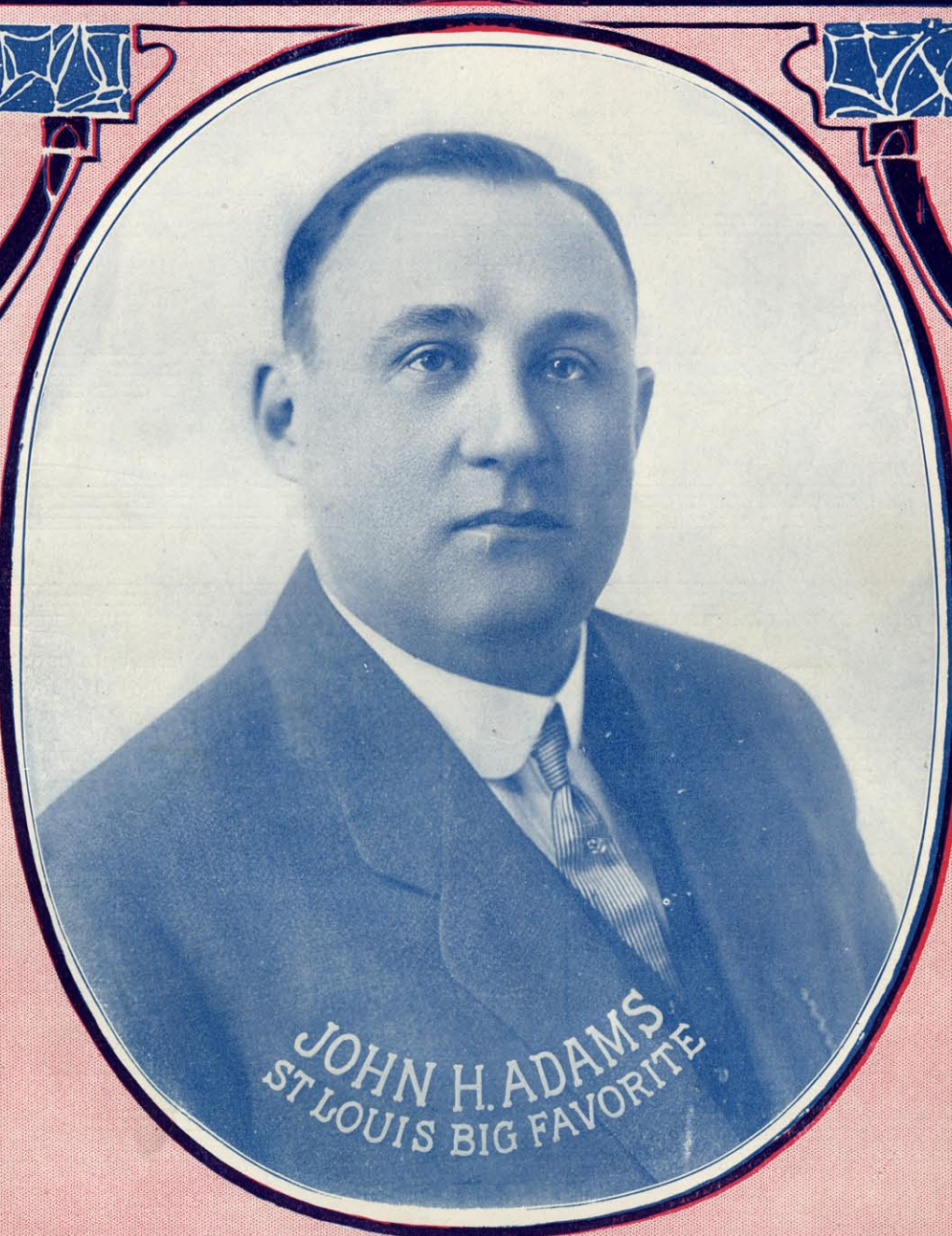


R.B. 13

"I'm The Guy"

(THE ORIGINAL)



JOHN H. ADAMS
ST LOUIS BIG FAVORITE

WORDS BY
**Bob F.
Sear**

MUSIC BY
**Walter
Wilson**

FEATURED BY JOHN H. ADAMS

(F.J.A.)
FORSTER MUSIC PUBLISHER
529 S. WABASH AVE.
CHICAGO

"I'M THE GUY"

BOB. F. SEAR
and

WALTER WILSON

In March Time

The musical score is written in 2/4 time and consists of a piano introduction and three systems of vocal and piano accompaniment. The piano introduction features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. The first system of vocal music begins with the lyrics "Now Ham-mer-stein and I hate to tell you" and includes a piano accompaniment with a *mf* dynamic. A bracket labeled "TILL VOICE" spans the piano accompaniment for the first two measures of this system. The second system of vocal music contains the lyrics "Geor-gie Coh'n are sure-ly won-drou's men, — They're heard of most from an - y more be - cause I fear you'll doubt, — But when Chi - ca - go" and is accompanied by piano accompaniment. The third system of vocal music contains the lyrics "coast to coast and far - - ther now and then; — But caught on fire I blew the fire — out; — The" and is accompanied by piano accompaniment.

Now Ham-mer-stein and
I hate to tell you

TILL VOICE

mf

Geor-gie Coh'n are sure-ly won-drou's men, — They're heard of most from
an - y more be - cause I fear you'll doubt, — But when Chi - ca - go

coast to coast and far - - ther now and then; — But
caught on fire I blew the fire — out; — The

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3

there is some one in your midst that's twice as great as them; — But
ship that bro-ther Syl-vest broke, it was - n't one, two, three, — I

now, I nev - er like to boast a - bout my self, a - hem. — If
kicked a tid - al wave up once and broke up a na - vee. — The

you knew half the things I've done you'd sure-ly be in - sane; — I
aer - o - plane's a toy of mine, I taught the birds to fly, — The

cresc. *decresc.*

swam a - cross the o - cean once much fast - er than a train. — To
stars I took from o - cean bed and put them in the sky. — Re-

say that I'm a wondrous lad is put - ting it too plain, — For the mem - ber when you bump your head that that's the rea - son why — I —

salt and sea be long to me, I al - so own the rain. — put them near, so nice and clear, re - mem - ber, I'm the Guy! —

REFRAIN

p-ff
I'm — the Guy — that put the stars up in the sky, I

talk with Mis - ter Moon most ev - 'ry night, I'm — the

one — that put the fur-nace in the sun, Just ask the moon if you don't think I'm

right. Ev - - 'ry aft - er-noon for ex - er - cise I

push eighty sev - en thou-sand clouds a - cross the skies. — I vis - it twice a

week to Mars, I al - so twin- kle all the stars, For I'm the Guy that

put them in the sky. sky.

GOOD SONGS—THE KIND THAT LIVE

“WHY DID YOU SAY YOU LOVED ME”

By writers of the Prettiest Ballad in 20 years “GARLAND OF OLD FASHIONED ROSES”

A
Bit
of
the
Chorus



REFRAIN

Why did you say you loved me? From me you'd nev - er

part, ——— Why did you gent - ly woo me,

Why did you say 3

“WHEN SUMMER WITH ITS ROSES COMES AGAIN”

By E. Clinton Keithly

A
Bit
of
the
Chorus



REFRAIN

When sum-mer with its sun-shine and its ros - es comes a - gain, — And the

song-birds in the wild-wood sing to you, their sweet re - frain, — Neath the

Published by **FORSTER, MUSIC PUBLISHER, Chicago**

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