WERKEN

VAN

JAN PIETERSZN. SWEELINCK

UITGEGEVEN DOOR

DE VEREENIGING VOOR NOORD-NEDERLANDS

MUZIEKGESCHIEDENIS.

DEEL I.

WERKEN VOOR ORGEL OF KLAVIER.

UITGEGEVEN MET INLEIDING DOOR

Dr. MAX SEIFFERT.

'S-GRAVENHAGE, MARTINUS NIJHOFF.

LEIPZIG, BREITKOPF UND HÄRTEL.

1894.

WERKEN

VOOR

ORGEL OF KLAVIER

DOOR

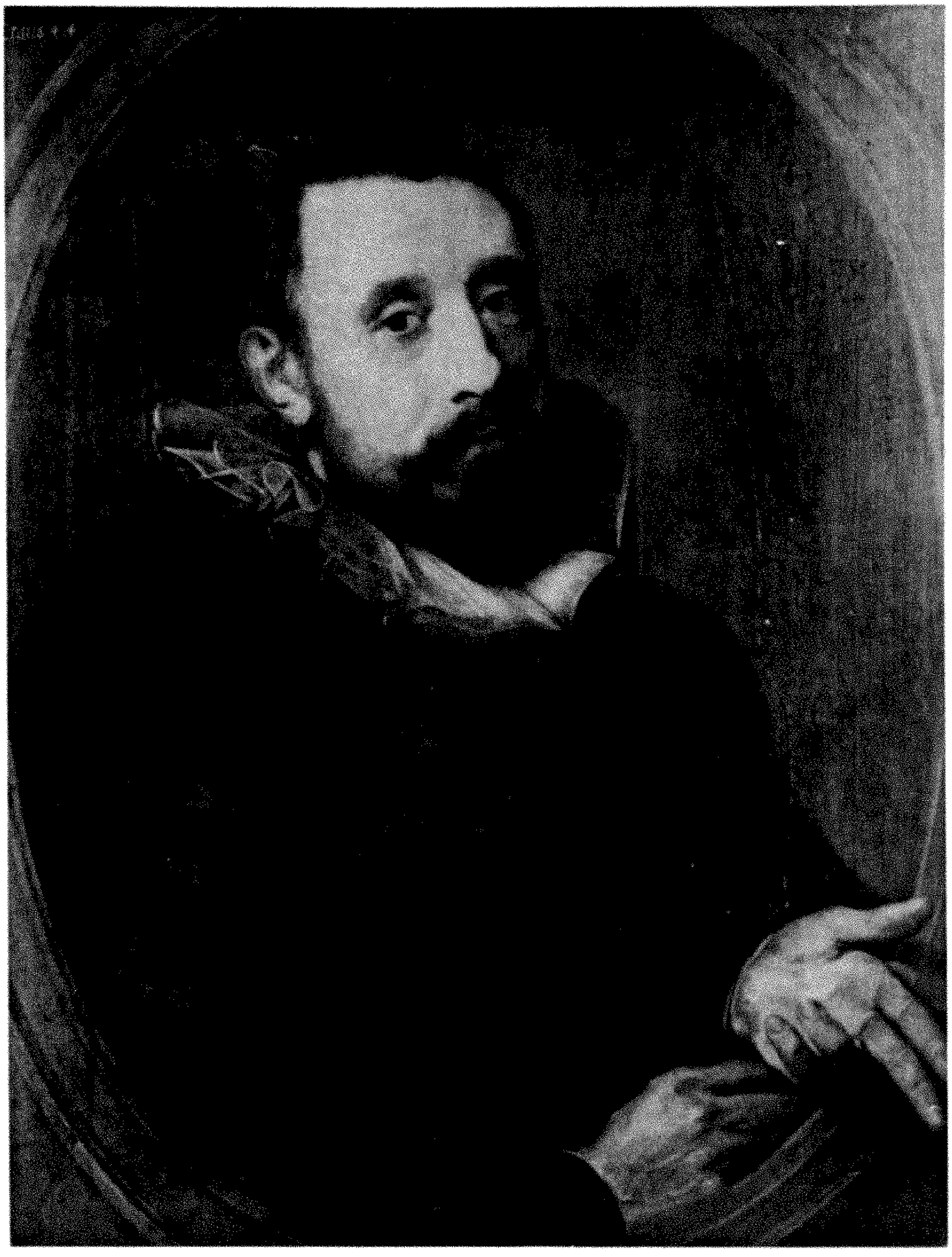
JAN. PIETERSZN. SWEELINCK.

TEN DEELE VOOR HET EERST UITGEGEVEN EN MET EEN INLEIDING
EN AANTEEKENINGEN VOORZIEN DOOR

Dr. MAX SEIFFERT.

Uitgave van de Vereeniging voor Noord-Nederlands Muziekgeschiedenis.

'S-GRAVENHAGE, MARTINUS NIJHOFF. | LEIPZIG, BREITKOPF UND HARTEL.
1894.



Photogravure en lichtdruk door Dr. E. Mertens, Berlijn W.

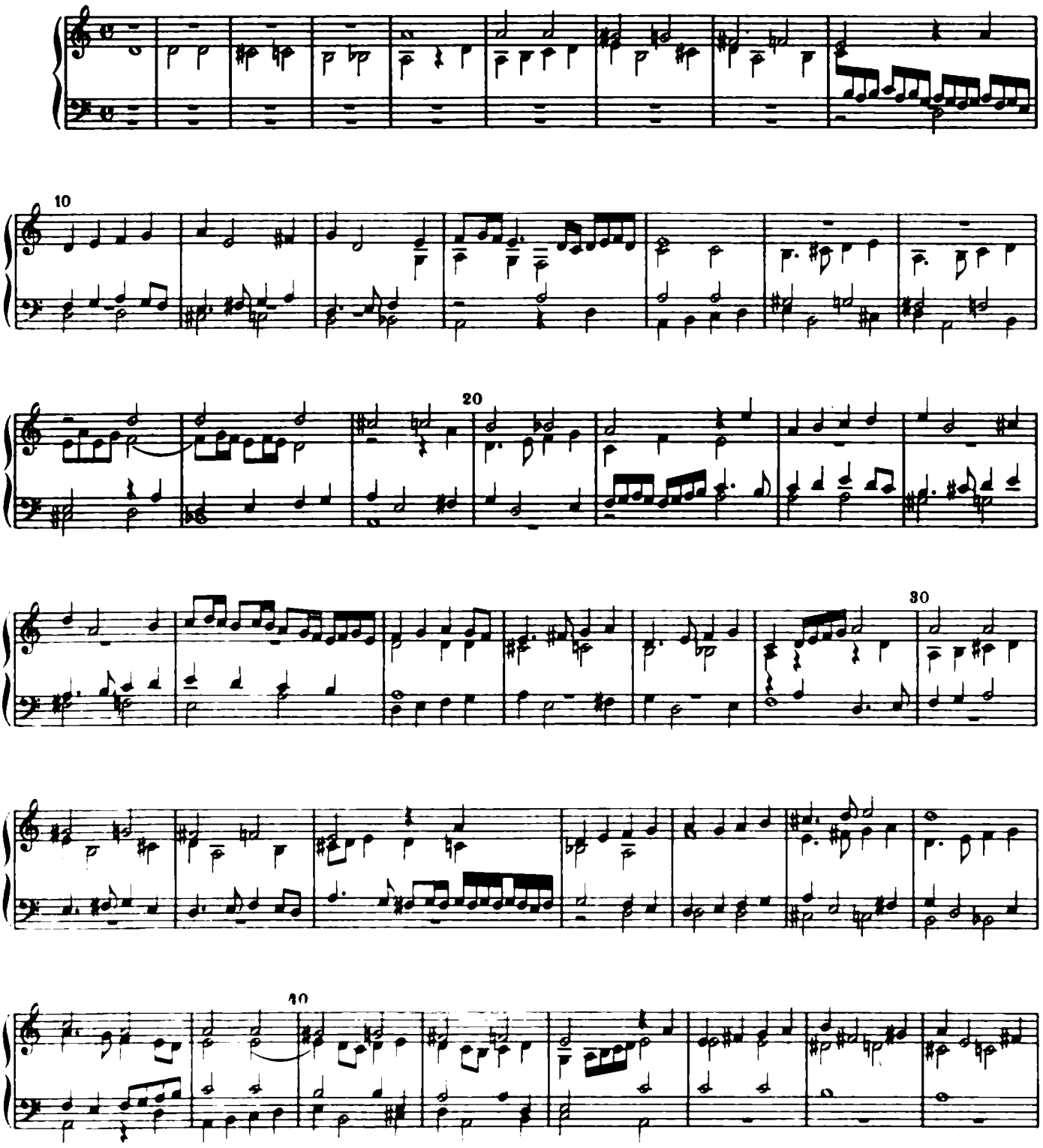
Naar het Origineel van de groothertogelijke galerij te Darmstadt.

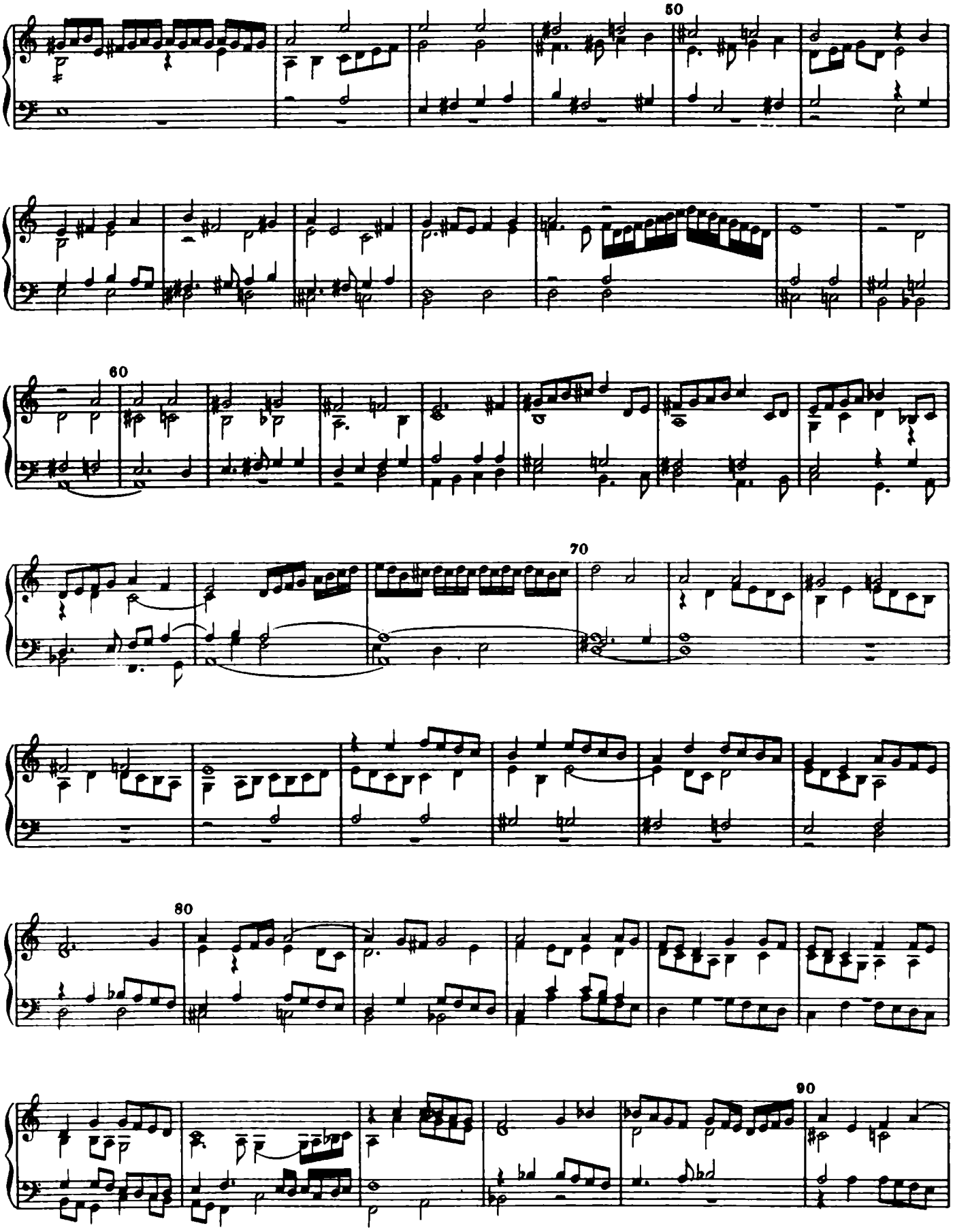
J. P. SWEELINCK.

WERKEN VOOR ORGEL OF KLAVIER.

I. Fantasiën.

1. FANTASIA CHROMATICA.

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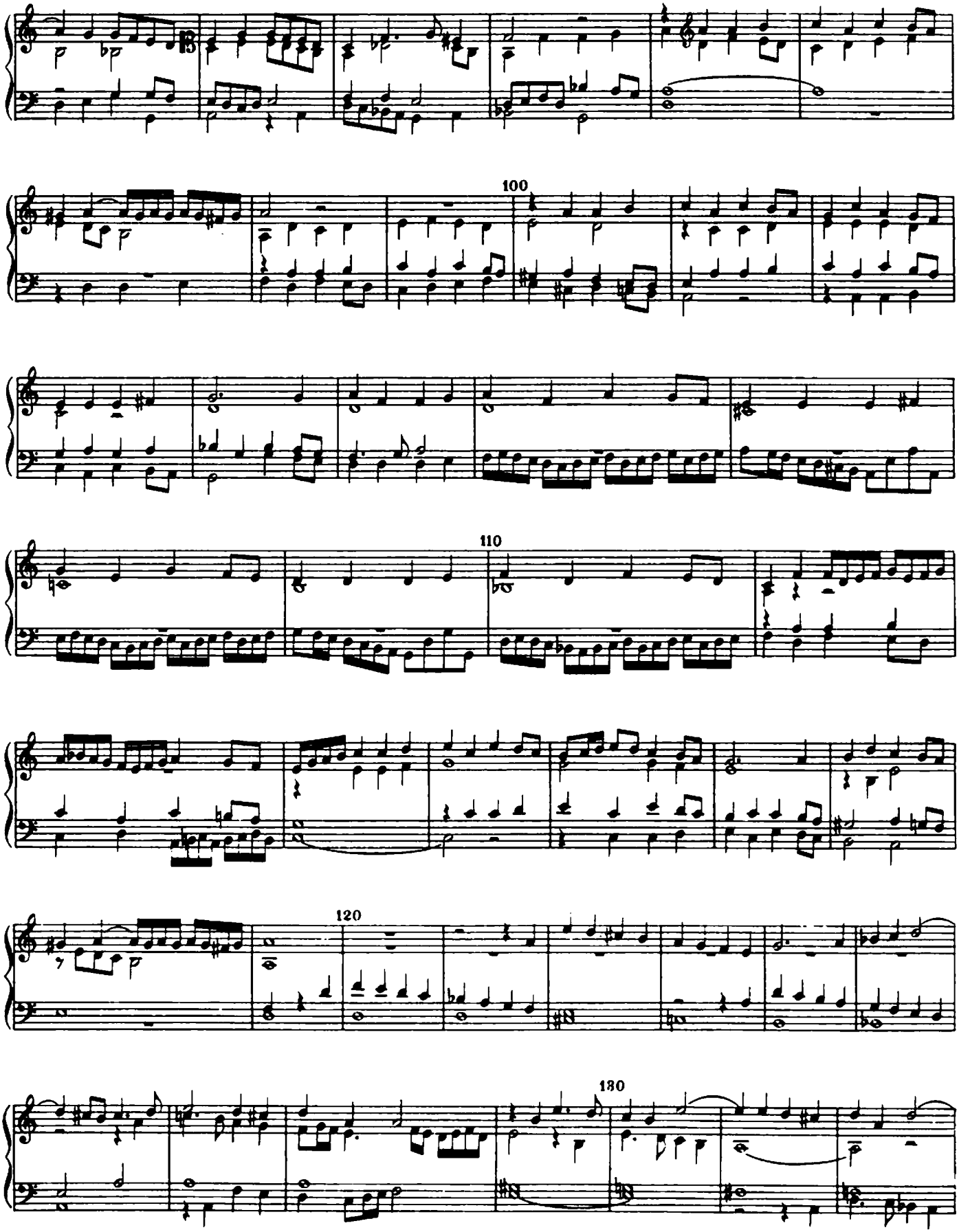
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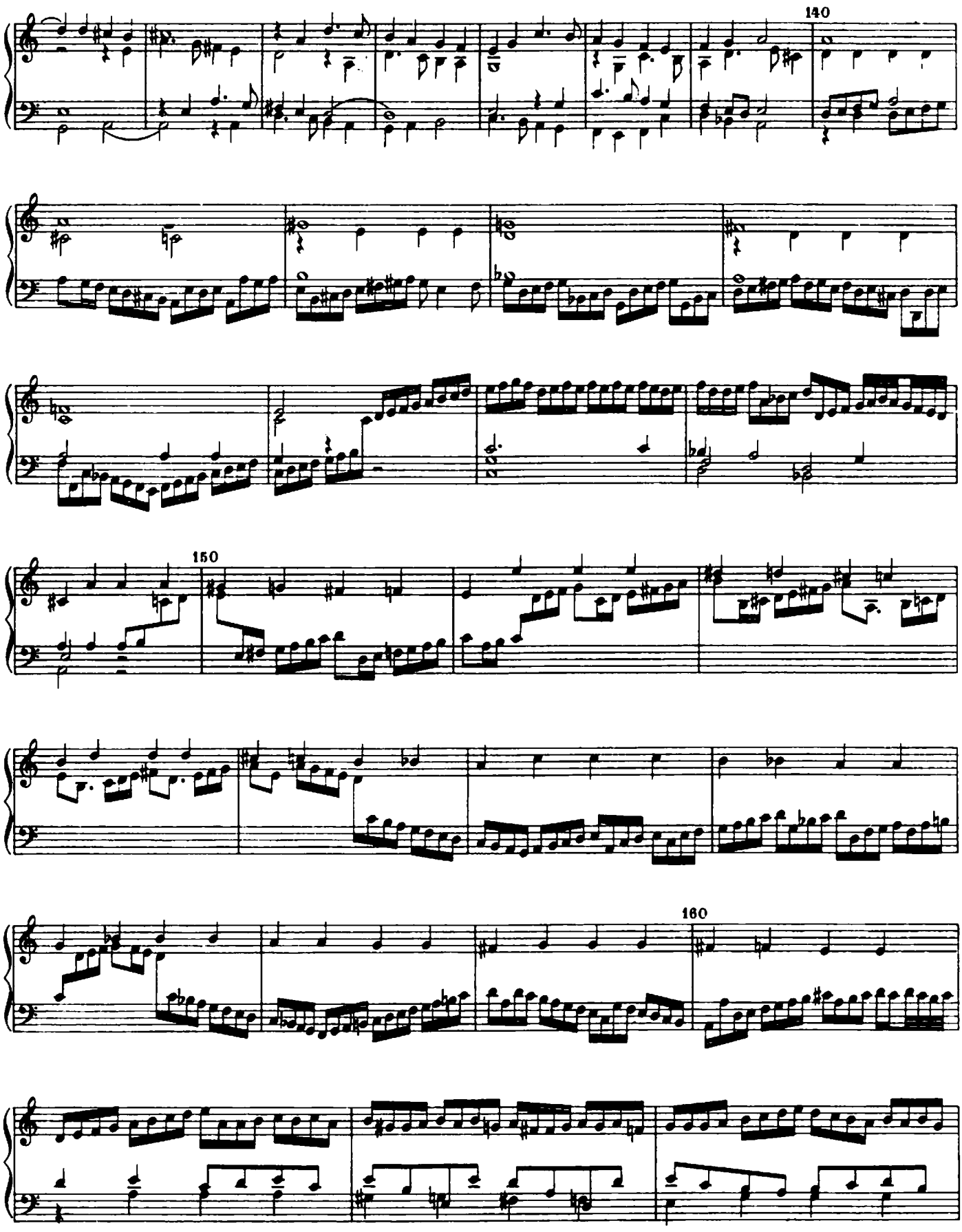
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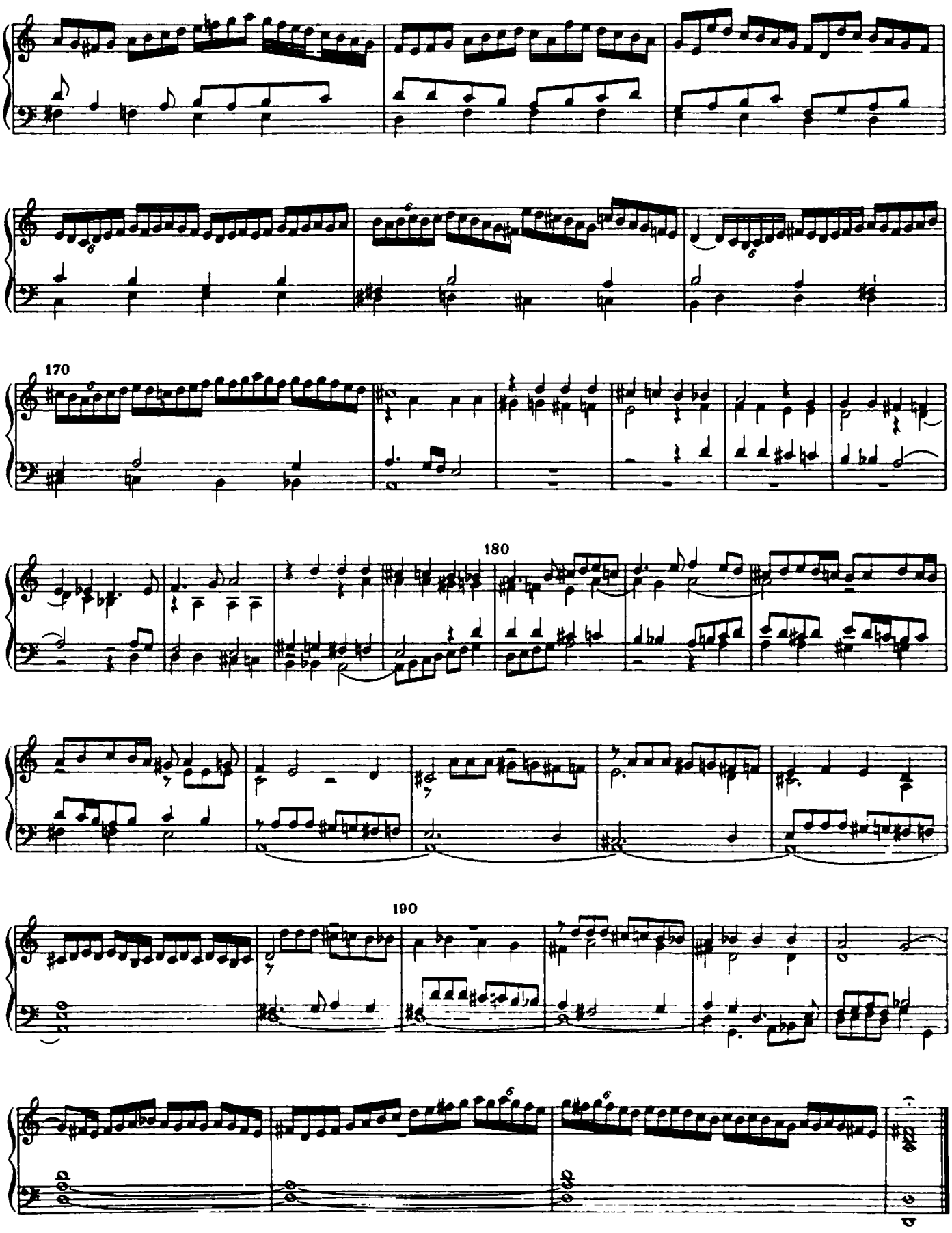
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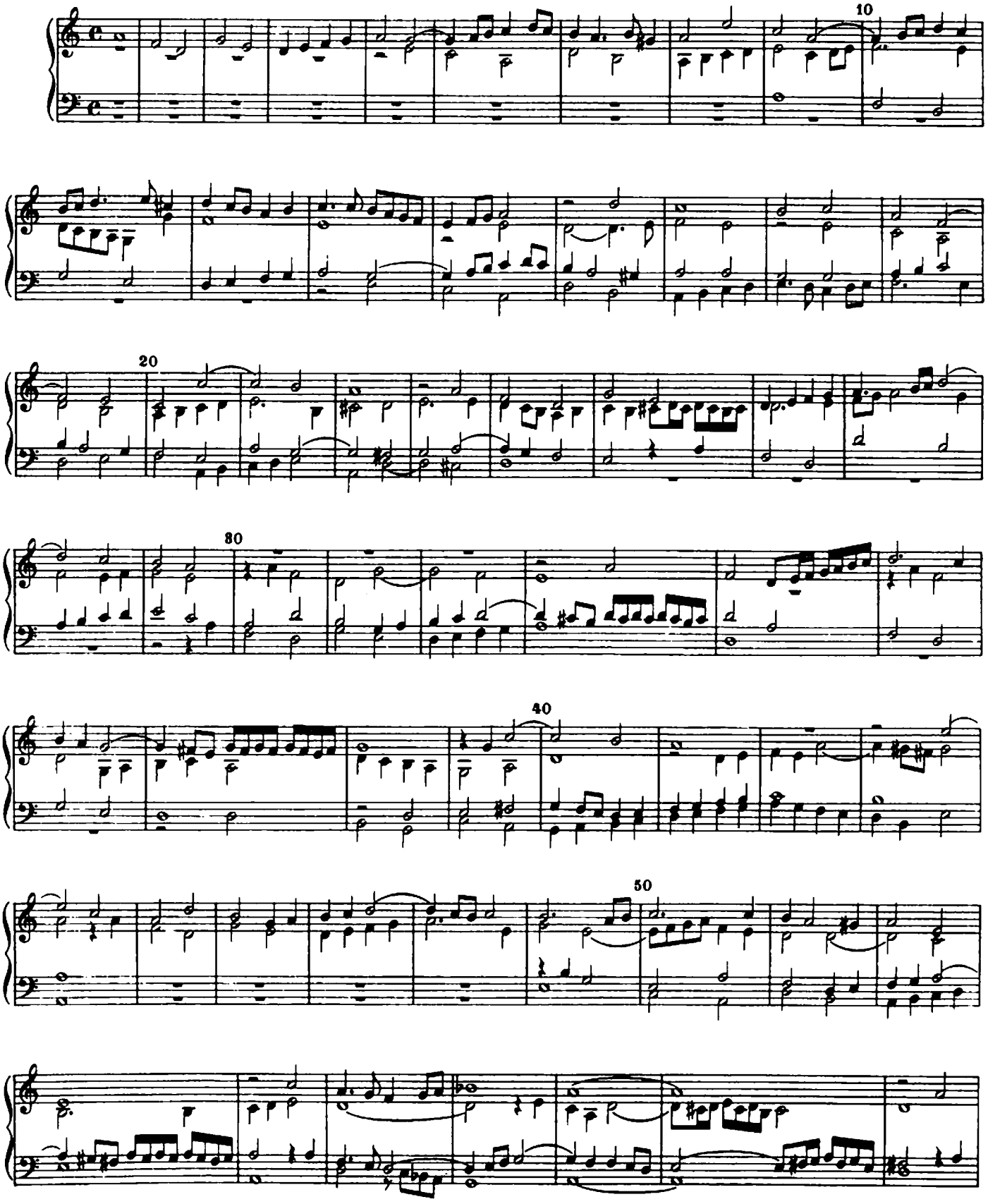

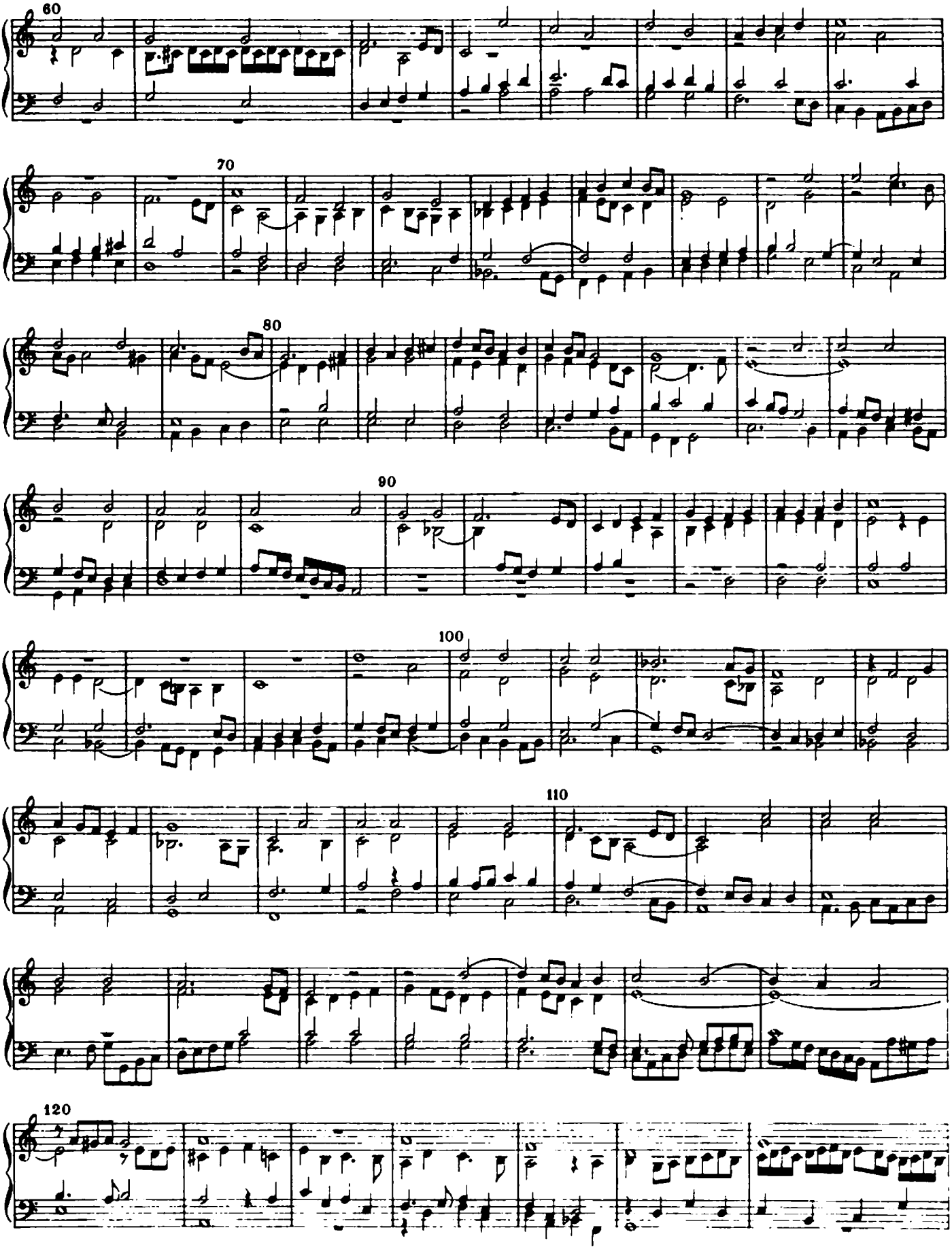
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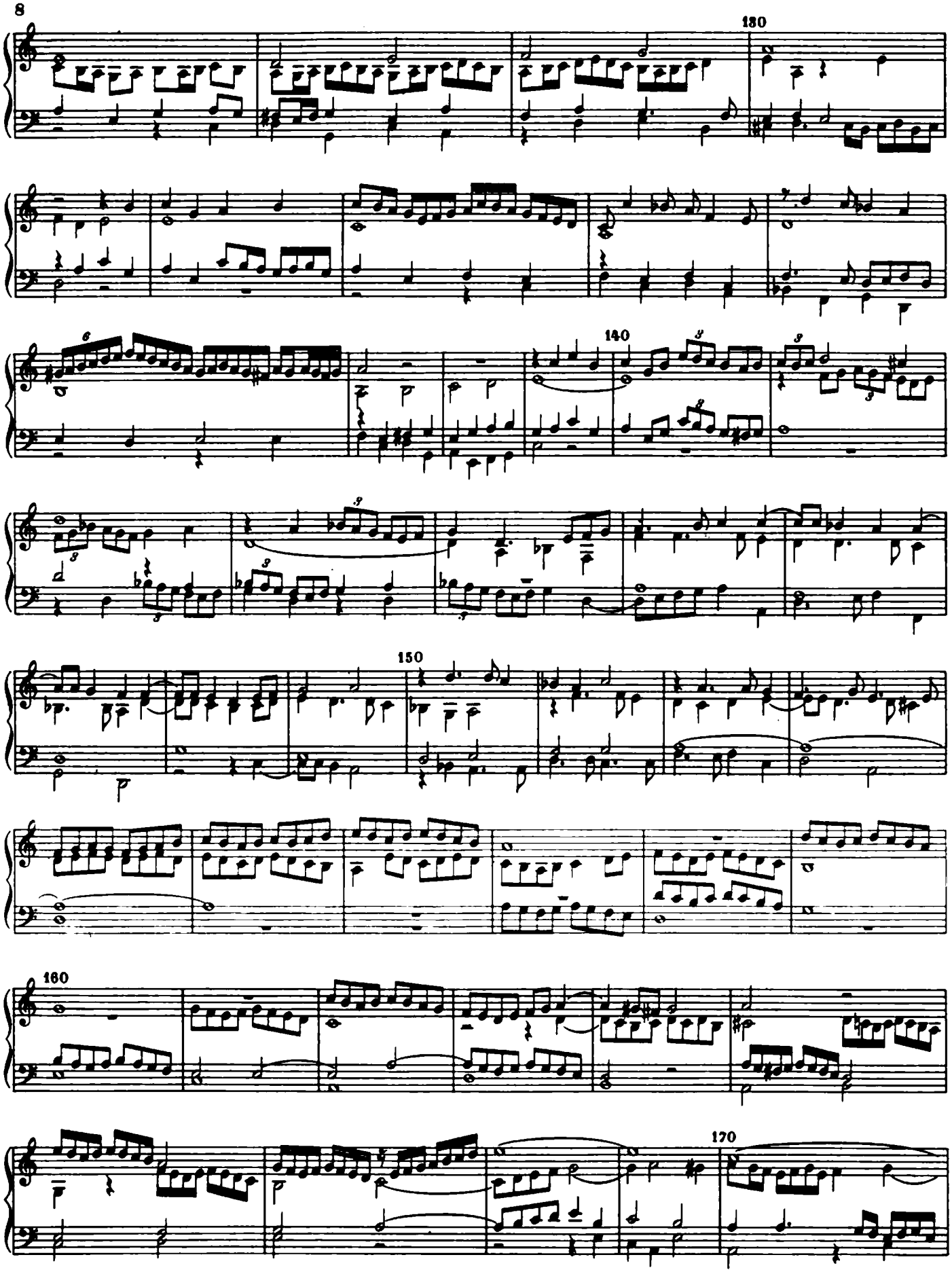
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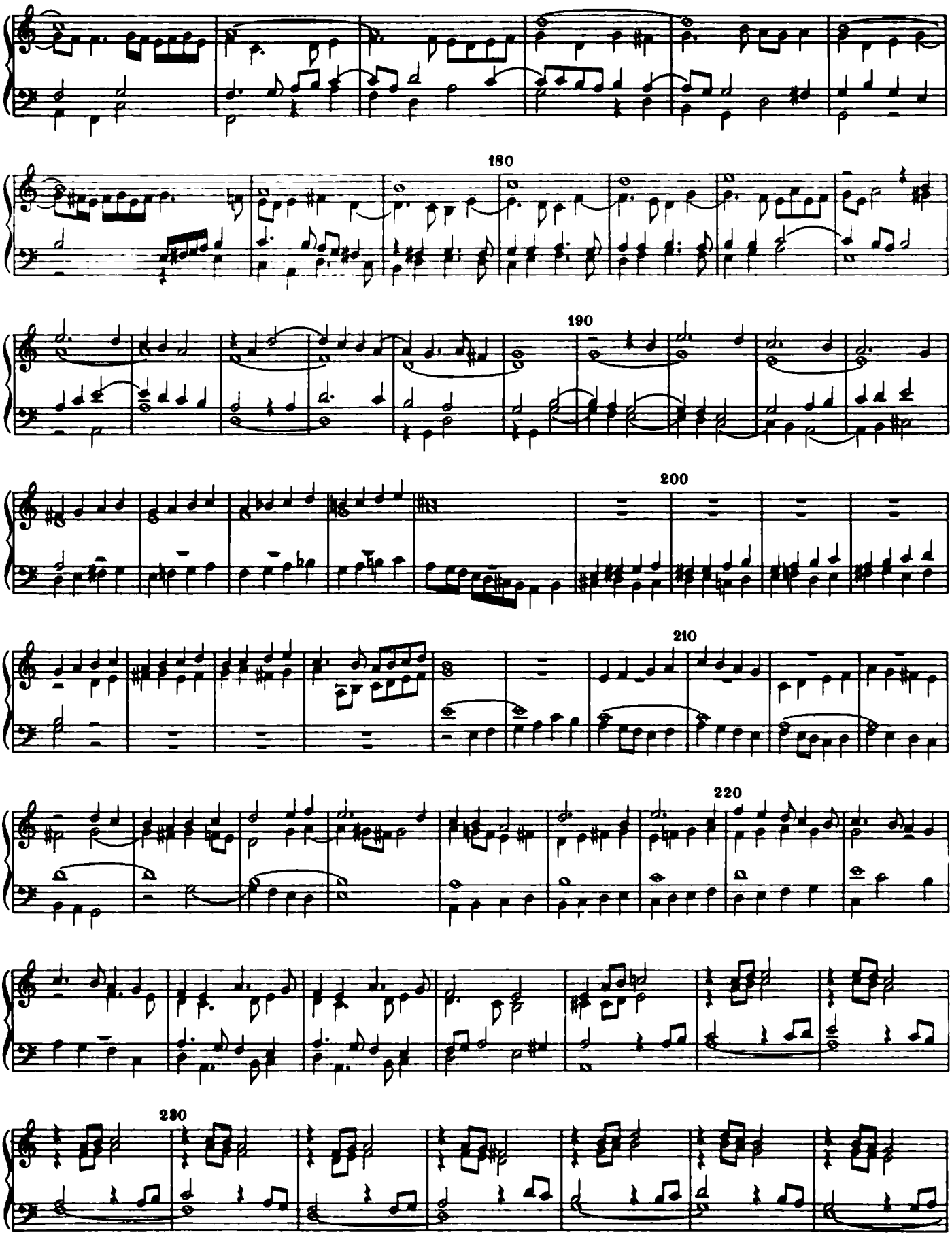
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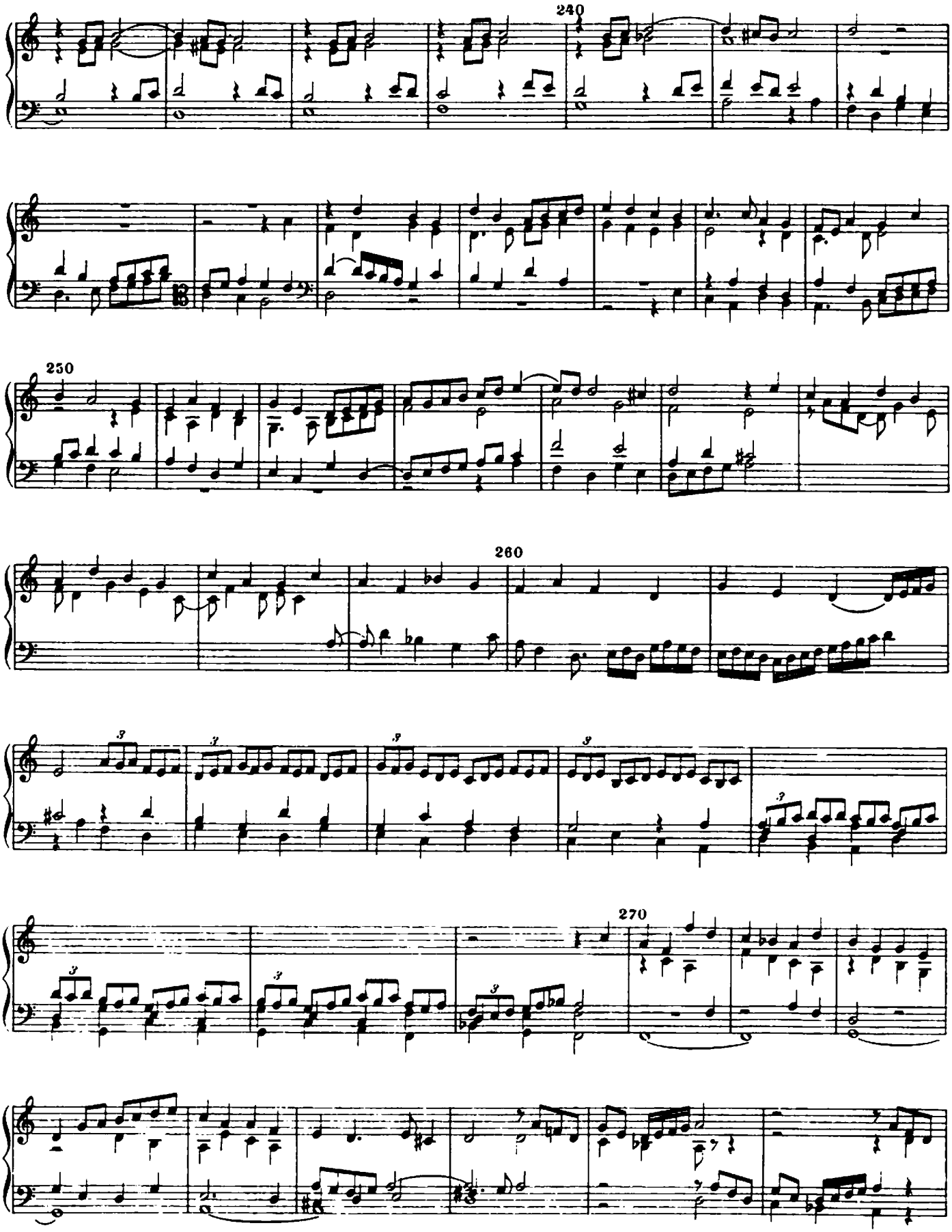
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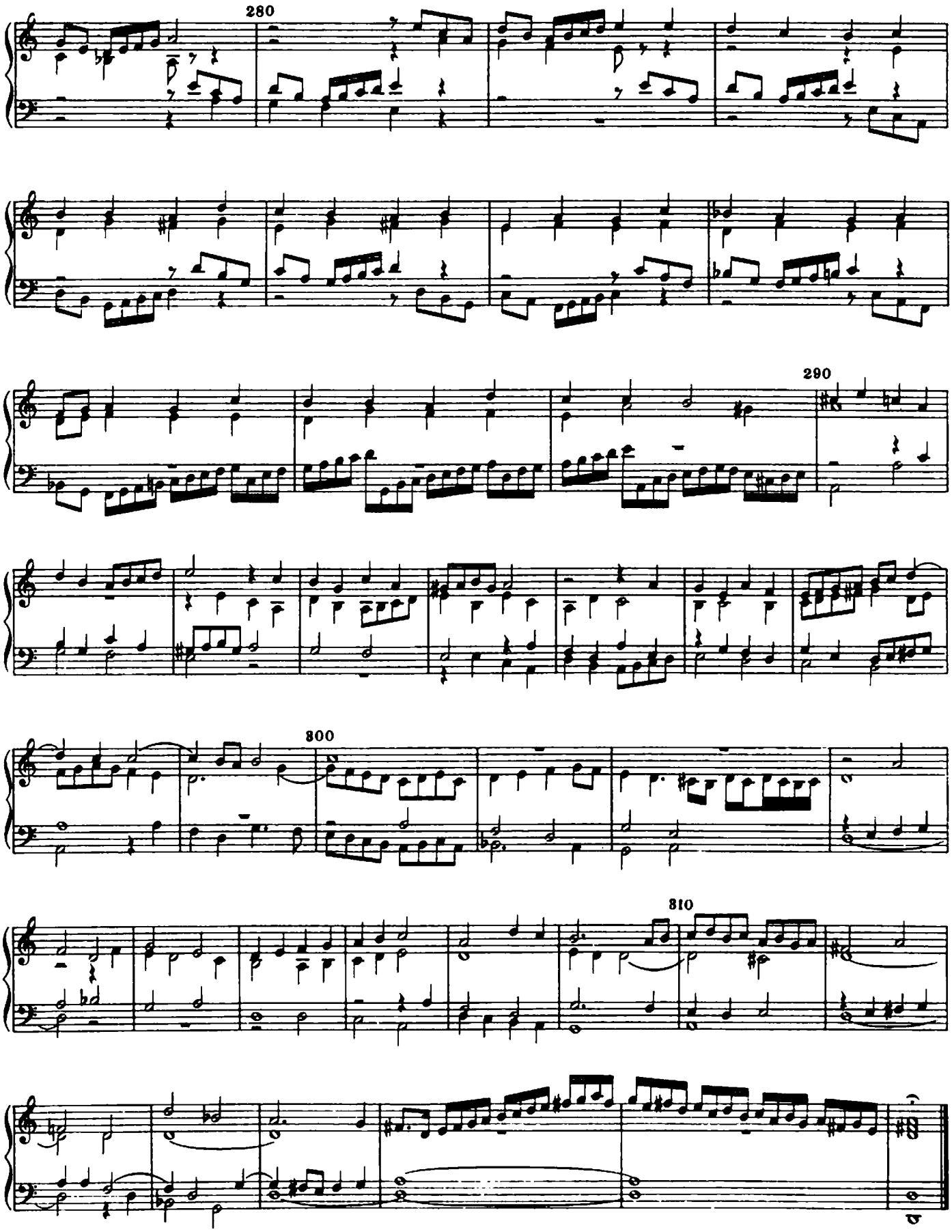
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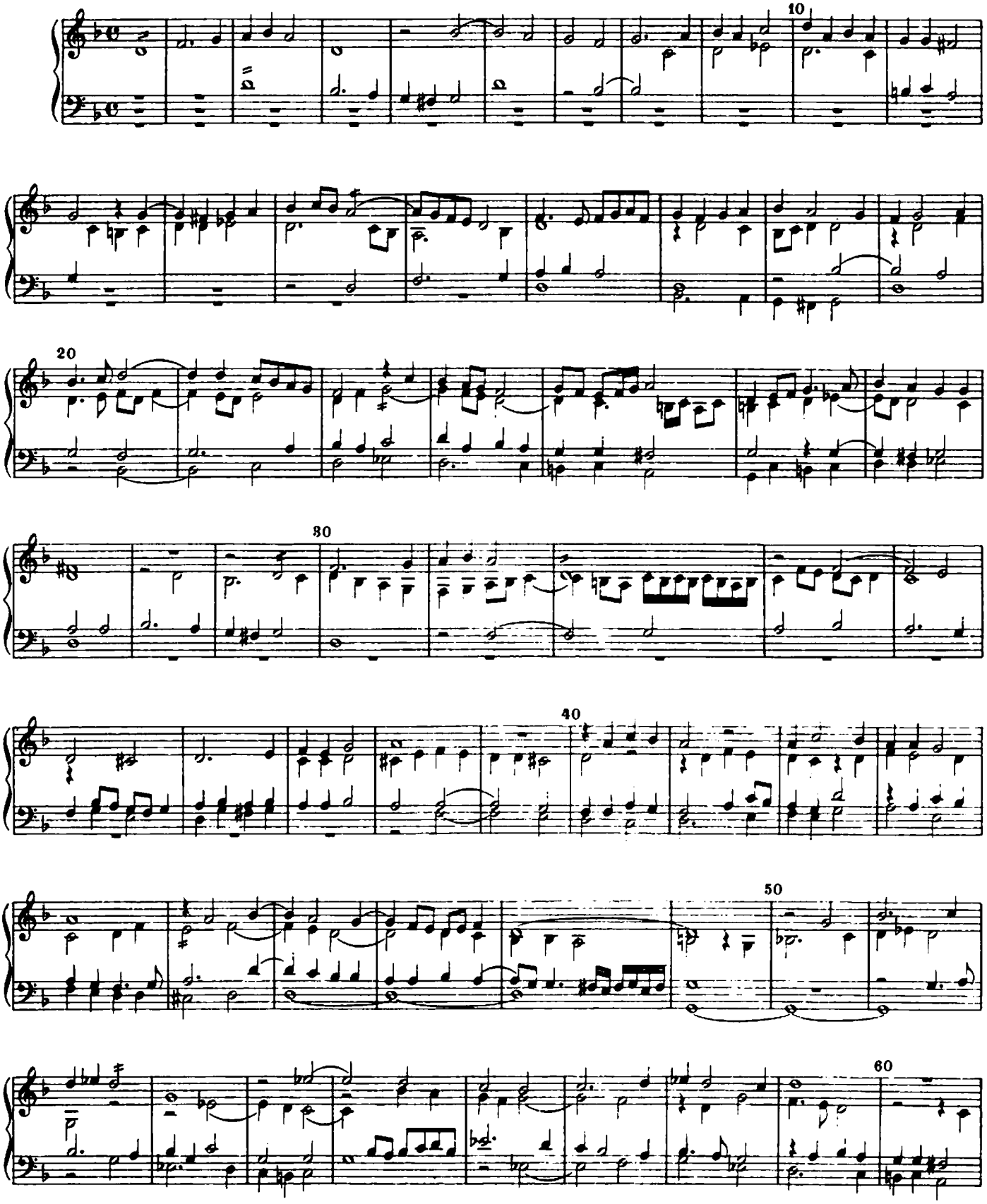

