *ff*

86 8 4 *ff*

93 3 3 3 10 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

*Andante moderato* ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 5

28 12 7

*pp*

40 13 6 14 *pp*

51 3 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

15 8 16 *senza sord.* 5 17 2

*f* *ff* *espressivo*

26 *p* *ff* 2

34 18 *ff* *mp* 7 19 *p*

46 4 *mf* 3

55 20 *f* *fff* 3

61 4 *rall.* 2 21 **Andante molto** ♩ = 116 9

## 4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

8 22 6 con sord. 23 5

*pp*

23 24 7 25 5

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

senza sord.

*ff*

7

14 26 3 2

23 27 3 2

32 28 6 *mf*

43 29 *f*

49 30 4 *ff*

58

64

31 5 6 32

*f* *f*

79

3 33

*ff*

87

93

34

99

35

105

36

112

37 3 2

121

3 38

129

4 39

*fff*

138

2





# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace  $\text{♩} = 132$ 

7

17 *con sord.*

22 *senza sord.*

28

33

39

45

*f*

*p*

*pp*

*ff*

*fp*

*mp*

*con sord.*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 5

28 12 7 13 6

*pp*

46 14 3 *rall.*

*pp*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 senza sord. 3 3 5 17 2

*f* *ff*

26 *p* *ff* 5 18 *ff*

36 7 19 4

*mp* *p*

51 *mf* 3

56 20 *f* *fff* 3 4

**Andante molto** ♩ = 116

65 *rall.* 2 21 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

8 22 7 con sord. 23 5 24

25 7 25 4

*pp*

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

senza sord.

*ff*

7

13 26 3 2

22 3 27 *tr* *tr* *tr*  $\Delta$   $\Delta$

30 2 28 6 *mf*

42 29 *f*

48 30 4 *ff*

57

Trumpet in B $\flat$  3

5

63 31 5 *f*

73 32 5 3 *f*

85 33 *ff*

91 34

98 35

104 36

110 37 3

119 38 2 3 *tr*

129 39 4 *fff*

138 2



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

7

13 **1**

18 **2**

26 **3**

33 **4**

39

44 **5**

56 **6**

2

64

69 **6**

*f* *risoluto*

77 **7**

*ff*

87 **8**

*mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

**Andante moderato** ♩ = 69

*p*

6 **9**

**10**

19 **11**

*pp*

**12**

40 **13**

*p*

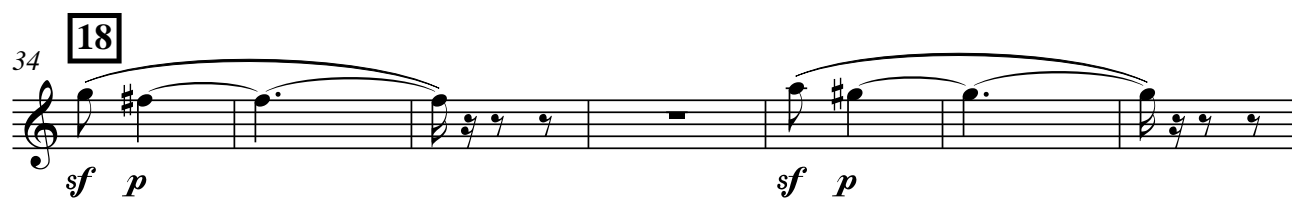
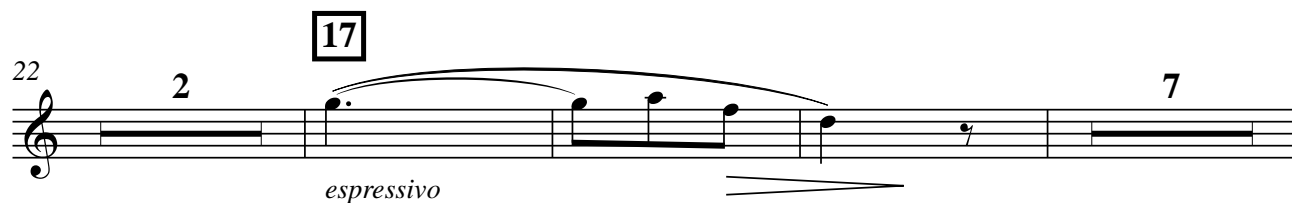
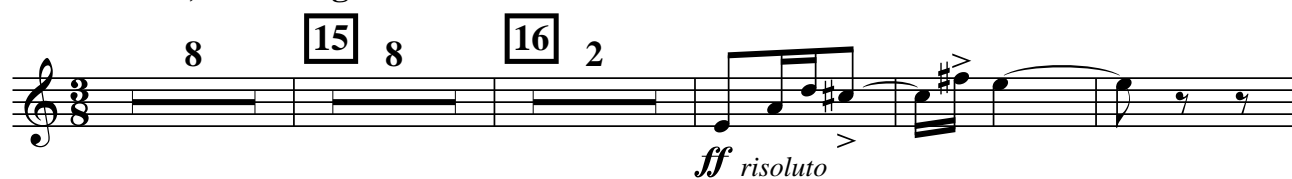
46 **14**

*rall.*



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)



