

I'D LEAVE

— THE FUNNIEST IN YEARS.  
THE GREAT "OO, OO, OO" SONG.

MA HAPPY HOME  
FOR YOU

RENDERED BY



WORDS BY  
*WILL A. HEELAN.*

MUSIC BY  
**HARRY VON TILZER.**

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# I'D LEAVE MA HAPPY HOME FOR YOU.

Words by  
WILL A. HEELAN.

Music by  
HARRY VON TILZER.

The piano introduction consists of two staves. The right hand (treble clef) begins with a single eighth note, followed by a series of eighth and sixteenth notes, leading into a complex chordal texture with many sharps. The left hand (bass clef) starts with a quarter rest, followed by a series of chords and single notes.

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1. A gal I knew, a nice gal too, 'till some one told her she knew how to  
2. He said he'd shake de show and take that la - dy with a comp-ny of his

The second system shows the vocal line and piano accompaniment for the last two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

act, Then that ba - by blew ev - 'ry sol - i - ta - ry sou, chas - in'  
own, But he packed his grip and he took a qui - et trip, and he

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roun' to cheap thea-tres, that's a fact. At last she got ac-quaint-ed with an  
left that lit - tle ba-by all a - lone. He tried his best to skip her, but she

act - or who was paint-ed like a dar - ky in de show, — And she  
used to buy de Clip-per, what de act - or's news was in; — When she

fol - lowed him a - roun' till the night they quit de town, Then she  
found out where he went, ev - 'ry day a note she sent, This is

said: "Please take me with you when you go" For  
just how ev - 'ry let - ter would be - gin: Well

## Chorus.

I'd leave ma hap-py home for you — oo, oo, oo, oo,

You're de nic-est man I ev-er knew — oo, oo, oo, oo.

If you take me, and just break me in de bus'-ness too, oo,

I'd leave ma hap-py home for you — oo, oo, oo, oo. 1. 2. oo.

I'd leave my etc. 3

# TRY THESE ON YOUR PIANO.

## Oo LEE LONG. A Chinese Love Song

By GEORGE EVANS,  
"The Honey Dip."

### CHORUS

Oo - Lee, Oo-Lee, Oo-Lee Long, List-en to me while I  
sing, I love you, now tell me true,  
Do you love your Ching-a Ling Ling

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## WHERE THE SWEET MAGNOLIAS BLOOM.

By the Author and Composer of "MY OLD NEW HAMPSHIRE FERRY"

Words by ANDREW B. STERLING.

Mus. by HARRY VON TILZER.

### CHORUS.

Now the sun-beams kiss the hill tops and the birds sing just as gay, But my  
heart is sad and lone-ly, for my thoughts are far a-way, And I  
long to be with moth-er, in that old log-cab-in room, Way down  
South in dear old Geor-gia, where the sweet mag-nolias bloom.

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Dedicated to Mr. Robert Ellsworth,  
**SPORTING LIFE,**  
MARCH and TWO-STEP.

By ROBERT GOONE

INTRO.

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## MAMMY'S KINKY-HEADED COON

Words and Music

by HARRY VON TILZER.

### Chorus.

"Go to sleep, my lit-tle charm, I will keep you from all harm,  
Slum-ber on sweet-ly, love, I'll hum a tune  
Do not fear, my heart's de-light, Mammy dear will watch all night,  
Go to sleep, my lit-tle dar-ling, Mammy's kink-y-head-ed coon.

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