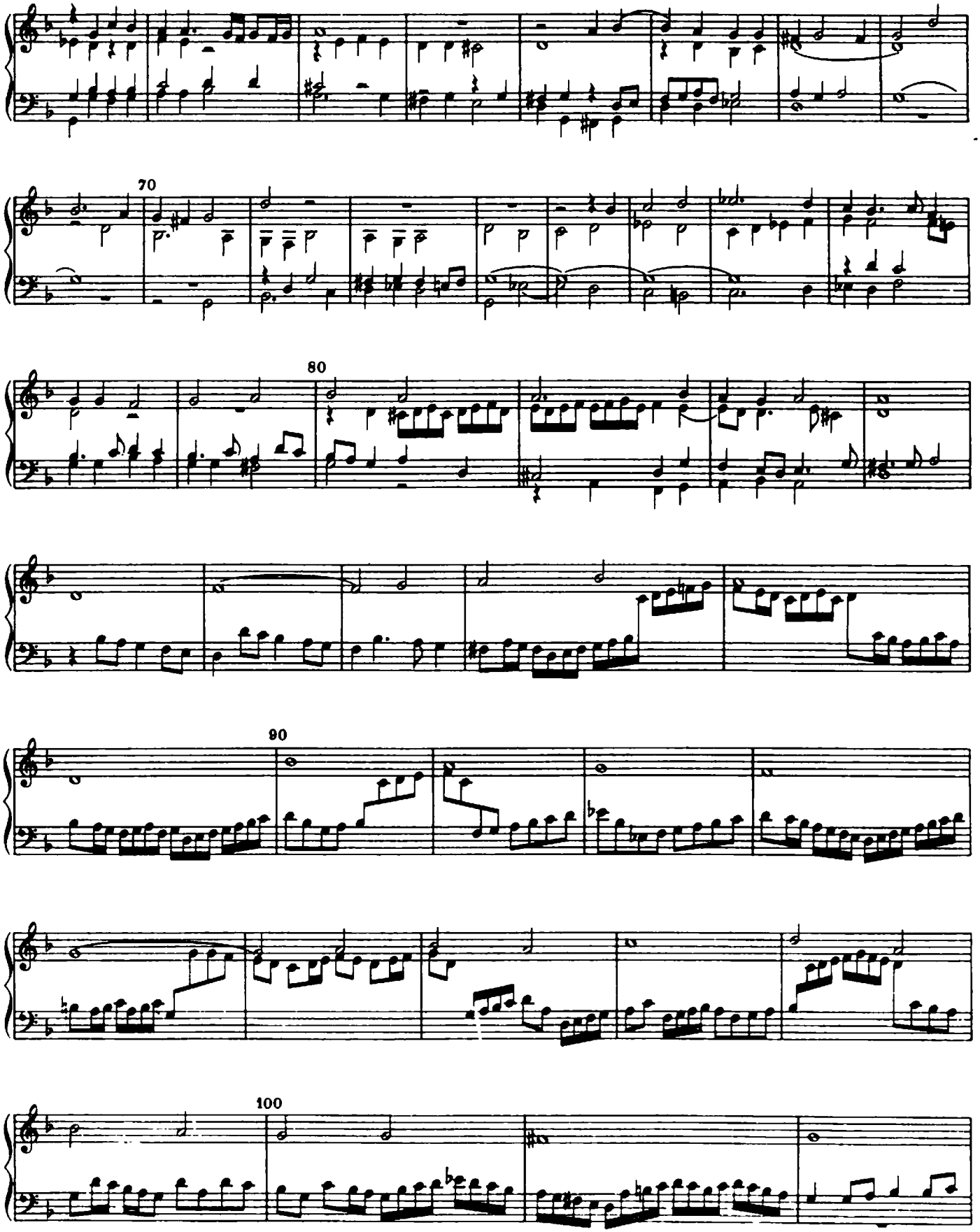
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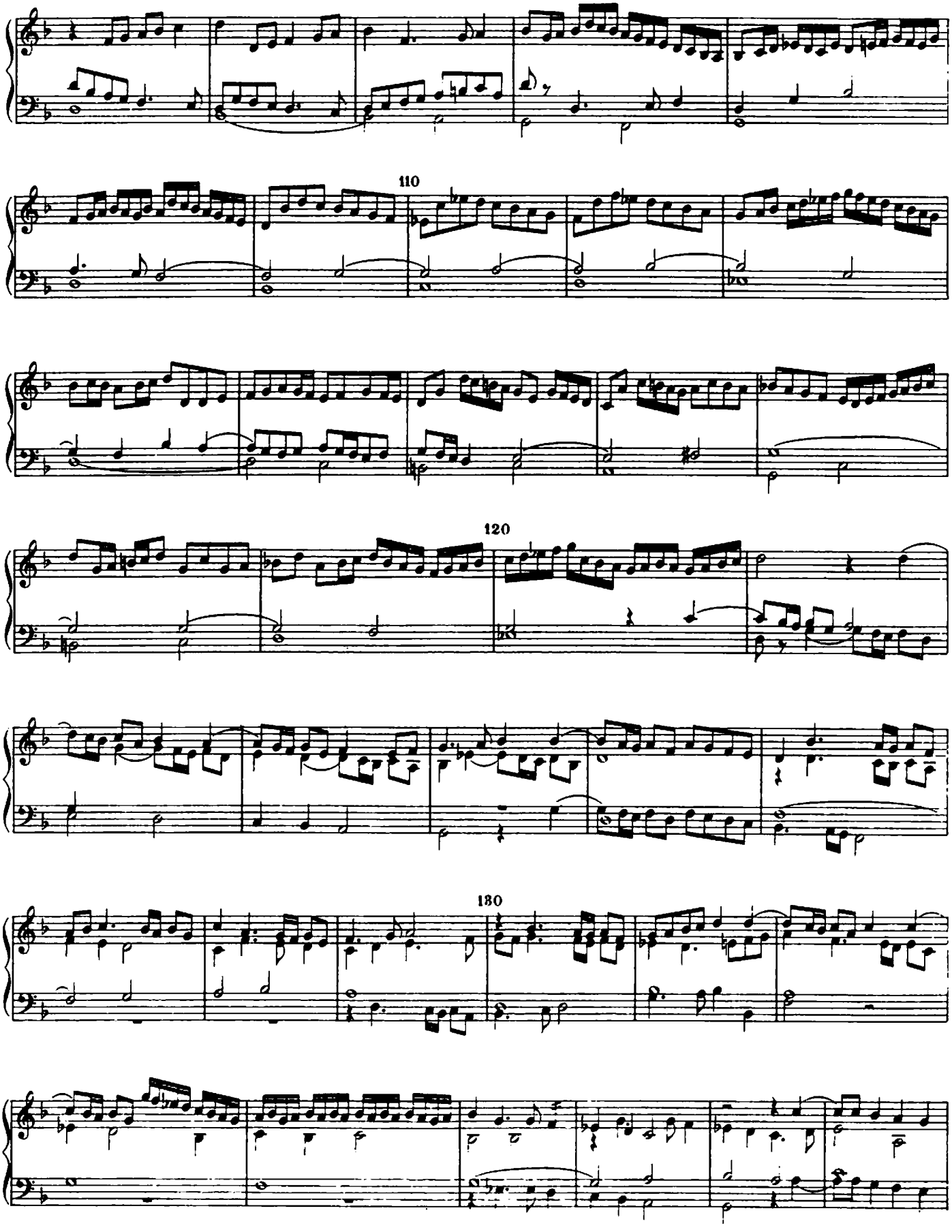
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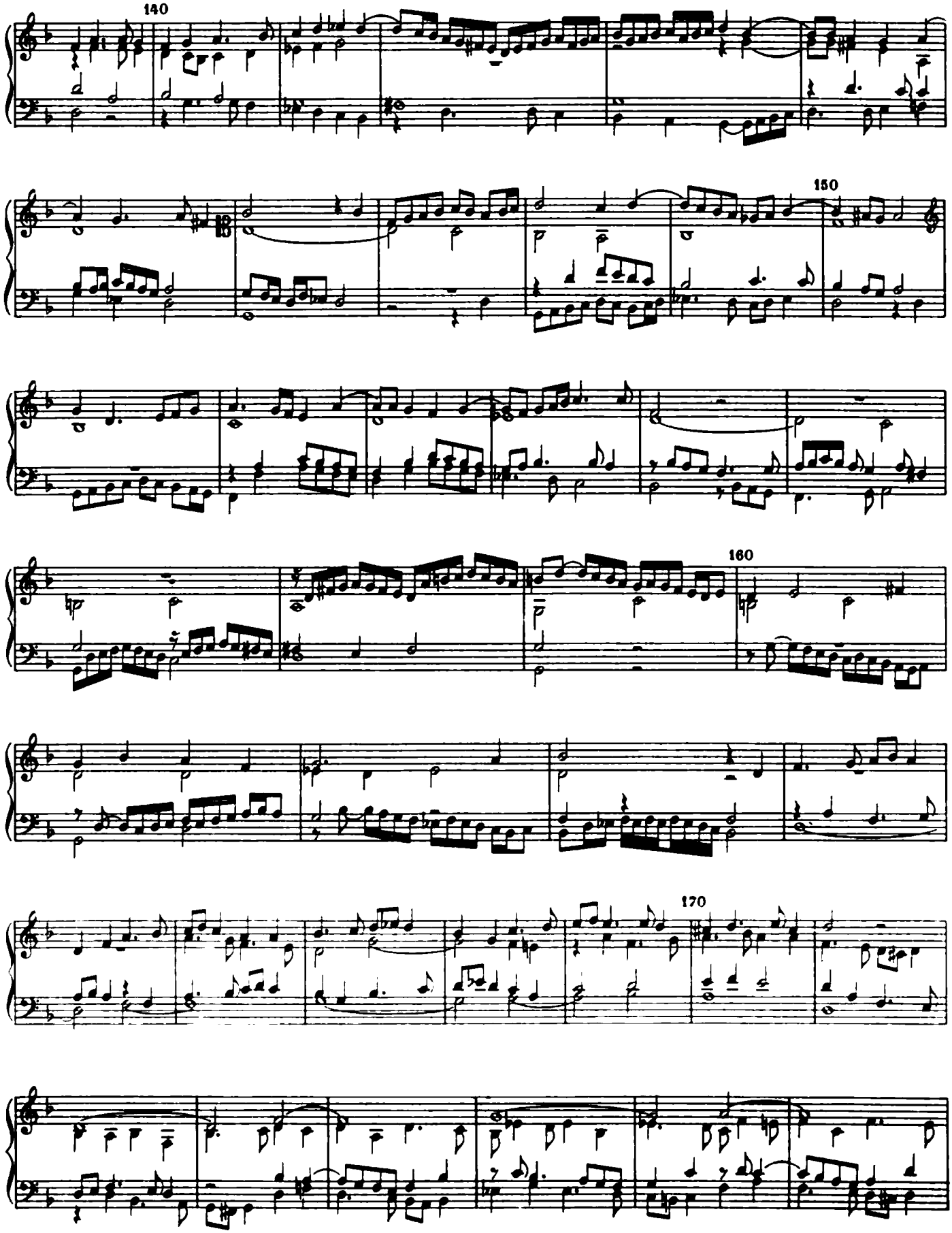
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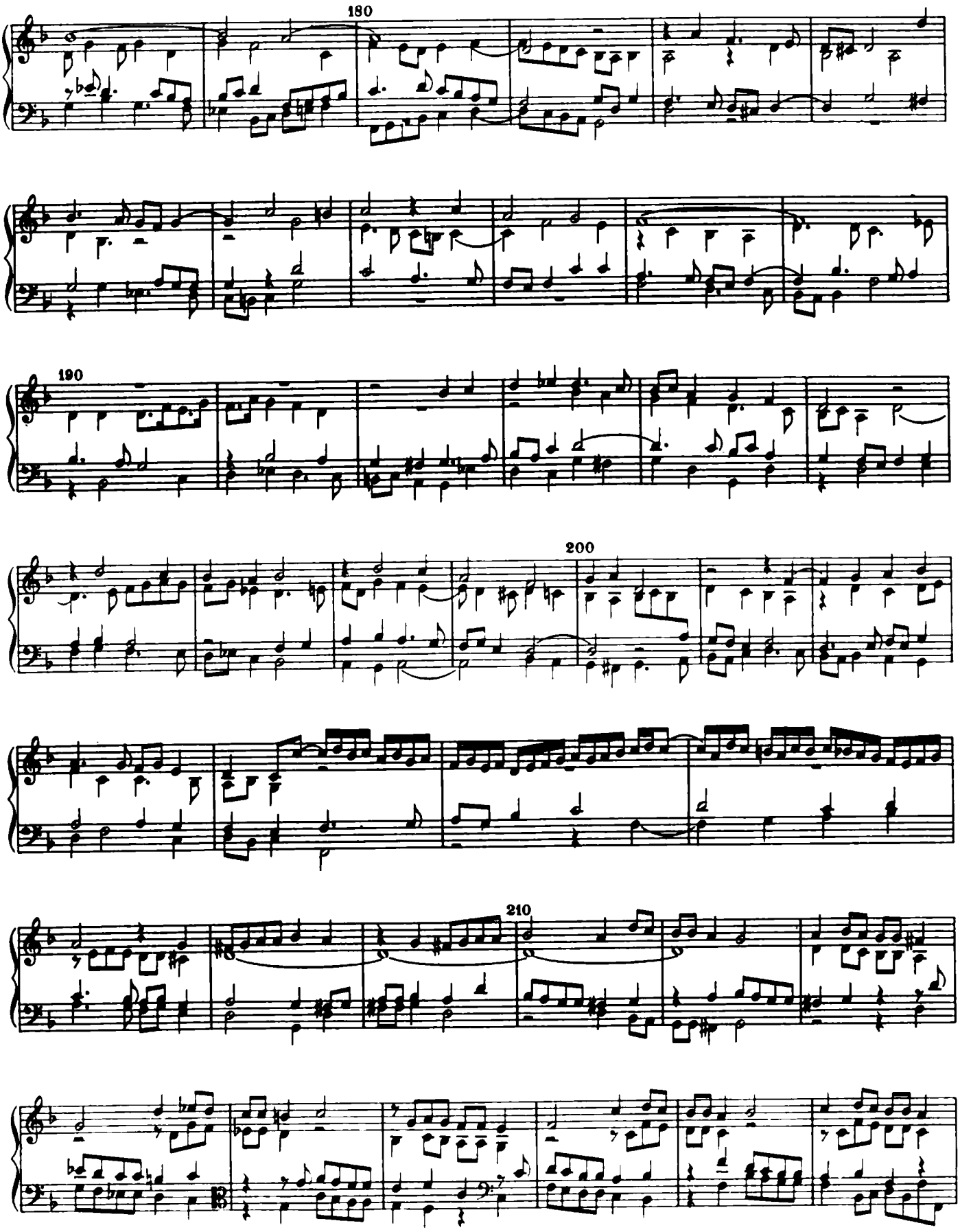
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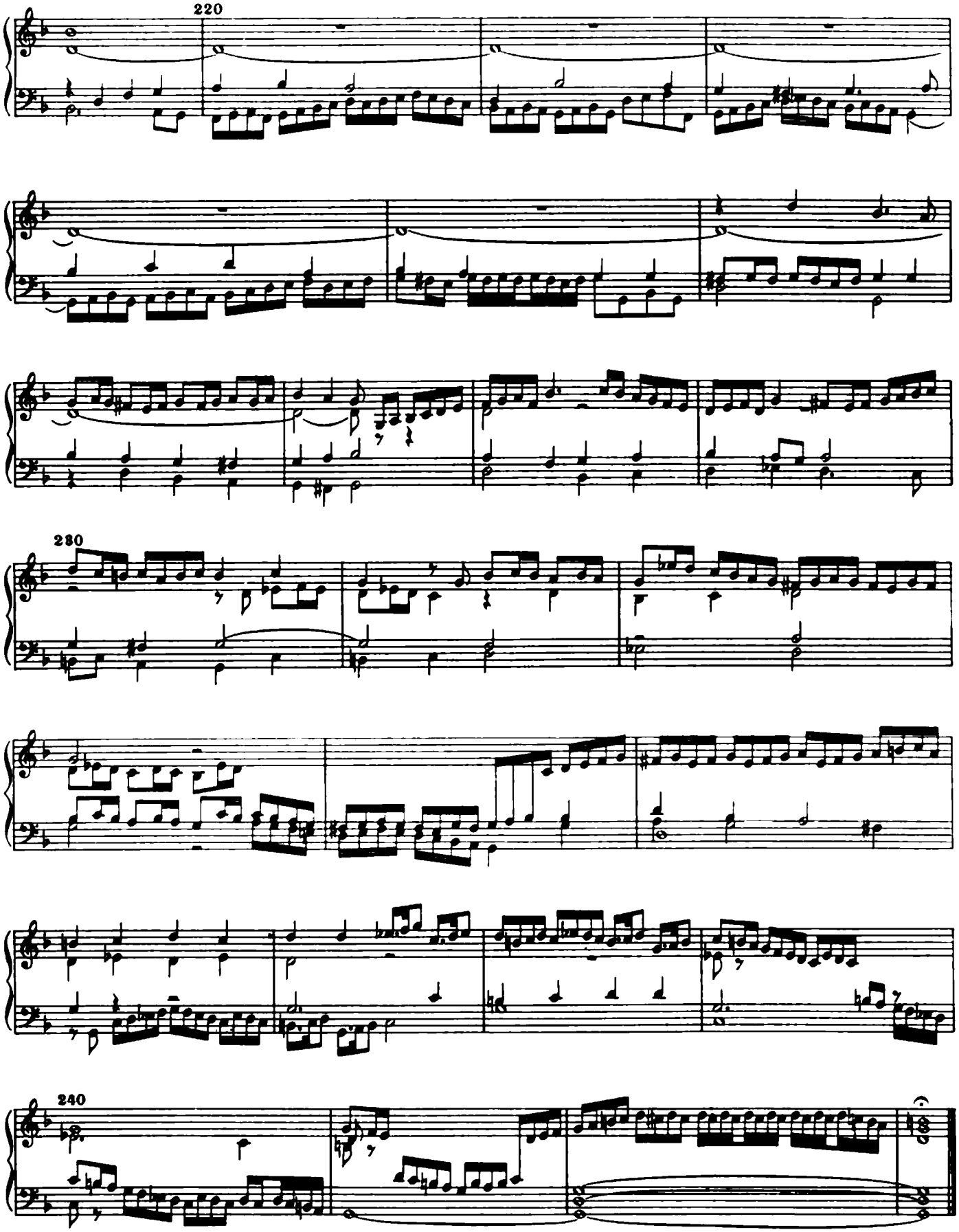
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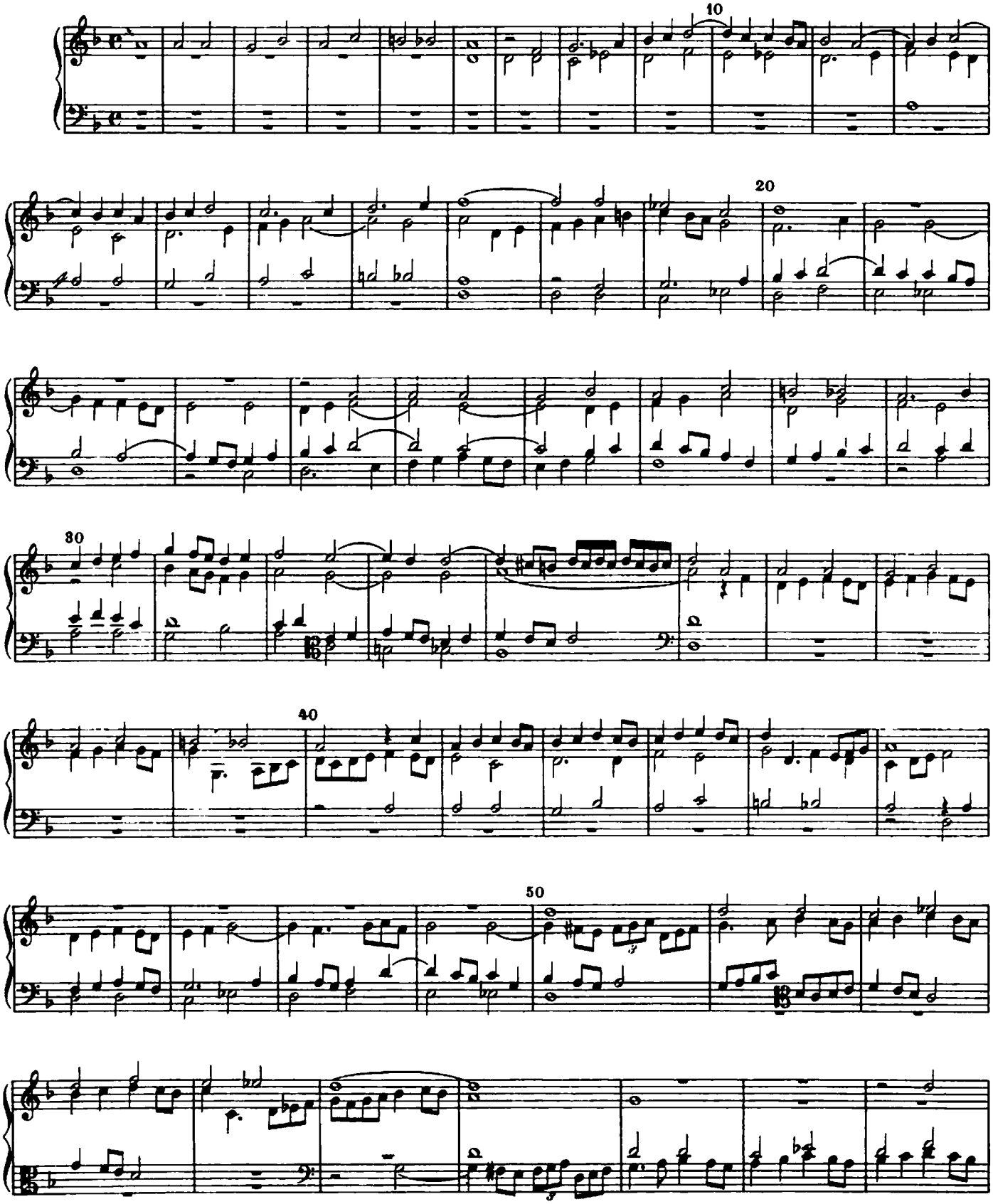

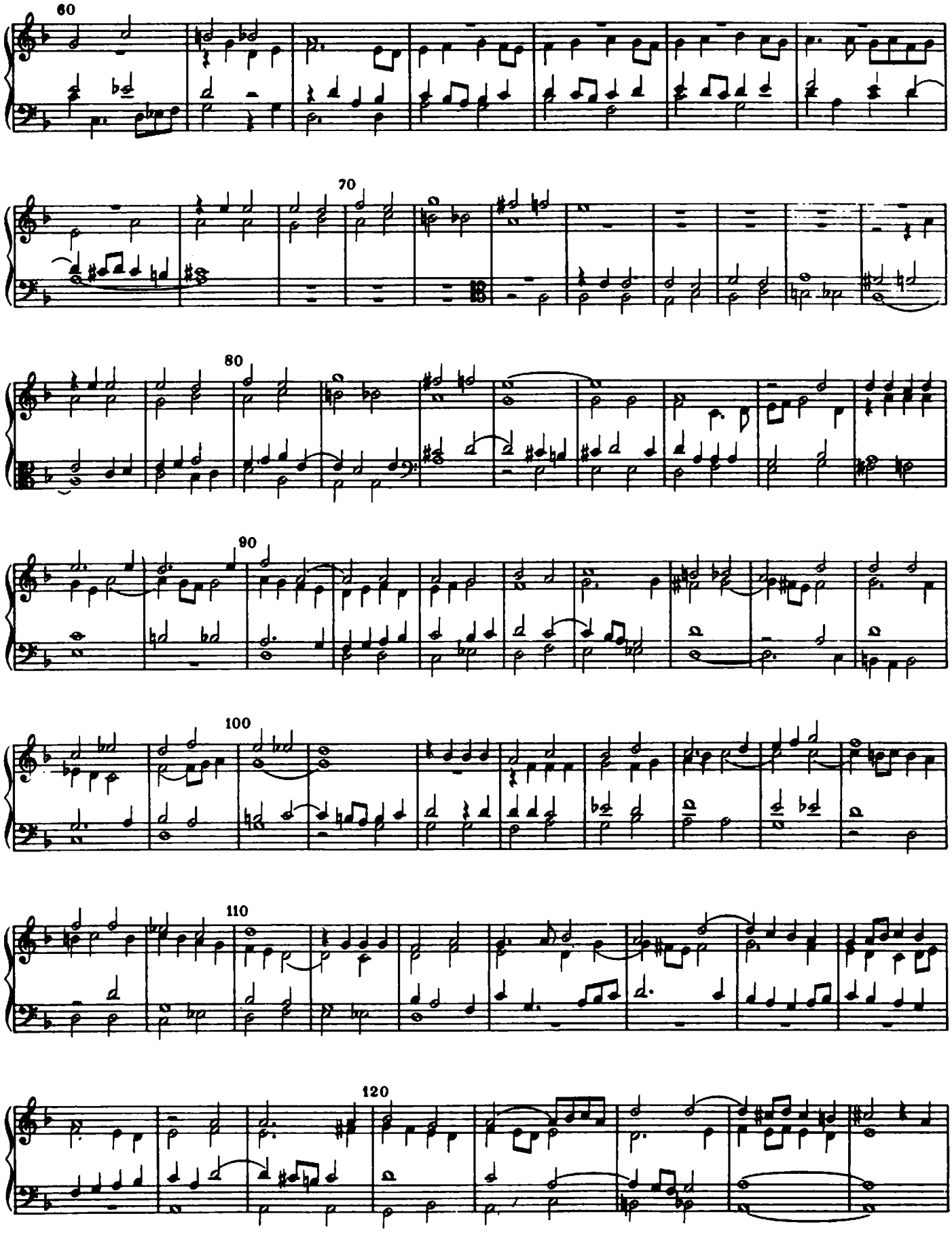
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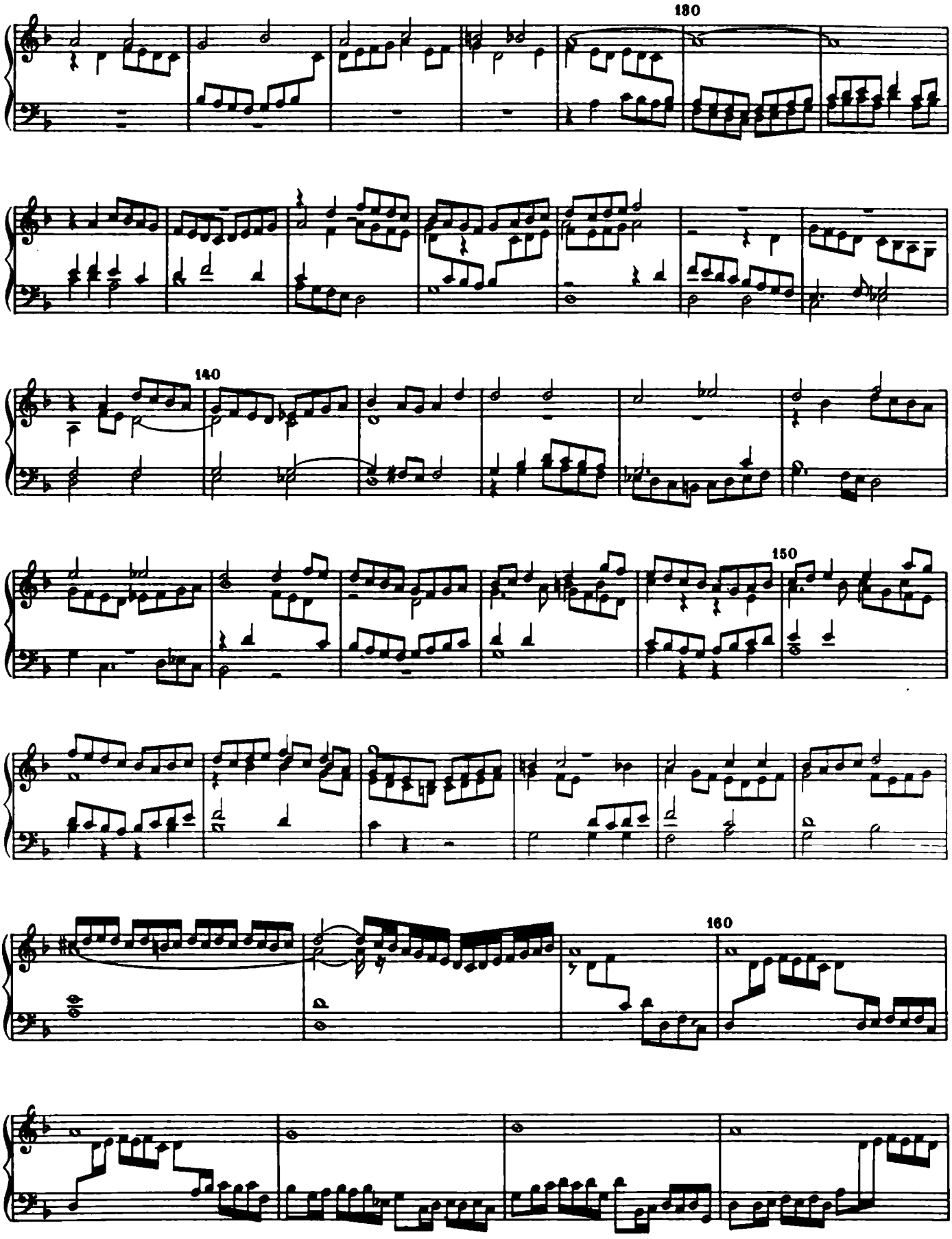
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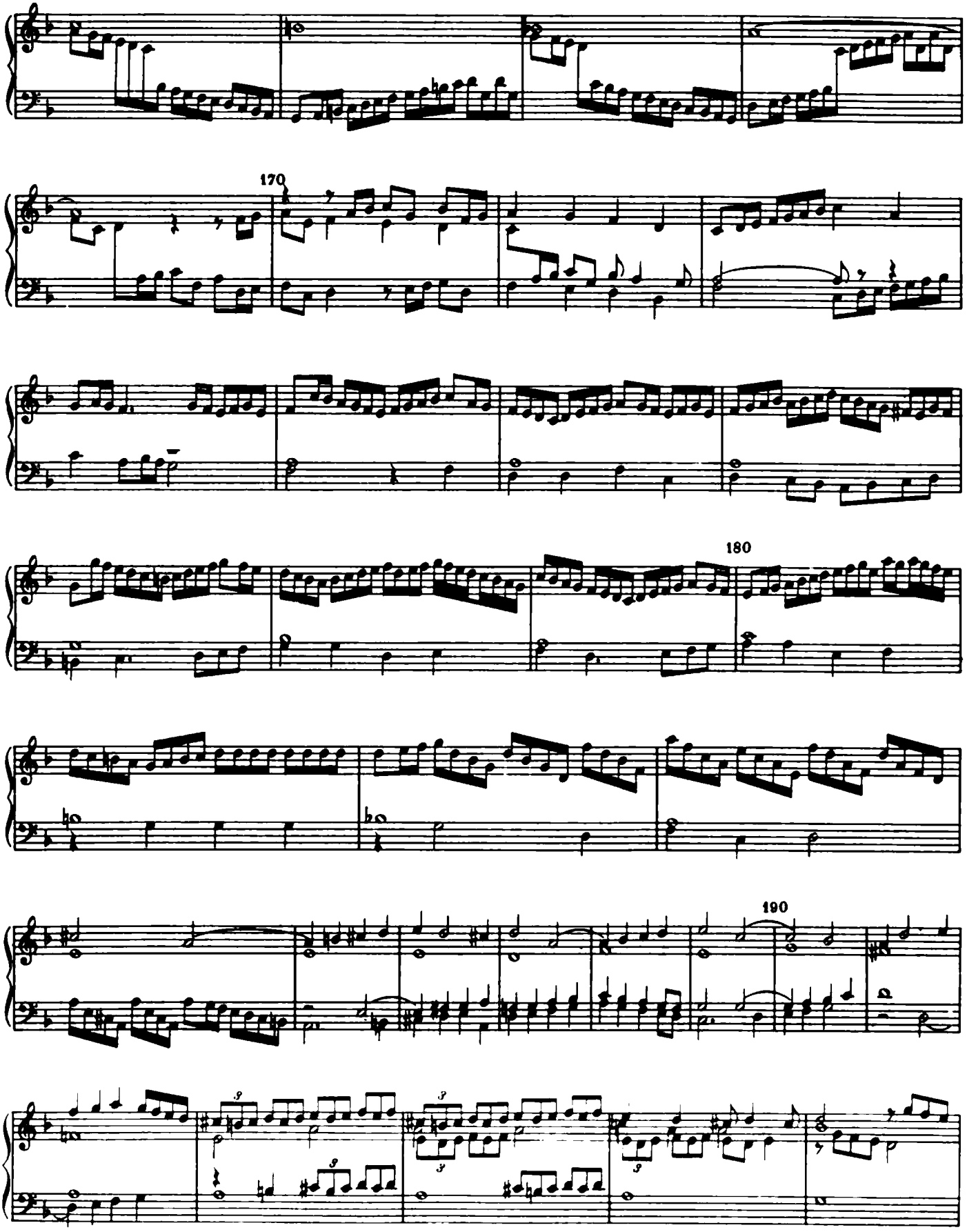
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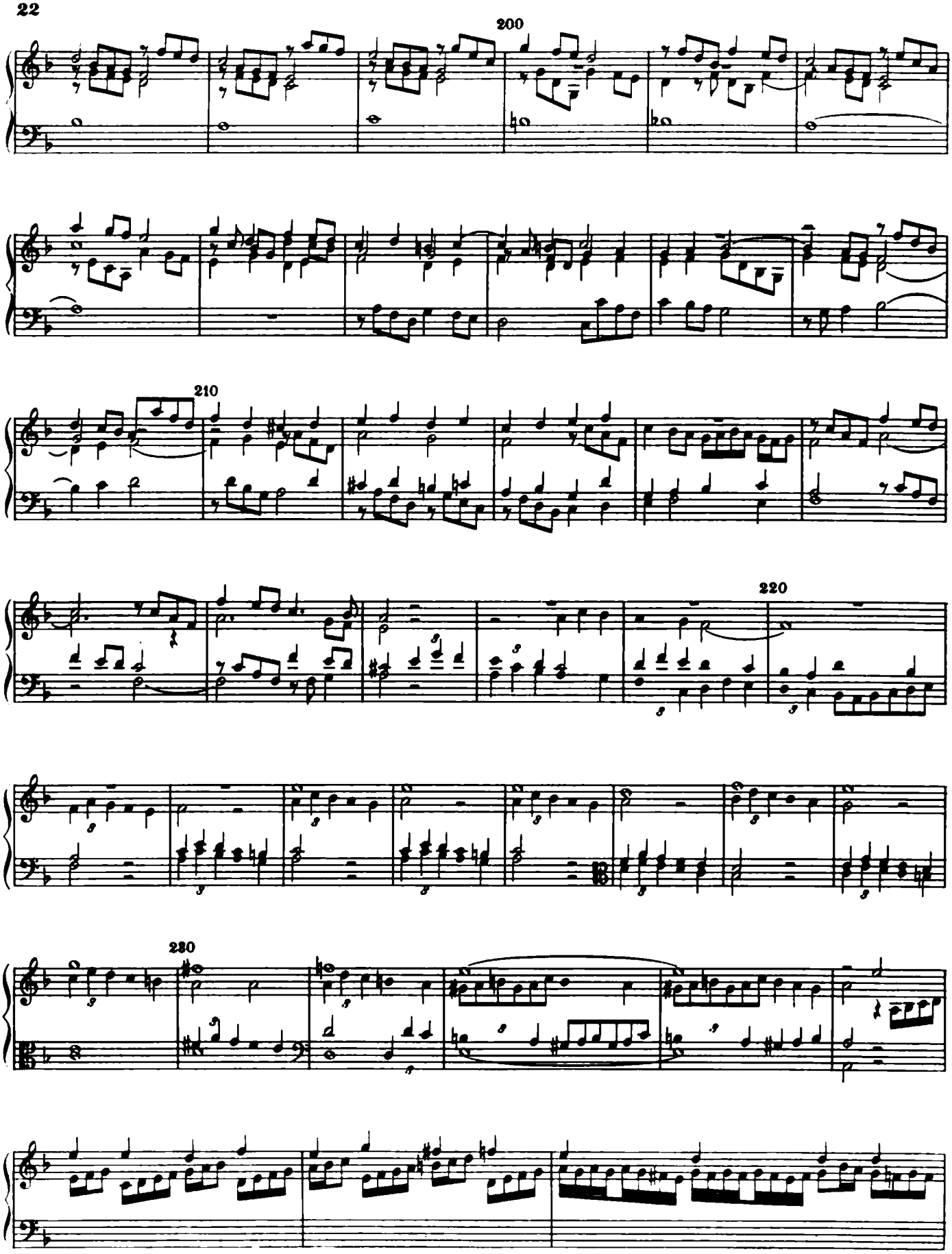
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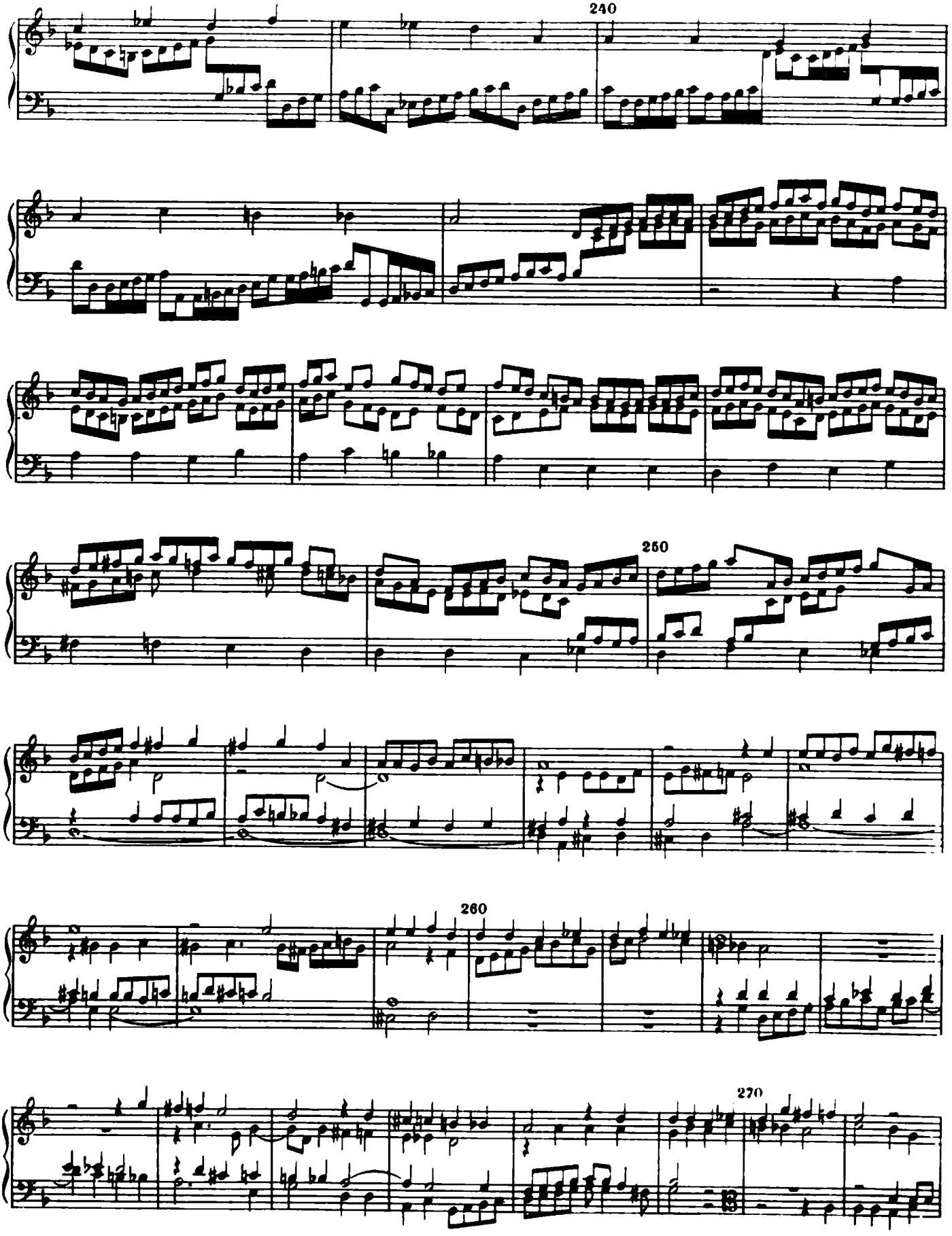
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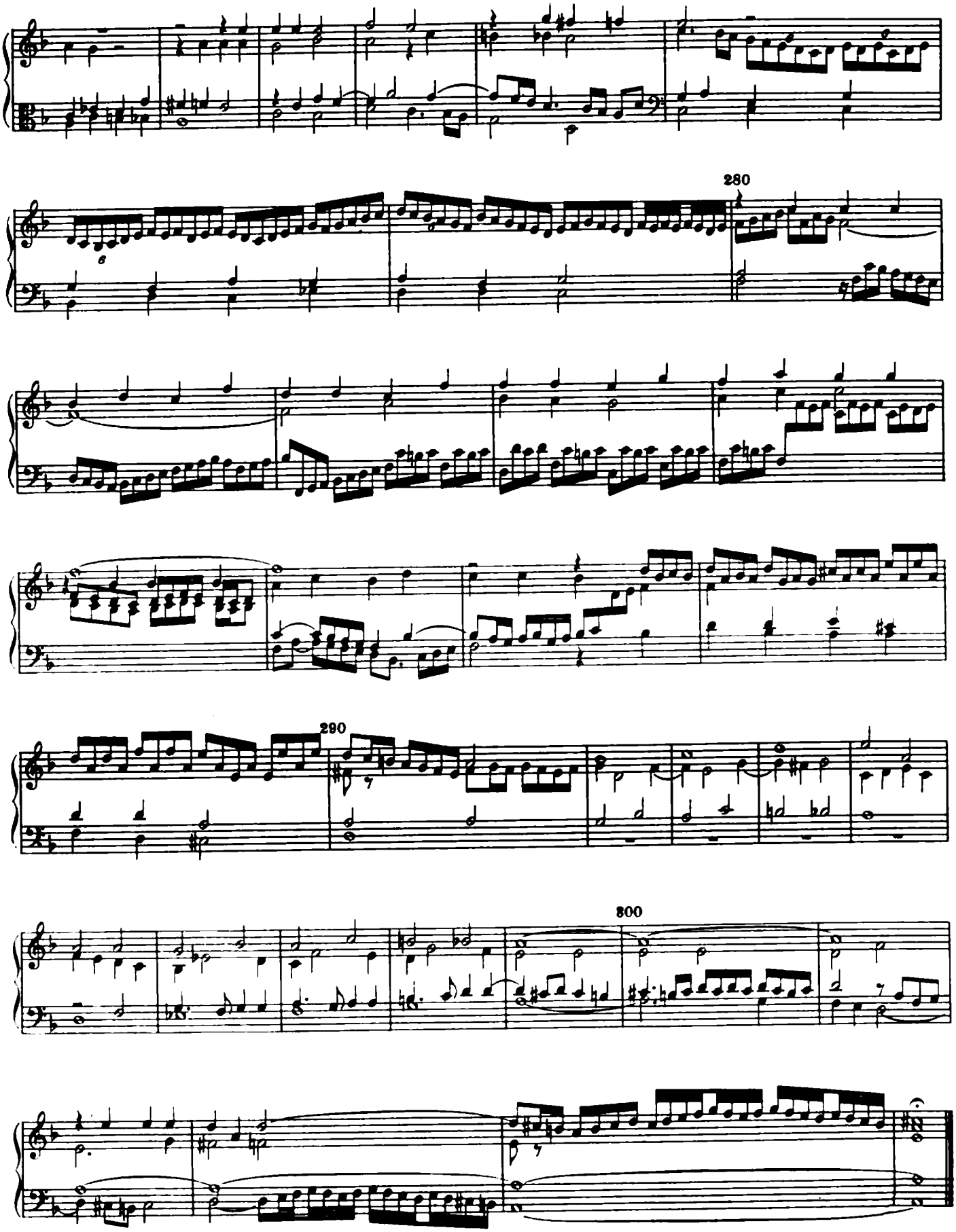
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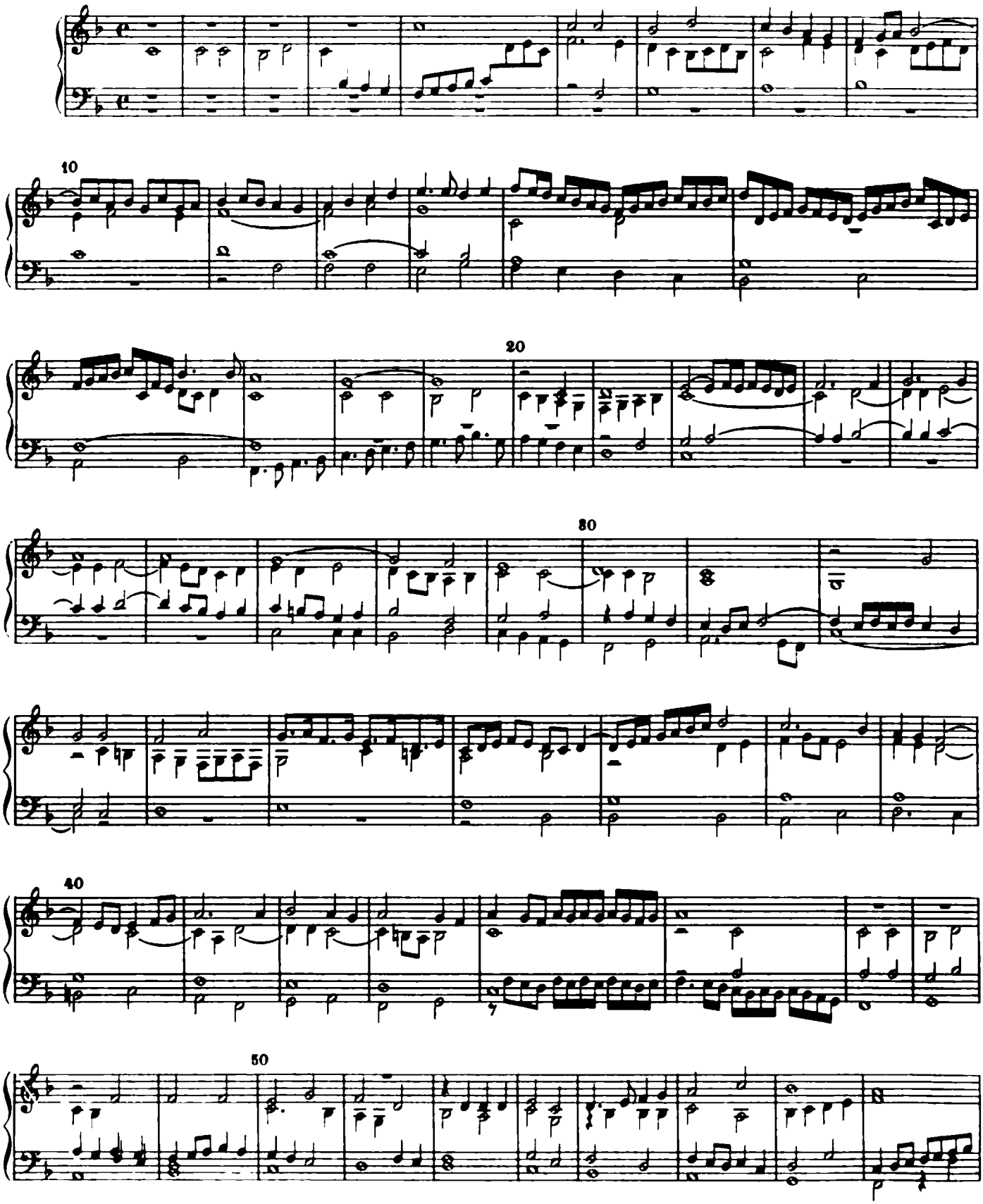