**Andante molto** ♩ = 116



## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

6 con sord. **22** 7 **23** 4

*pp*

21 **24** 4

*pp*

30 **25** 6

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

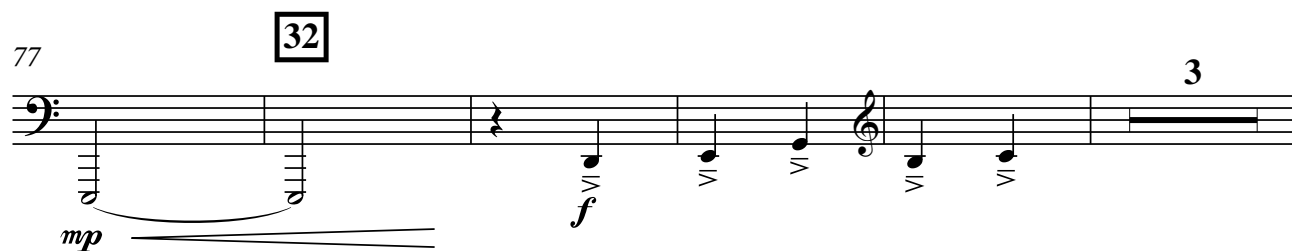
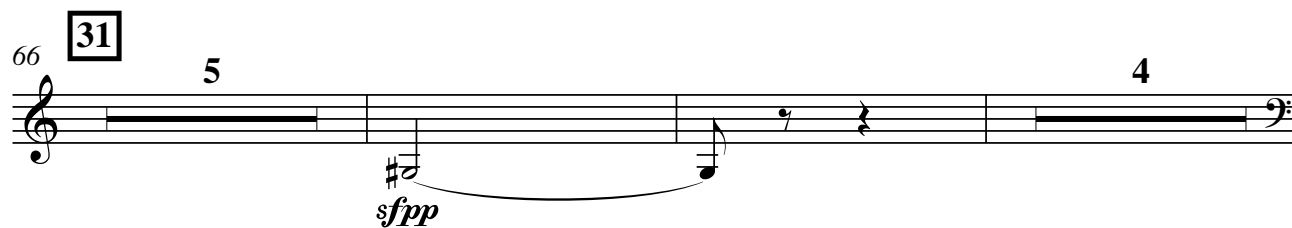
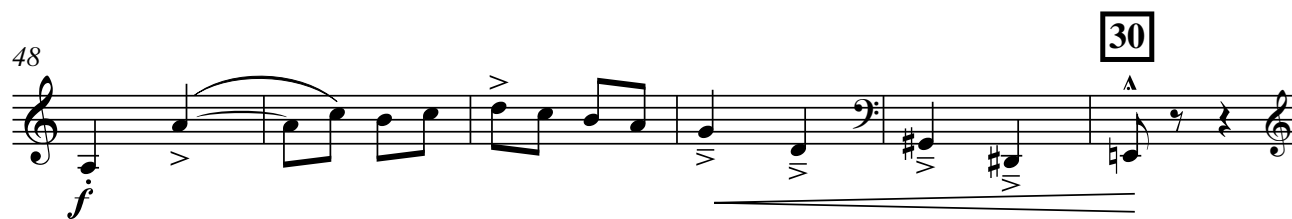
senza sord. *ff*

7

**26**

12

18



## Horn in F 1

6

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36** **37**

115

122 **38**

129 **39** *fff*

138 2

# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

7

13 **1**

17 **2**

26 **3**

33 **4**

39 **5**

44 **2**

50 **3**

*f*

*pp*

*mf*

*ff*

*p*

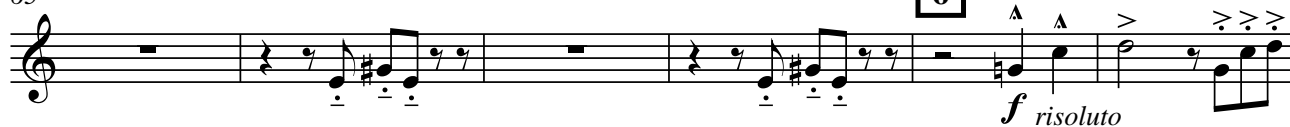
Horn in F 2

2

59



65



71



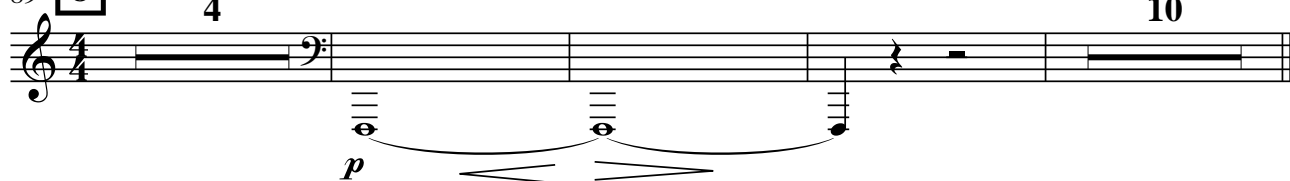
83



86

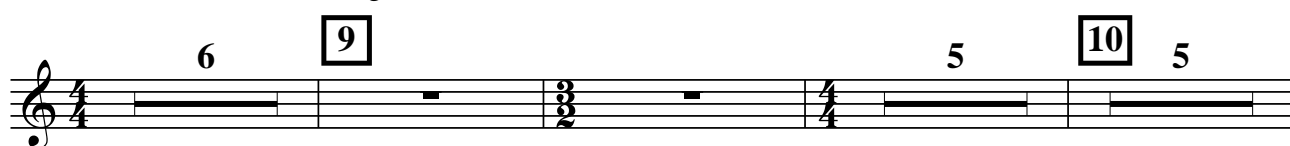


89



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69



19



32



46



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 2

*ff* *risoluto* >

22 2 17 7

*espressivo*

34 18

*sf p sf p*

41 19 3 3 3 2

*mp*

52 20

*f*

58 4 *rall.* 2

*fff* 3

67 21

**Andante molto** ♩ = 116

9

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144  
con sord.

