

On Grandma's Kitchen Floor.

Words by HOWARD HERRICK.

Music by ERNEST HOGAN.

Moderato con espressivo.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a rhythmic accompaniment. The piece concludes with a *rall. e dim.* marking and a final *ff* chord.

In the midst of toil and trou-ble When sor - rows come and go I
I went fish - ing in the mill-stream At just the break of day I

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "In the midst of toil and trou-ble When sor - rows come and go I I went fish - ing in the mill-stream At just the break of day I".

love to think of child-hood days The days of long a - go. I
wan-dered i - dly through the woods When it was time to play, I'd

The second system continues the song. The lyrics are: "love to think of child-hood days The days of long a - go. I wan-dered i - dly through the woods When it was time to play, I'd".

played down in the barn-yard Ran er-rands to the store, But the
give the world and all its wealth If time could but re-store, Those

dear-est place of all to me Was grand-ma's kitch-en floor.
hap-py days when I was young On grand-ma's kitch-en floor.

CHORUS.
Valse lento.

Down in grand-ma's kitch - en play - ing on the floor, —

Eat - ing grand - ma's cook - ies beg - ging for some

more, Watch - ing grand - ma knit - ting,

hear - ing grand - ma snore I wish I were a

child a - gain, On grand - ma's kitch - en floor, *Lento.*