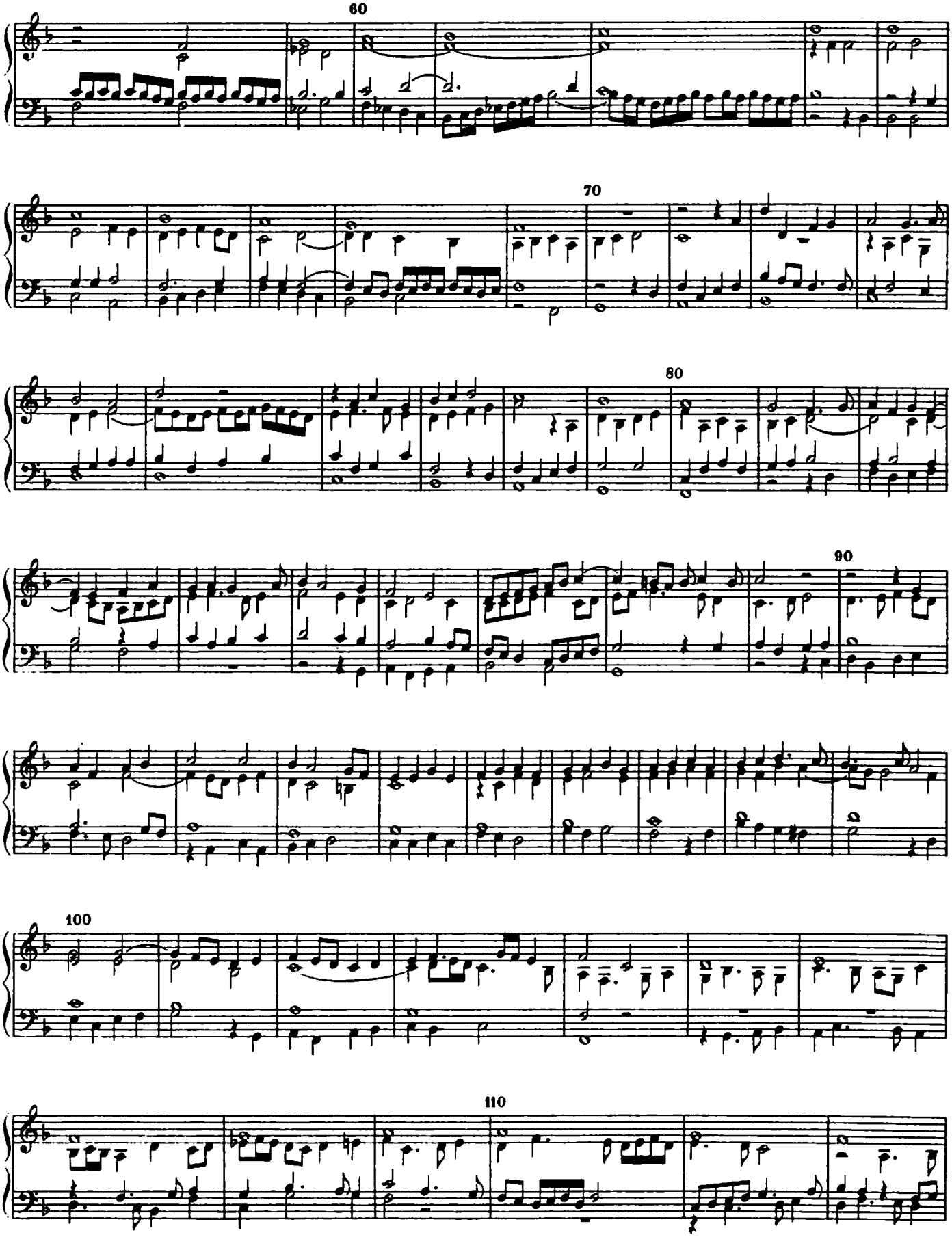
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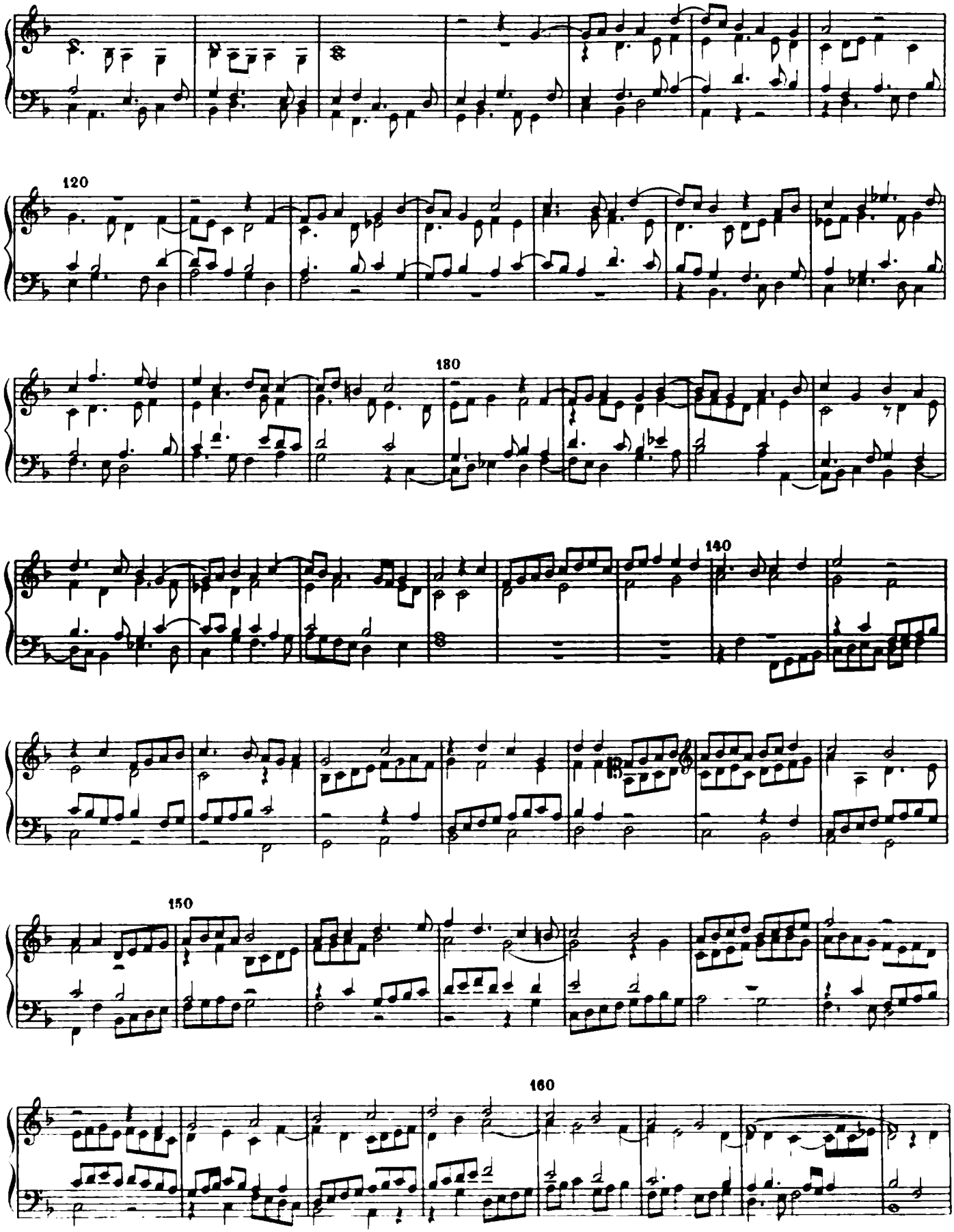
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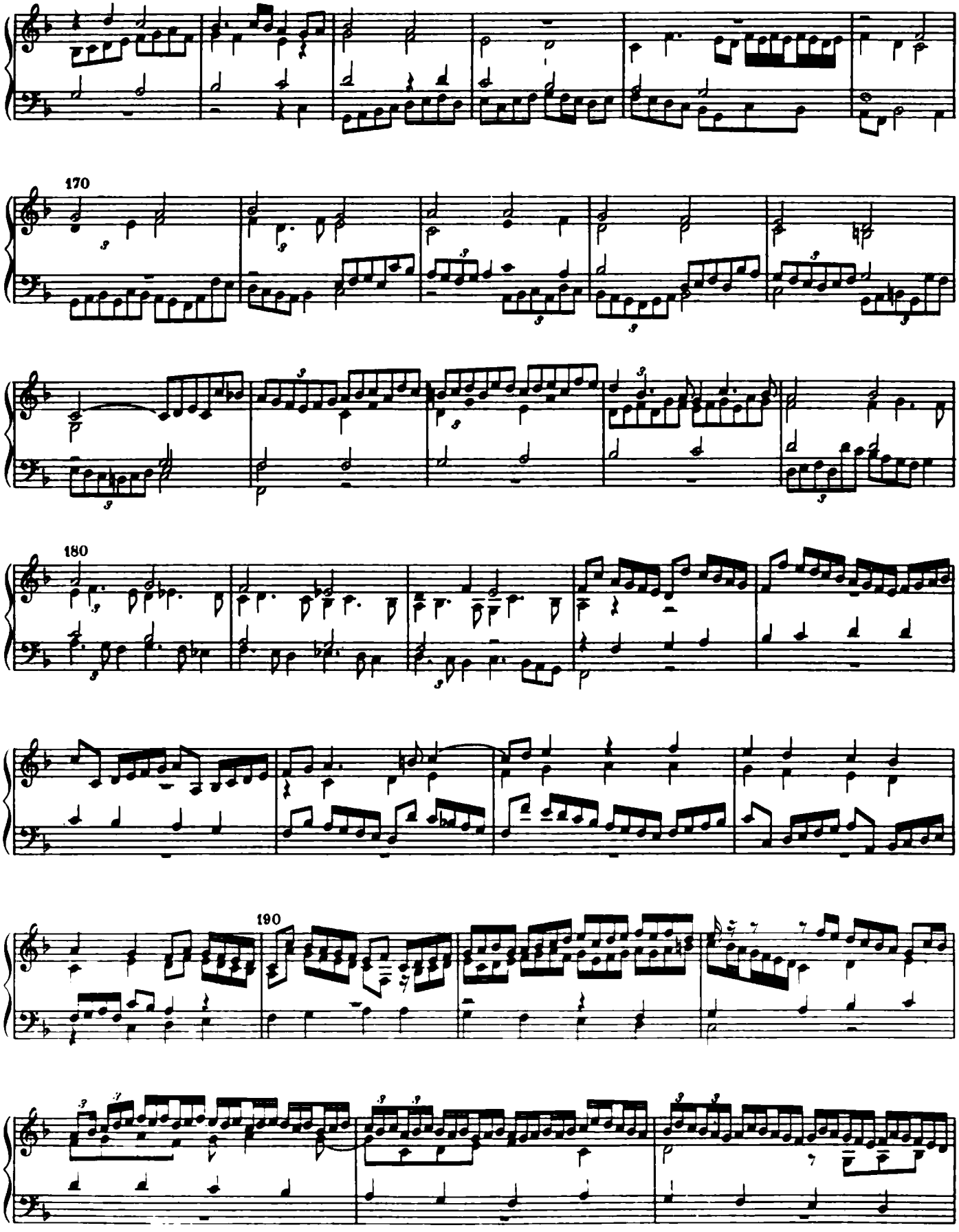
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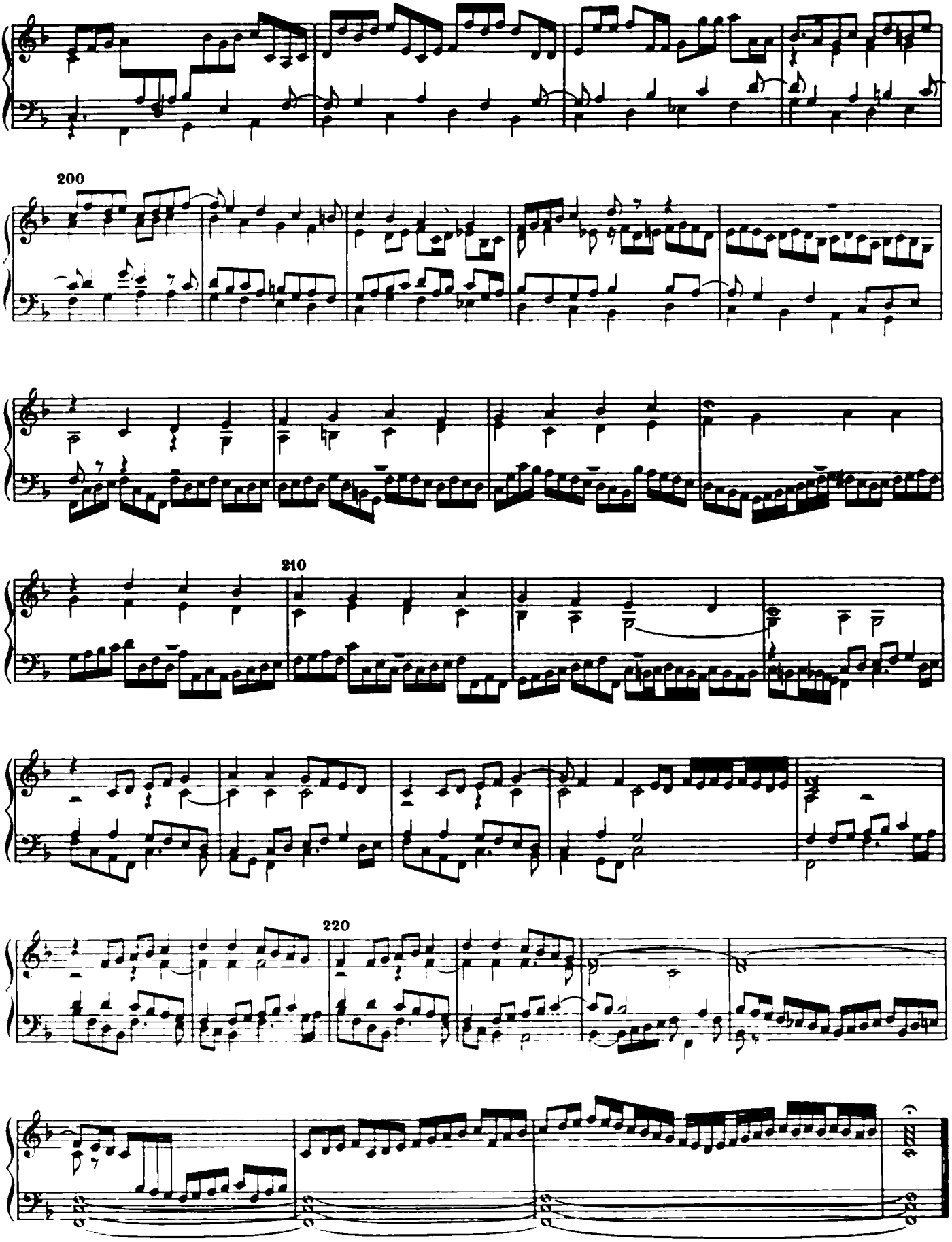
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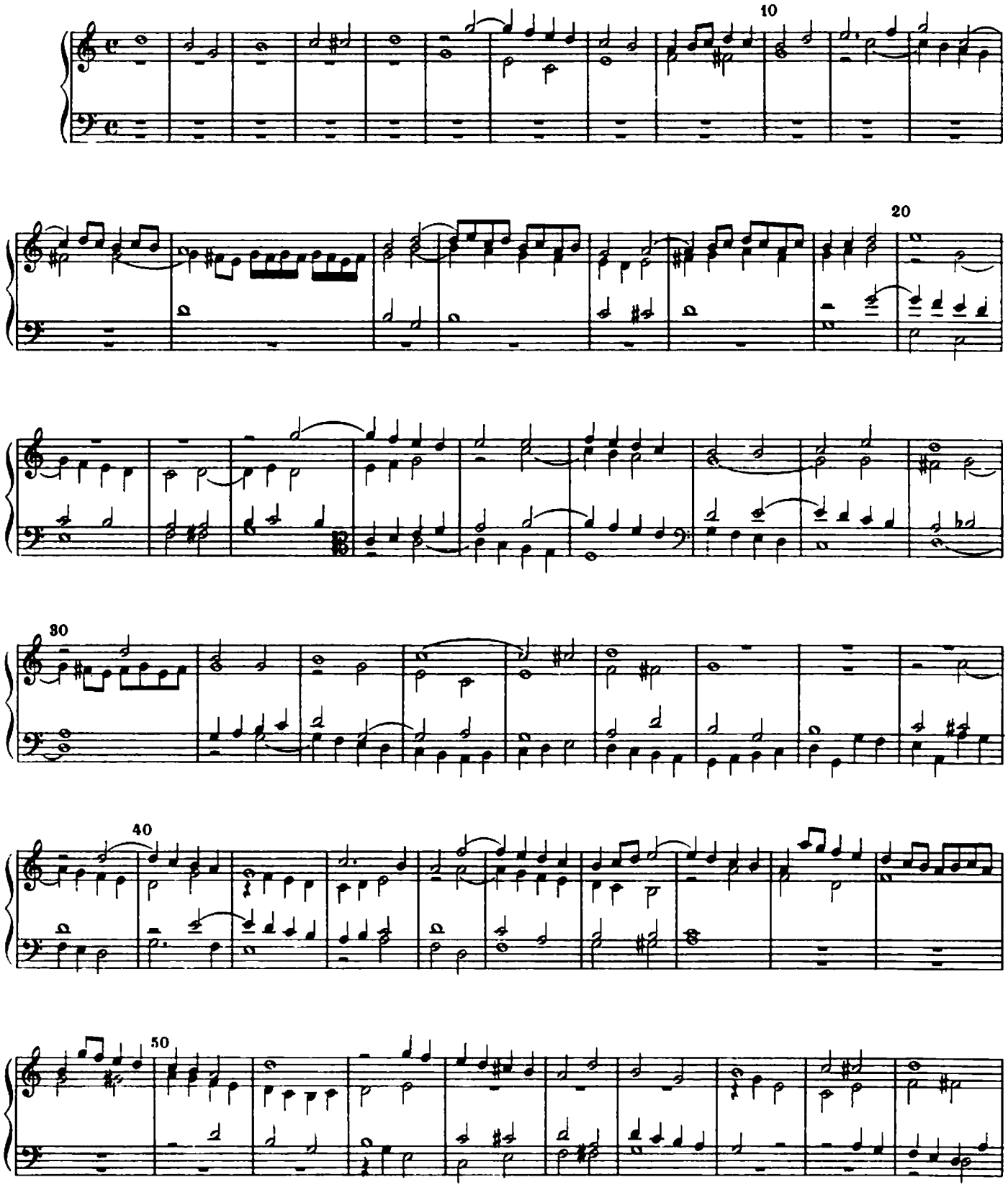

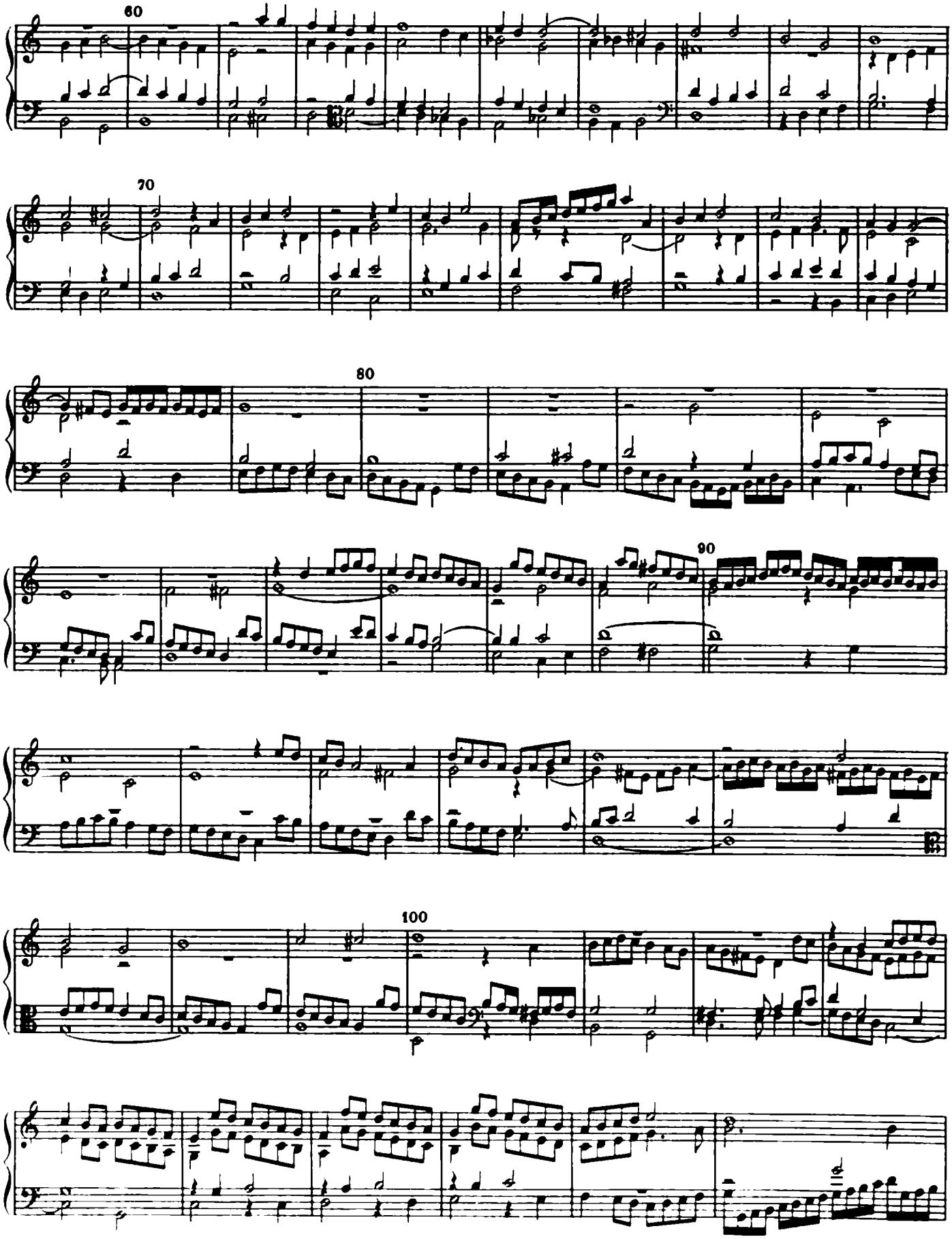
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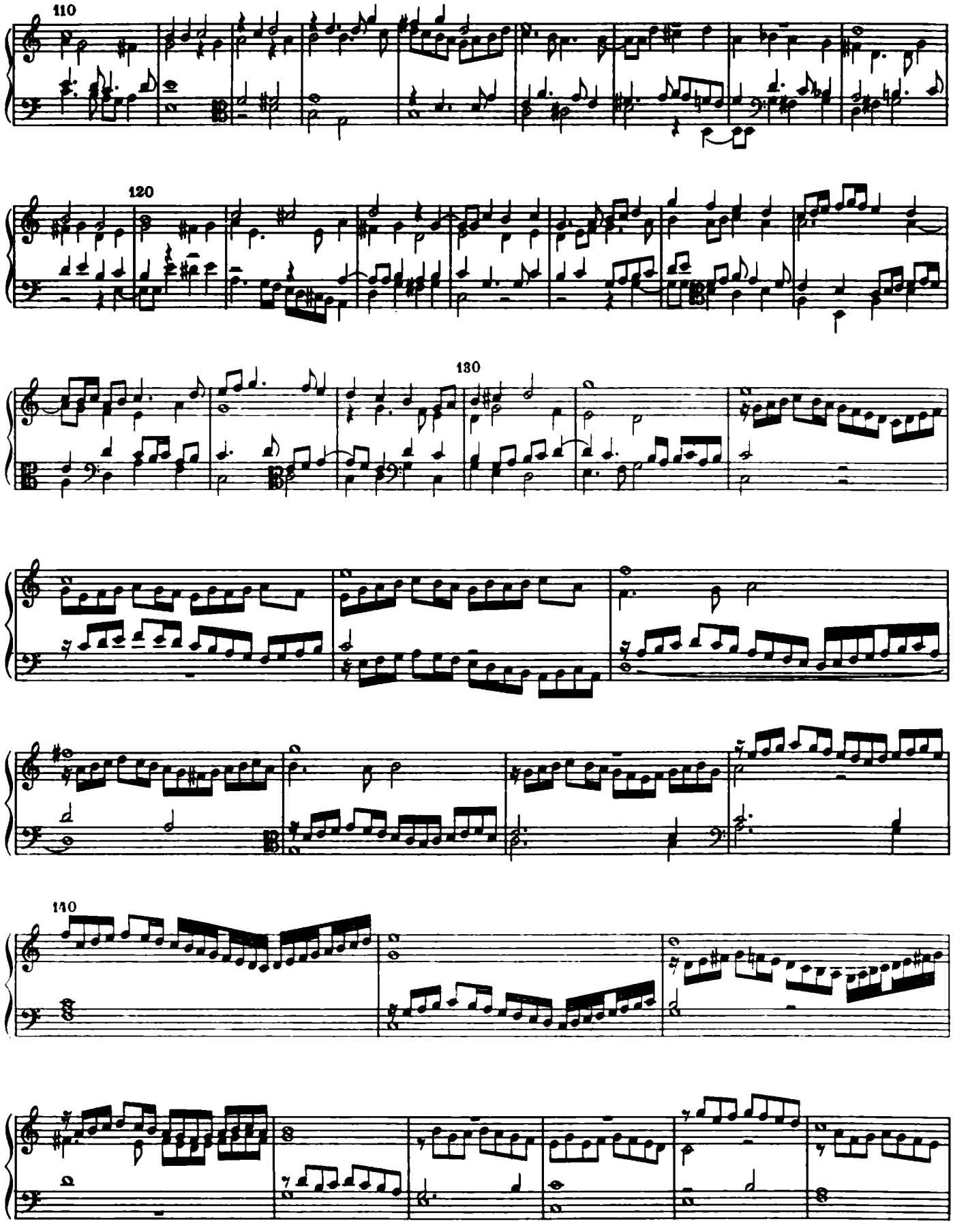
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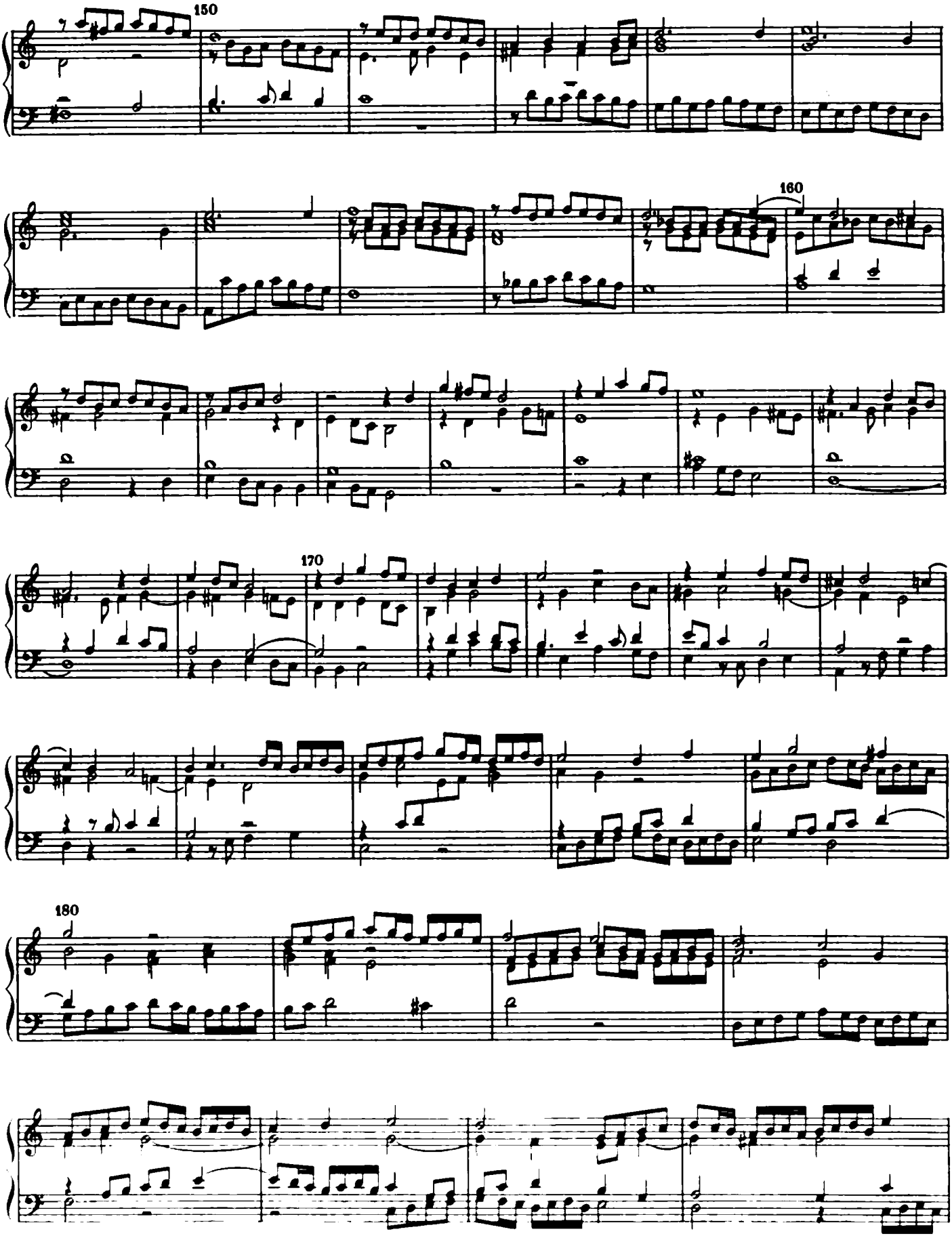
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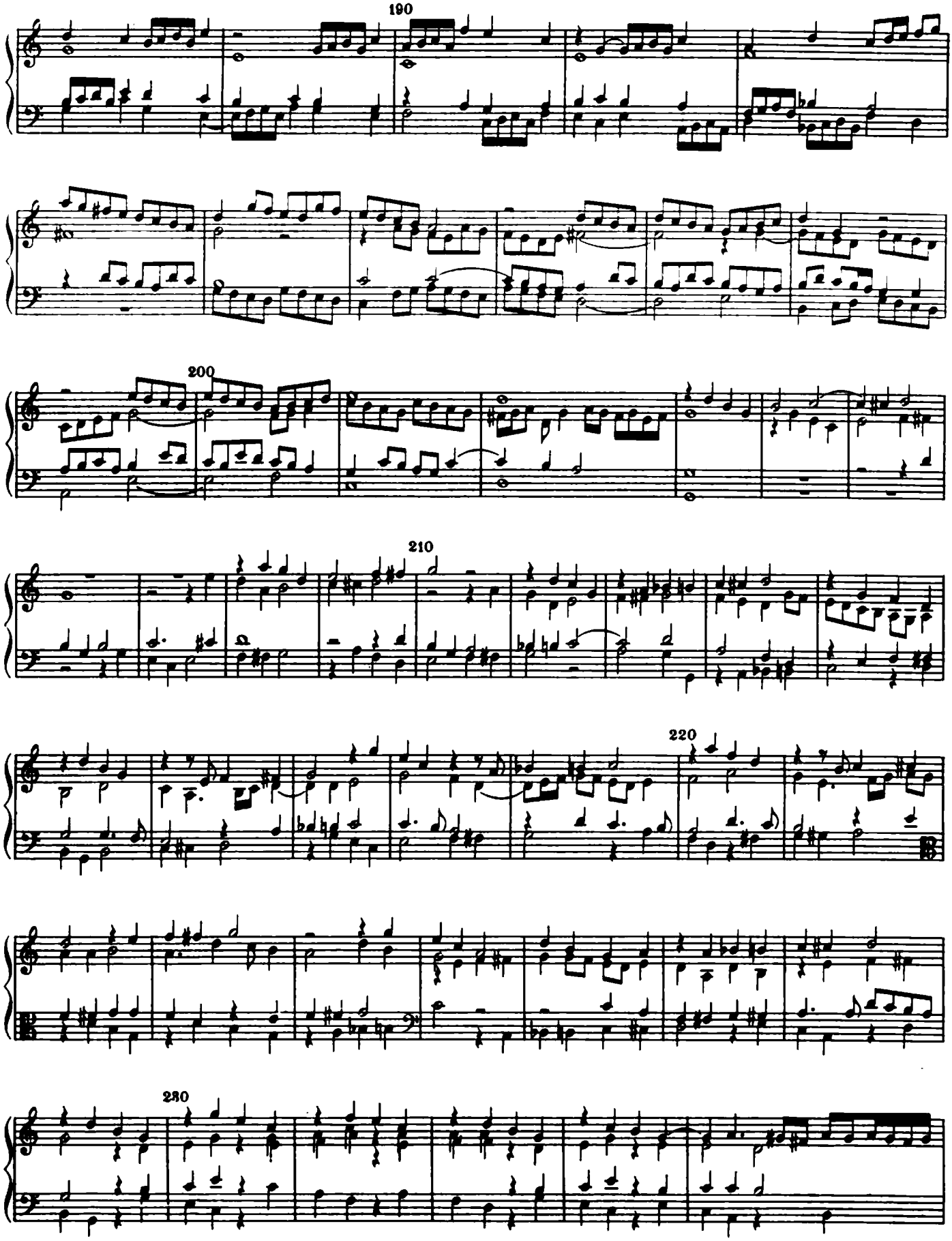
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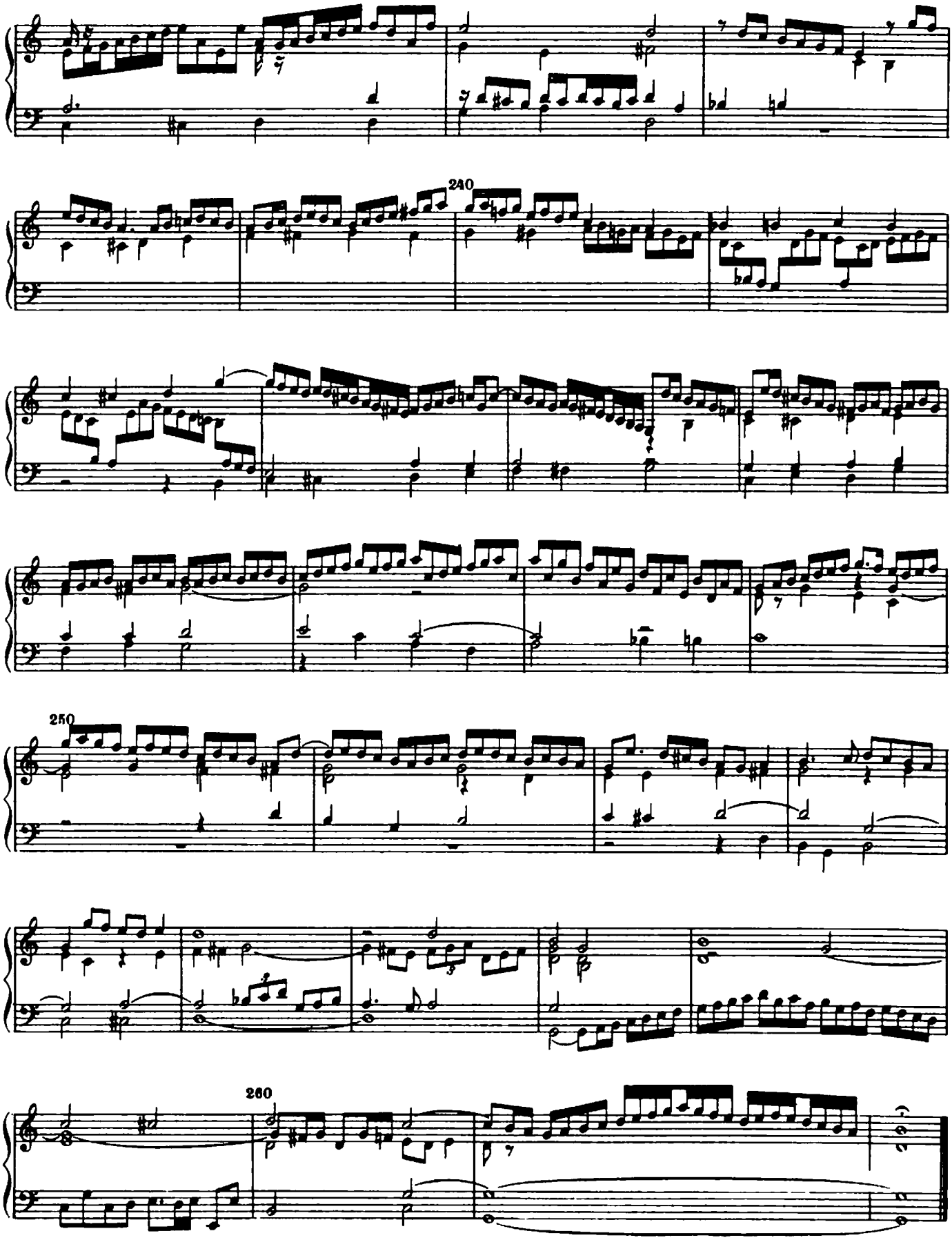
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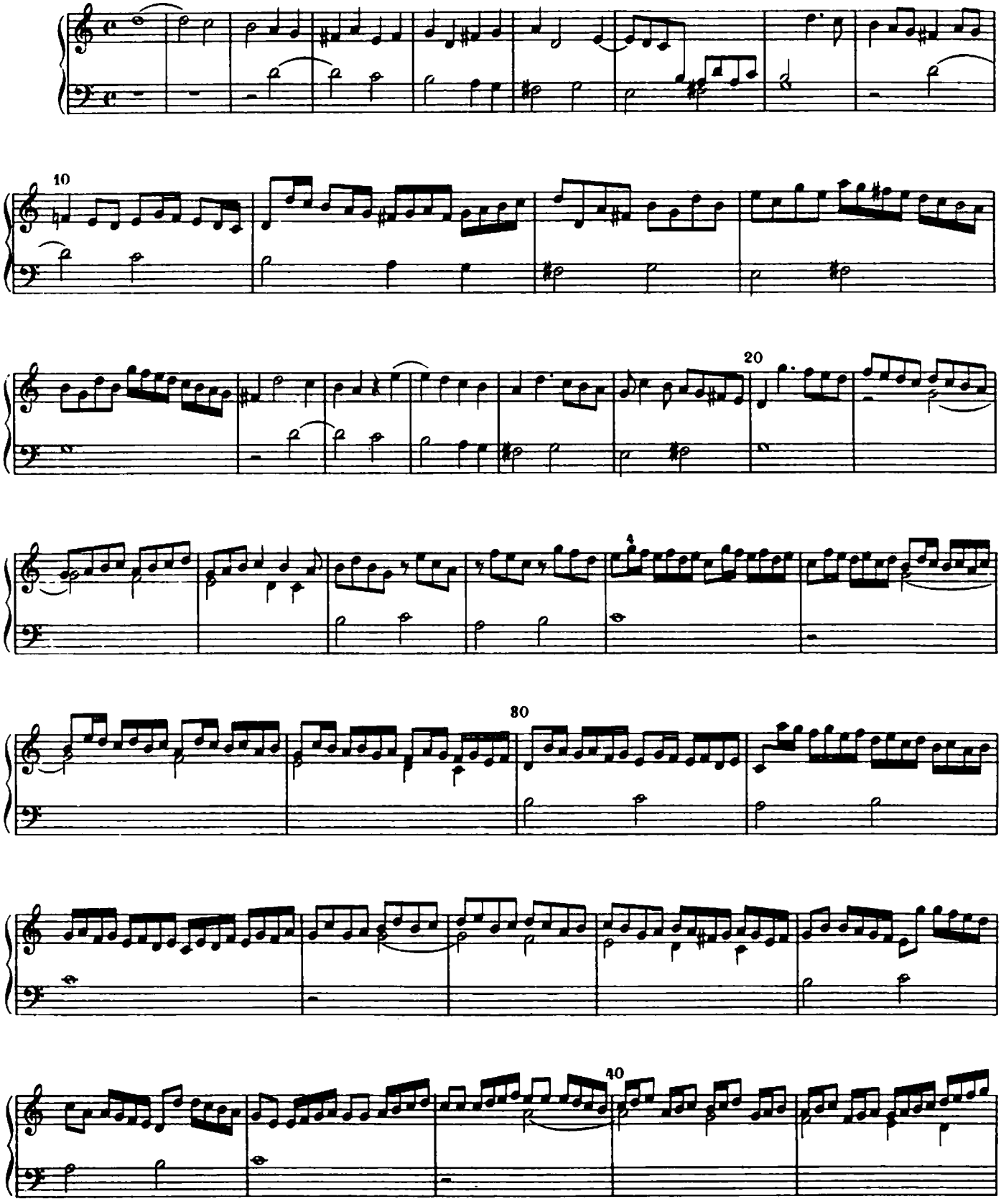