**22**

**23**

**24**

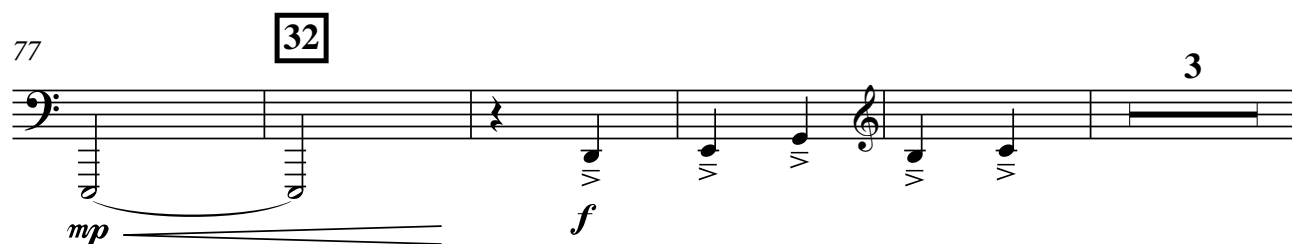
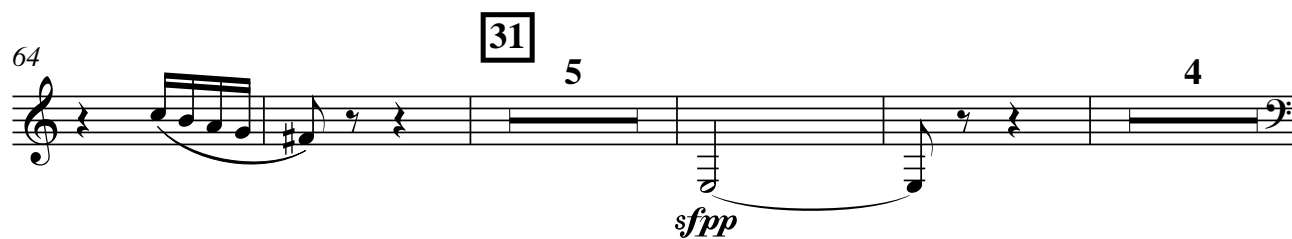
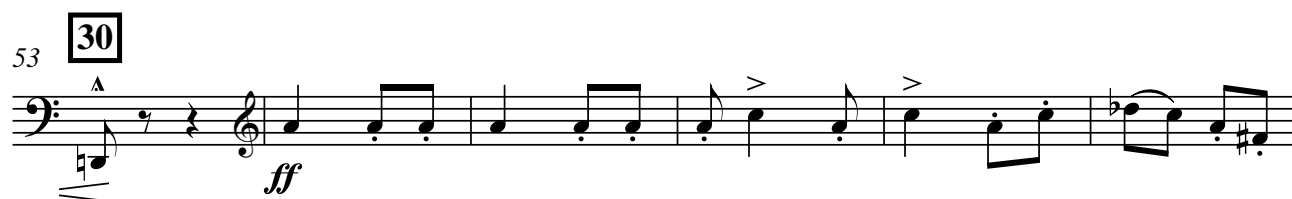
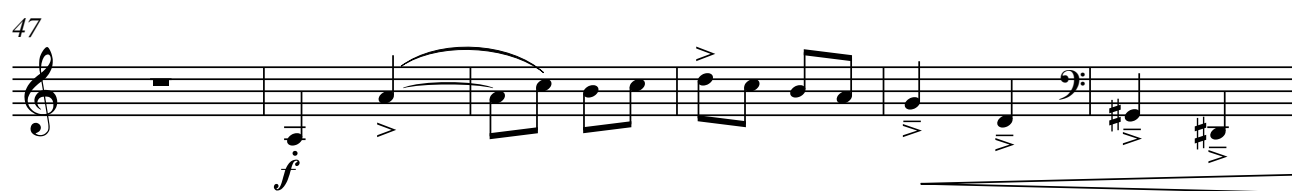
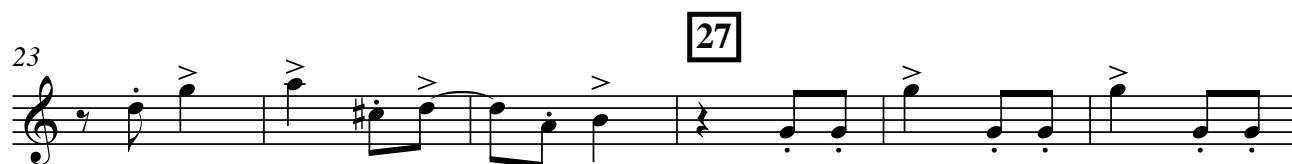
**25**

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144  
senza sord.

**26**





## Horn in F 2

6

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36** **37**

115

122 **38**

129 **39**

*fff*

138 2



2

80 **7**

*ff*

84

88 **8**

*mp*

95

*mp*

7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

*pp*

4 **10** 8

22 **11**

*p*

26

3 **12** 4

36 con sord. *gliss.* *gliss.* *gliss.* **13** 6

*pp*

46 **14** 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

15 **8** senza sord. *p* *ff* *Λ*

13 *p* *ff* *Λ* **16** **2**

19 *p* *ff* *Λ* **17**

25 *p* *ff* *Λ* **18** **6** *sf* *p*

37 *sf* *p* **19** **3** **6**

50 *mf* *ff*

56 **20** *f* *fff* **3** **4**

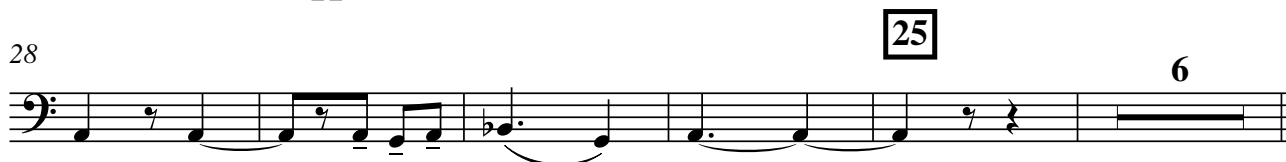
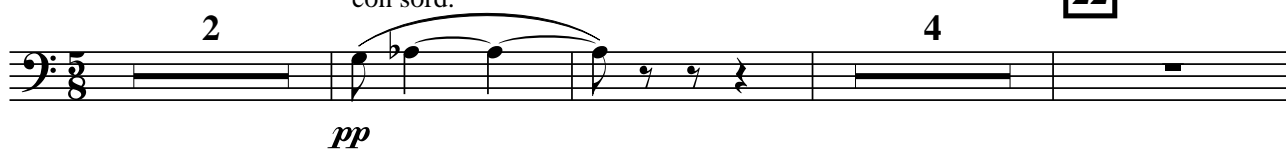
*rall.* ----- *Andante molto* ♩ = 116

65 con sord. **21** *p espressivo* **6**

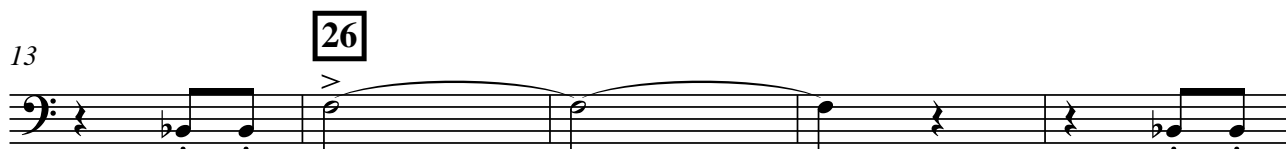
## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144  
con sord.

22



## 5. Hommage à J. P.

Allegro vivace ♩ = 144  
senza sord.