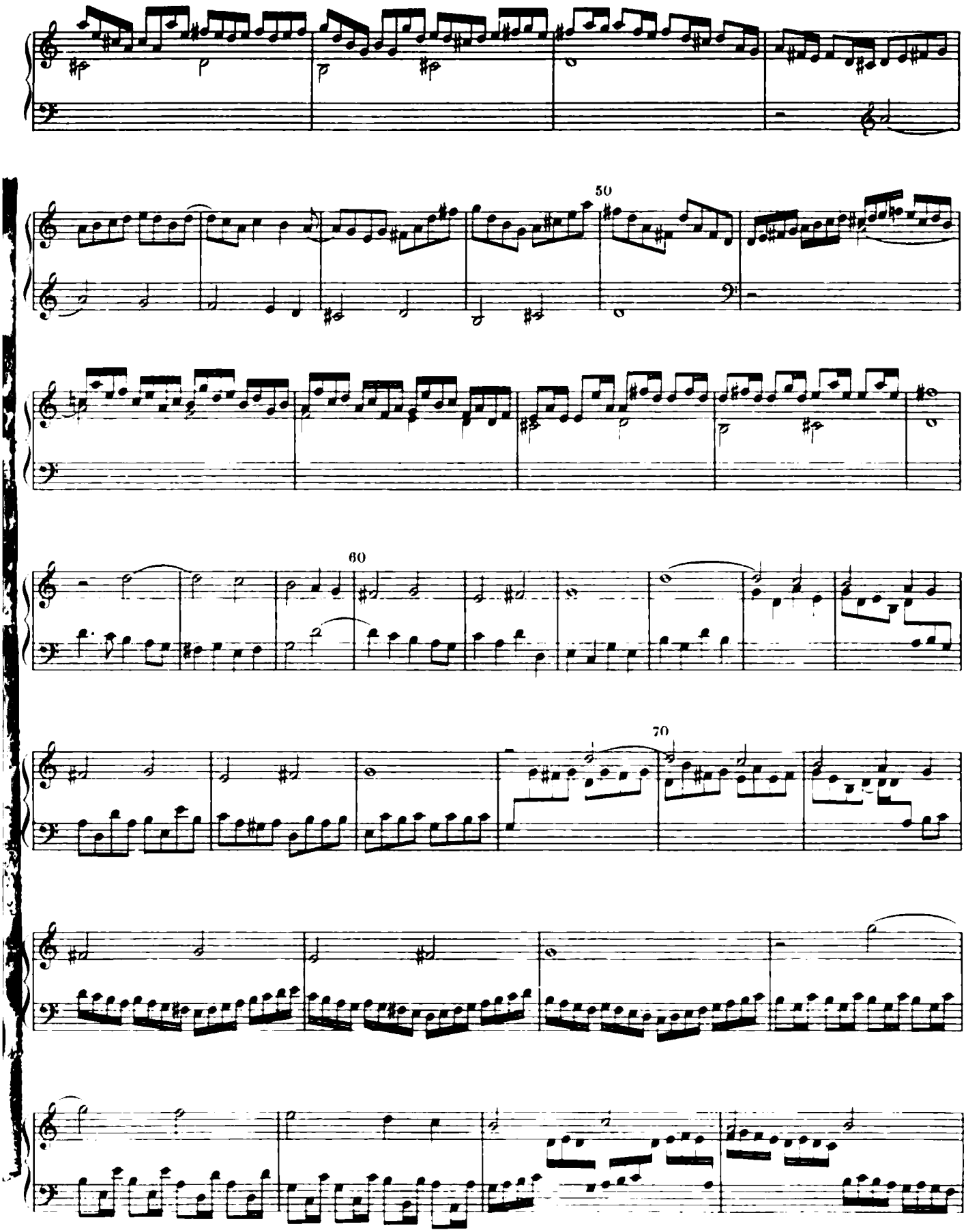
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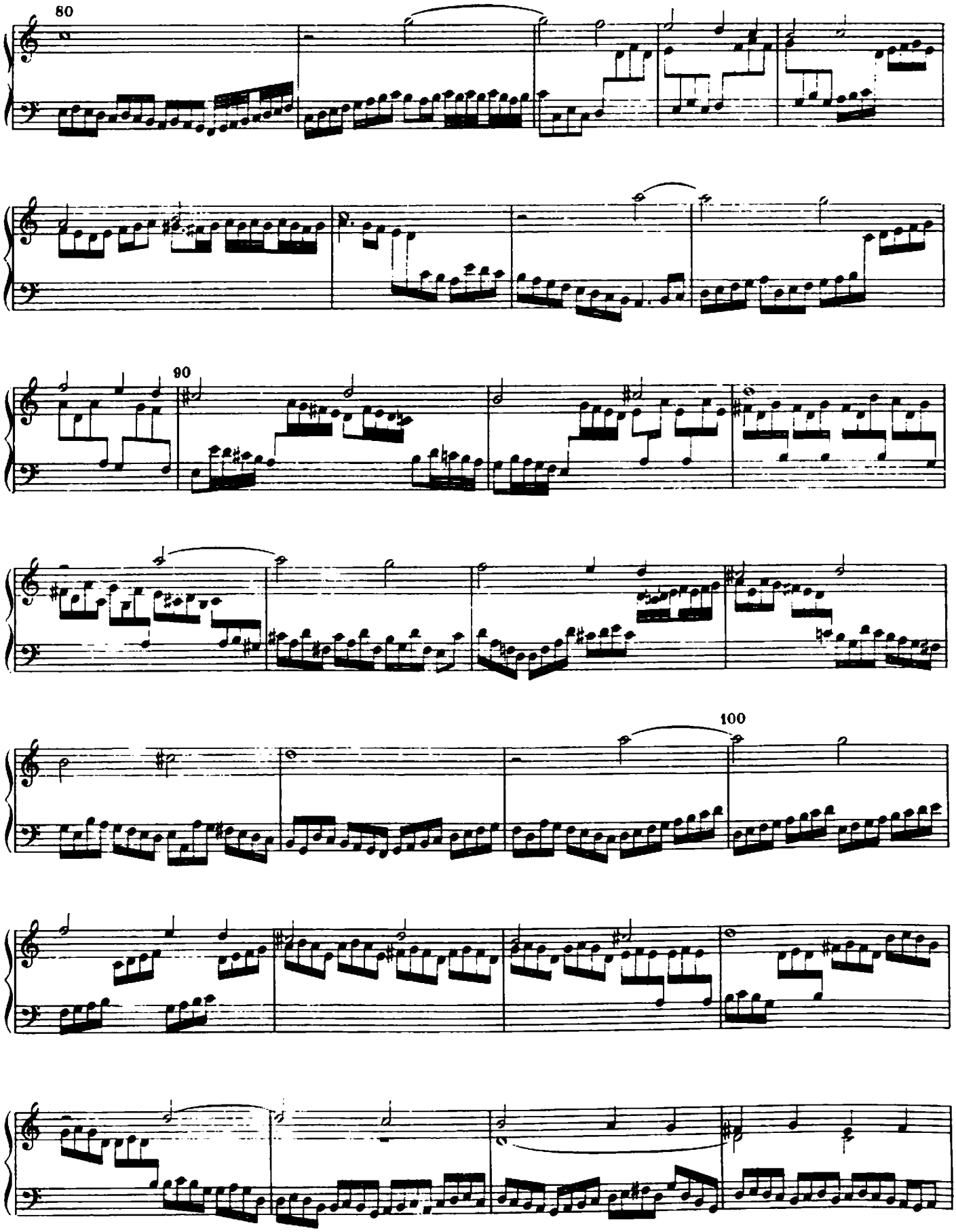
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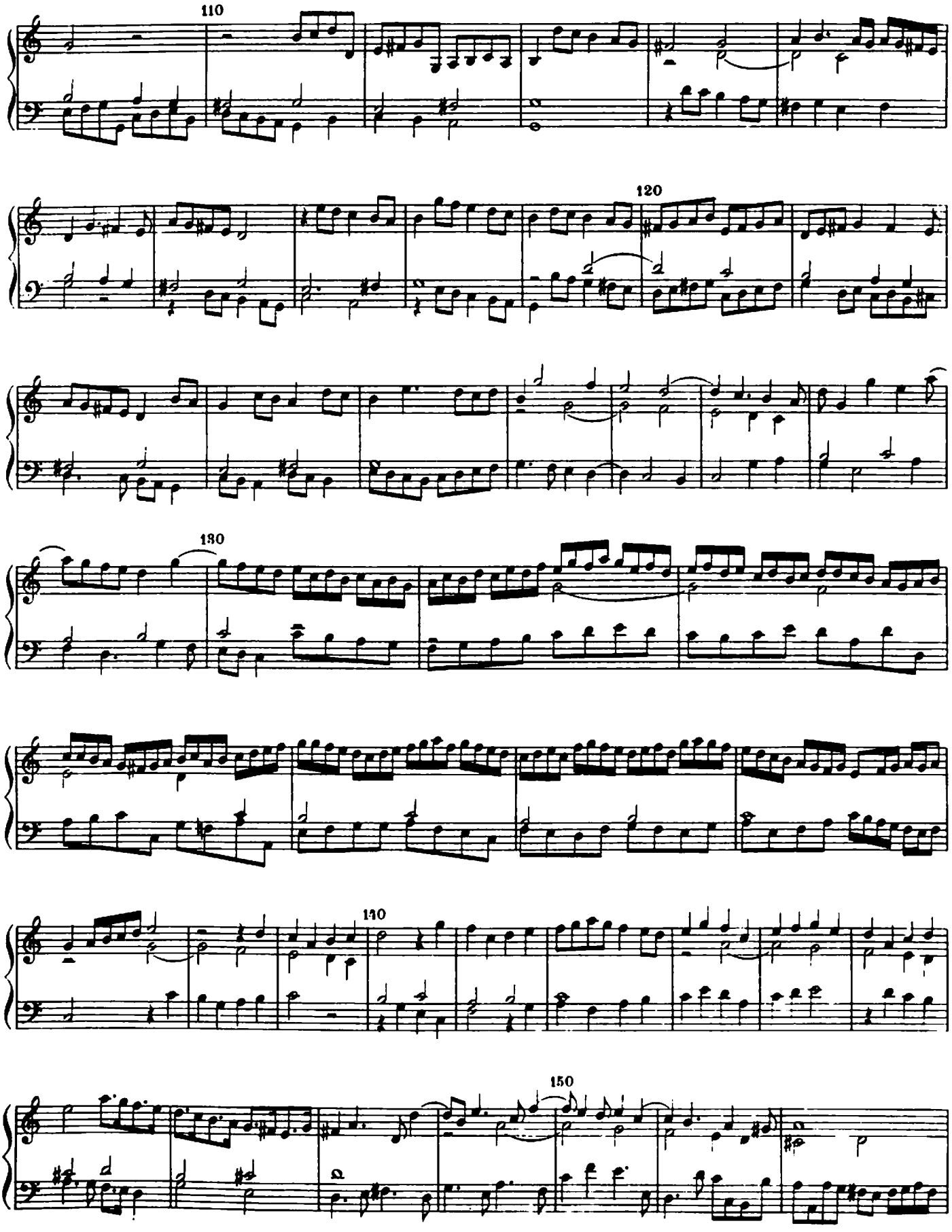
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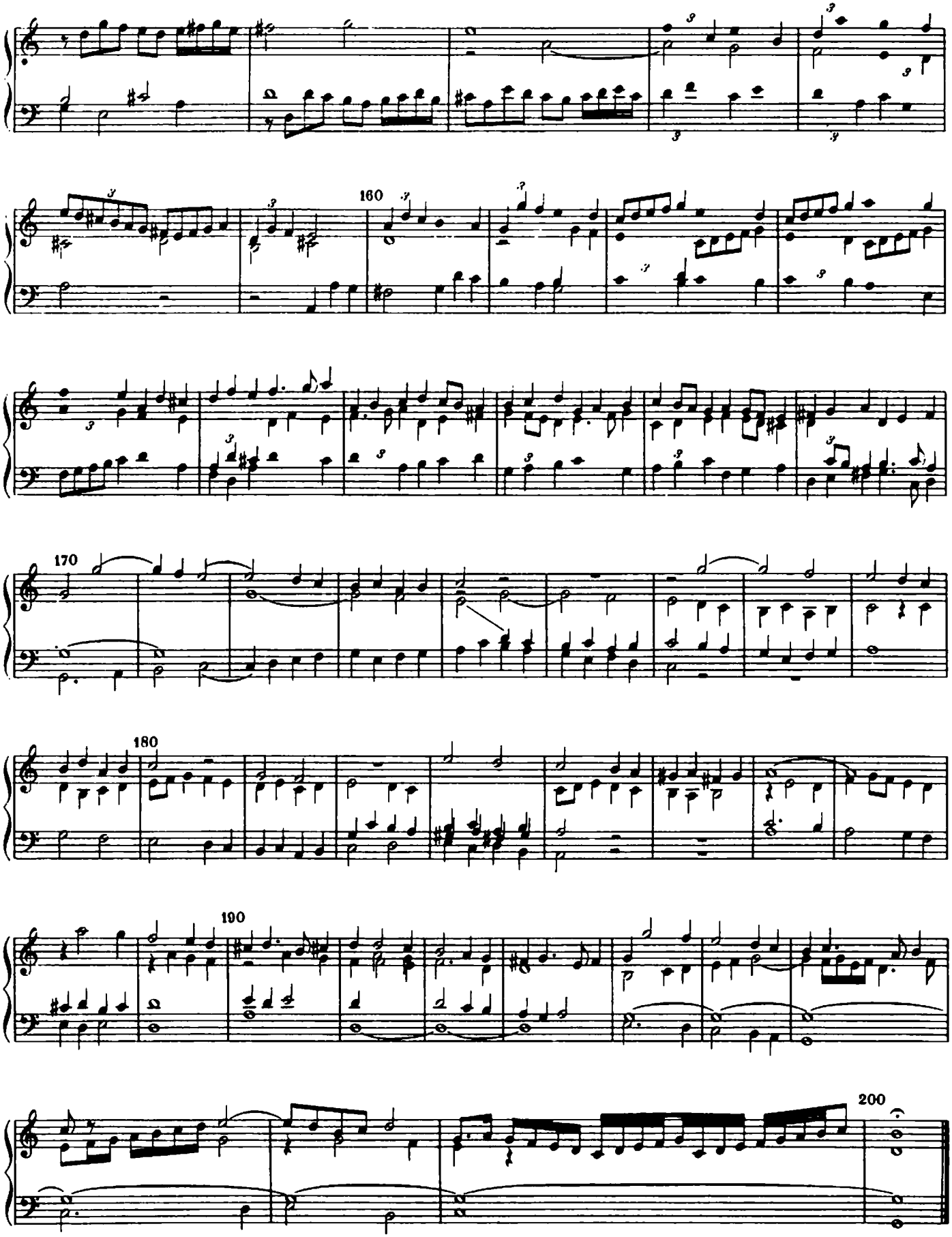
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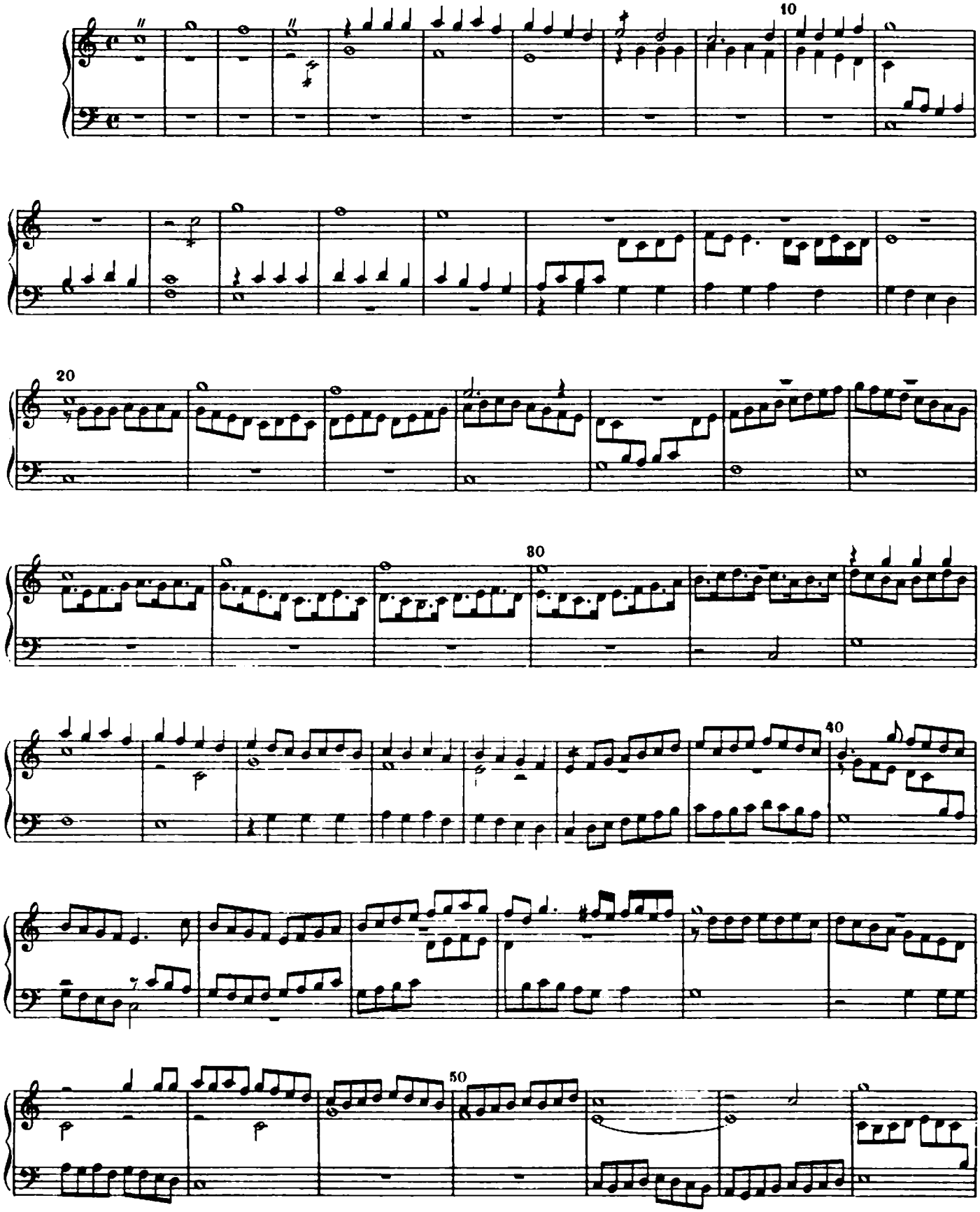

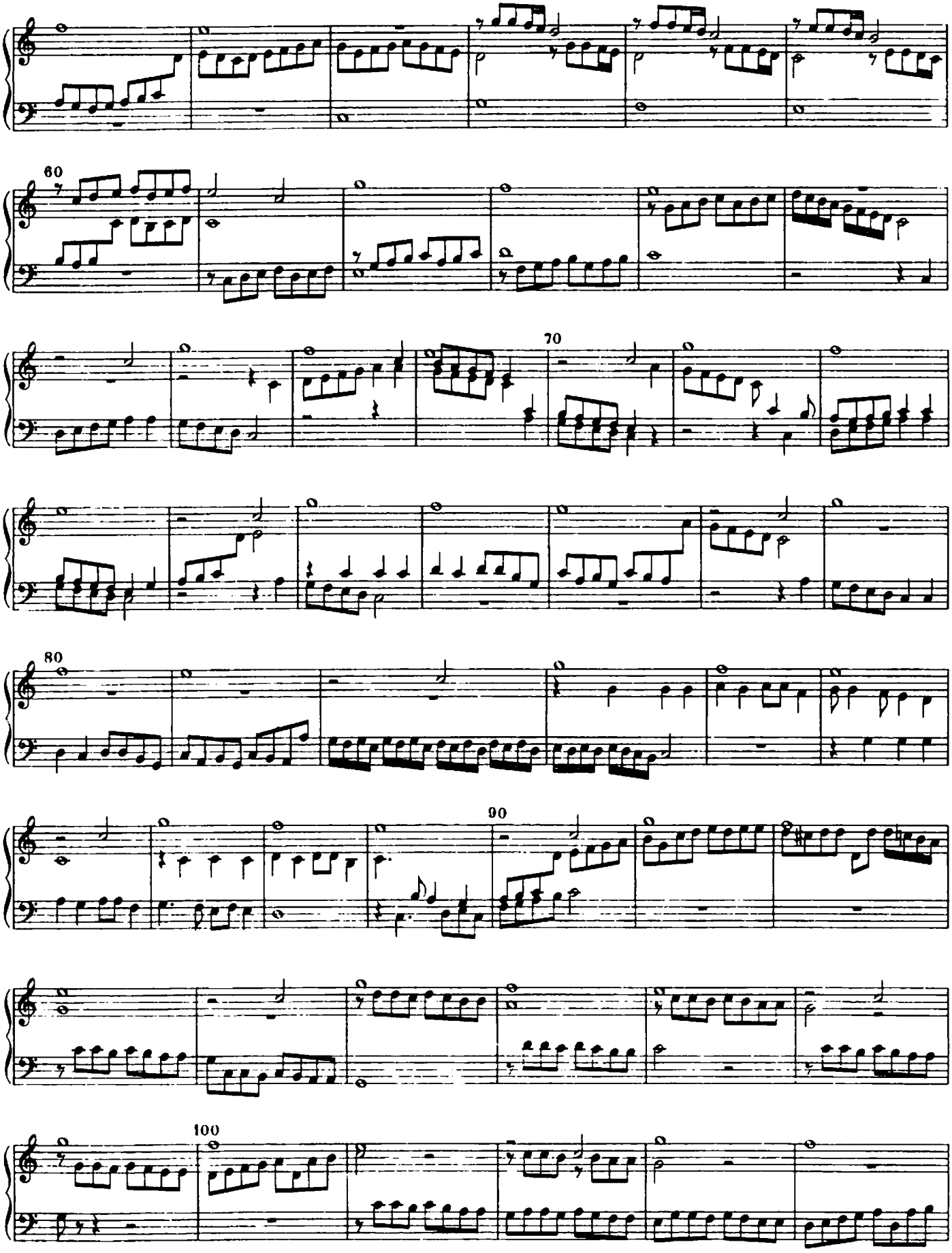
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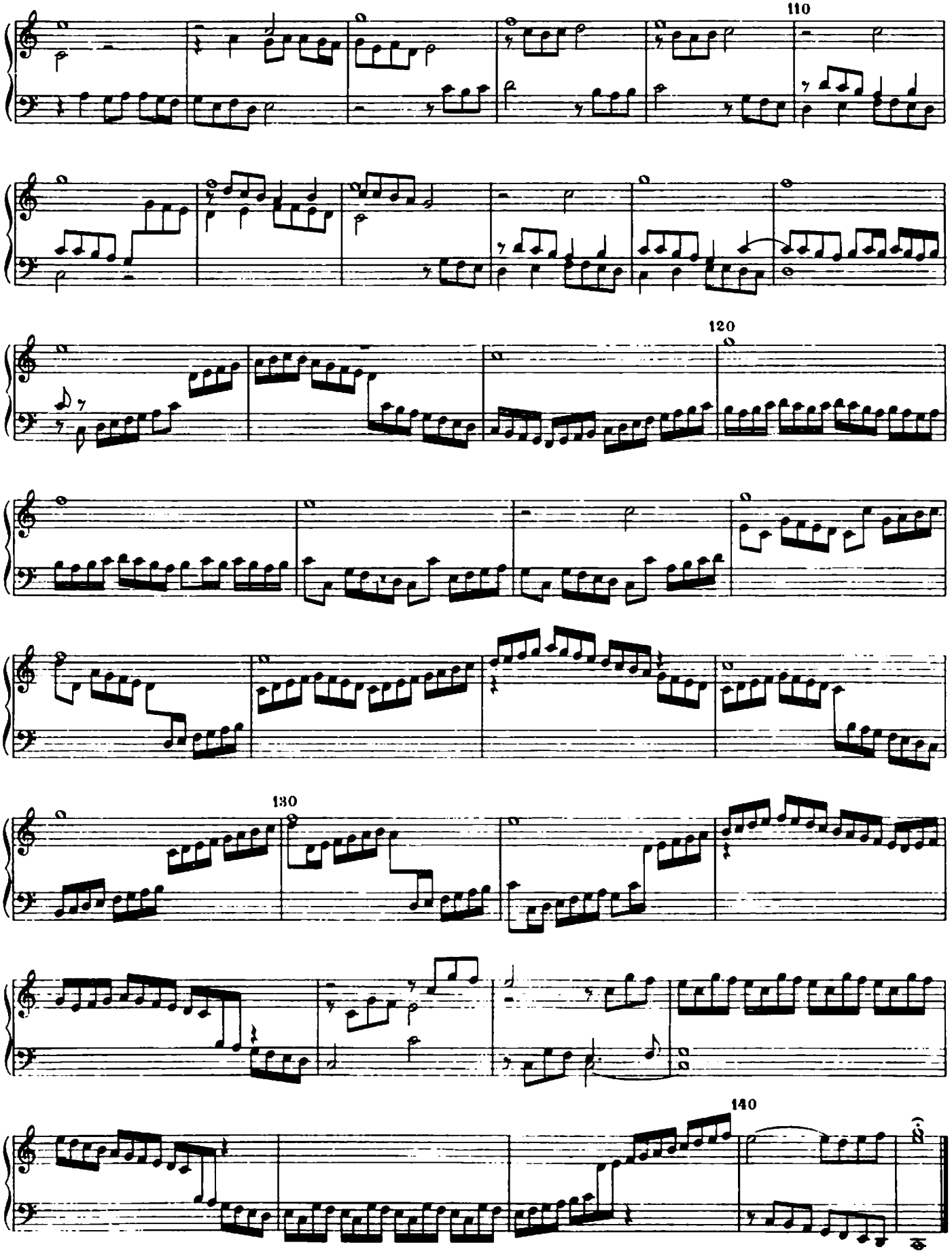
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II. Fantasiën

op de manier van een echo.

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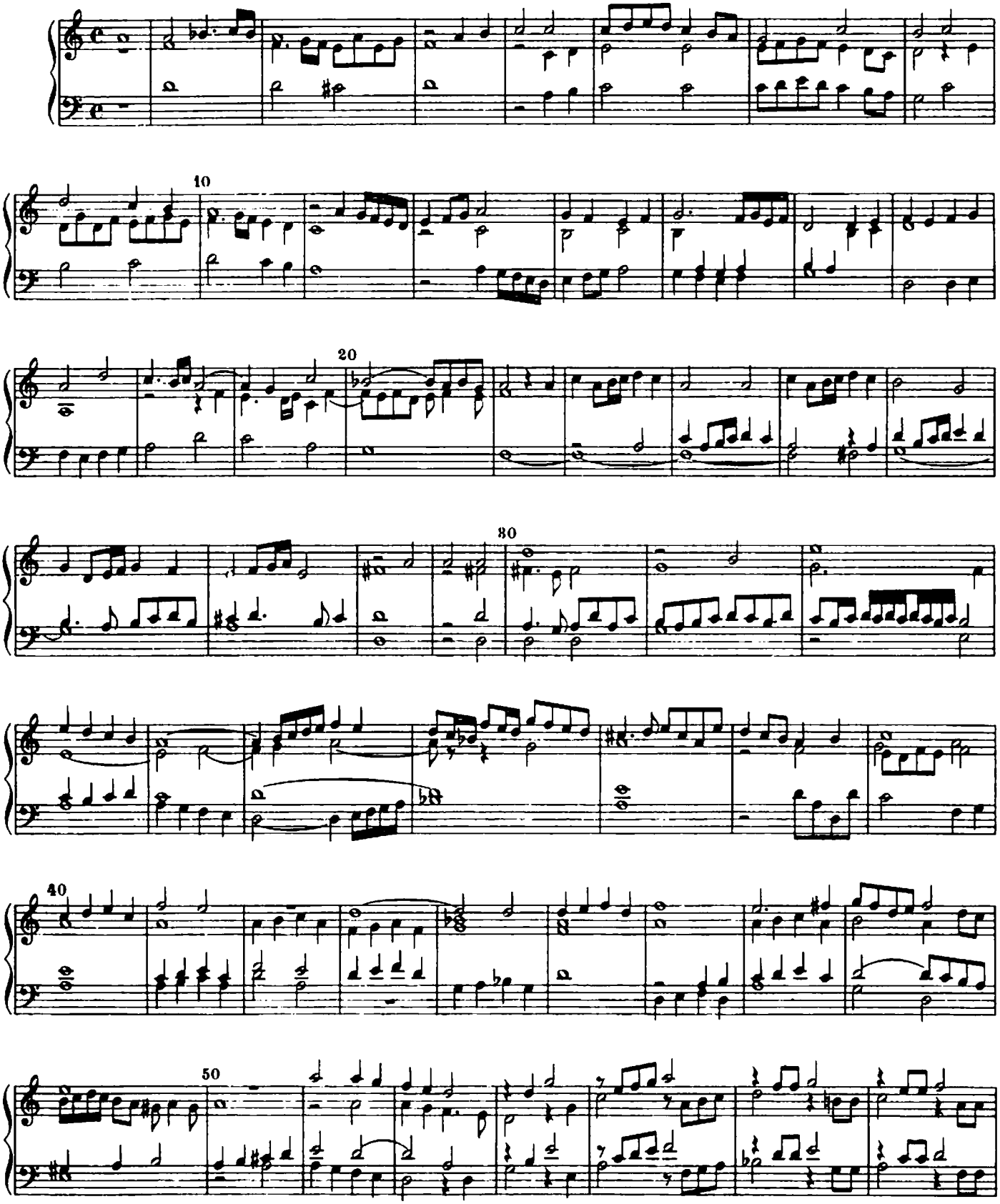

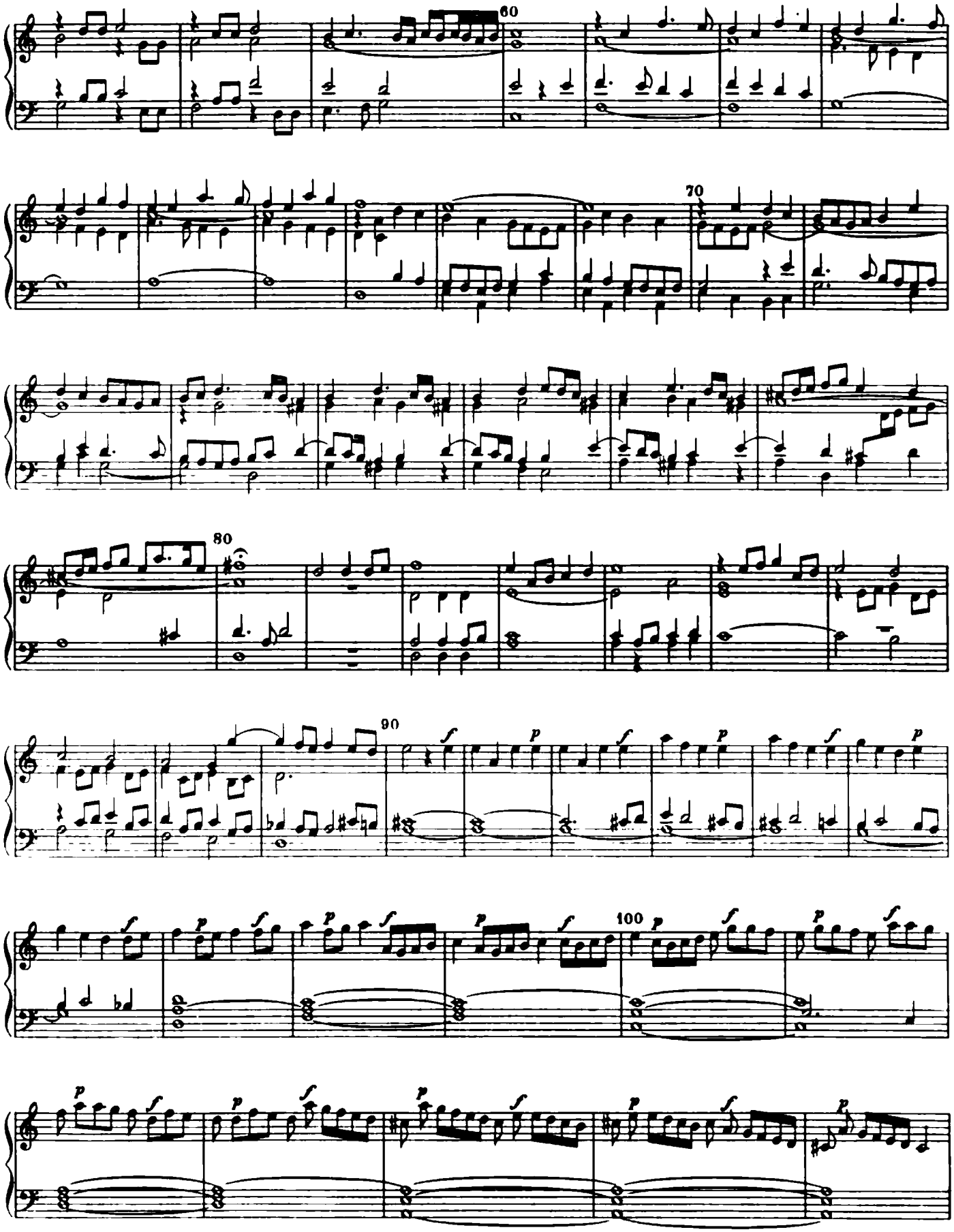
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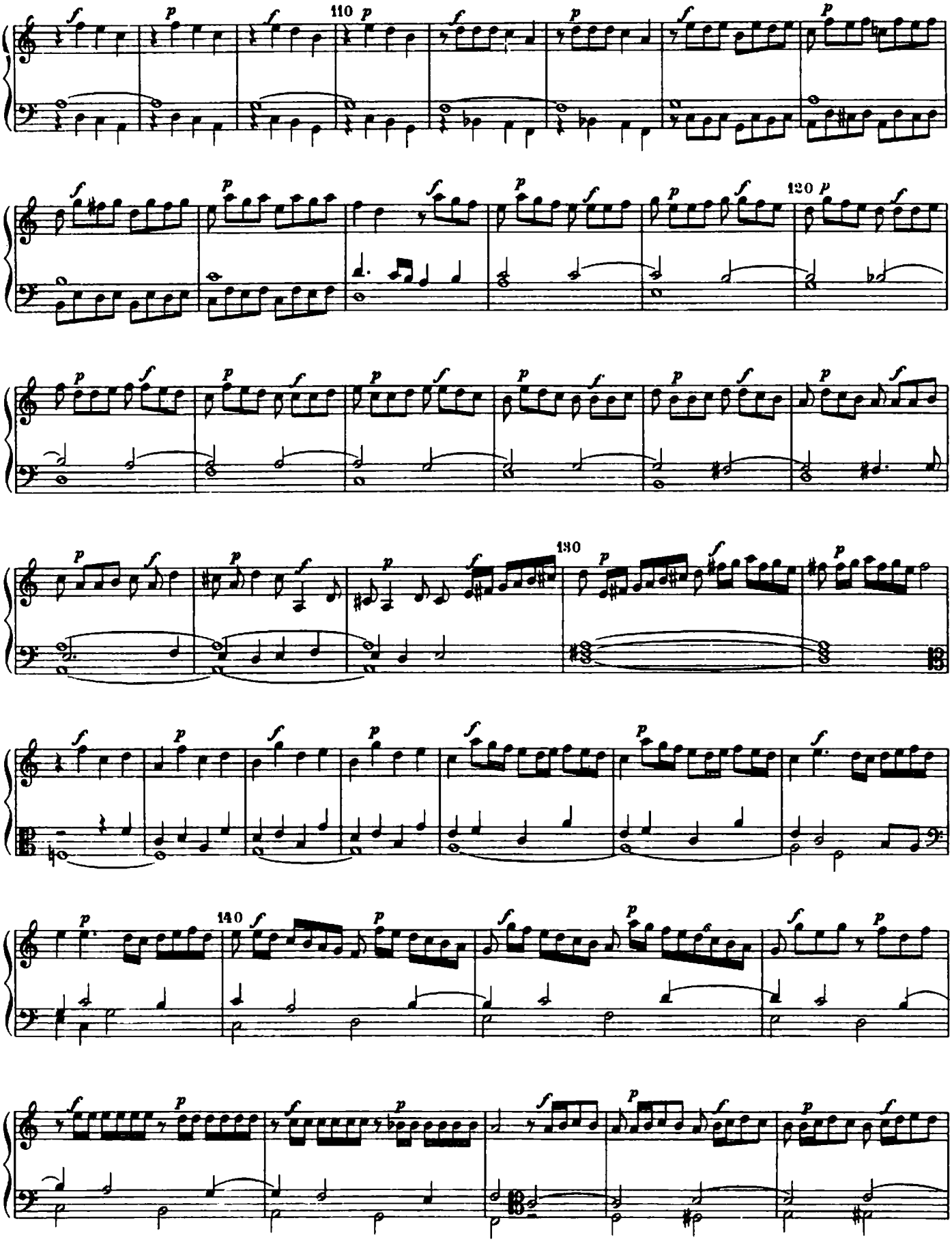
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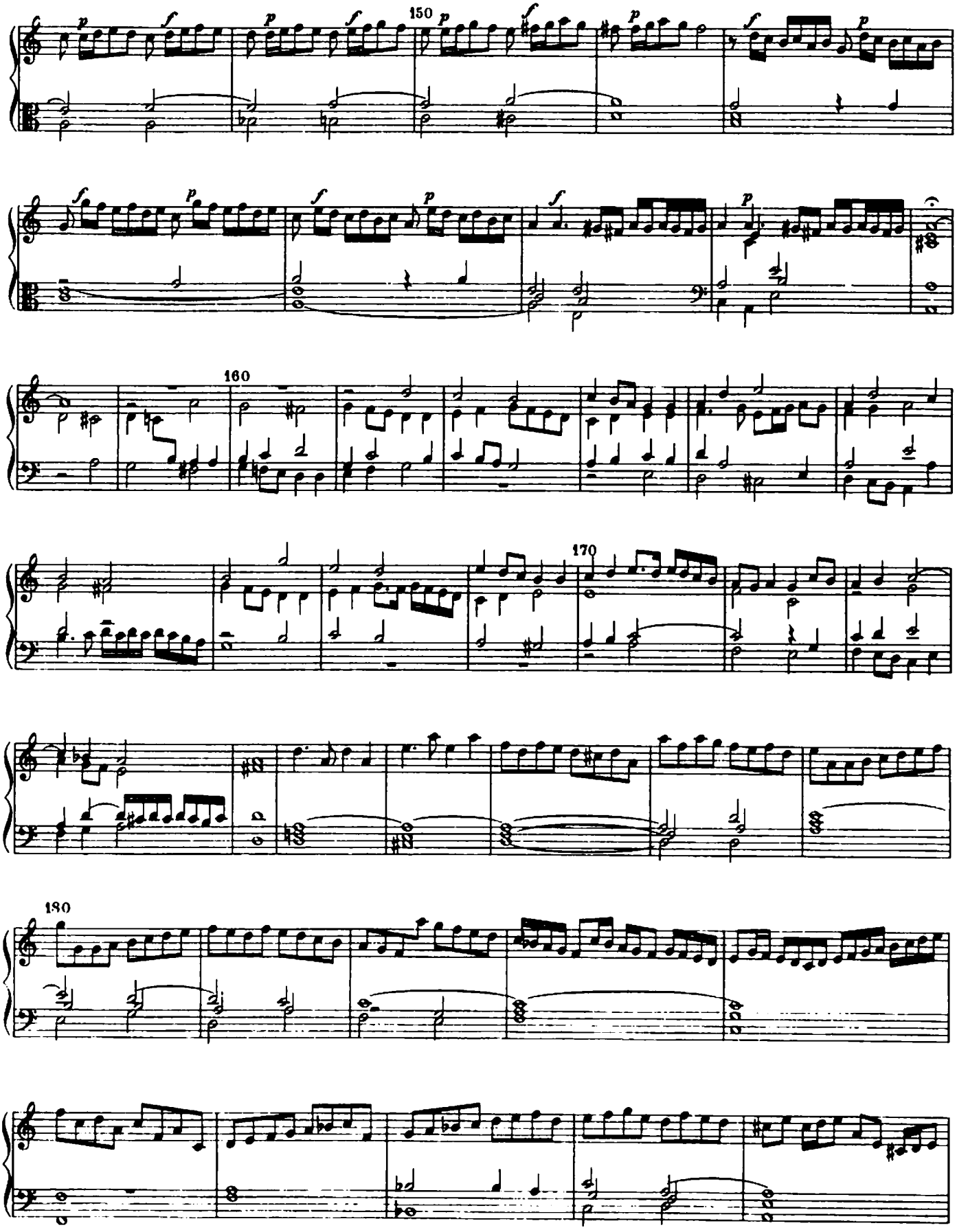
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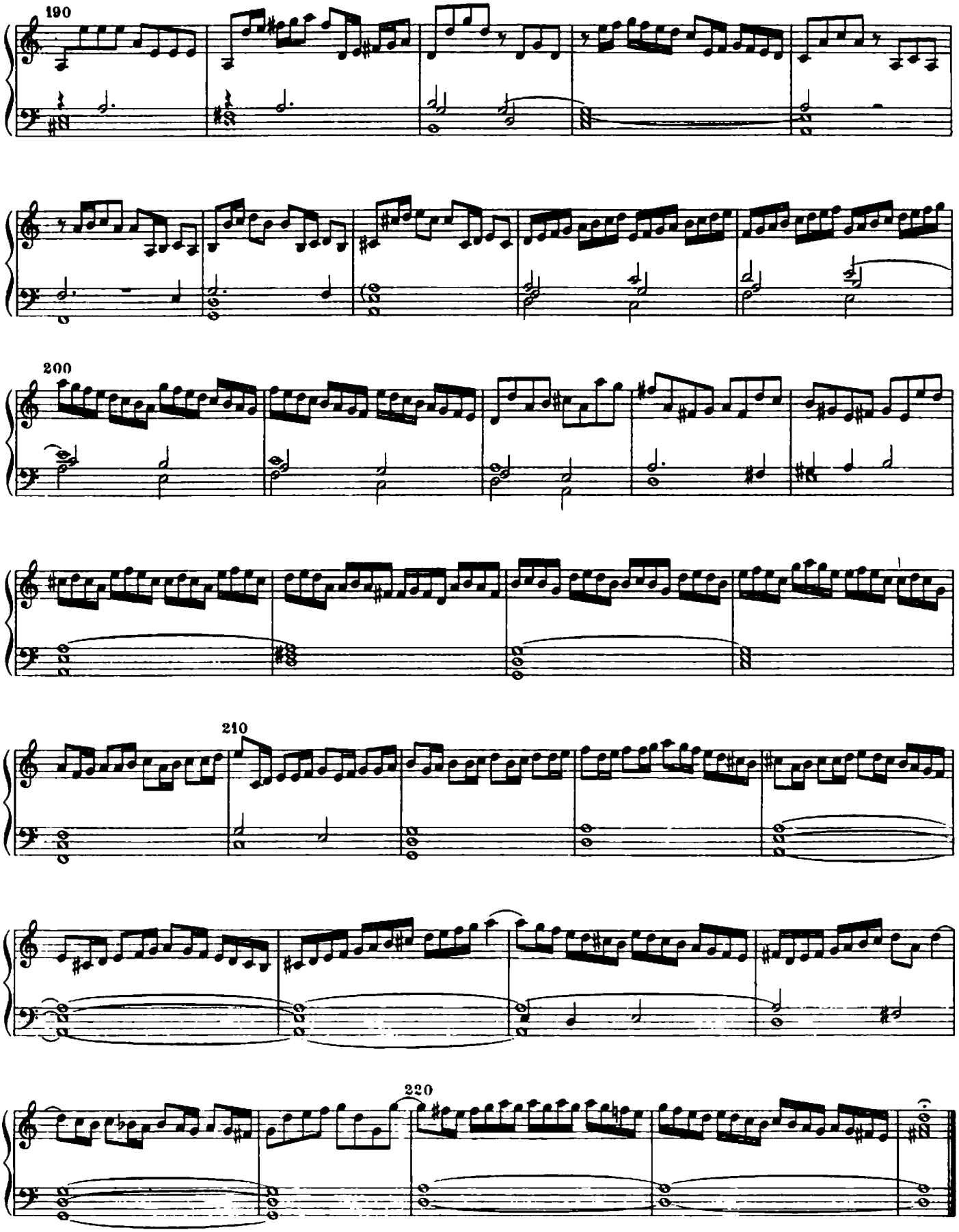
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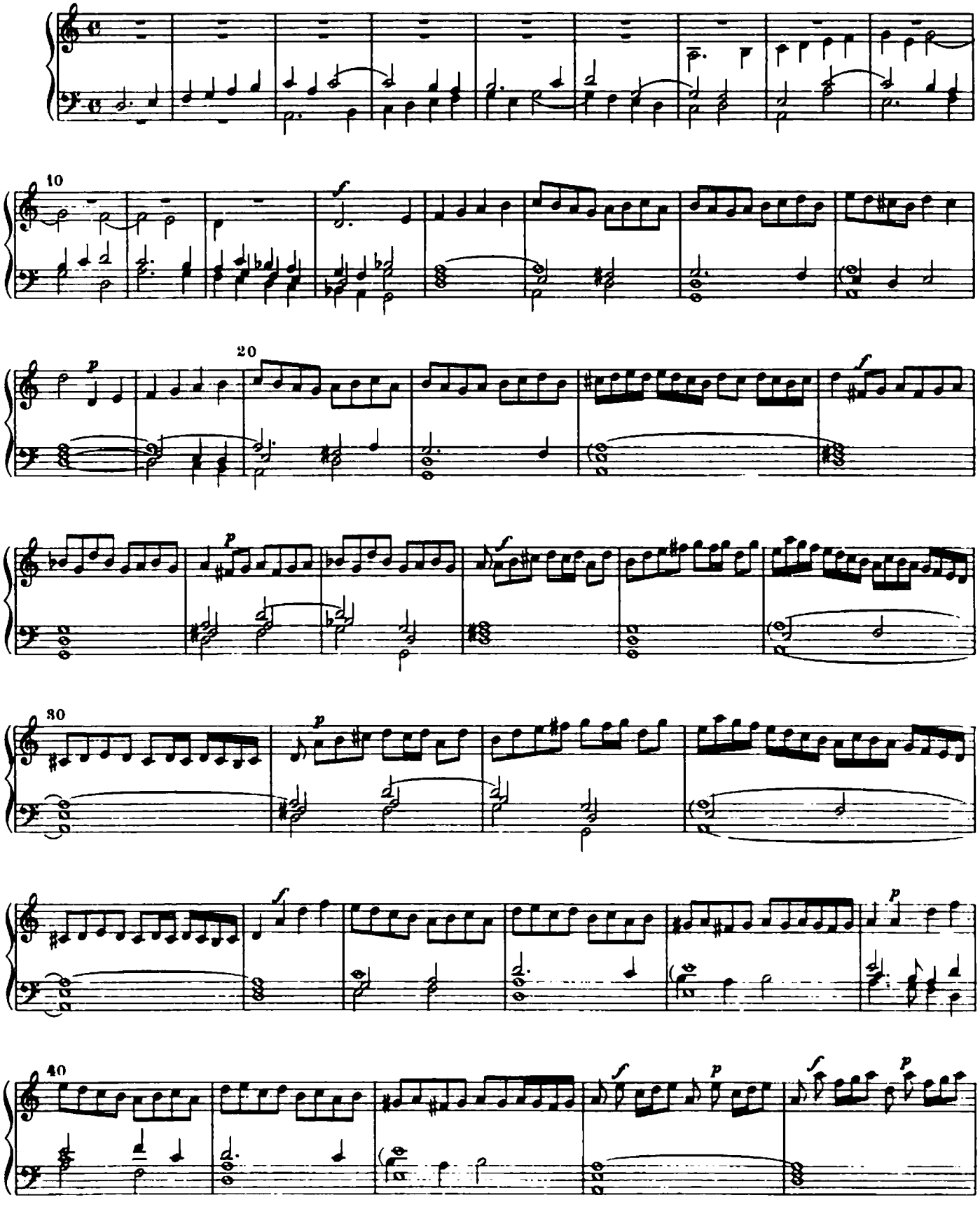

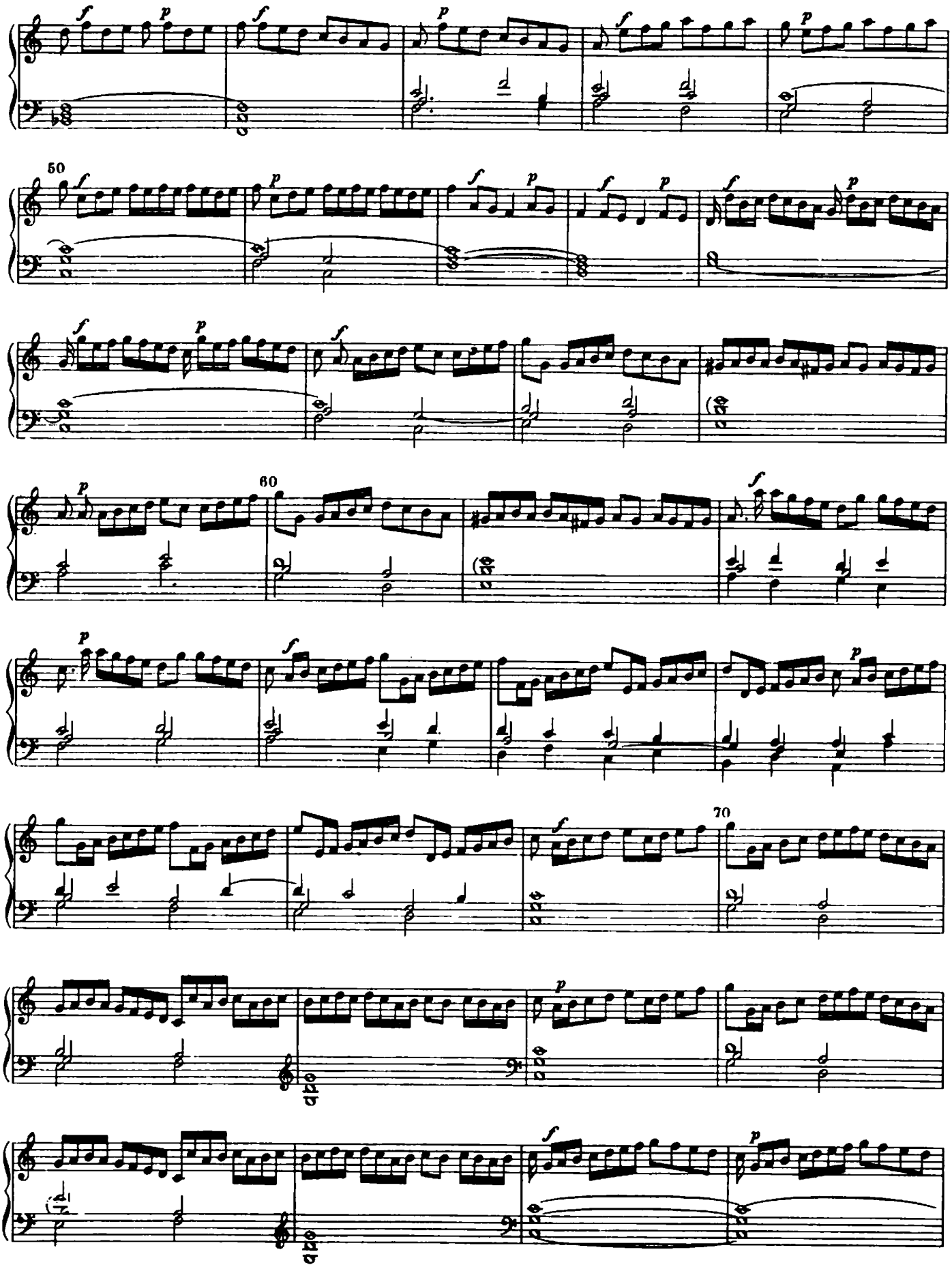
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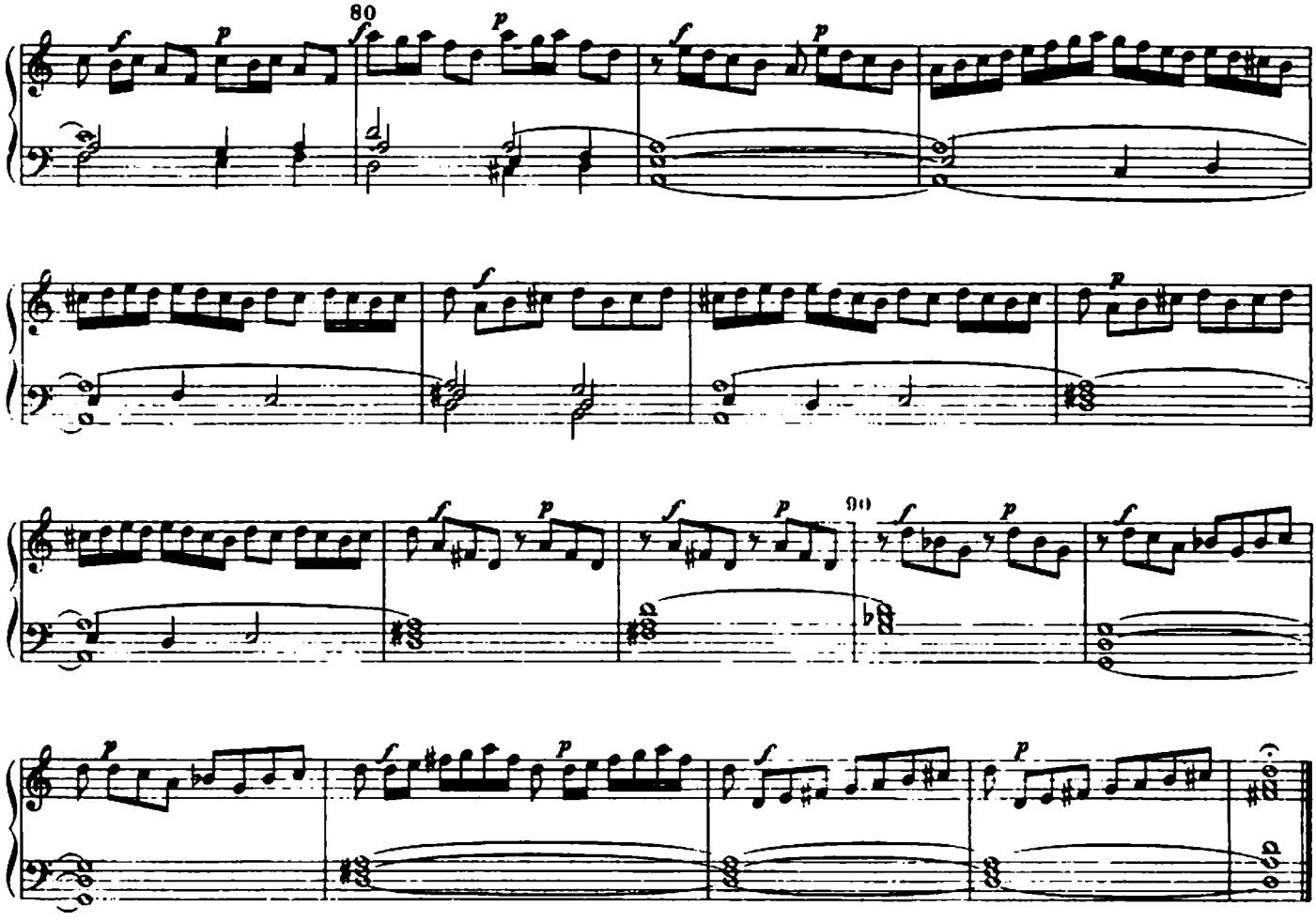

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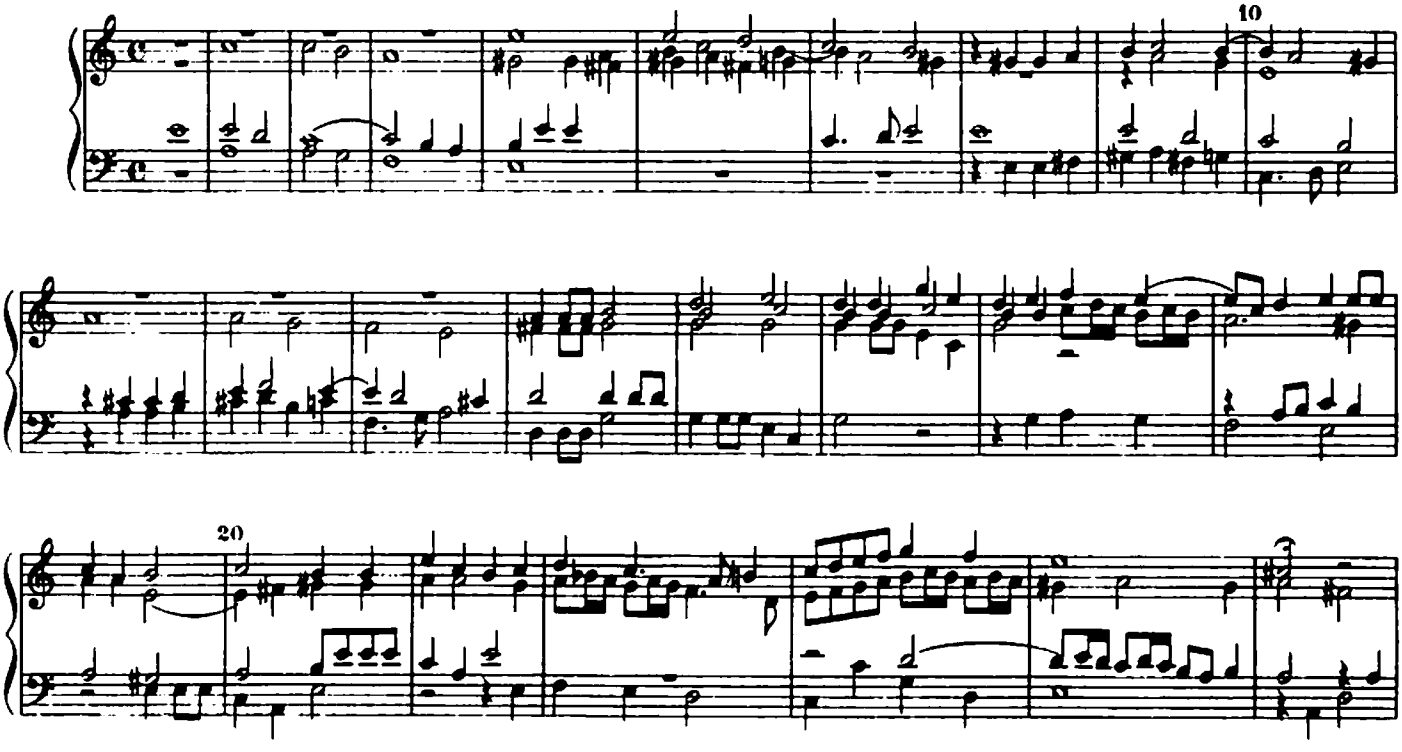

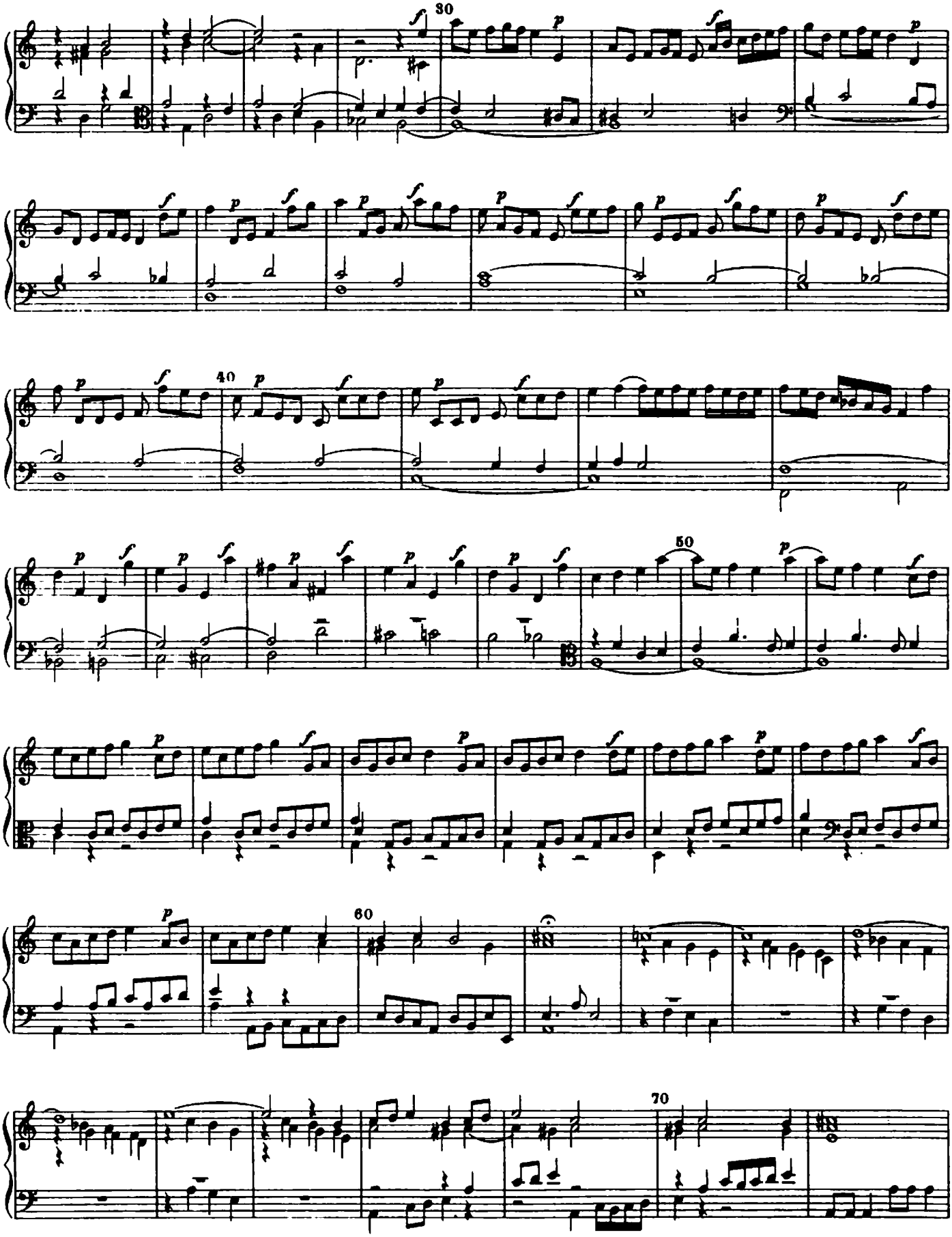
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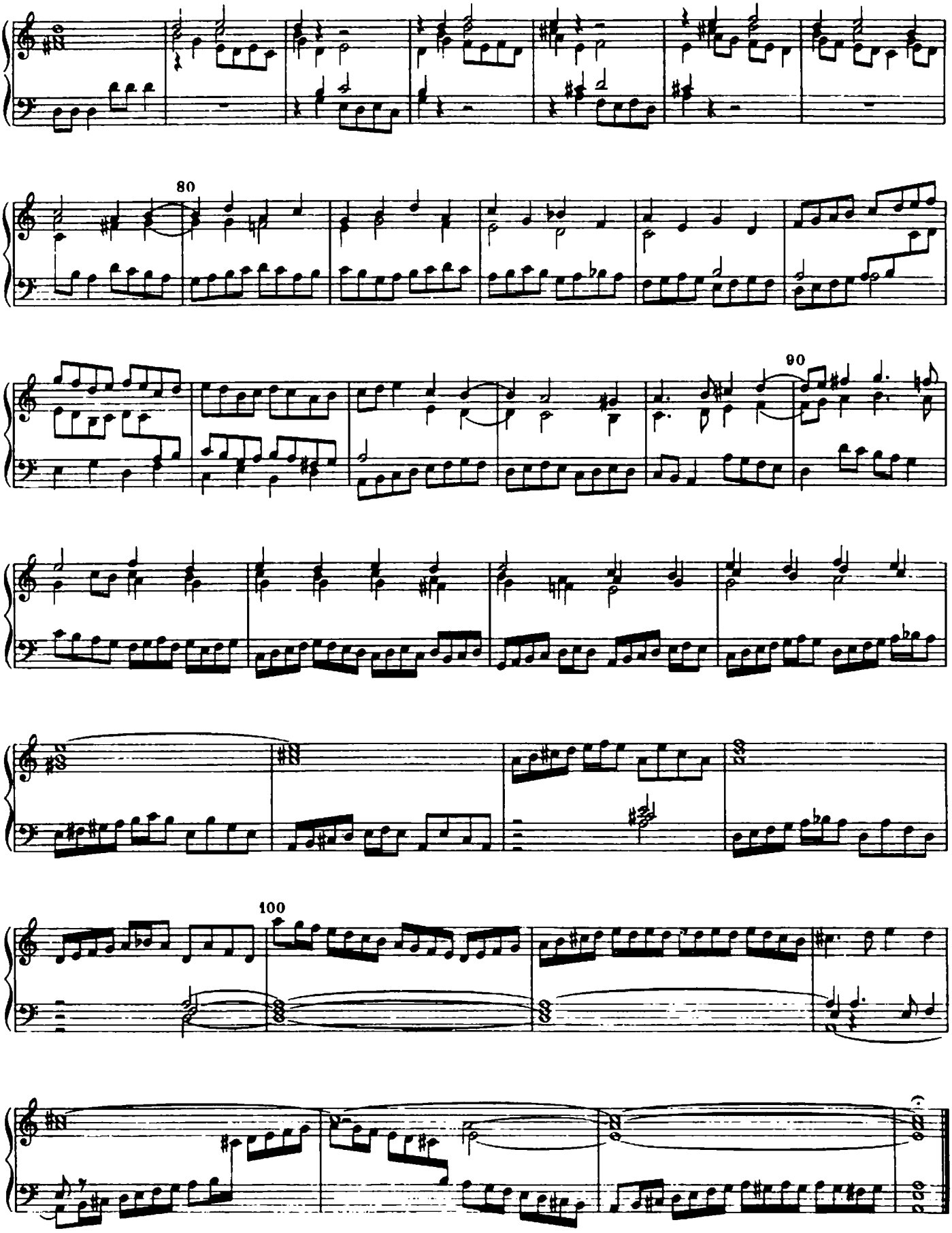
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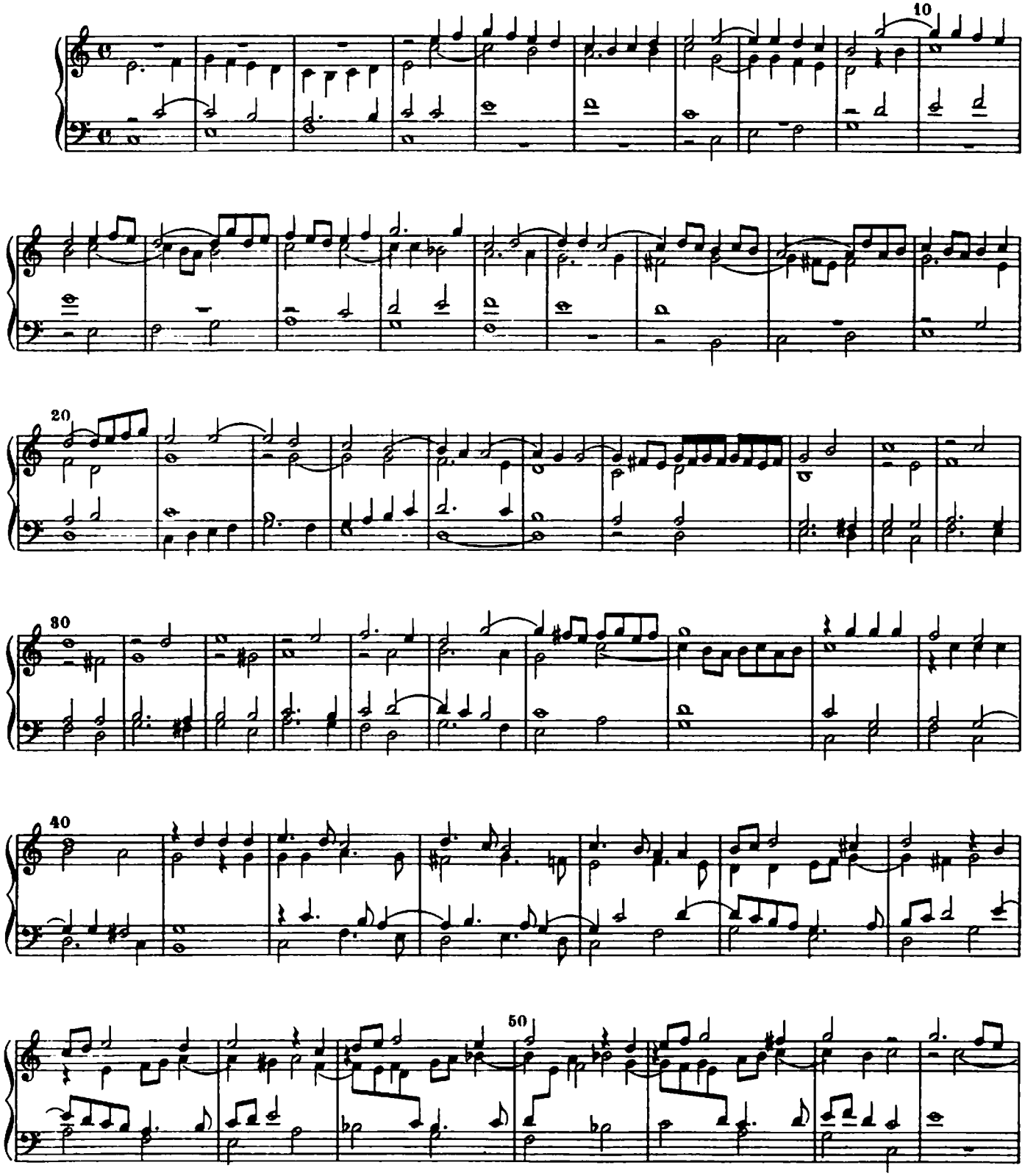

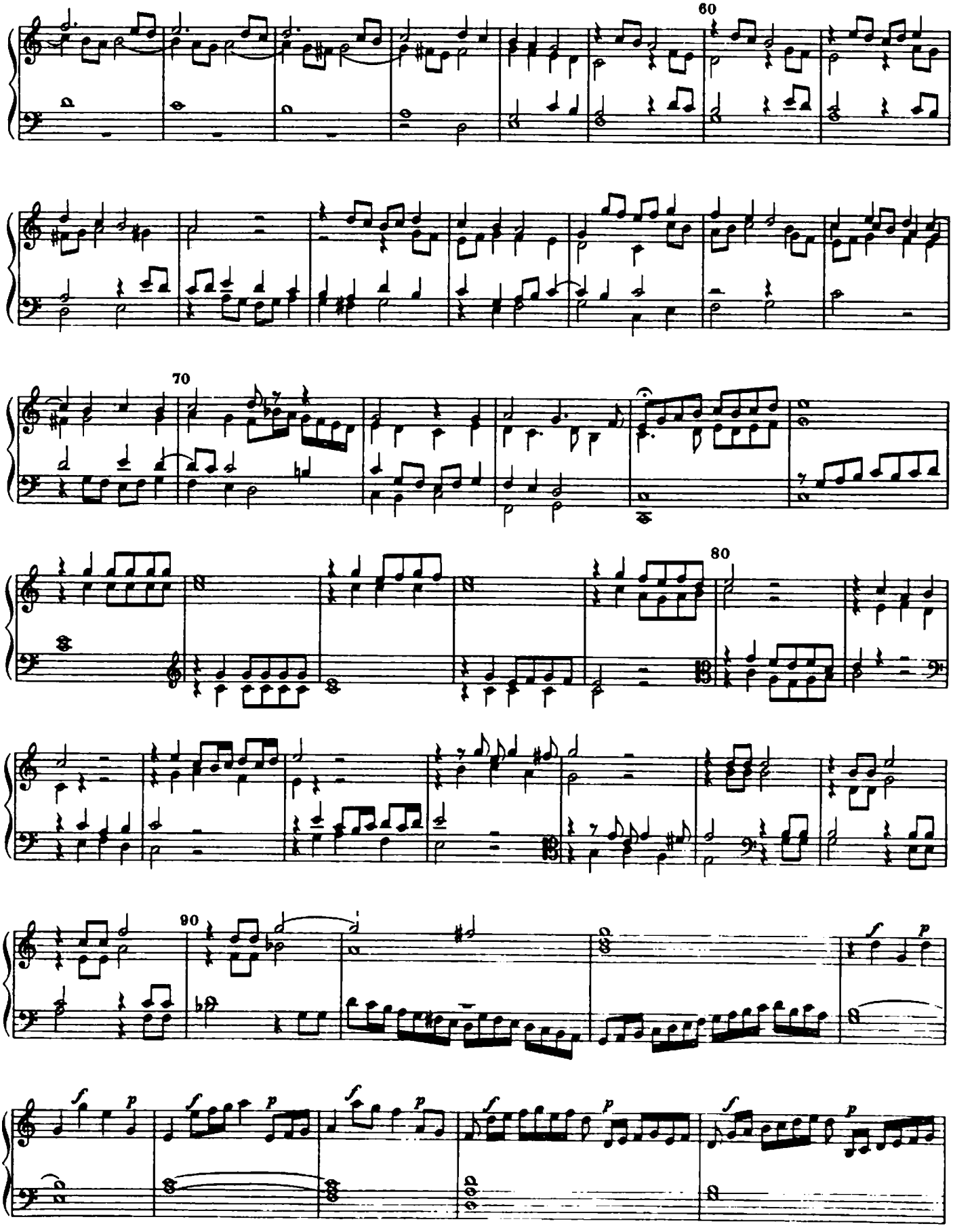
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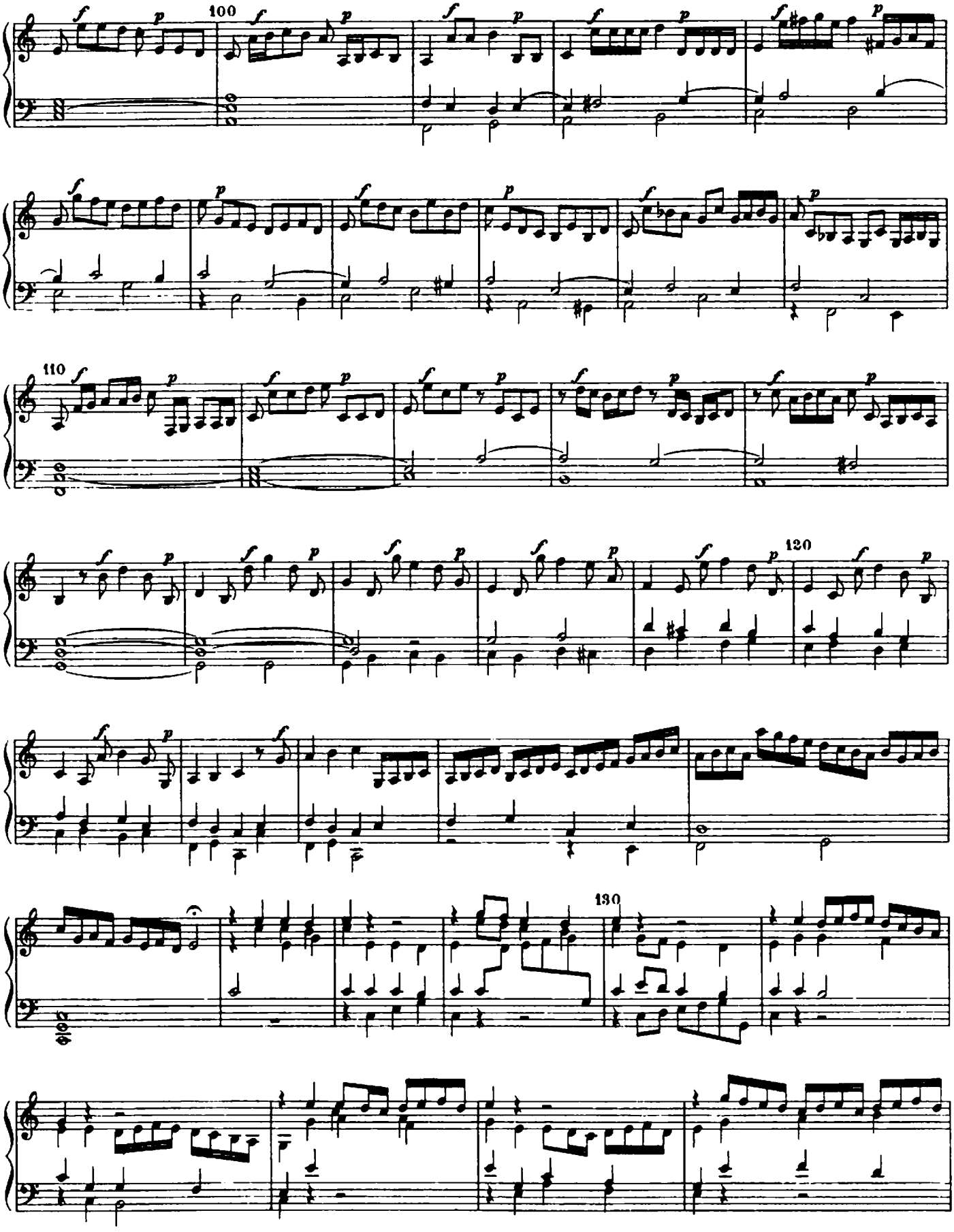
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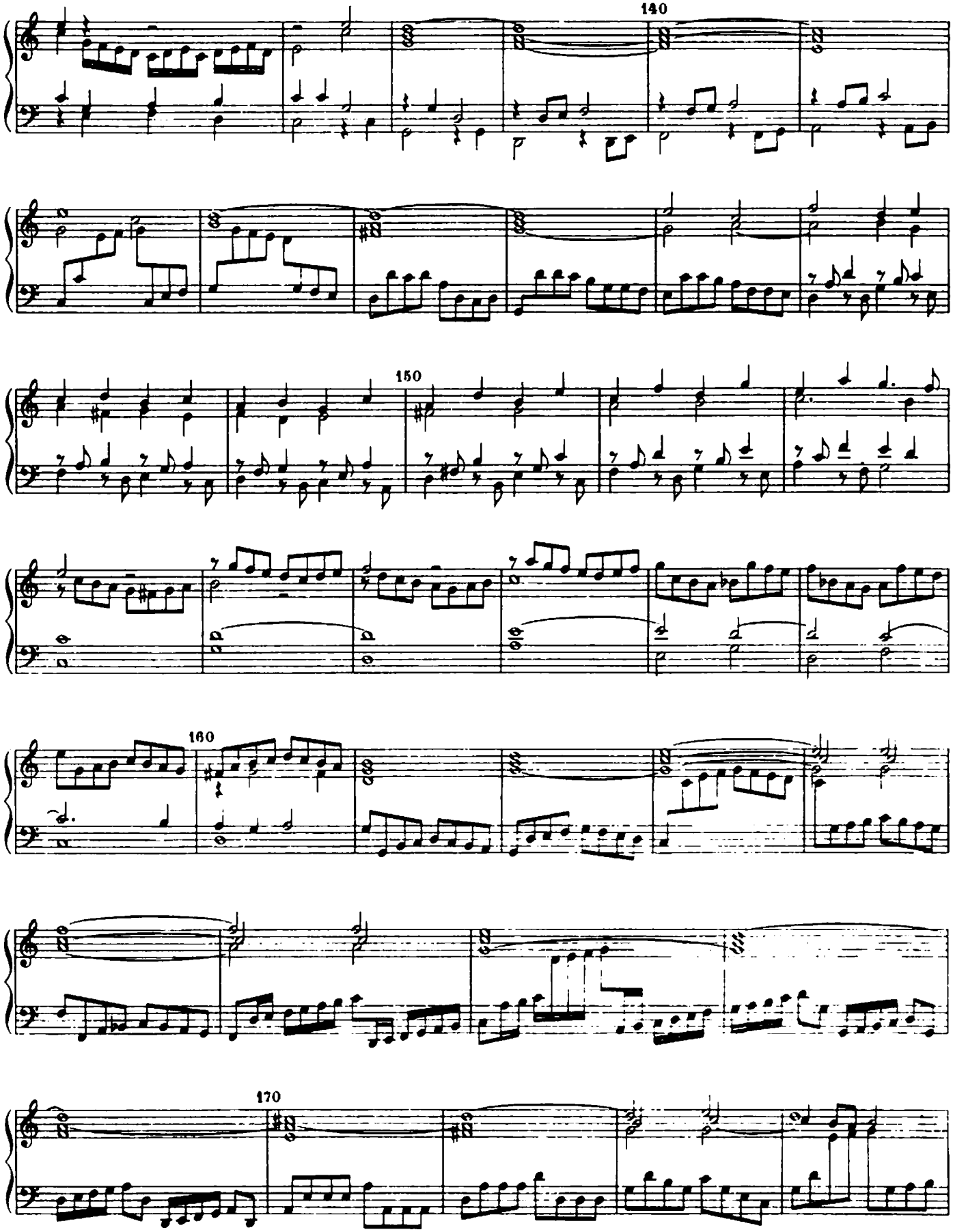
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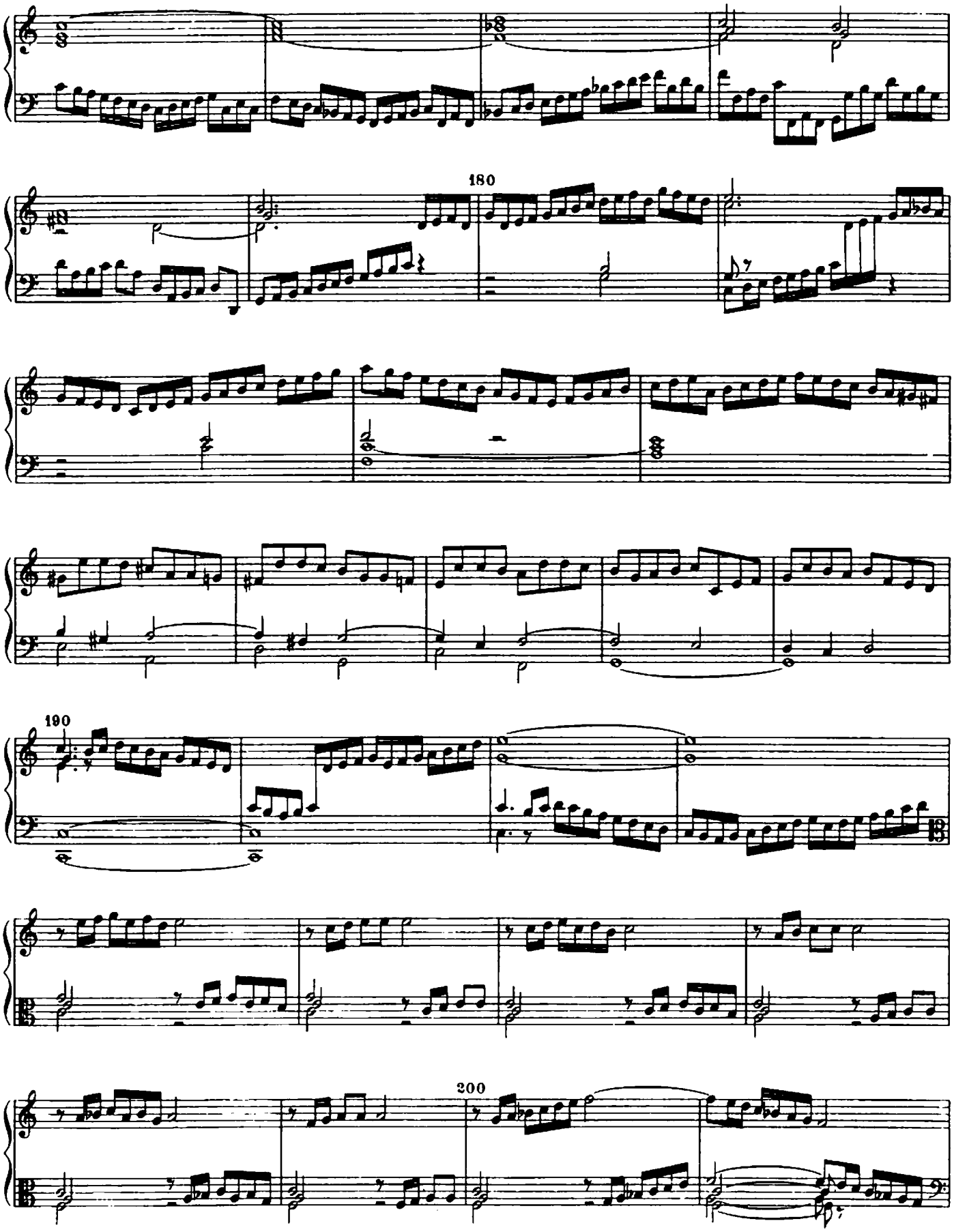
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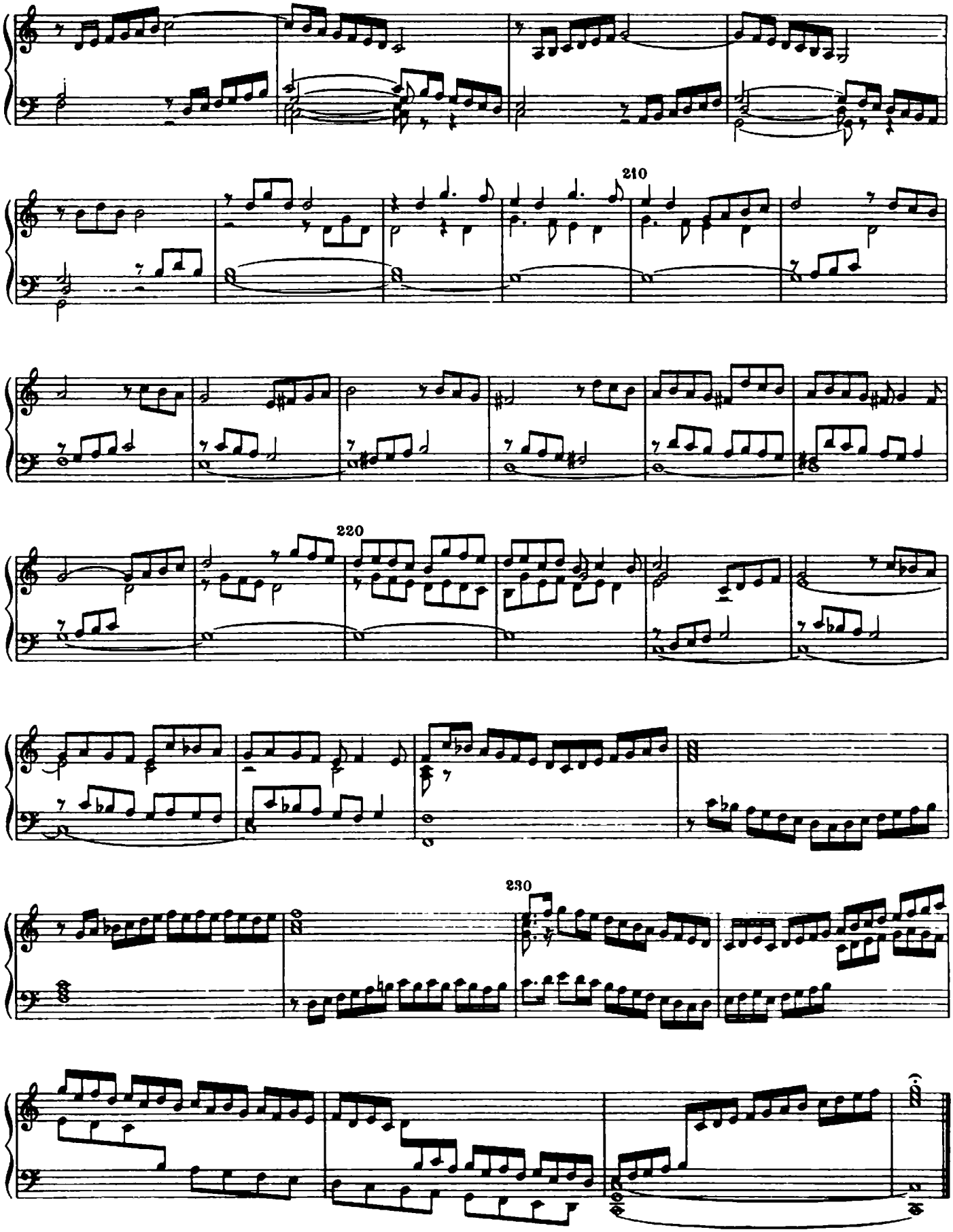
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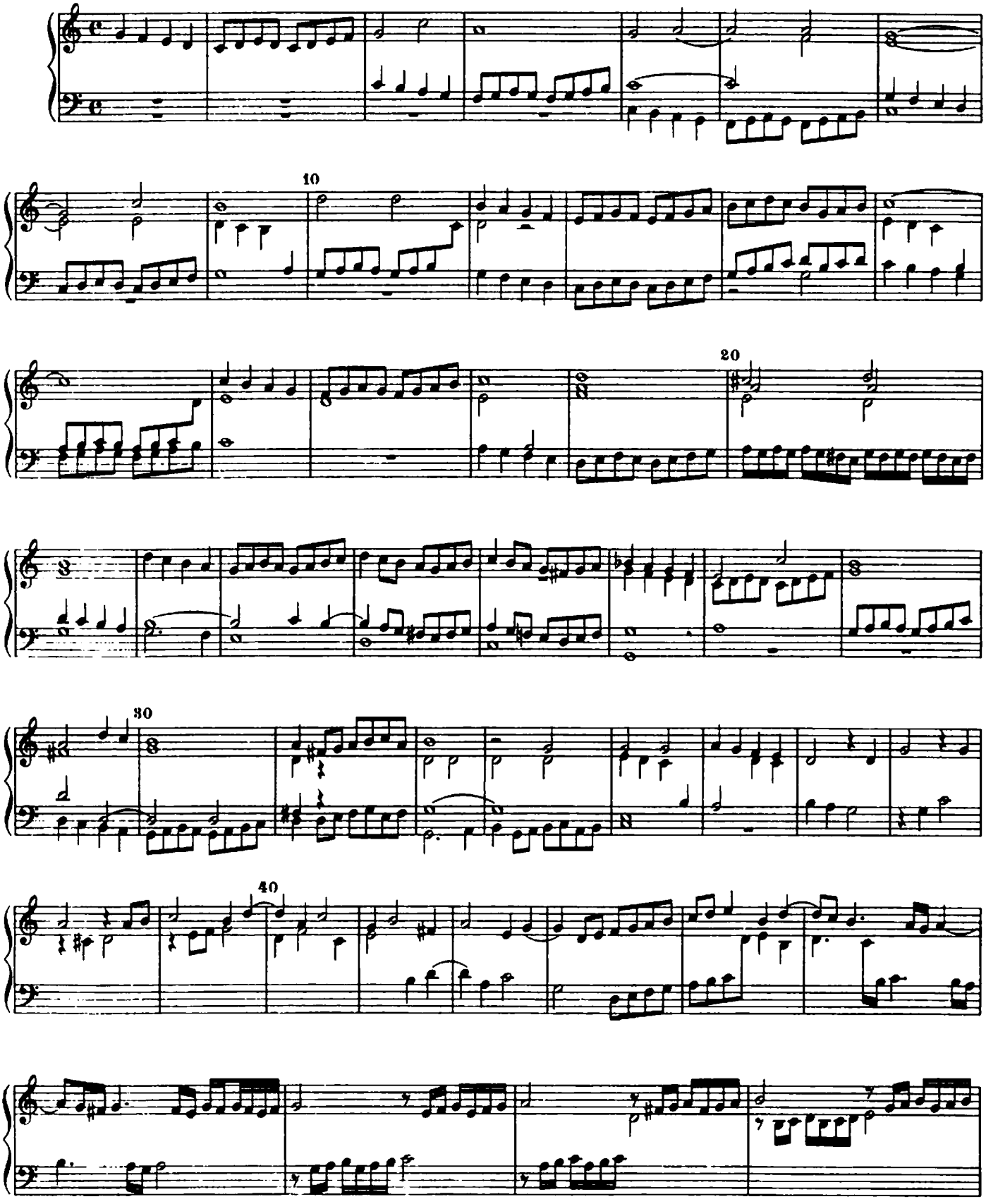