25 27

3 6

38

*mf*

44 29

3 *f*

52 30

*ff*

58

*ff*

64 31

*sfpp* 2

71

*ff* *sfpp* 3

78 32

*f* 3

## Trombone 1

6

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36**

114 **37**

121 **38**

129 **39**

*pp* *fff*

139



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

3

3

*f*

9

*mf* *mp* *p*

1

5

19

*f* *pp* *tr*

2

*fp* *ff*

25

*mf*

4

34

3

39

46

4 8 5 13 6

*mf* *pp*

72

*f* *risoluto*

3

2

80 **7**

*ff*  $\underline{\underline{3}}$   $\underline{\underline{3}}$

86 **8** 2 *mp*

93 2 *mp* 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

**9** 6 *pp* **10** 4 8

22 **11** *p*

29 **12** 3 4 *con sord.* *gliss.* *gliss.* *gliss.* *pp*

40 **13** 6 **14** 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 2 senza sord.

*p* *ff*

15 16 4 *p* *ff*

24 17 6 *p* *ff*

34 18 *sf p* *sf p*

41 19 3 6 *mf*

54 20 *ff* *f* *fff* 3

Andante molto ♩ = 116

61 21 4 *rall.* con sord. 6

*p espressivo*

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord.

2 4 **22**

10 2

17 **23** 4 **24** 4

28 **25** 6

*pp*

*pp*

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

*ff*

7

13 **26**

18

25 27

3 6

38

*mf*

44 29

3 *f*

52 30

*ff*

58

*f*

64 31

*sfpp*

71

*ff* *sfpp*

78 32

*f*

Trombone 2

6

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36**

114 **37**

121

126 **38**

3

134 **39**

*pp* *fff*

141

# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

2

*f*

7

*mf* *mp* *p*

12

**1**

*mp*

19

*f* *pp* *f*

*tr*

23

**2**

*fp* *ff* *f*

27

*ff*

33

**3**

39

45

**4**

*mf* *espressivo*

50

**5** 3

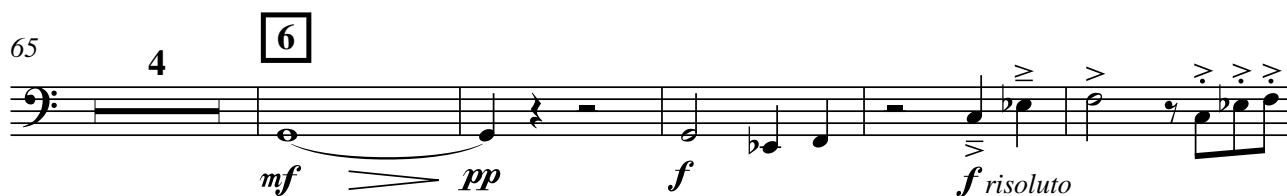
# Euphonium

2

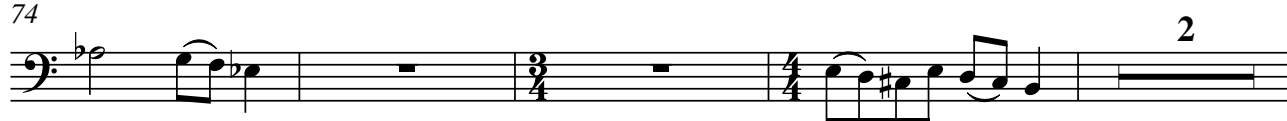
59



65



74



80



85



89



96





## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 4 10 5

*pp*

19 11 8

*pp*

32 12 8 13

*p*

45 14

*pp*

51 *rall.* -----

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 2

*p* *ff*

15 16 4

*p* *ff*

24 17 6

*p* *ff*

Euphonium

4

34 **18**

*sf p sf p*

39 **19** 3

*mf espressivo*

47 3 2

*mp mf*

54 **20**

*f fff*

60 4 2 **21** 9

*rall.*

Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

**22** 5

*ppp*

11 2 2

**23** 5 **24**

*pp molto gentile*

26 3 **25** 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7 *ff*

13 **26**

19

25 **27** 3 **28** *mp*

33

39 5 **29** 2 2

51 **30** *ff*

57

63 **31** *sfpp*

69 2 3

*ff* *sfpp*

Euphonium

6

78 **32** **33**

*f* *ff*

86

91

**34**

$\frac{3}{4}$

97

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

101 **35**

107

**36**

112

**37**

118

125

**38** 3

134

**39** *pp* *fff*

139

# 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

<http://beischermatyo.hu>  
<http://creativecommons.org>

Bass Tuba

2

59

4

*p*

67

6

*mf* *pp*

72

*f* *risoluto*

77

7

2 3

*ff*

84

88

8

3 3 2

*mp*

95

7

*mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

**Andante moderato** ♩ = 69  
6

10

4

10

5

*pp*

22

Example 11 shows measures 11, 12, and 13. Measure 11 contains a half note G2, a half note F2, and a whole note E2. Measure 12 contains a whole note D2. Measure 13 contains a whole note C2. The notes are marked with a piano (*p*) dynamic.

42

The 42nd measure of the musical score for 'The Rose Tree' is shown. It features a single staff with a bass clef. The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), and A1 (half note). The measure concludes with a double bar line and a repeat sign. The time signature is 4/4.

47 14

*pp*

51 *rall.* -----

Example 10 (continued)

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 **15**  $\Delta$   $p$   $ff$

13  $\Delta$   $p$   $ff$  **16** 2

19  $\Delta$   $p$   $ff$  2 **17**

25  $\Delta$   $p$   $ff$  **18** 6  $sf$   $p$

37  $sf$   $p$   $mf$  *espressivo*

44 **19** 6  $mf$

54 **20**  $ff$   $f$   $fff$

60 **21** *rall.*  $\Delta$  **Andante molto** ♩ = 116 8  $pp$



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

5

*ppp*

11

2

2

23

19

5

24

8

25

7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

7

13

26

18

27

3

28

12

Bass Tuba

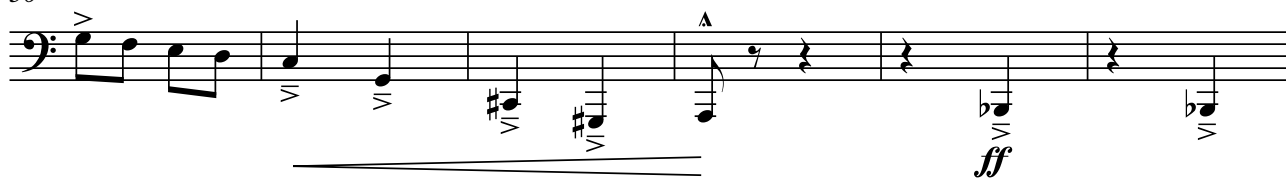
6

44 **29**

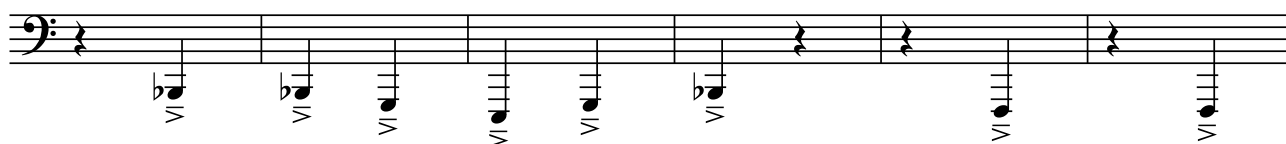


50

**30**



56



62

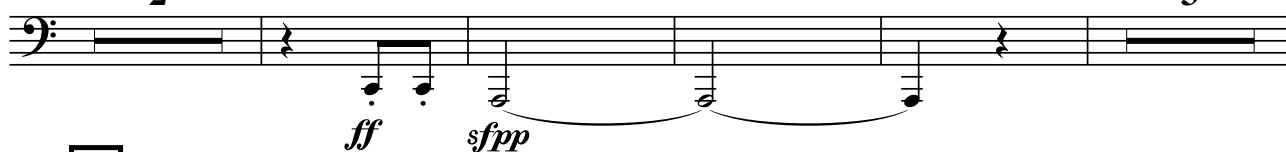
**31**



69

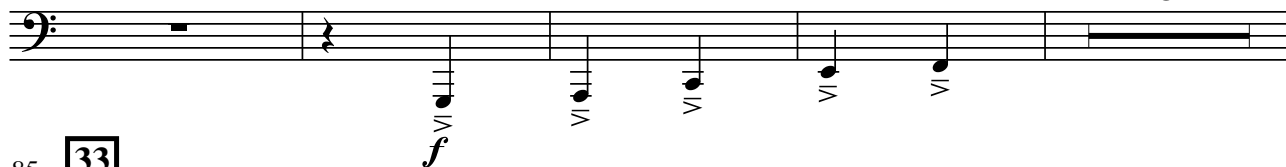
2

3



78 **32**

3



85 **33**



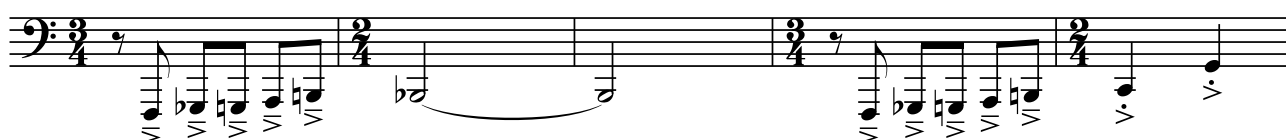
91

**34**

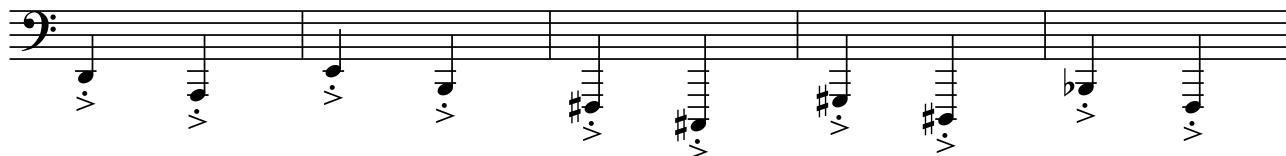


97

**35**



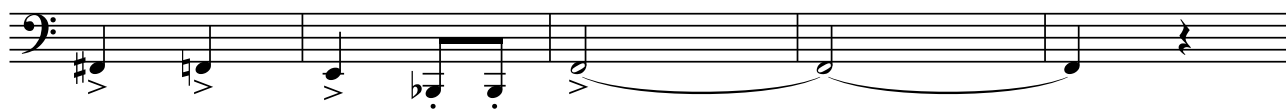
102



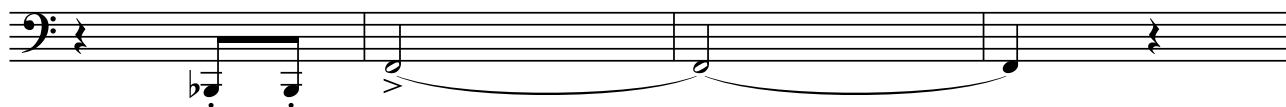
107

**36**

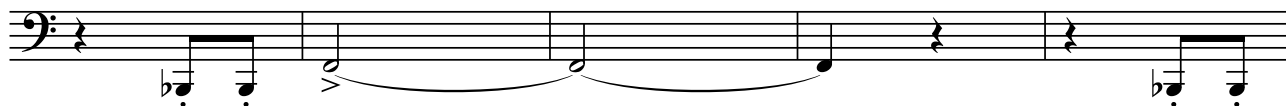
112

**37**

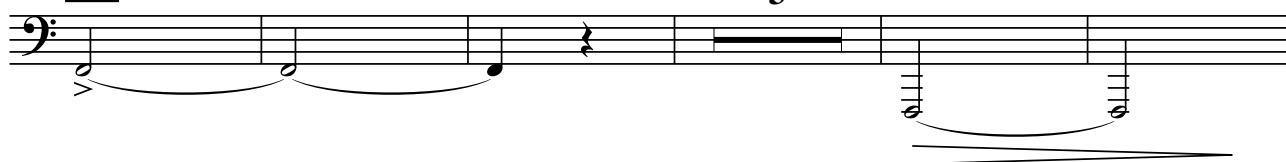
117



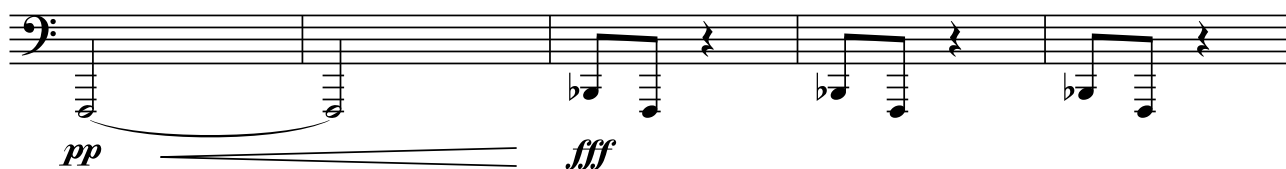
121

126 **38**

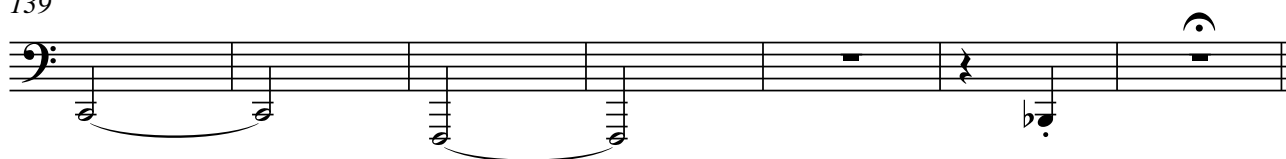
3



134

**39***pp**fff*

139





# Pécsi képek / Pécs Pictures

Timpani (4) ; Timp.  
Bass Drum ; B. Dr.

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Timpani score for "1. Ave Sopianæ!"