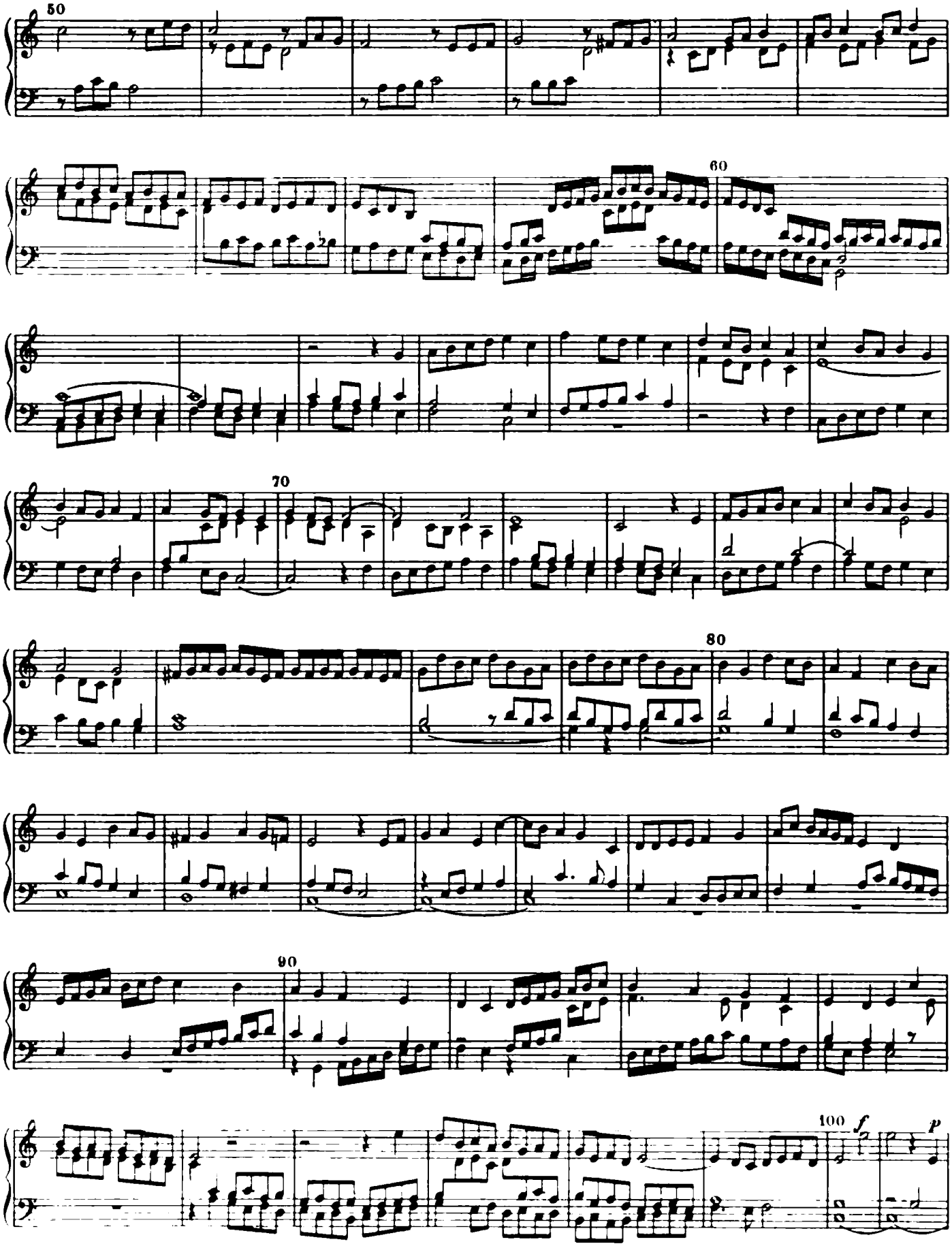
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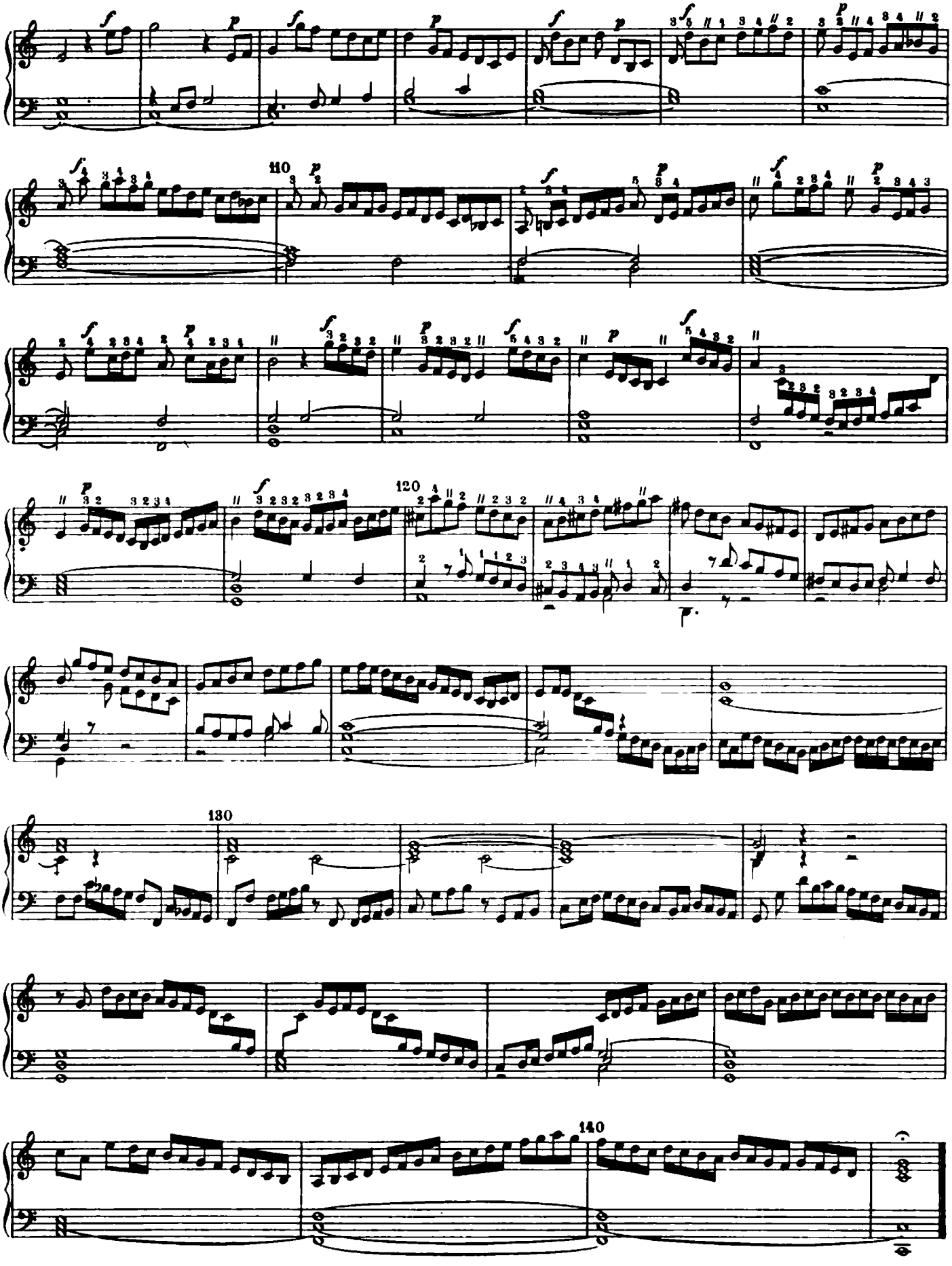
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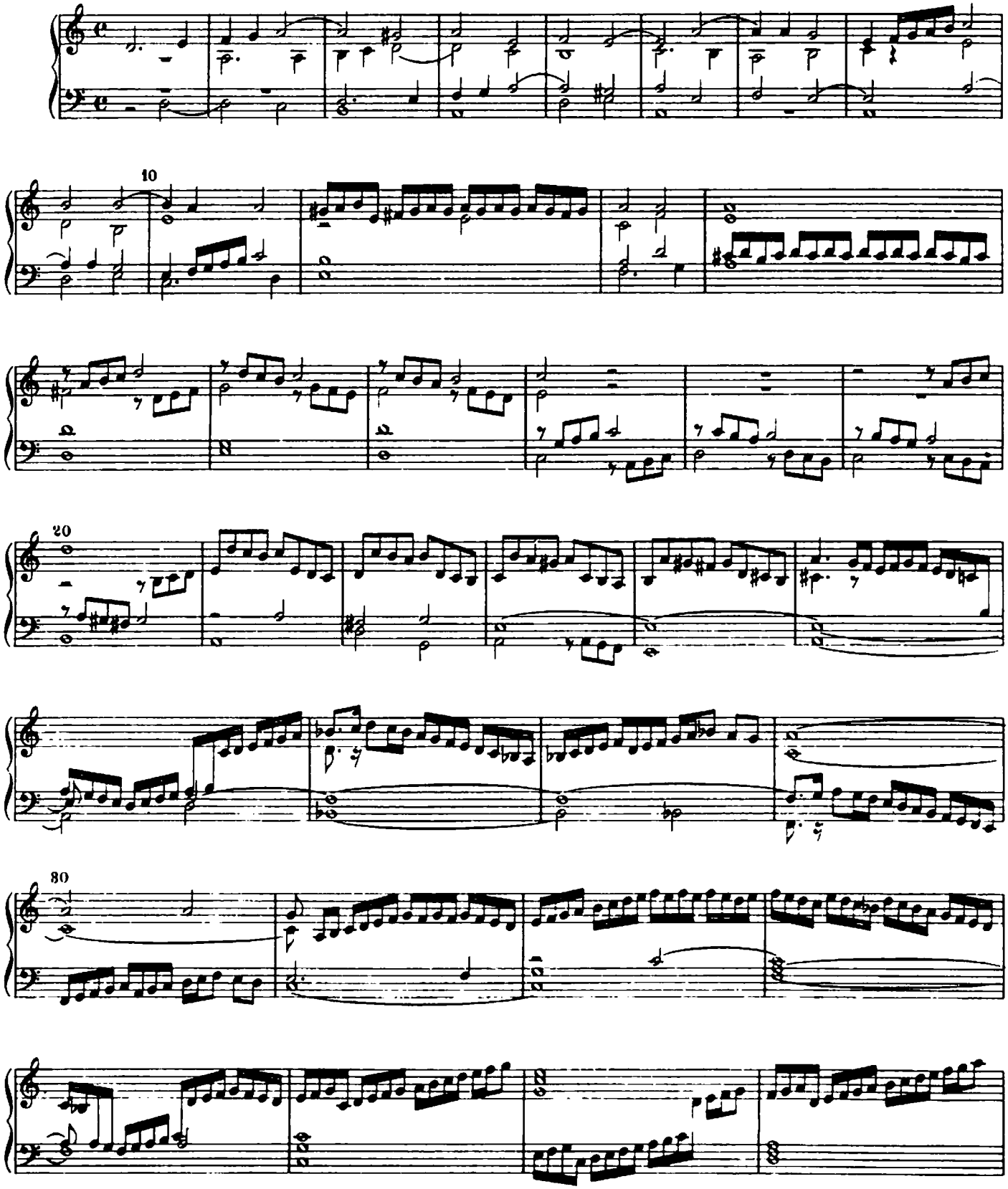
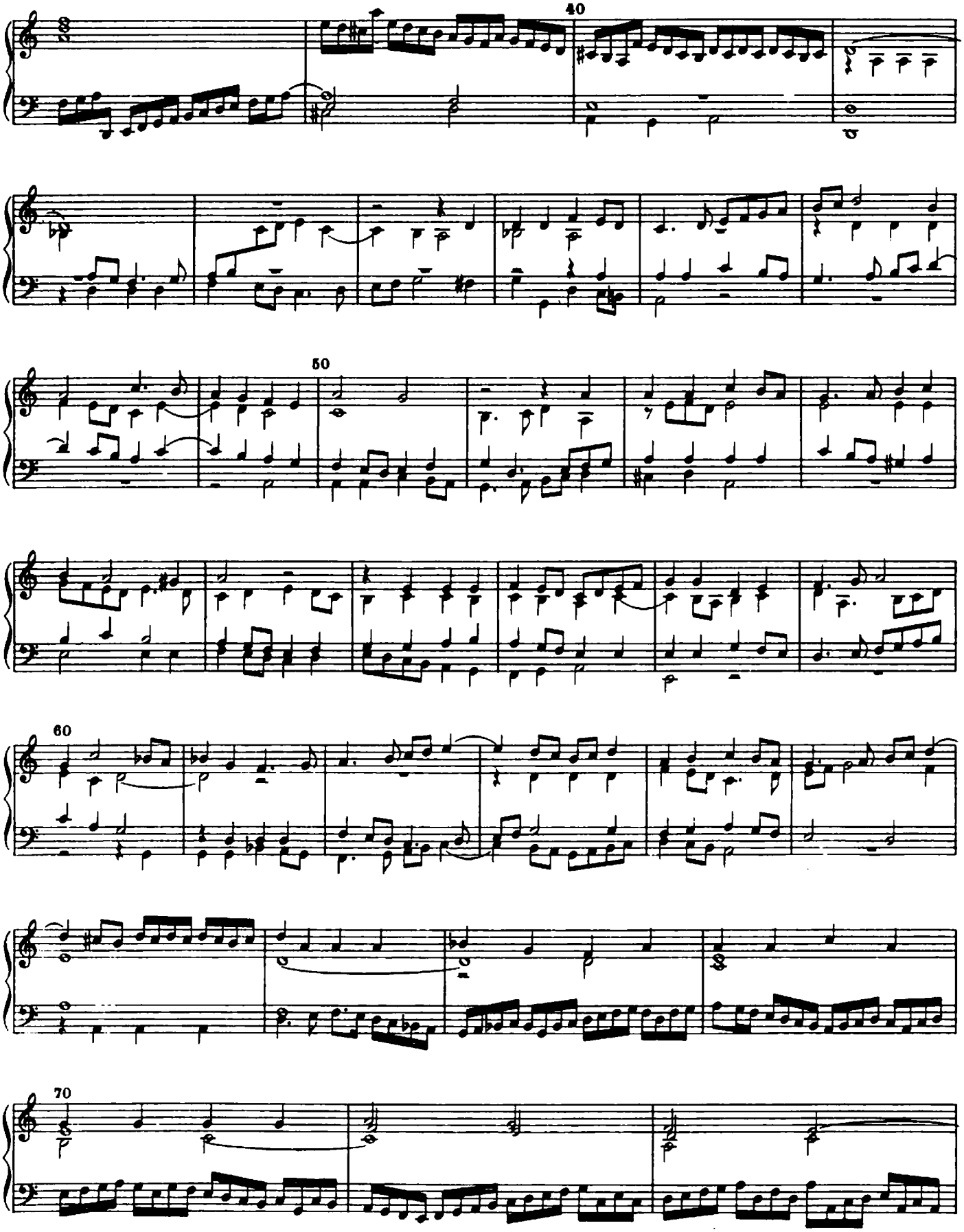
III. Toccata's.

14. Toccata.

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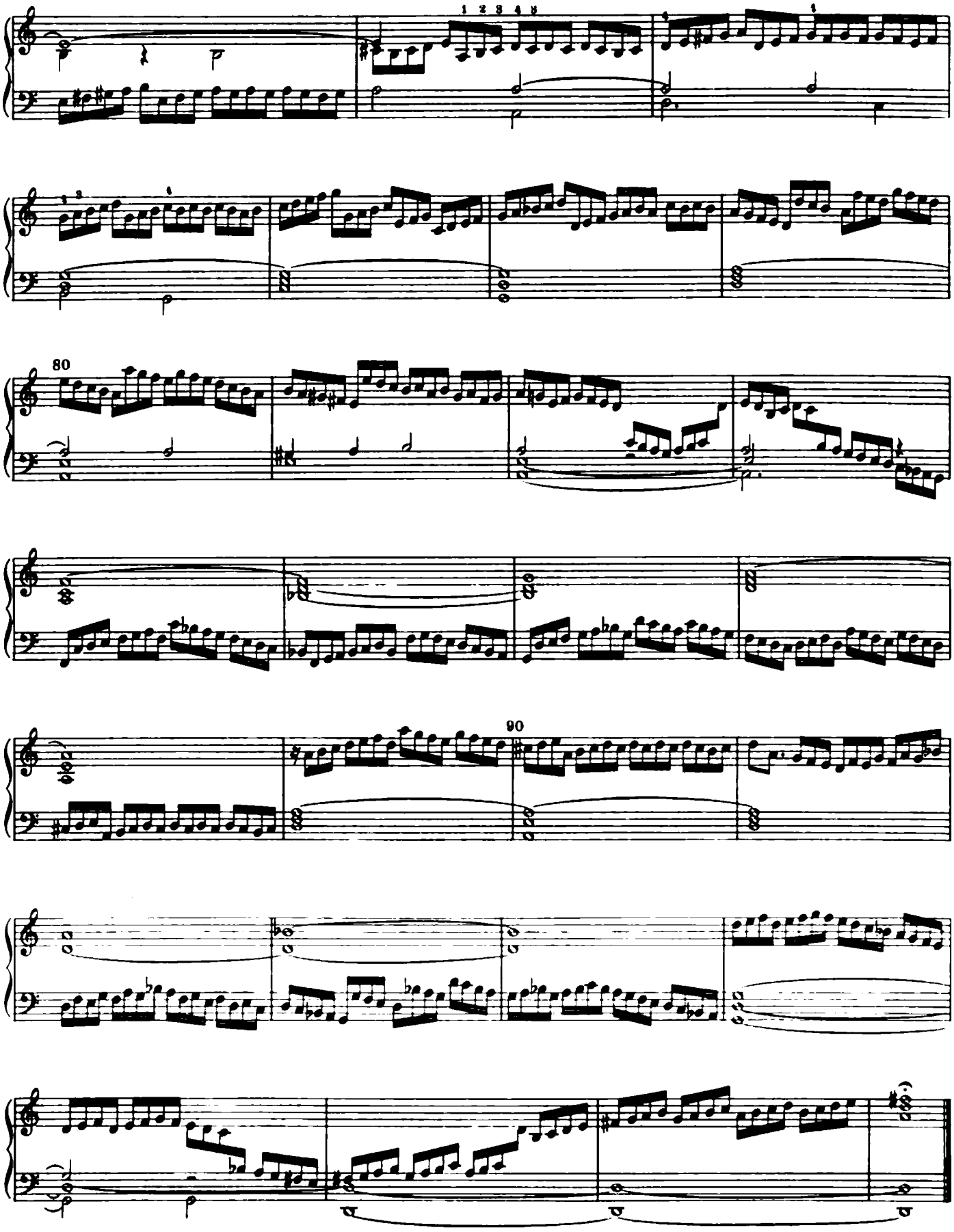
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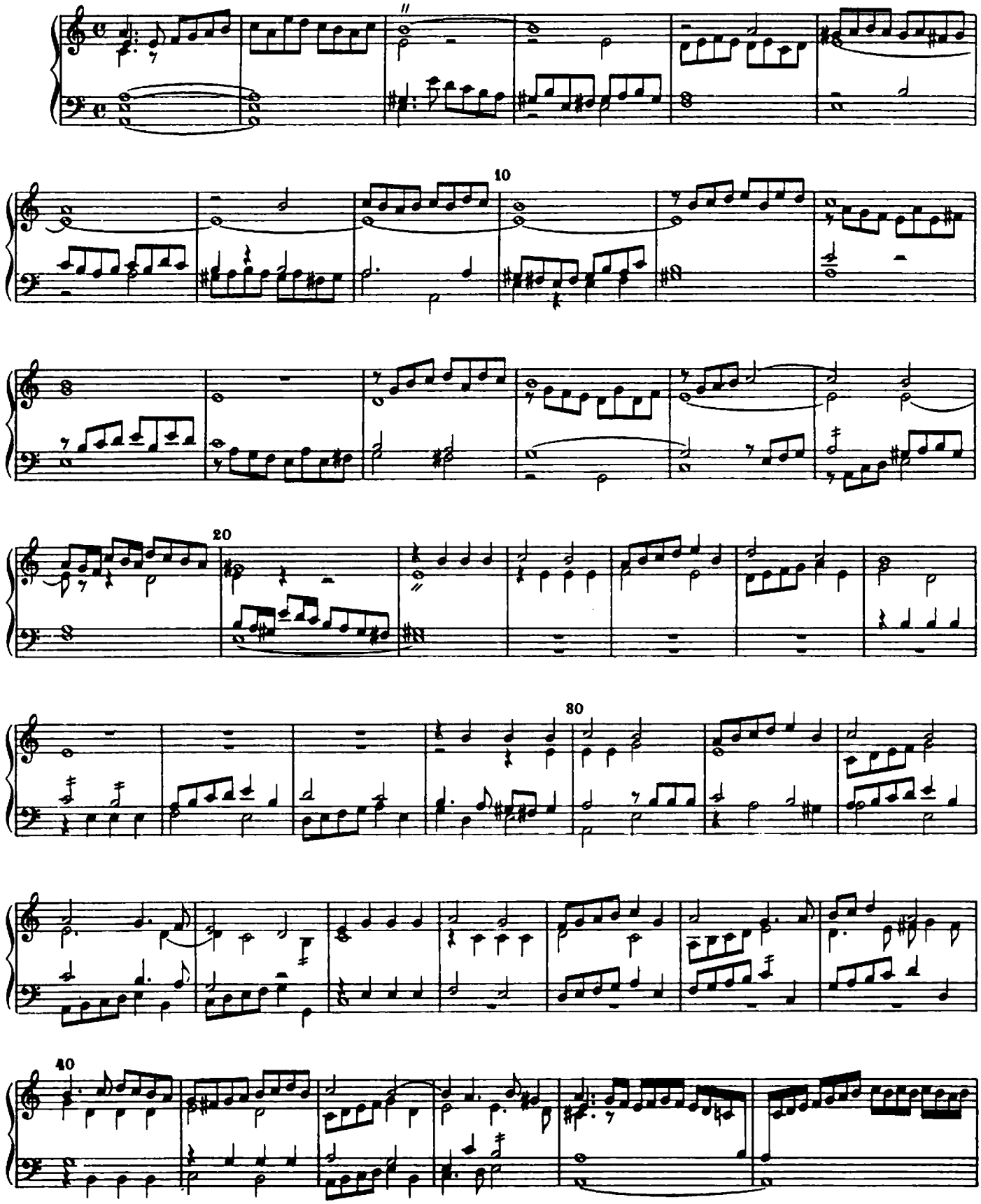

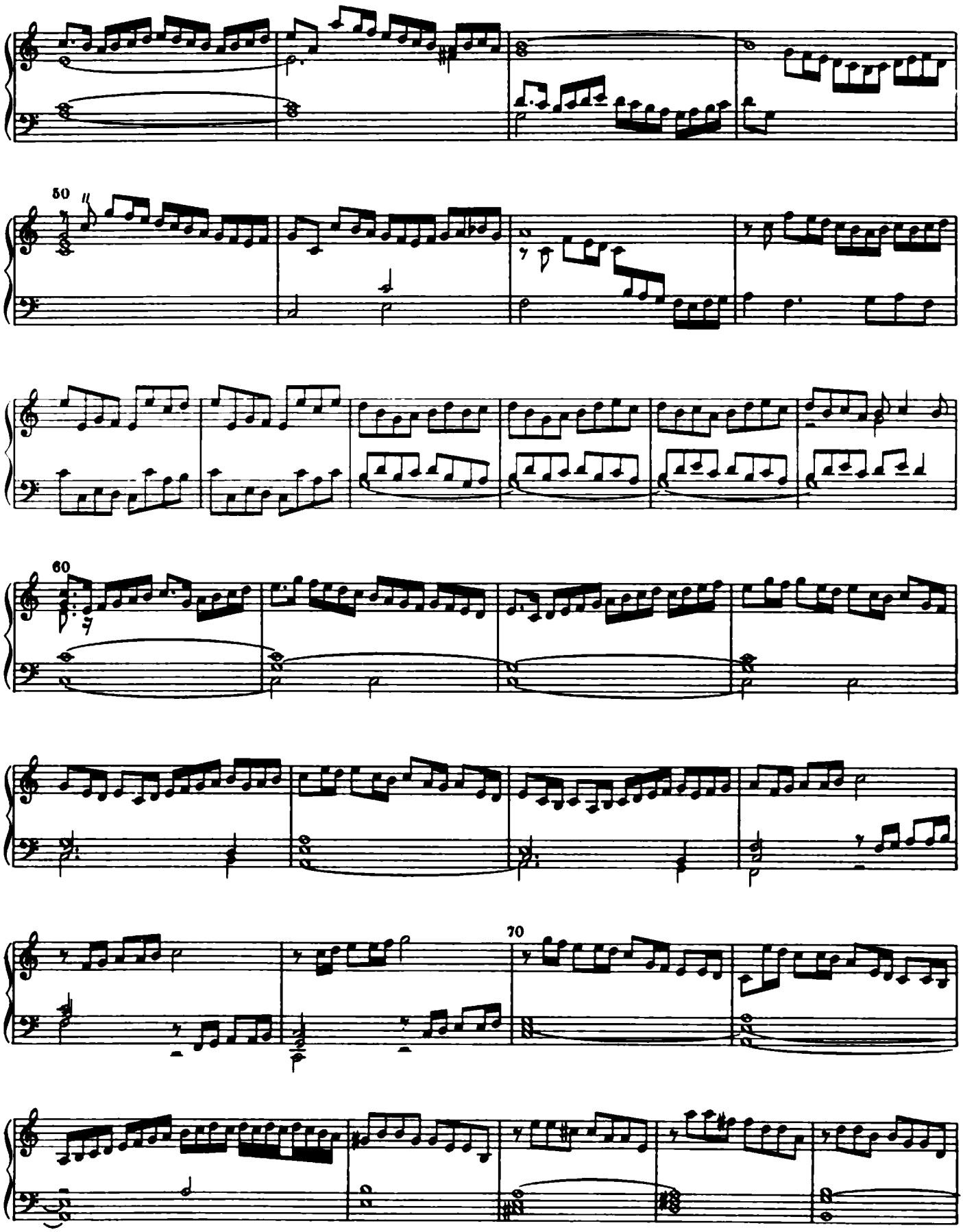
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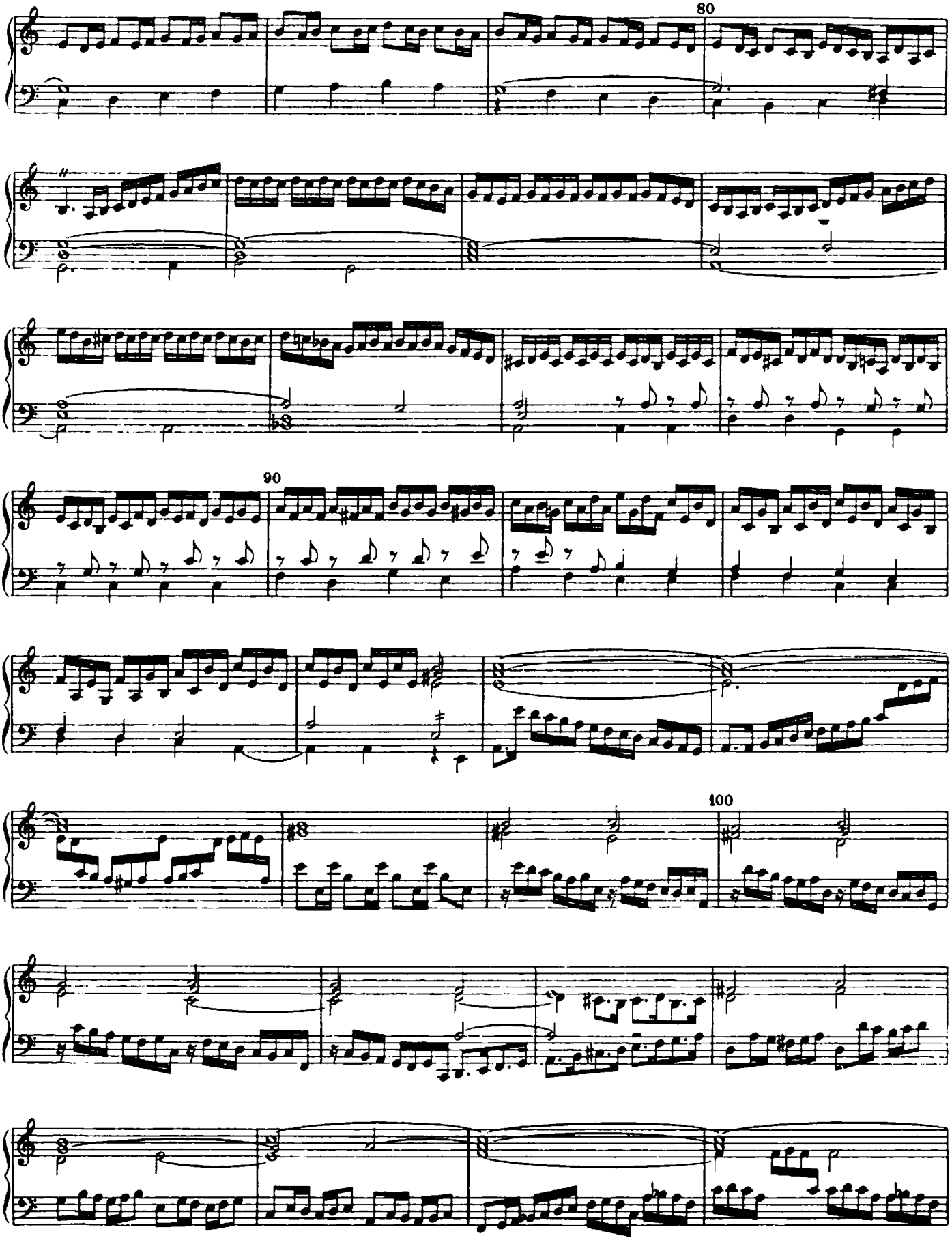
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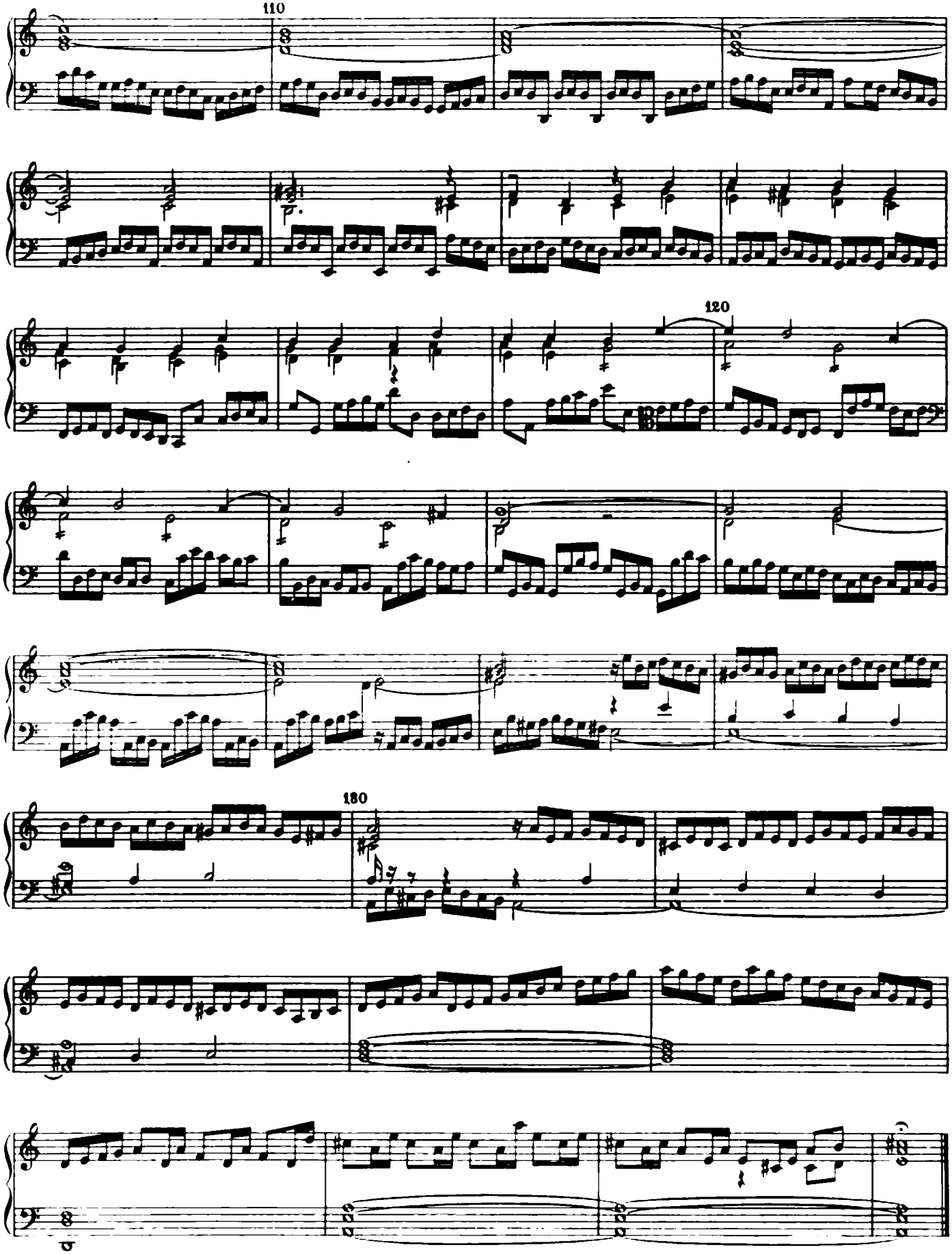
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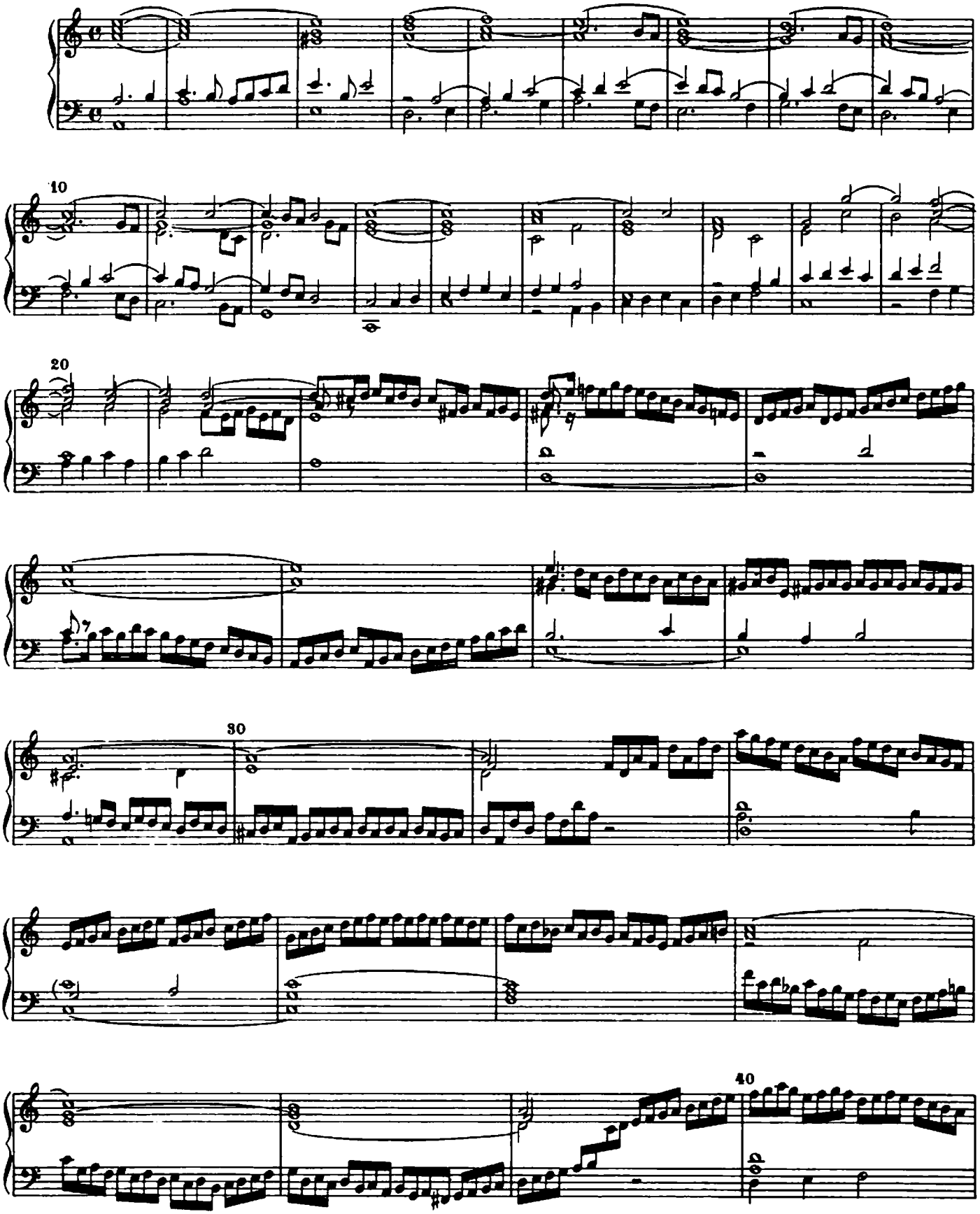

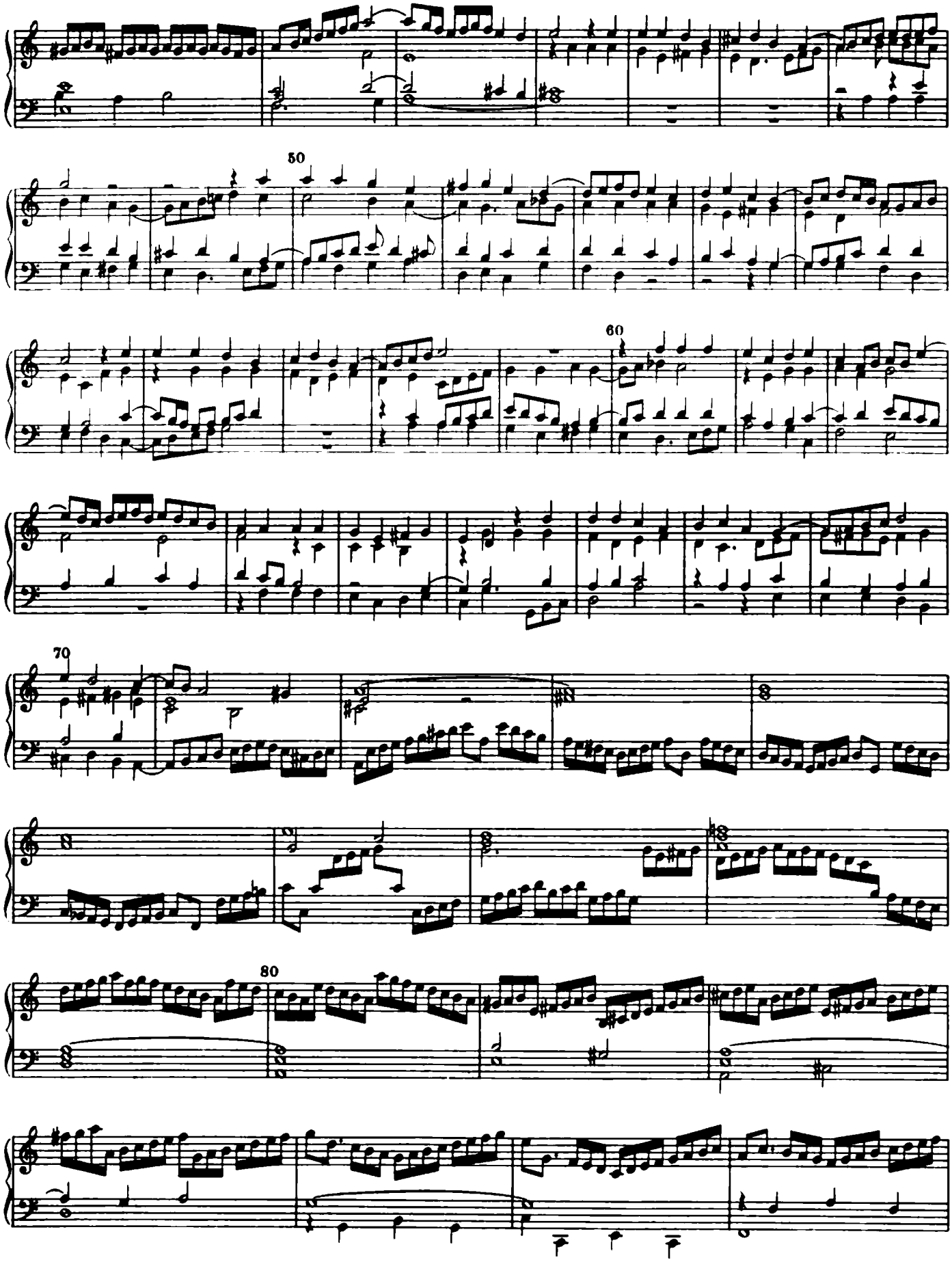
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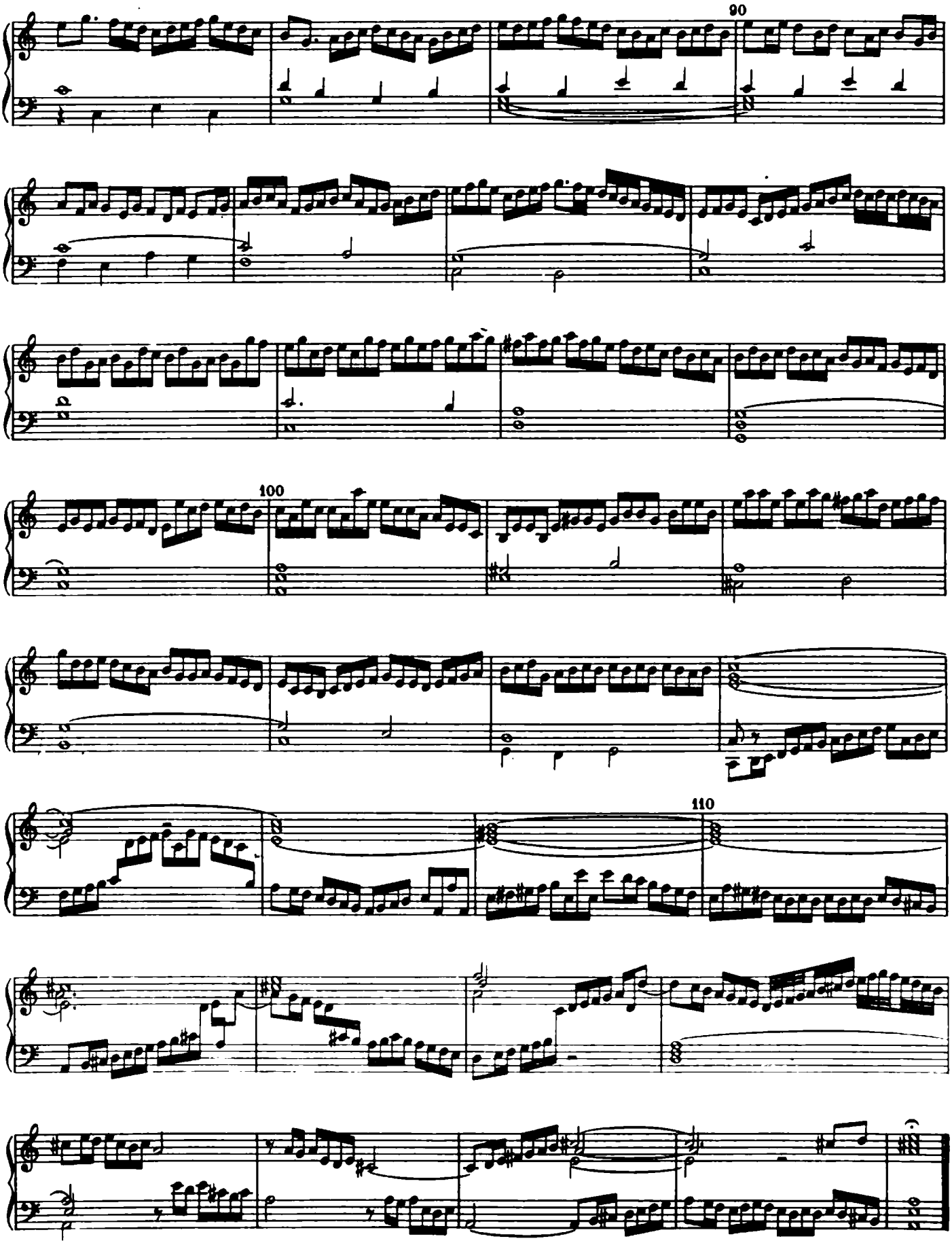
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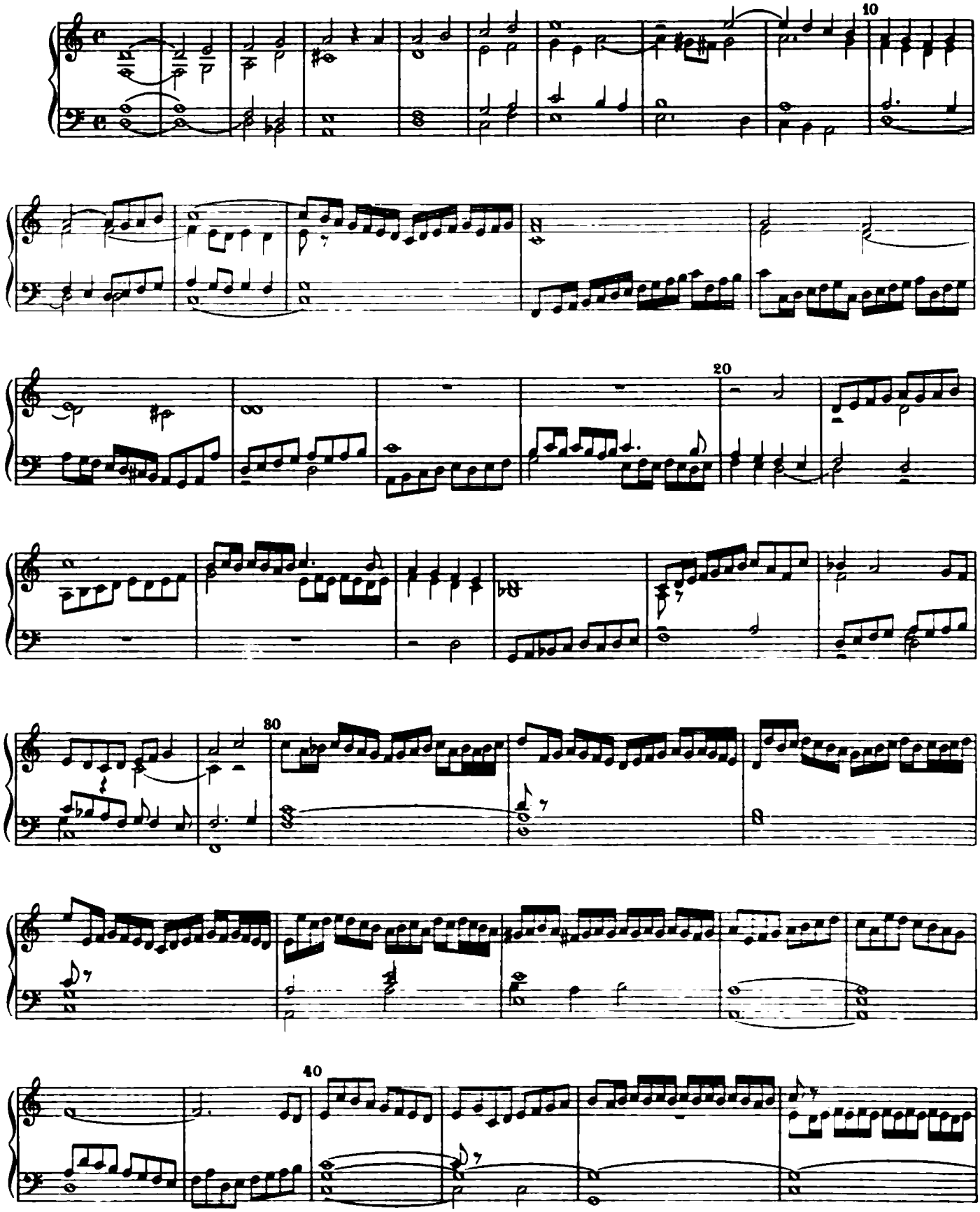

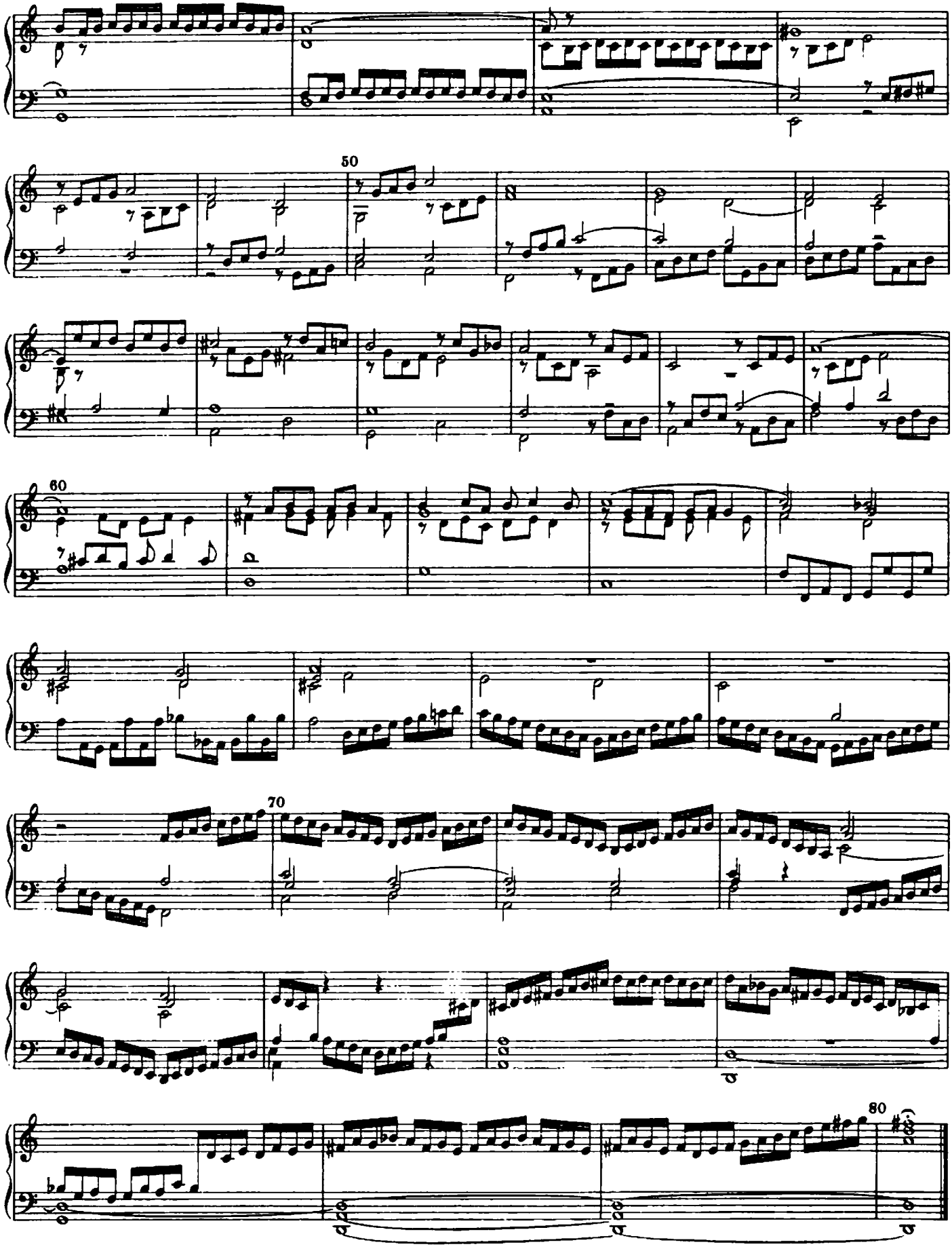
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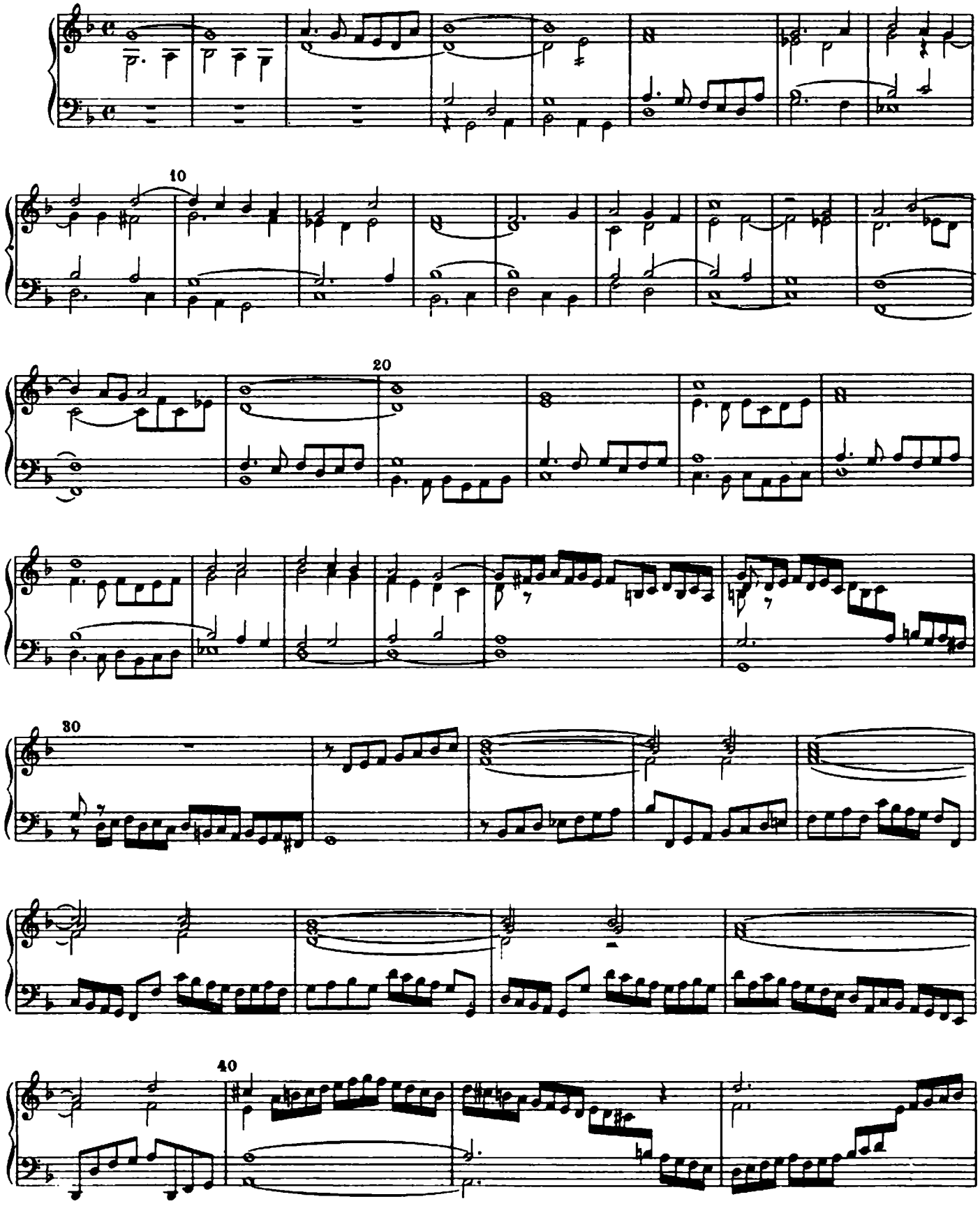

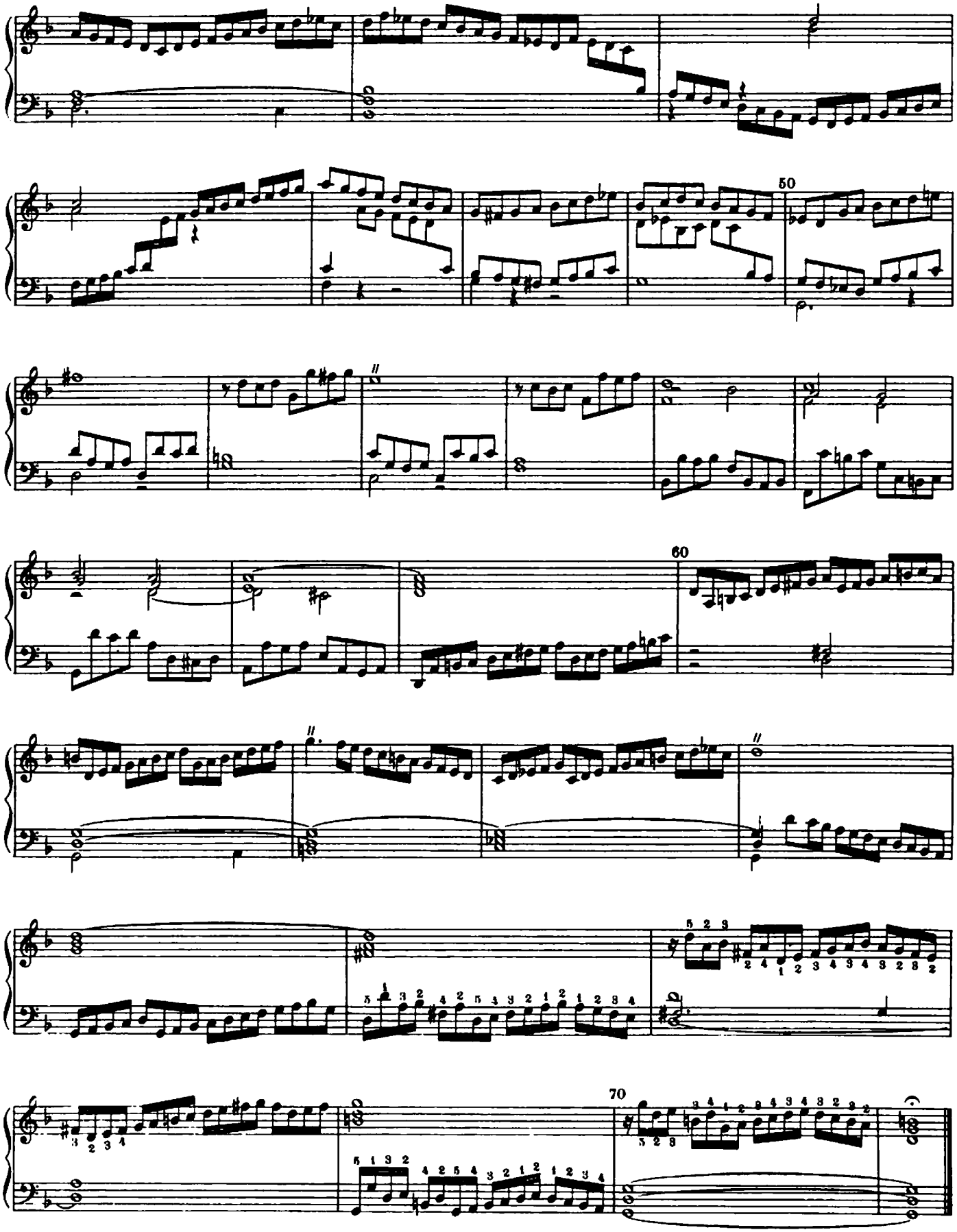
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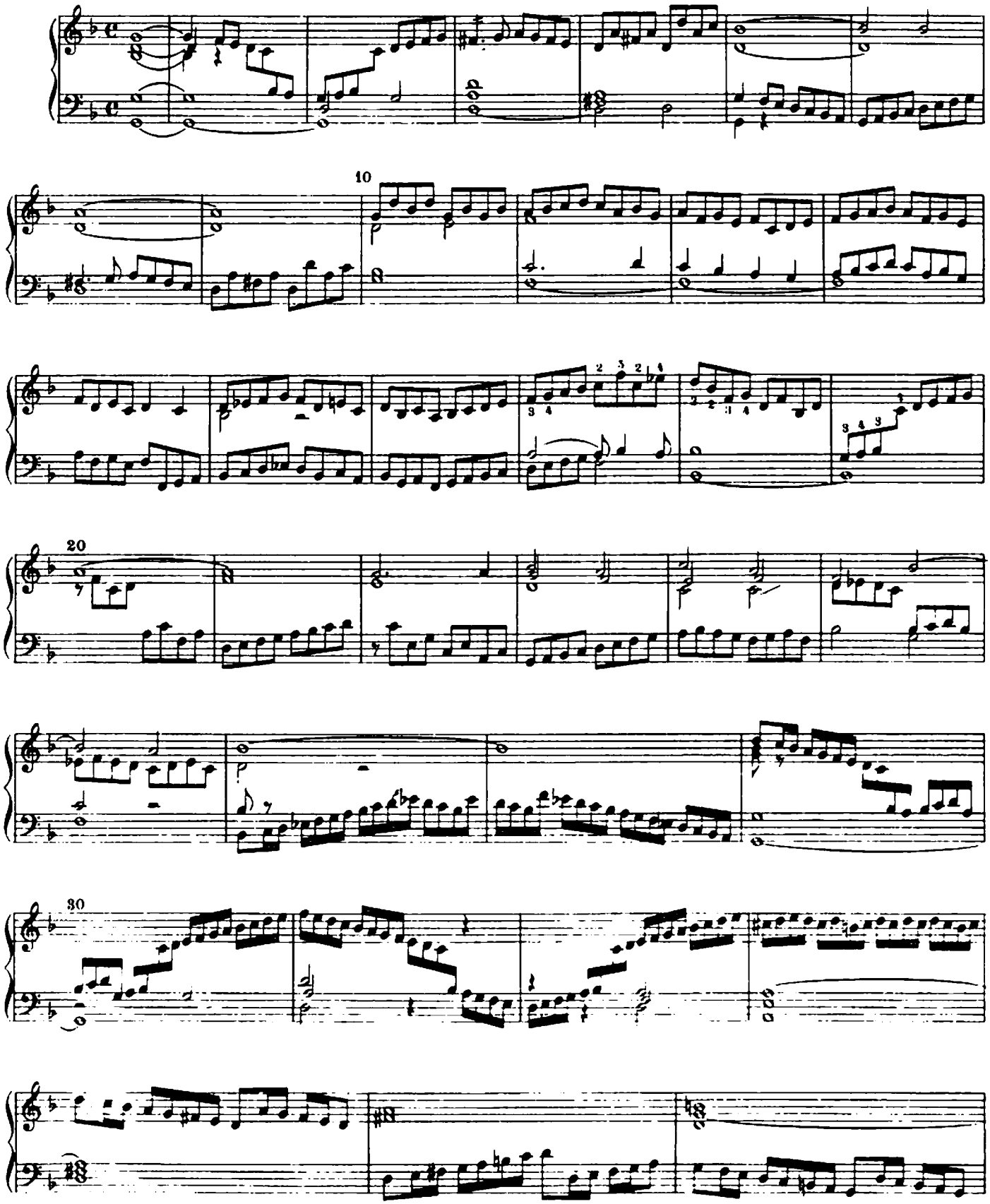

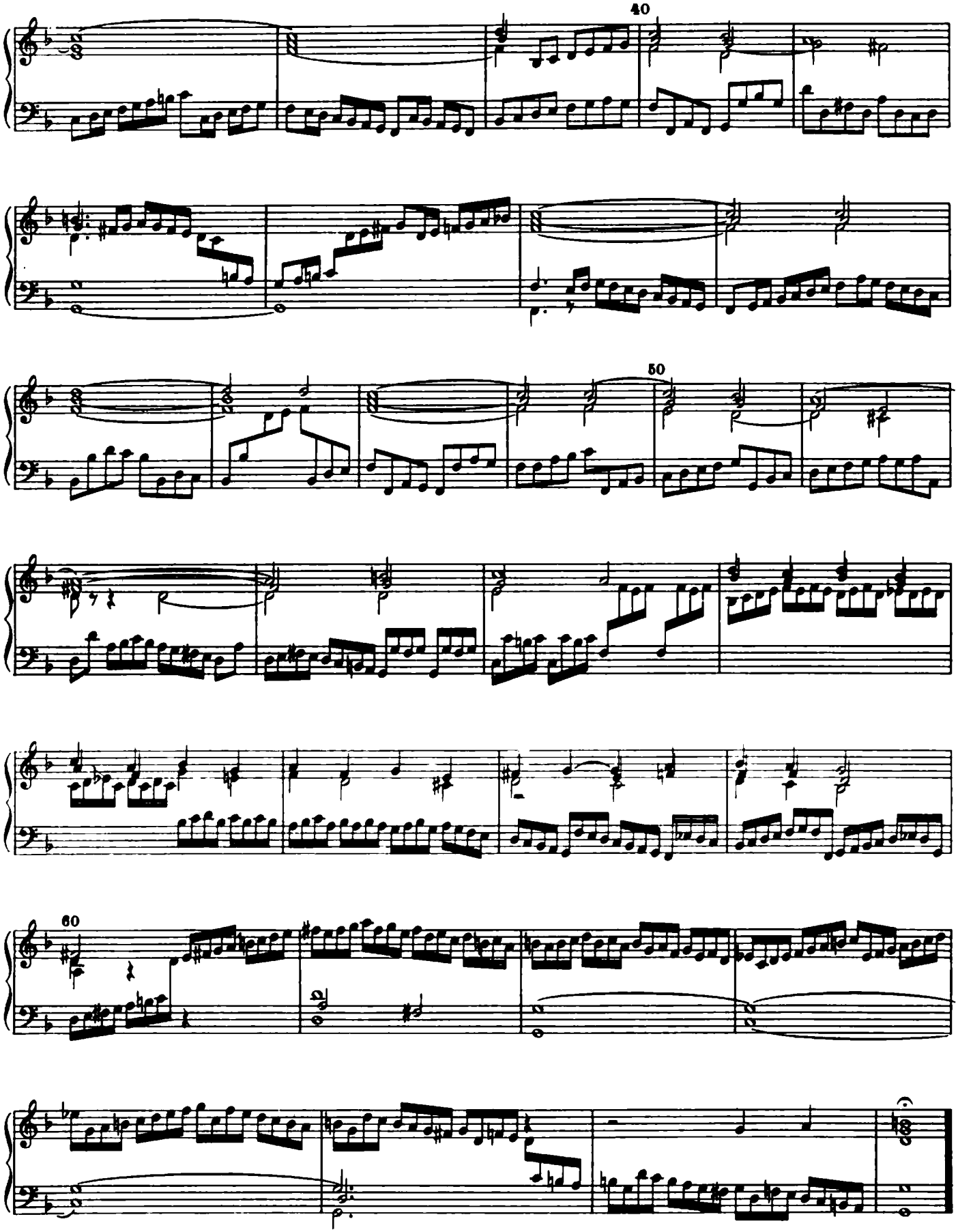
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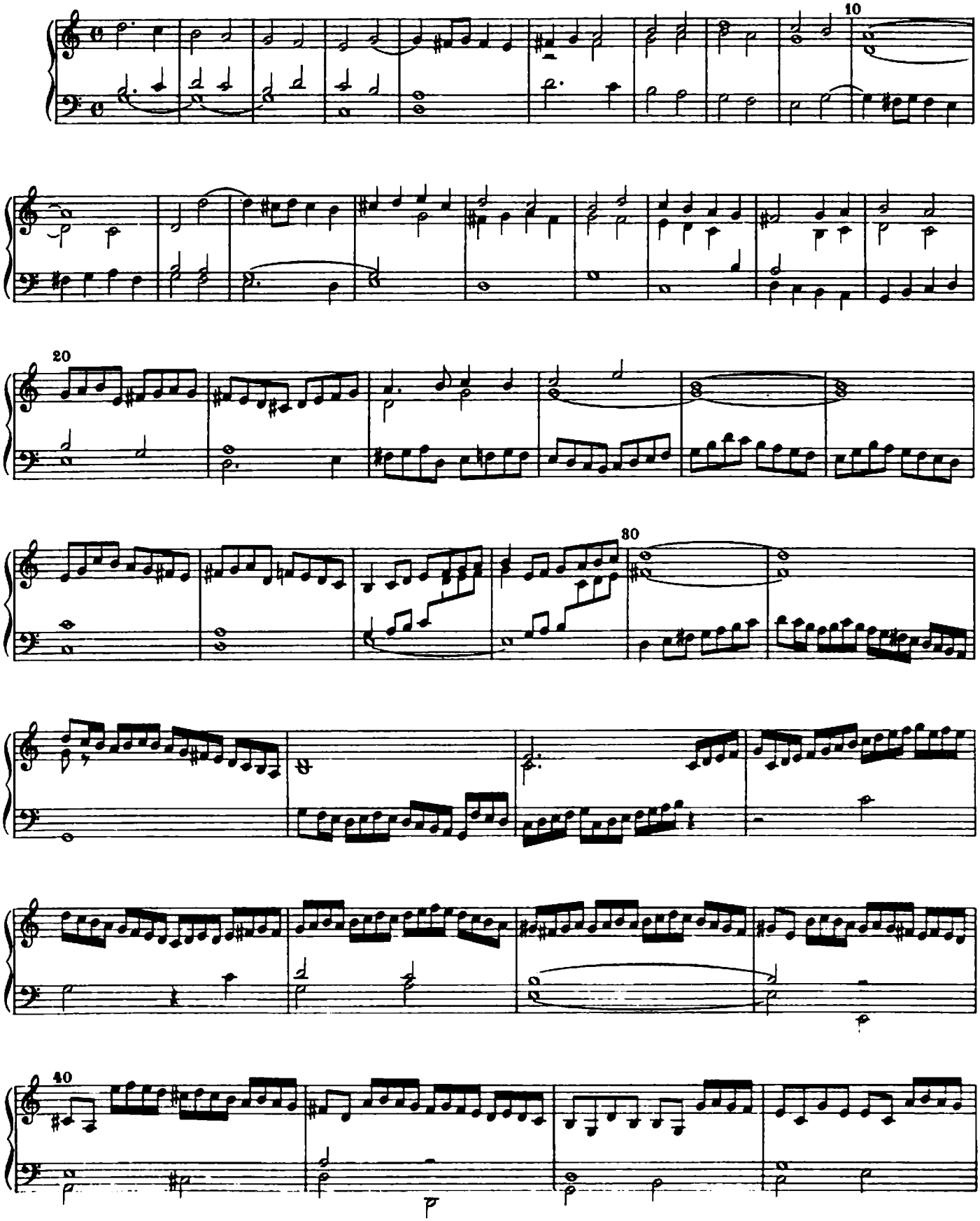

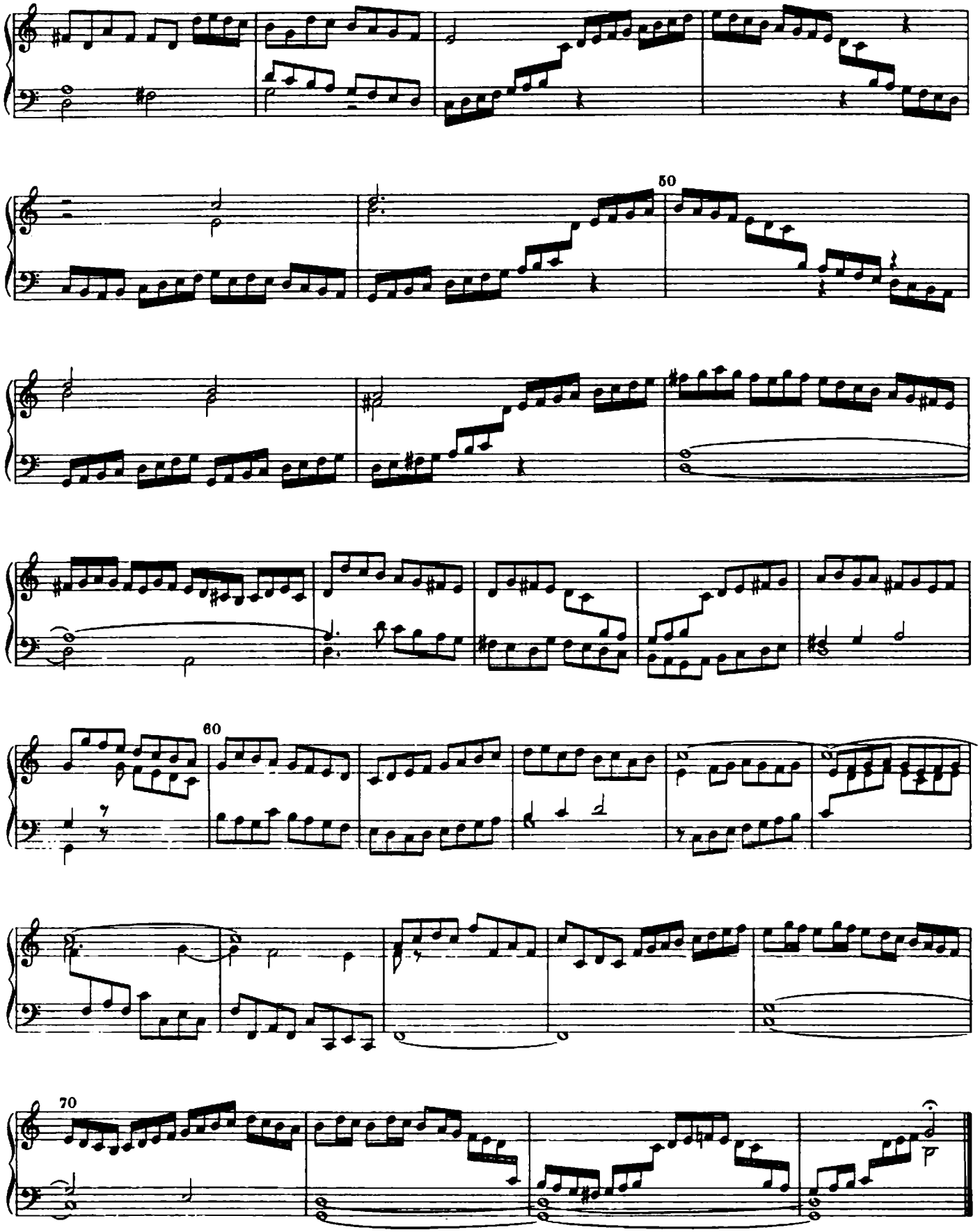
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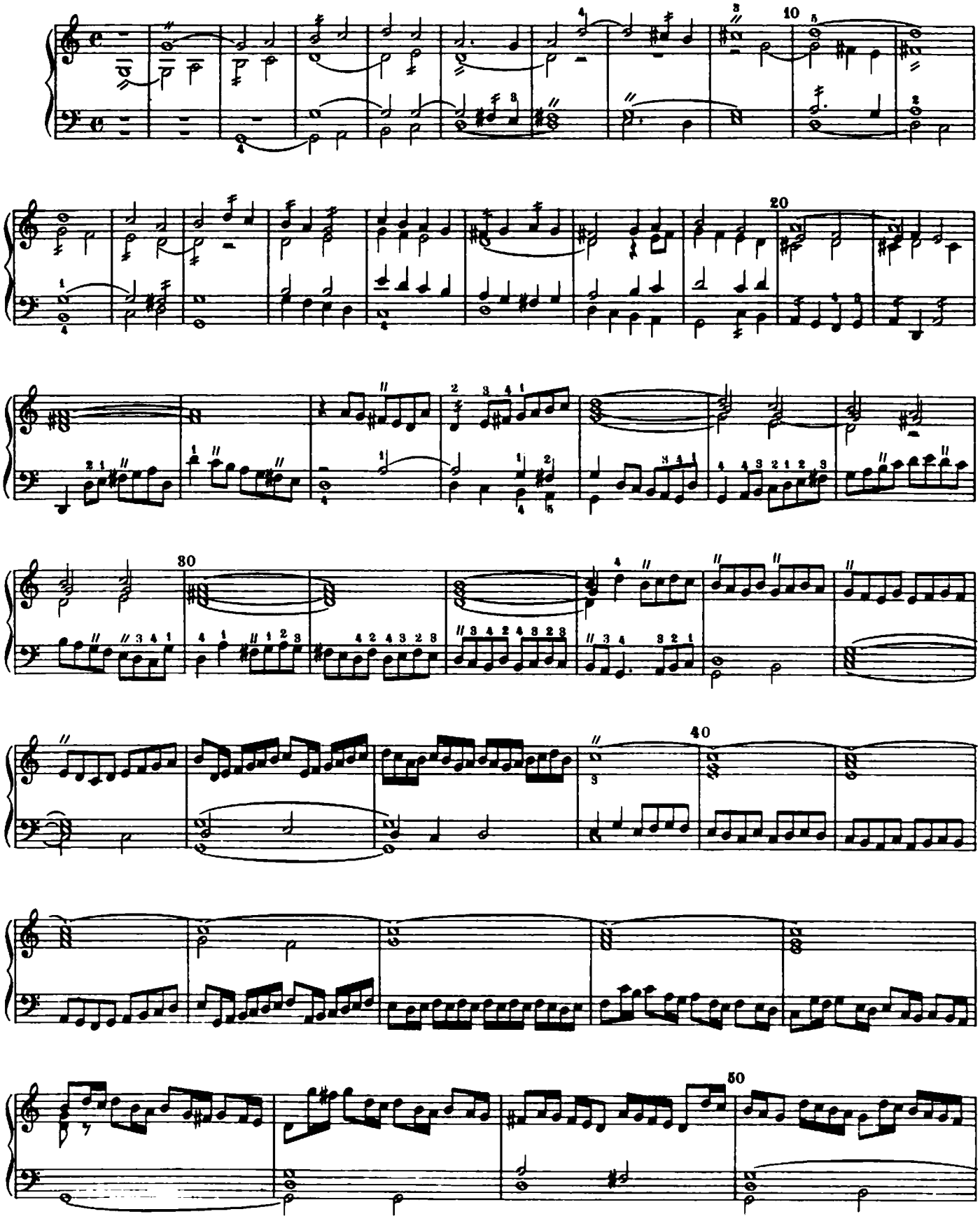

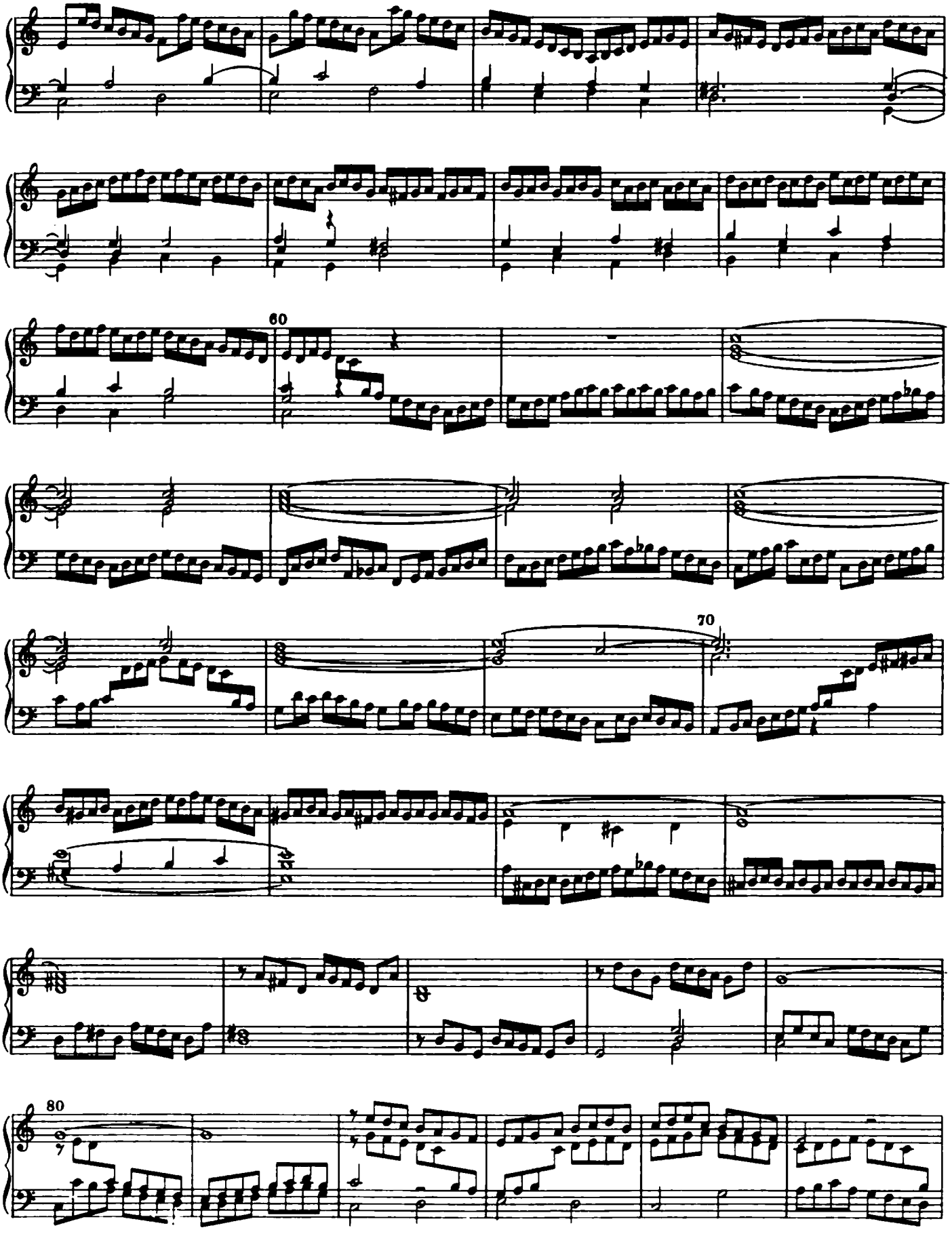
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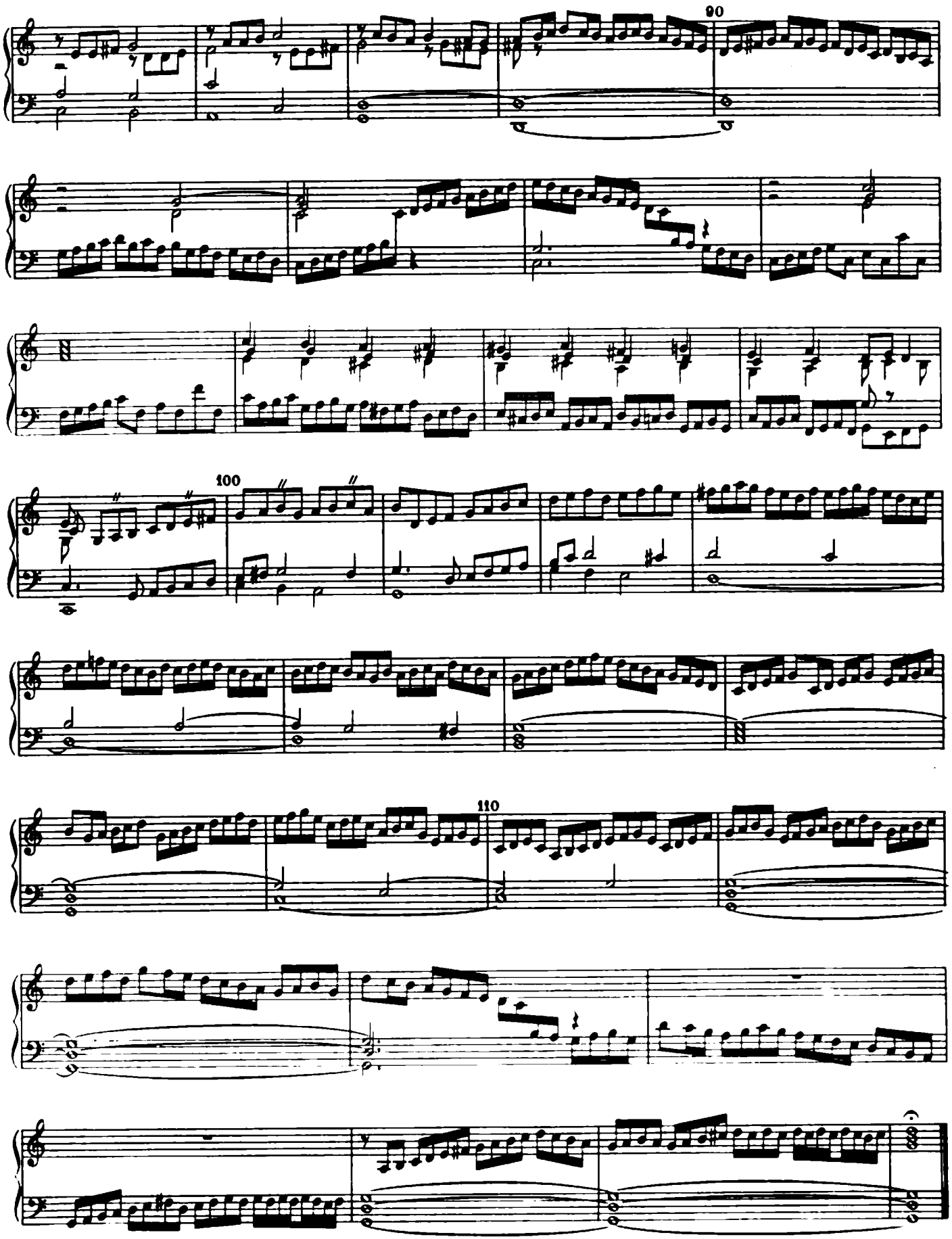
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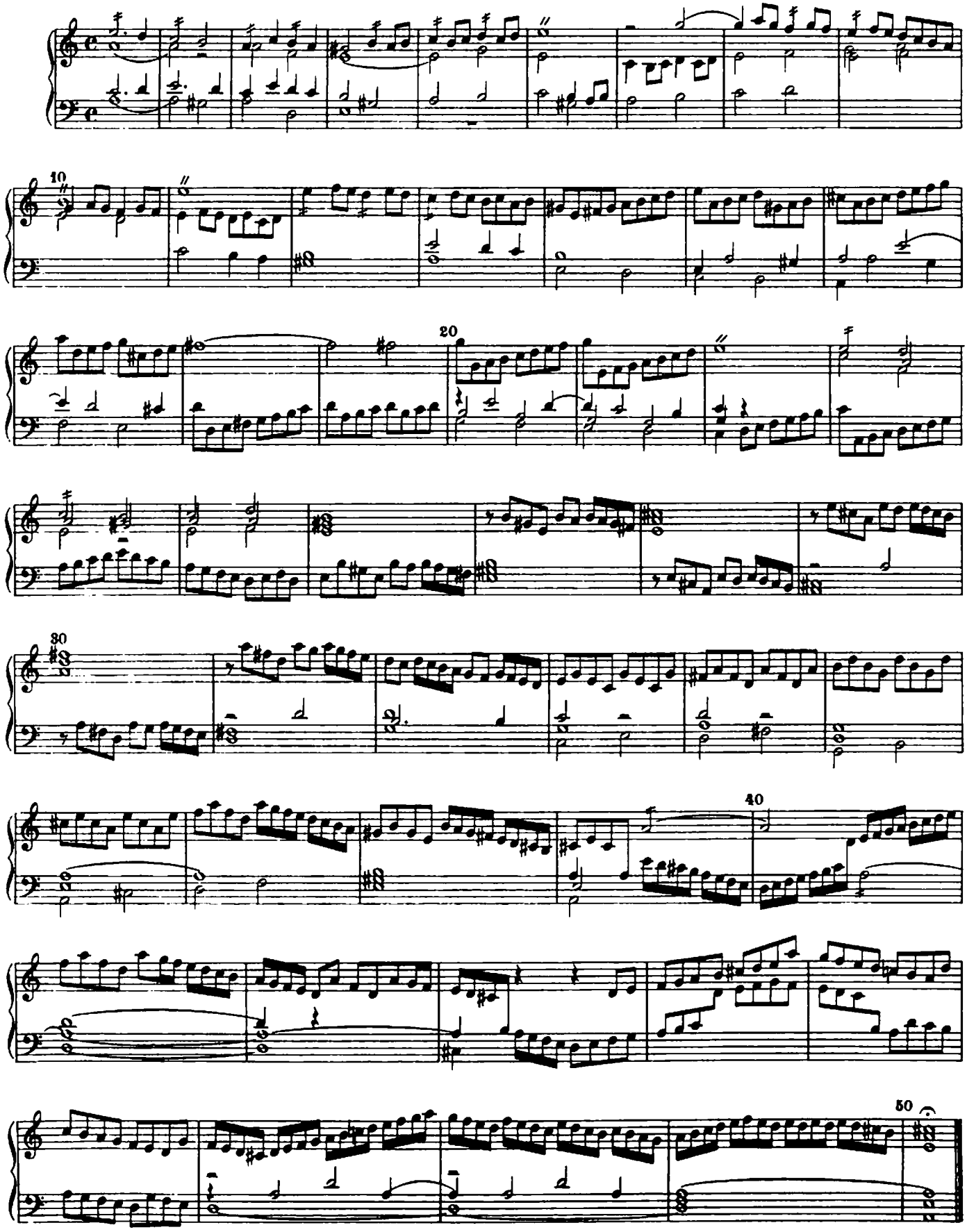