Measures 1-5: *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4)

Measures 6-10: *p* (4/4), *f* (4/4), *mp* (4/4), *p* (4/4), *p* (4/4)

Measures 11-15: *pp* (4/4), *pp* (4/4), *pp* (4/4), *pp* (4/4), *pp* (4/4)

Measures 16-21: *p* (4/4), *p* (4/4), *p* (4/4), *p* (4/4), *p* (4/4), *p* (4/4)

Measures 22-28: *mf* (4/4), *mf* (4/4), *mf* (4/4), *mf* (4/4), *mf* (4/4), *mf* (4/4)

Measures 29-34: *p* (4/4), *ff* (4/4), *p* (4/4), *ff* (4/4), *p* (4/4), *ff* (4/4)

Measures 35-42: *p* (4/4), *ff* (4/4), *p* (4/4), *ff* (4/4), *p* (4/4), *ff* (4/4)

Measures 43-47: *pp* (4/4), *pp* (4/4), *pp* (4/4), *pp* (4/4), *pp* (4/4), *pp* (4/4)

Measures 48-51: *pp* (4/4), *pp* (4/4), *pp* (4/4), *pp* (4/4)

69 **6**

Timp. *mf* *f*

74 *mp* *ff*

79 **7**

Timp.

84 3

Timp.

89 **8** 8 5 37

Timp. *pp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

**Andante moderato** ♩ = 69

6 **9** 5 **10**

Timp. *pp*

15

Timp.

20 3 **11** 5

Timp.

31 **12** 6 **13** 6

Timp.

46 **14** 7 *rall.*

Timp.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

B. Dr.  $\frac{3}{8}$  2  $ff$  2 2

9 **15**  $p$   $ff$  2

16 **16** 7 **17** 3 3 8 **18**  $ff$

35  $mp$  5

43 **19**

48

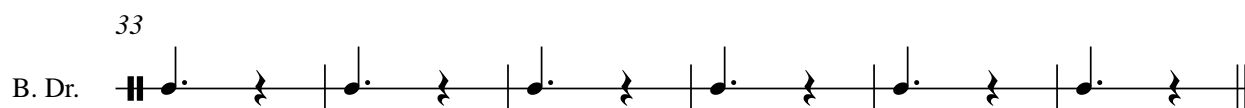
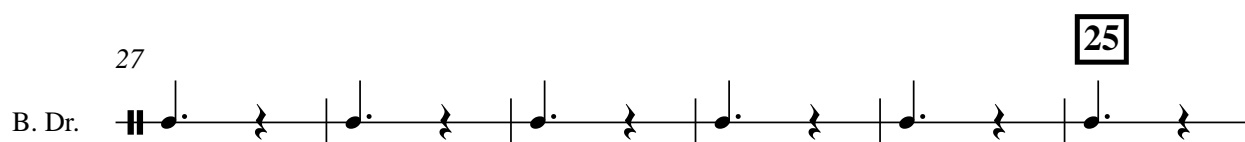
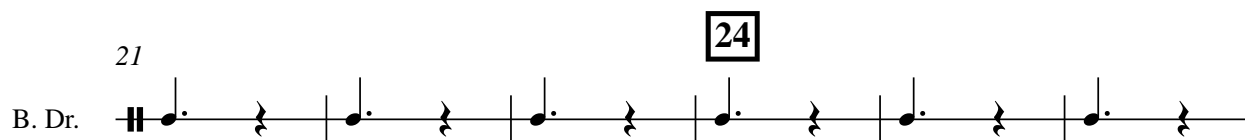
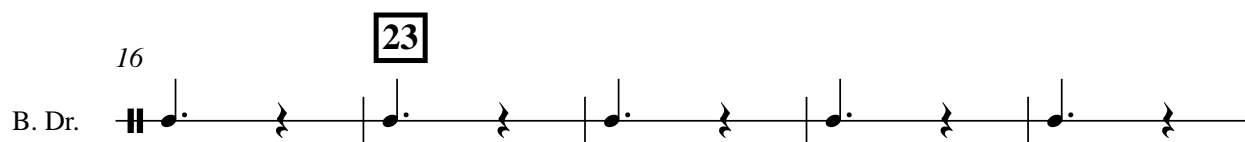
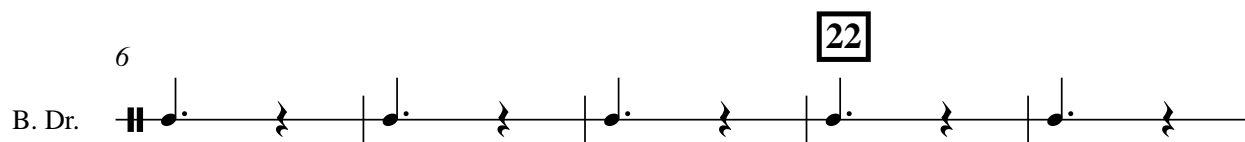
53 **20**

58  $fff$

63  $pp$  *rall.* 2 **21** **Andante molto** ♩ = 116 9

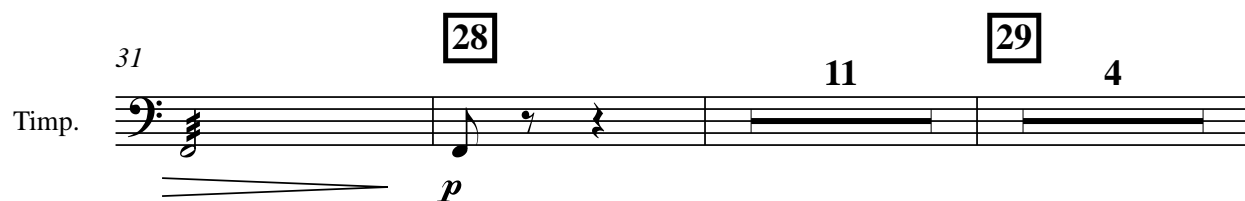
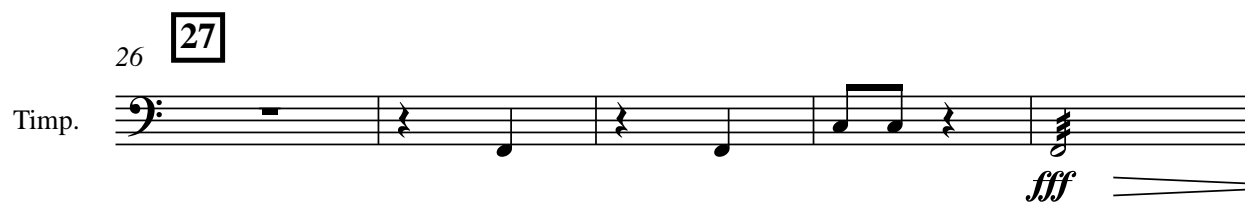
## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144





## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

## Percussion 1

6

48

Timp. *f* *ff*

53 **30** *pp* *ff*

58

Timp. 3 3

63 **31** *ppp*

68 2 5 *f*

78 **32** 3 *f*

85 **33** 4 *ff*

93 **34**

98 **35**

Percussion 1

7

103

Timp.

108 **36**

Timp.

112 **37**

Timp.

117

Timp.

122 **38**

Timp.

127

Timp.

132

Timp.

*pp*

136 **39**

Timp.

*fff*

141

Timp.



# Pécsi képek / Pécs Pictures

Tom-Tom Drums (6) ; T.-T. Dr.

Tambourine ; Tamb.

Cymbals (a2) ; Cym.

2 Suspended Cymbals ; Sus. Cym.

Tamtam ; T.T.

Glockenspiel ; Glk.

Marimba ; Mrb.

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is for Percussion 2, titled "Pécsi képek / Pécs Pictures" by Tamás Beischer-Matyó. The piece is "1. Ave Sopianæ!" in Allegro vivace (♩ = 132). The score is for Tambourine (Tamb.), Marimba (Mrb.), and Glockenspiel (Glk.).

The score is divided into measures with various time signatures (4/4, 3/4, 2/4) and dynamic markings (f, ff, p, mf, pp). It includes triplets, slurs, and a "gliss." marking.

The score is numbered 5, 11, 17, 24, 29, 34, and 38.

Percussion 2

2

43  
T.T. Dr. *ff*

47  
T.T. Dr. **4** 8 **5** 3

59  
T.T. *pp* 6

68  
Tamb. *p* *mf* *f* **6** 3

73  
Glk. *f*

78  
T.T. Dr. *ff* **7** 4

85  
T.T. Dr. 3

89  
T.T. Dr. *p* **8** 5  
T.T. 5 *pp*

99  
T.T. Dr. *p* 4

Detailed description of the musical score: The score is for Percussion 2 and spans measures 43 to 99. It features five staves. The first staff (T.T. Dr.) starts at measure 43 with a *ff* dynamic. The second staff (T.T. Dr.) starts at measure 47 and includes boxed numbers 4, 8, 5, and 3. The third staff (T.T.) starts at measure 59 with a *pp* dynamic and includes a boxed number 6. The fourth staff (Tamb.) starts at measure 68 and includes dynamics *p*, *mf*, and *f*, along with a boxed number 6 and a triplet of 3. The fifth staff (Glk.) starts at measure 73 with a *f* dynamic. The sixth staff (T.T. Dr.) starts at measure 78 with a *ff* dynamic and includes a boxed number 7 and a 4. The seventh staff (T.T. Dr.) starts at measure 85 and includes a triplet of 3. The eighth staff (T.T. Dr. and T.T.) starts at measure 89 and includes dynamics *p* and *pp*, along with boxed numbers 8 and 5. The ninth staff (T.T. Dr.) starts at measure 99 with a *p* dynamic and includes a 4.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

T.T. 

T.T. Dr. 

T.T. Dr. 

T.T. 

T.T. 

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

T.T. Dr. *p* *ff* *p* *ff*  
 Sus. Cym. *ff*

6 15

T.T. Dr. *p* *ff* *p*  
 Sus. Cym.

11 16

T.T. Dr. *ff*  
 Sus. Cym.

20 17

T.T. Dr.  
 Sus. Cym.

26

T.T. Dr.  
 Sus. Cym.

32 18 3

*mp* *ff*



39 19

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

47

T.T. Dr.

53 20

T.T. Dr.

58

T.T. Dr. *fff*

62 *rall.*

T.T. Dr. *p*

21

67 *Andante molto* ♩ = 116

Sus. Cym. *pp*

71

T.T. Dr.

Sus. Cym. *pp*

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Cym.  $\text{5/8}$   $pp$

6 22

Cym.  $\text{5/8}$

12 23

Cym.  $\text{5/8}$

18

Cym.  $\text{5/8}$

24 24

Cym.  $\text{5/8}$

30 25 3

Cym.  $\text{5/8}$

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Tamb.  $\text{2/4}$

Cym.  $\text{2/4}$   $ff$

7 7  $ff$

12 26 3 3

Tamb.  $\text{2/4}$

22 3 27 6 28

Tamb.

Mrb.

*mf*

34 6

Mrb.

44 29 4 30

Cym.

*f*

54 7 7 ff

Tamb.

Cym.

*ff*

66 31 8 3 2 32 f

Tamb.

*p*

80 33

Tamb.

86 ff

Tamb.

91 34 2 3/4

Tamb.

Pécsi képek / Pécs Pictures © BMT 2010

# Pécsi képek / Pécs Pictures

Snare Drum ; S. Dr.  
Bass Drum ; B. Dr.  
2 Suspended Cymbals ; Sus. Cym.  
Triangle ; Trgl.  
Glockenspiel ; Glk.  
Tubular Bells ; T. B.

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

S. Dr. 

S. Dr. 

Trgl. 

Glk. 

B. Dr. 

Glk. 

B. Dr. 

S. Dr. 

S. Dr. 

54

S. Dr.

Trgl.

**5**

3

3

*pp*

*p*

61

T. B.

2

*pp*

68

T. B.

**6**

*mf*

*f*

73

Glk.

T. B.

*f*

78

T. B.

**7**

2

3


84


B. Dr.

T. B.

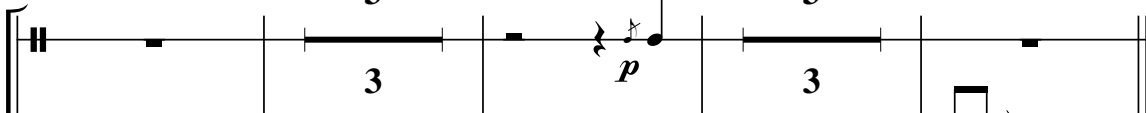
*ff*

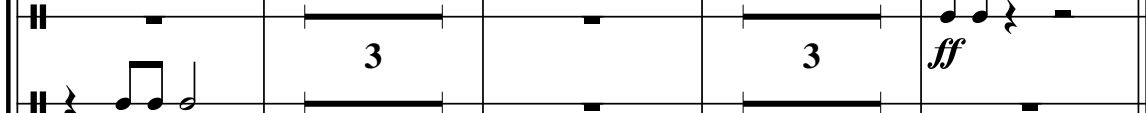
88 8 3 3


B. Dr. 

T. B. 

97 3 3 3 3

S. Dr. 

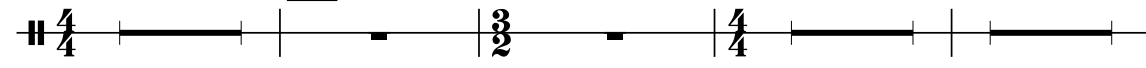
B. Dr. 

Trgl. 

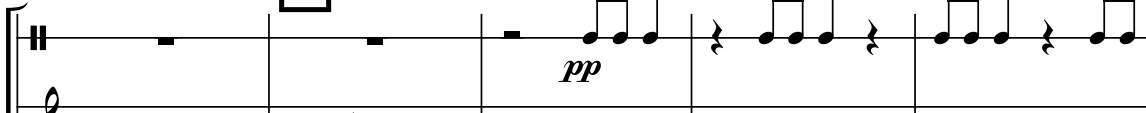
## 2. Ókeresztény síremlék / Paleochristian Mausoleum

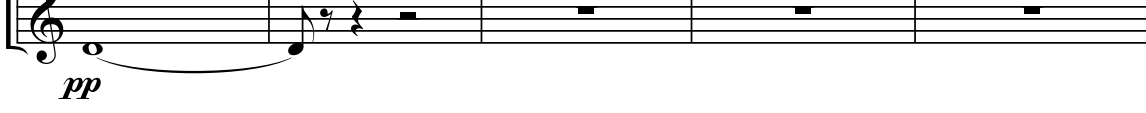
Andante moderato ♩ = 69

6 9 5 10 8


B. Dr. 

22 11 pp

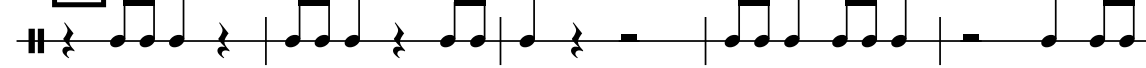
B. Dr. 

T. B. 


27

B. Dr. 

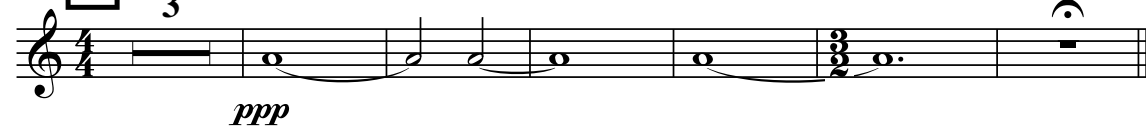
32 12

B. Dr. 

37 13 6

B. Dr. 

47 14 3 *rall.*

T. B. 

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

S. Dr. **ff**

S. Dr. **15**

Sus. Cym. **p** **ff**

S. Dr. **11** **2** **3** **16** **ff**

S. Dr. **18**

Sus. Cym.

S. Dr. **24** **17**

Sus. Cym.

S. Dr. **30** **3** **2** **18** **3** **ff**

Sus. Cym. **2** **3** **mp**



39

S. Dr. *mp* *pp* 2 19 3

46 3 3 3 3

S. Dr. 20 3

52 3 3 3 3 3

S. Dr. 58 *fff* *fff*

Sus. Cym.

62 8 *p* 3 *rall.* 2

Glk.

21 67 **Andante molto** ♩ = 116 *p* *pp* 4 4

S. Dr.

Sus. Cym.

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Glk.  *pp*

Glk.  *pp*

Glk.  *pp*

Glk.  *pp*

Glk.  *pp*

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Glk.  *ff*

T. B.  *ff*

Glk.  *ff*

T. B.  *ff*

T. B.  *ff*

16  
T. B.

21  
T. B.

26 **27**  
T. B.

32 **28** 6  
T. B.

42 2 **29** 4  
B. Dr.

52 **30** 3  
B. Dr.

8  
Glk.

59  
Glk.

64 **31** 3  
Glk.

71 **32** 4  
B. Dr.

8  
Glk.

*ff*

*p*

Percussion 3

8

82

B. Dr.

*f*

**33** 4

*ff*

91

B. Dr.

**34** 2

$\frac{3}{4}$

97

B. Dr.

2

**35**

103

B. Dr.

**36**

109

T. B.

4

**37**

*fff*

117

T. B.

122

T. B.

**38**

127

T. B.

132

B. Dr.

T. B.

39

*fff*

137

B. Dr.

142

B. Dr.