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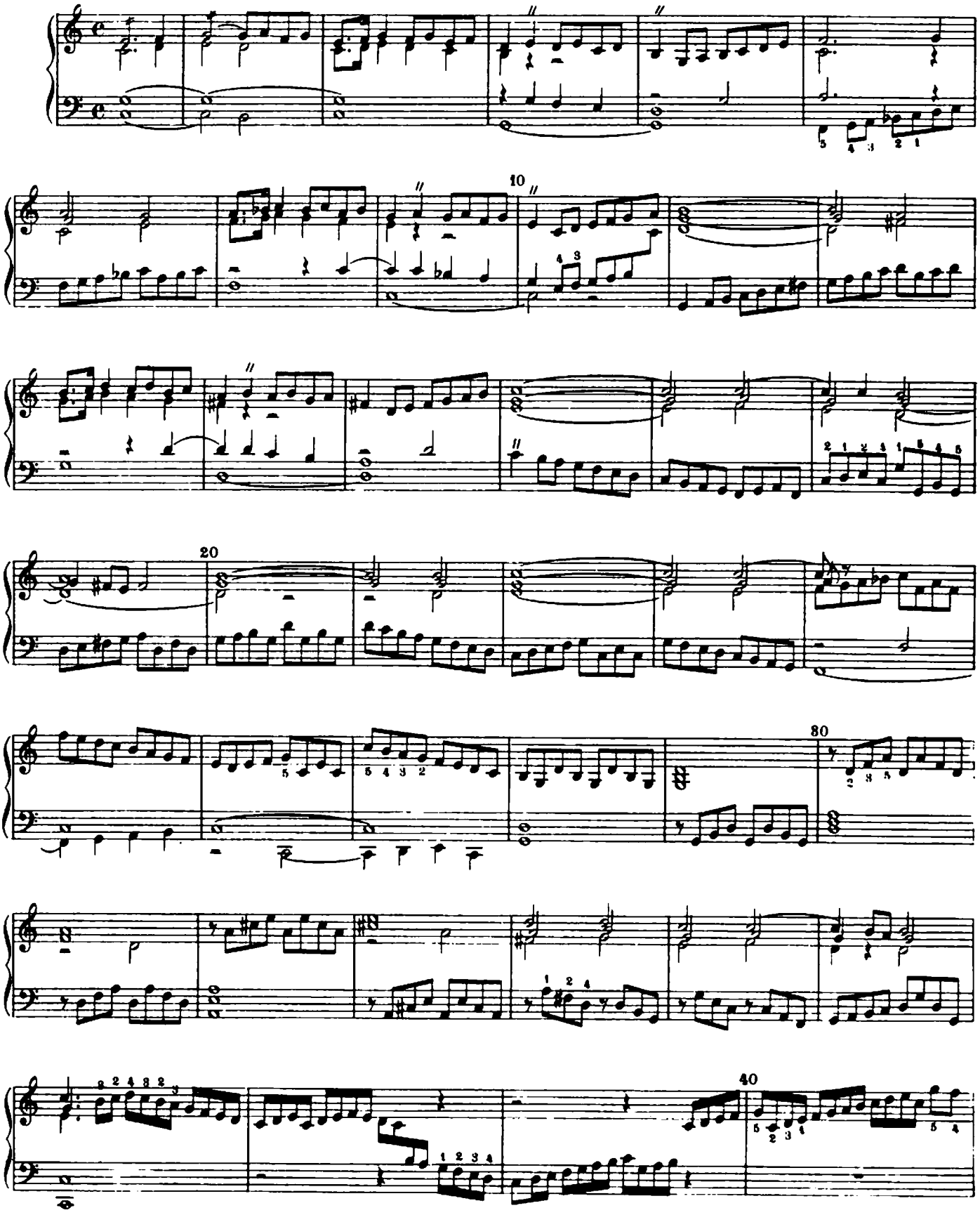

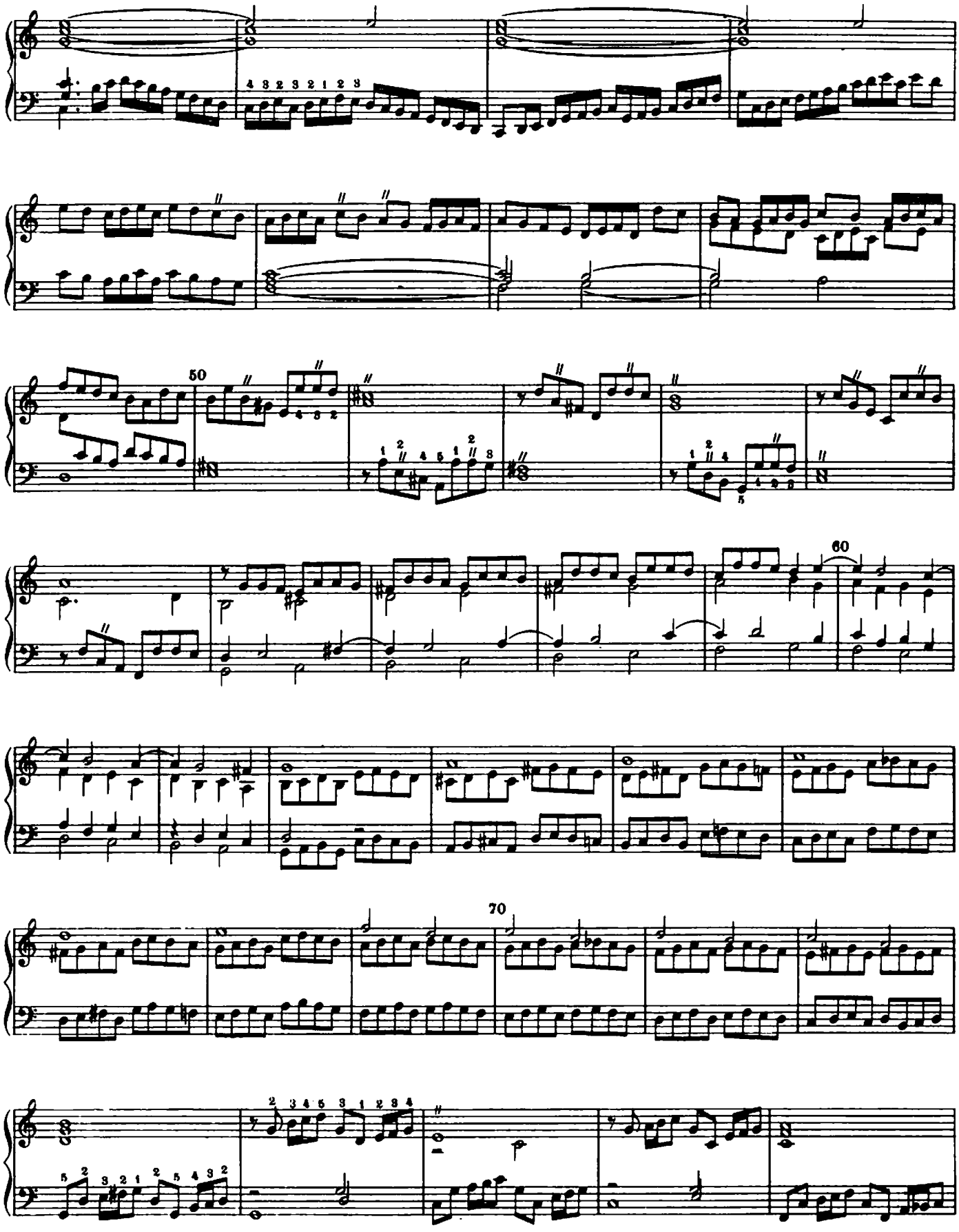
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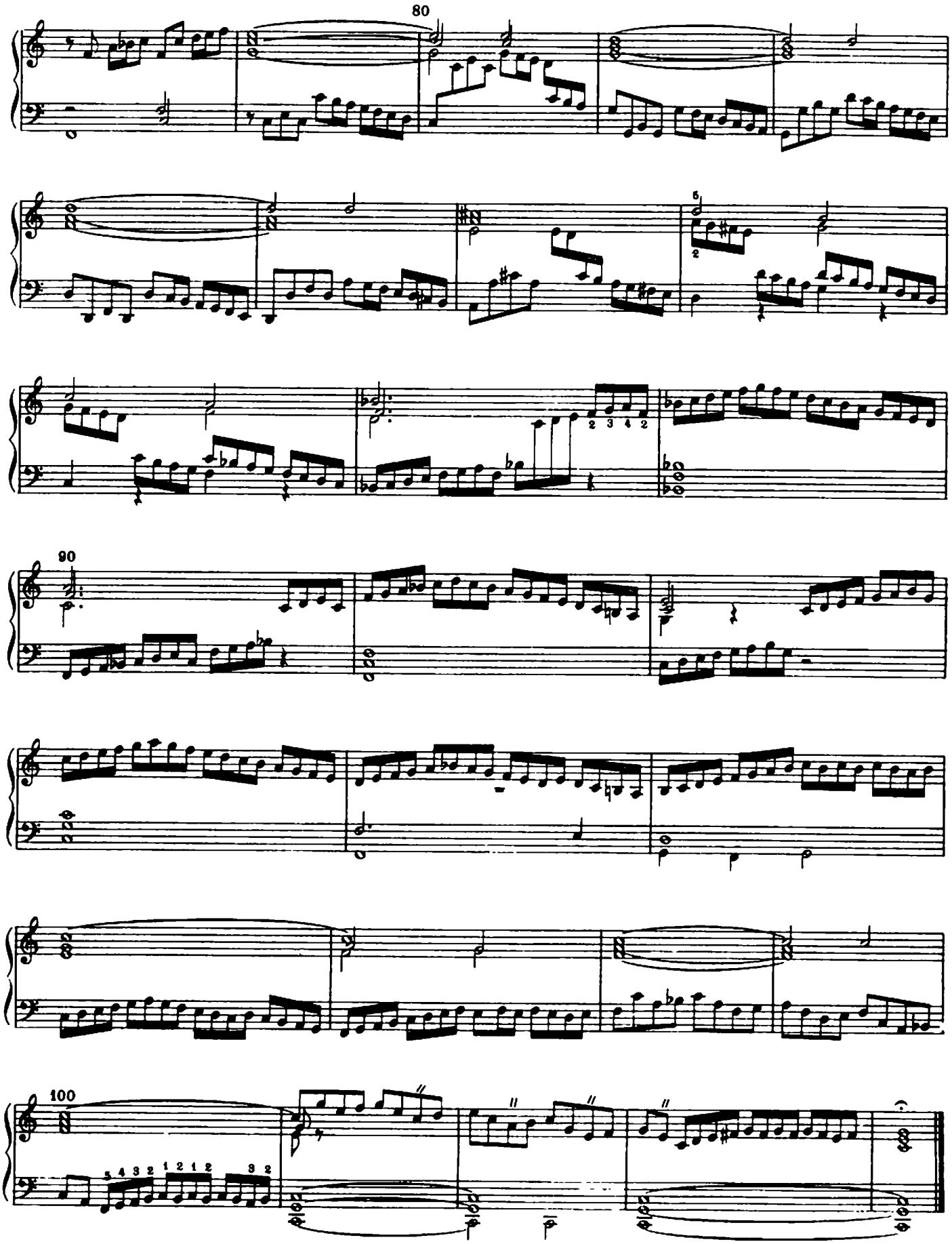
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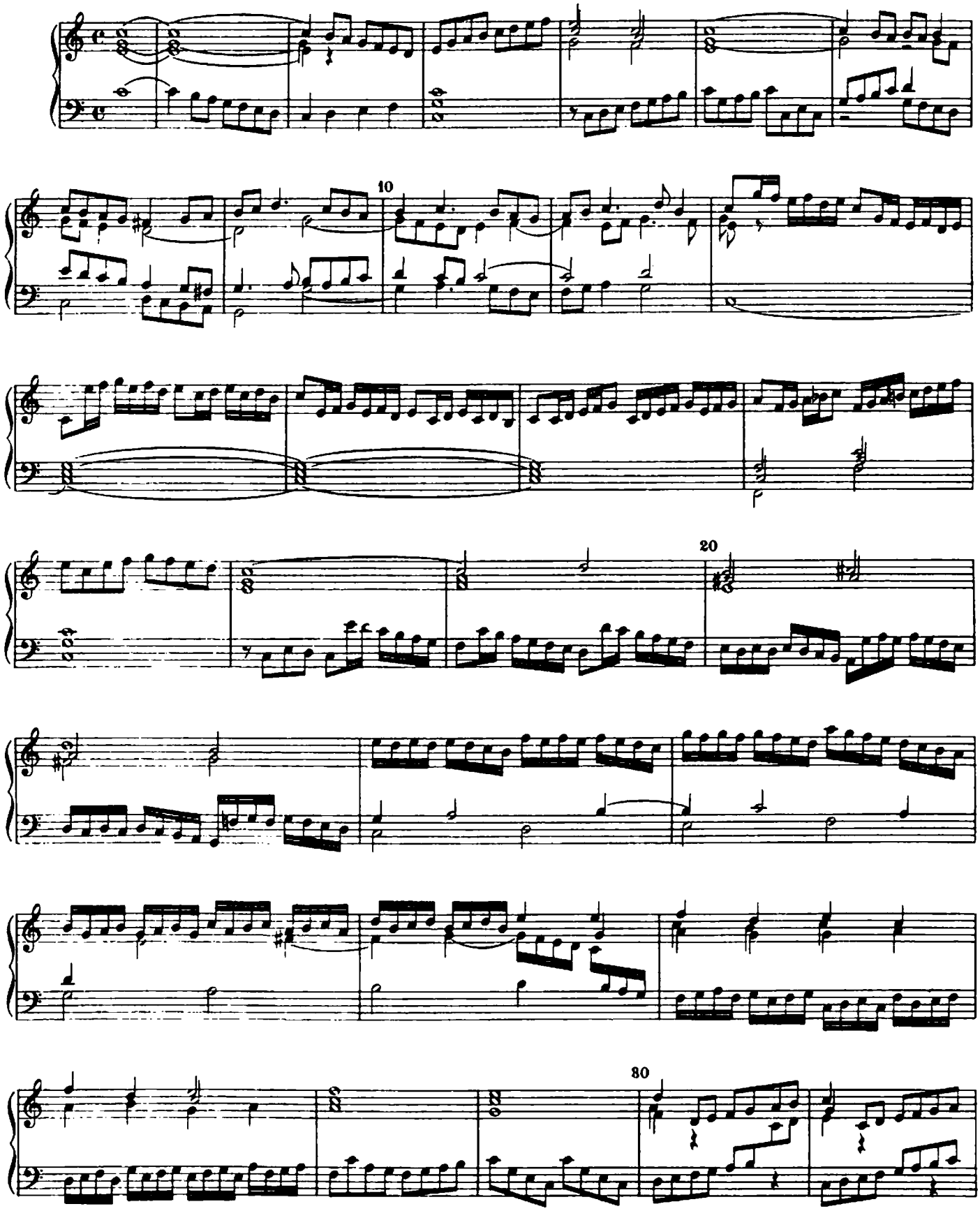

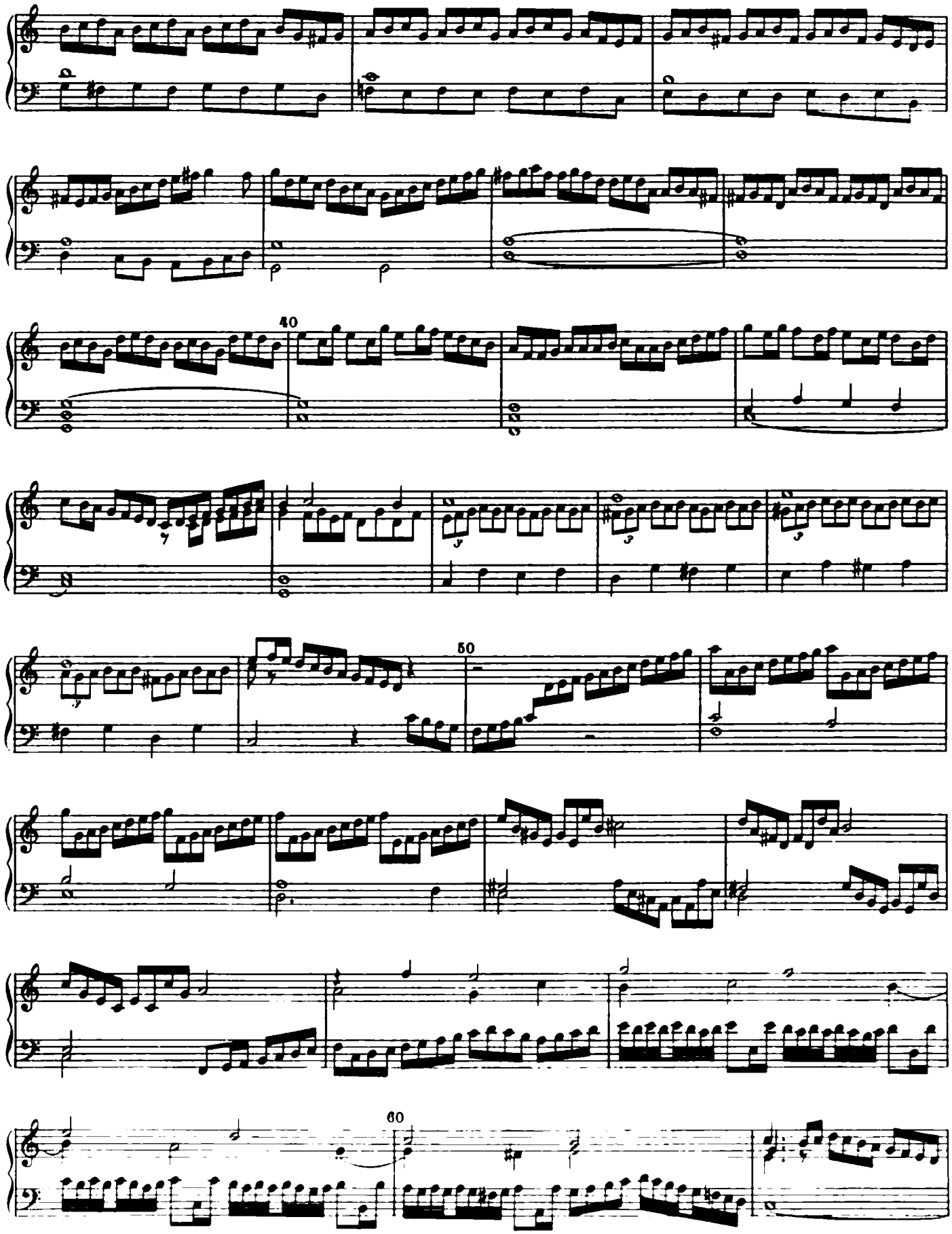
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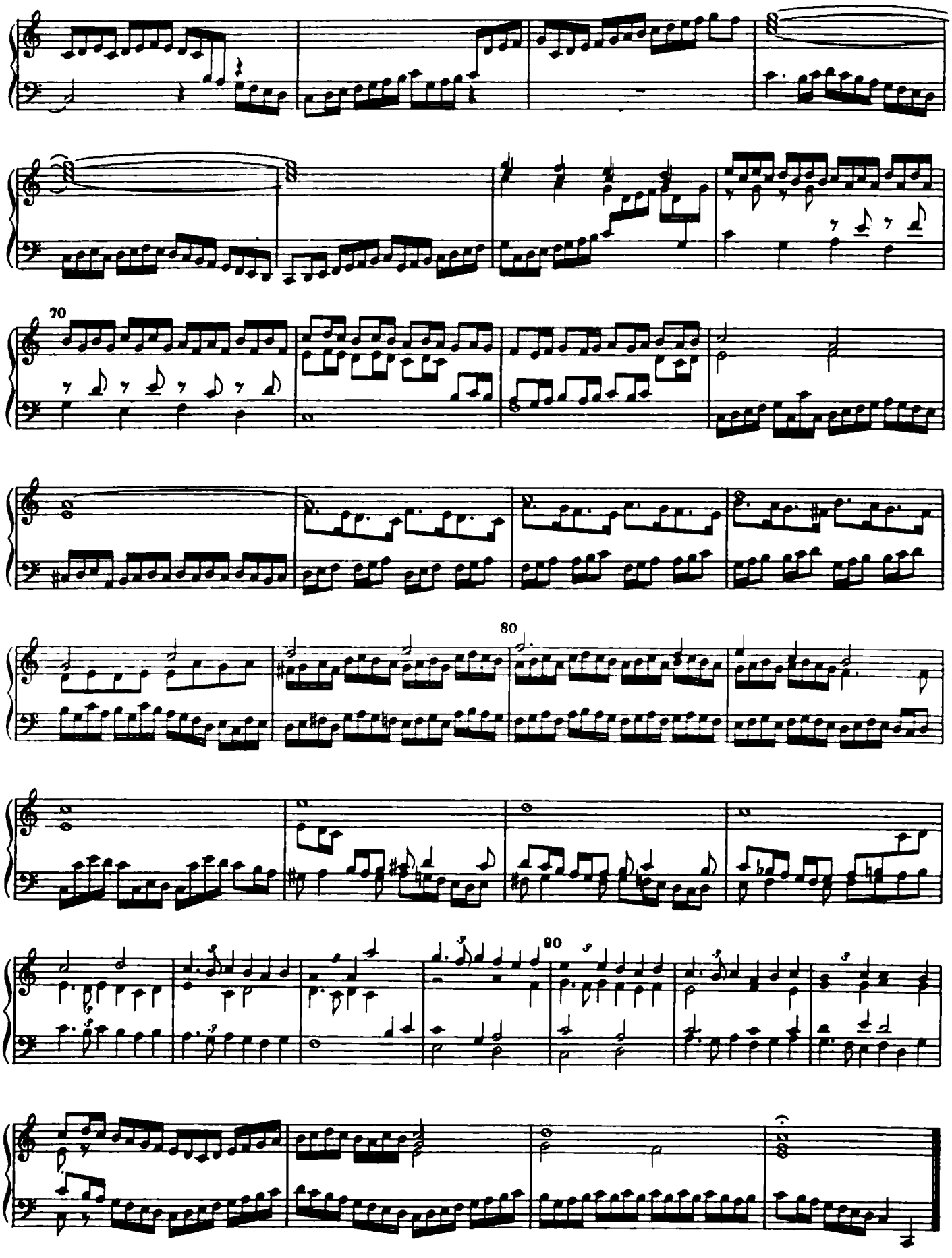
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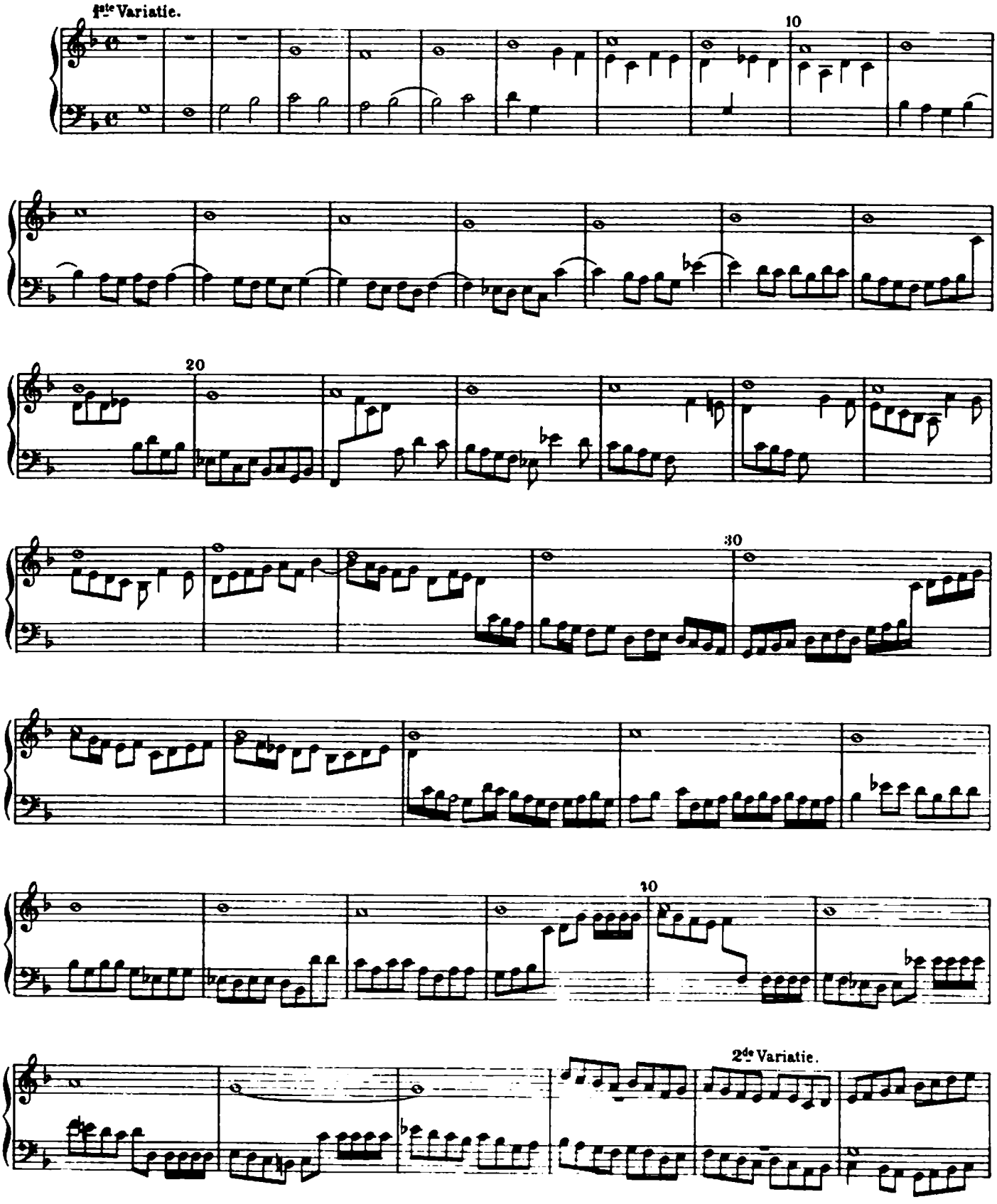
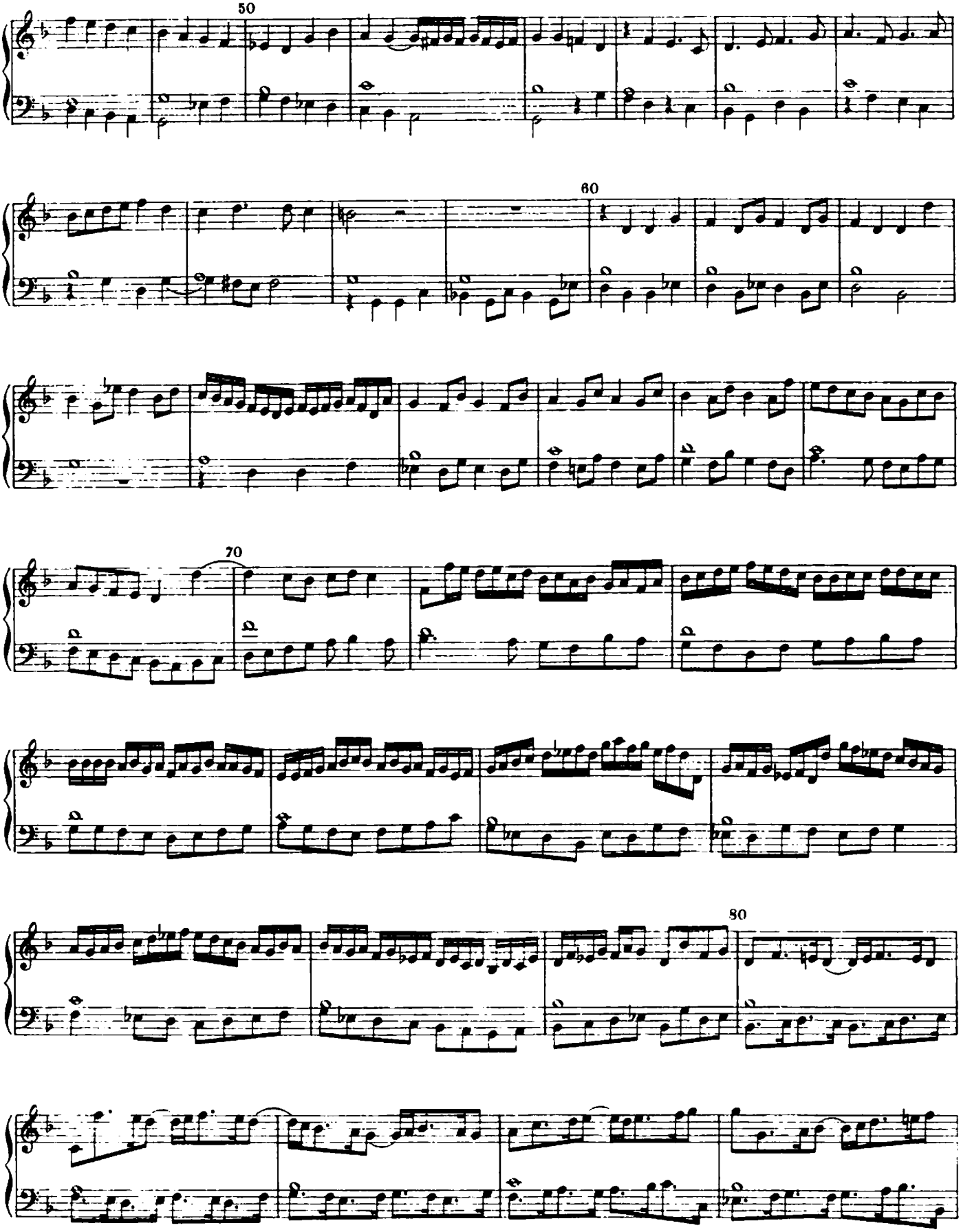
IV. Koraalbewerkingen.

25. Da pacem, Domine, in diebus nostris.

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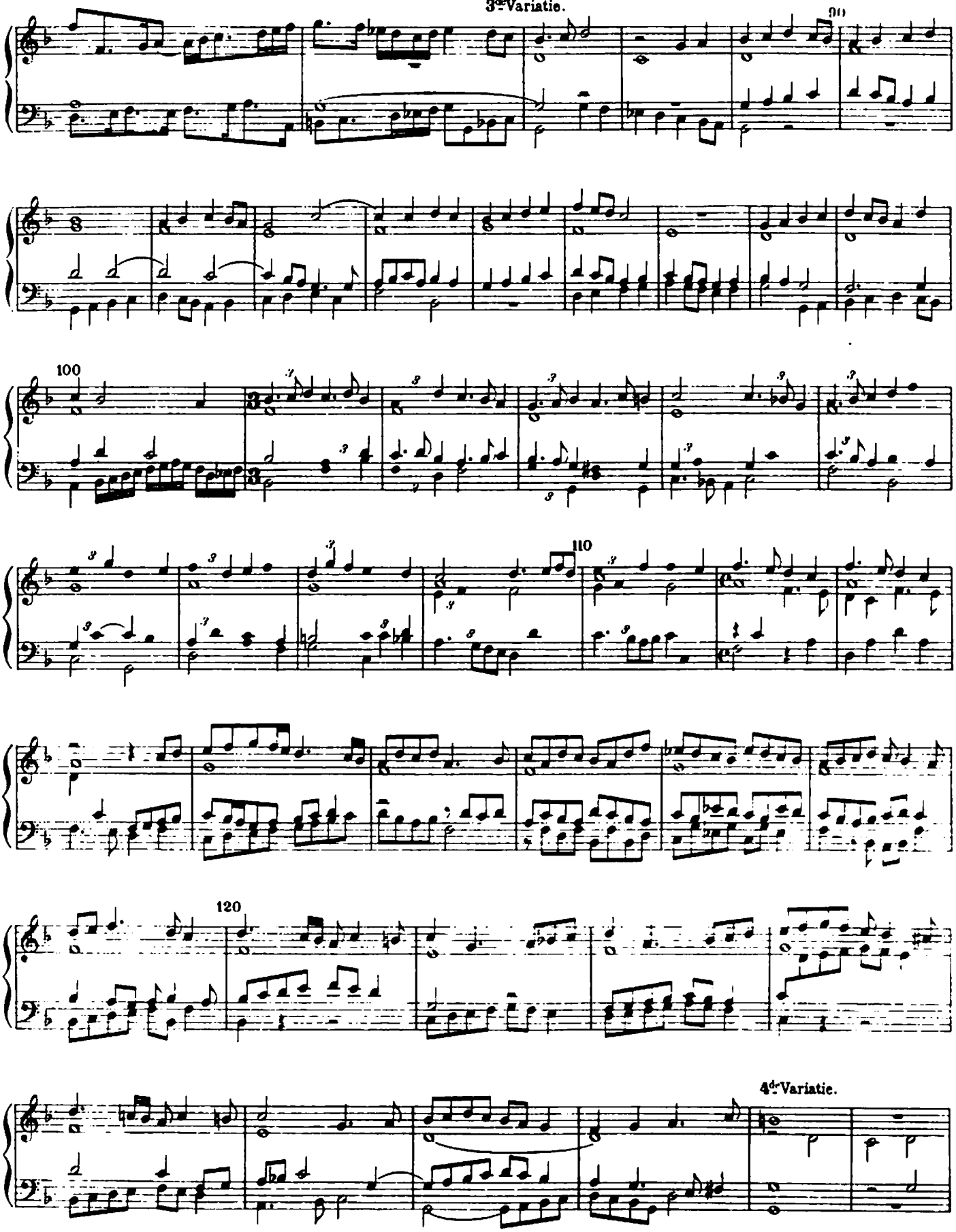
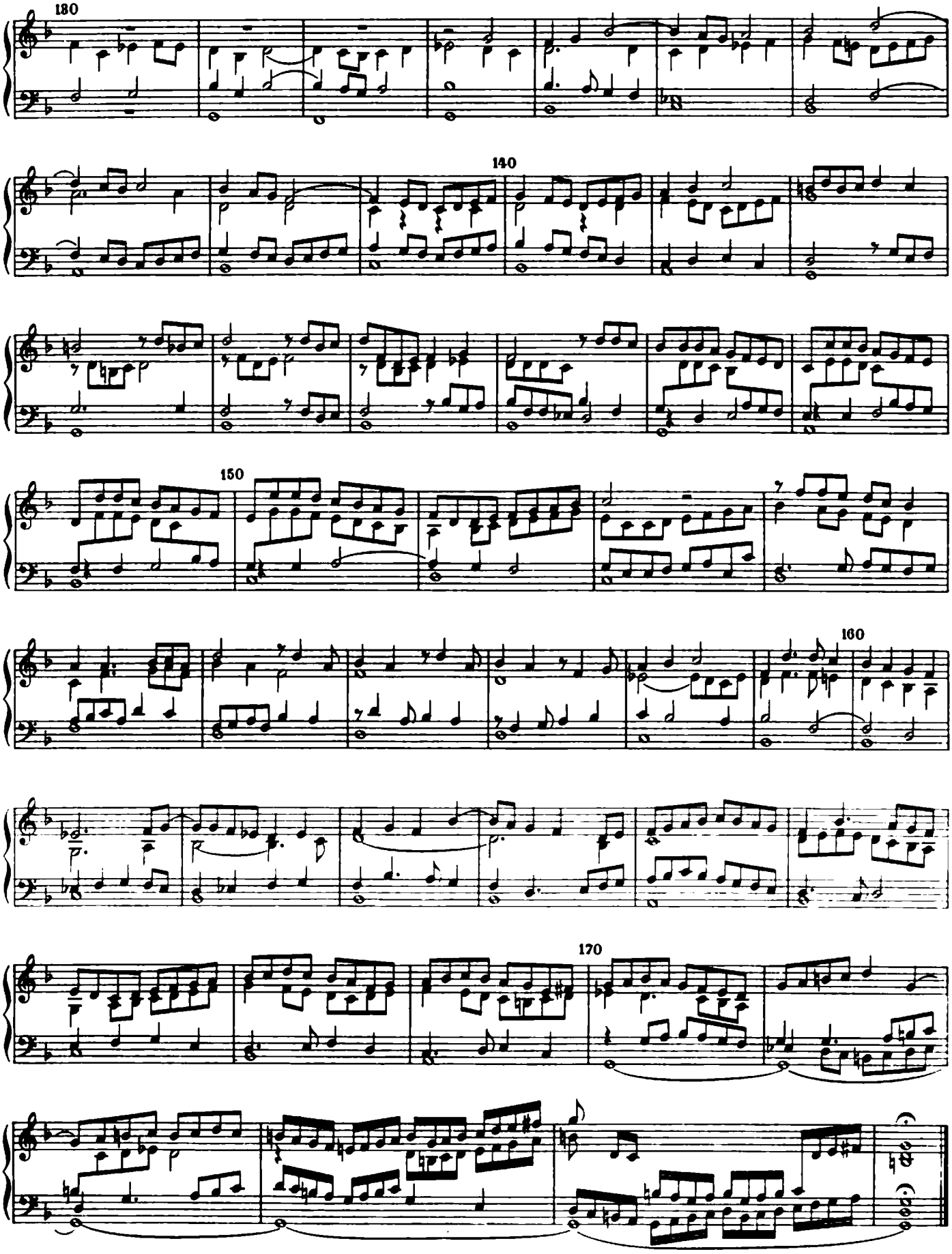
3de Variatie.

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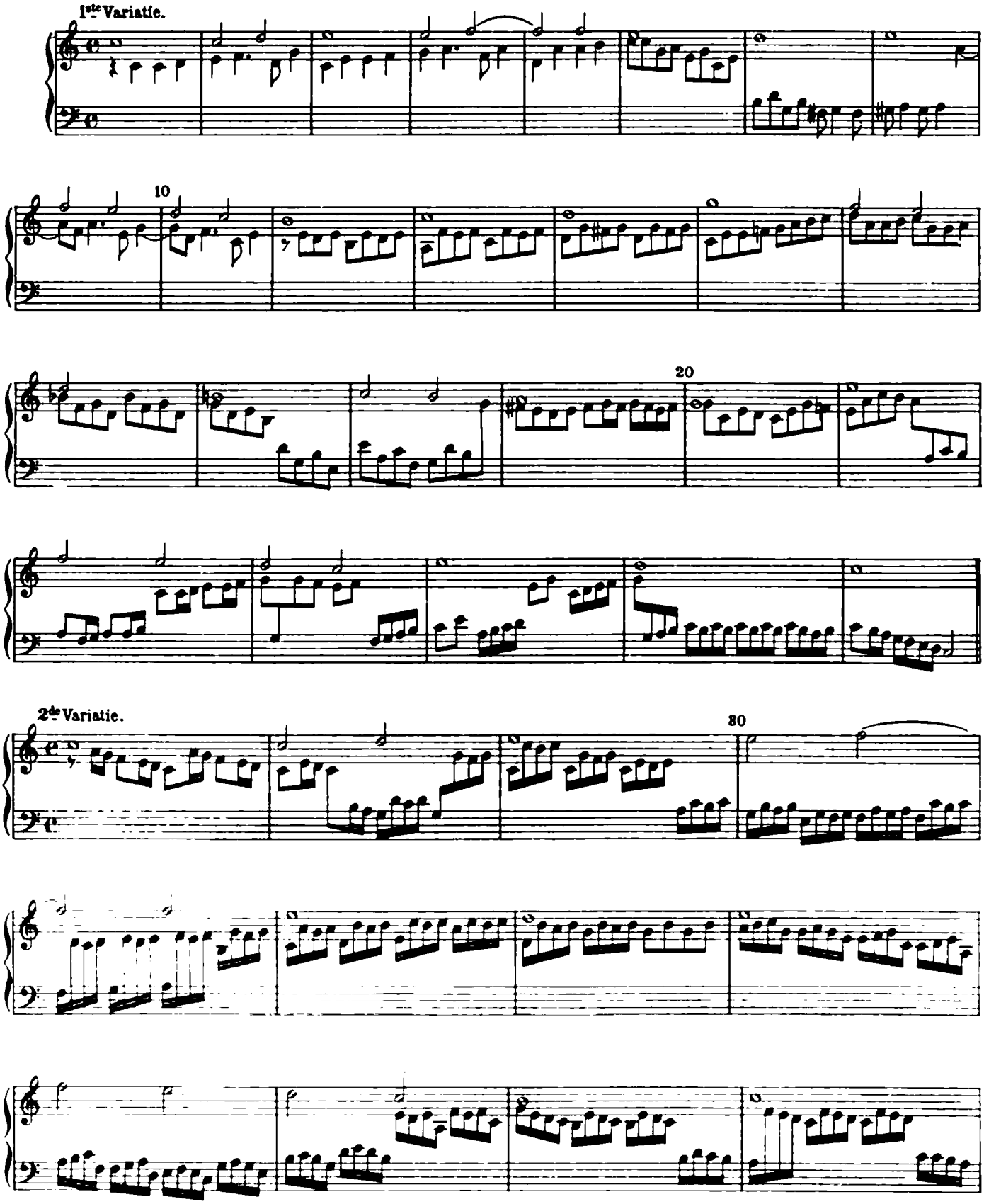
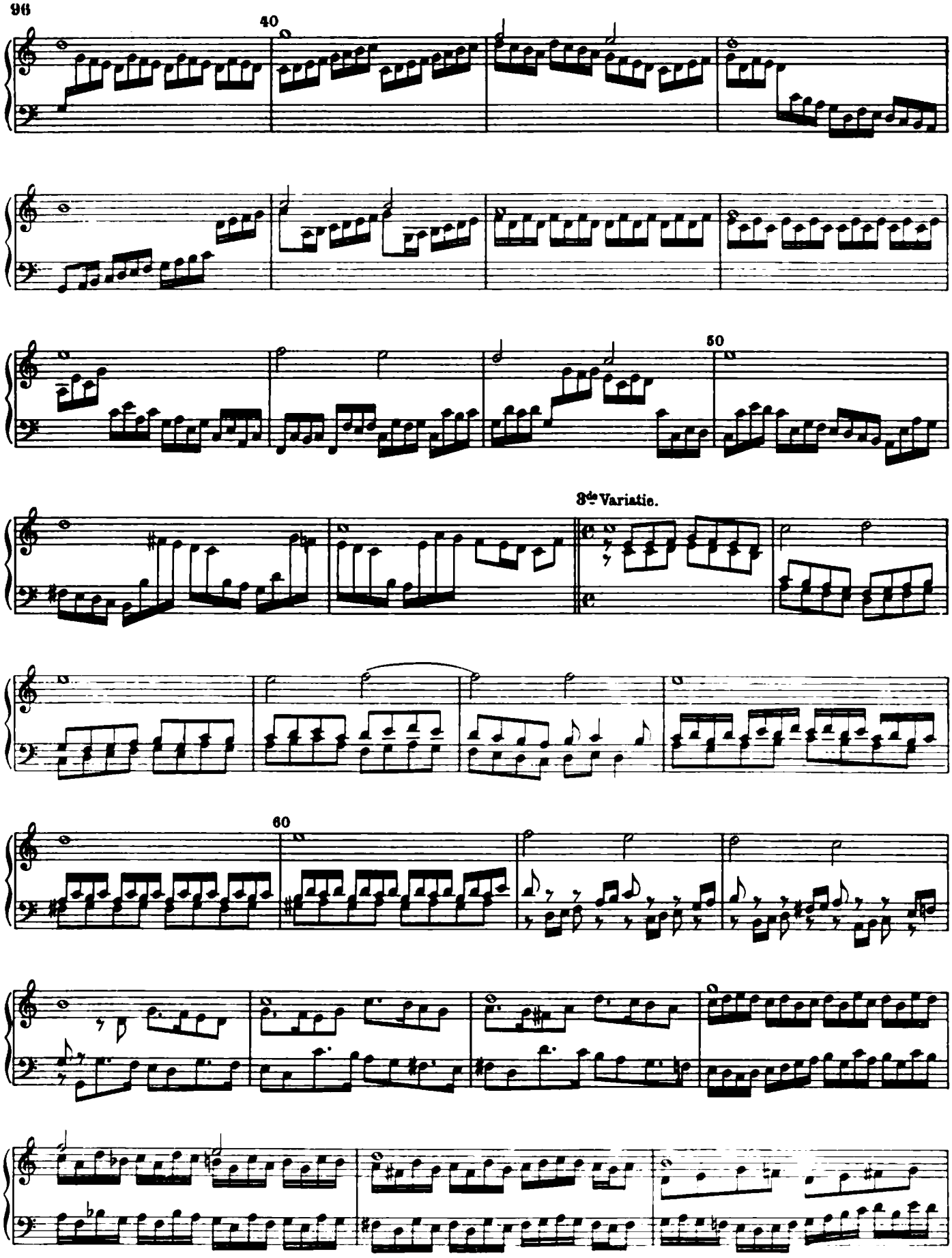
26. Psalm 140.

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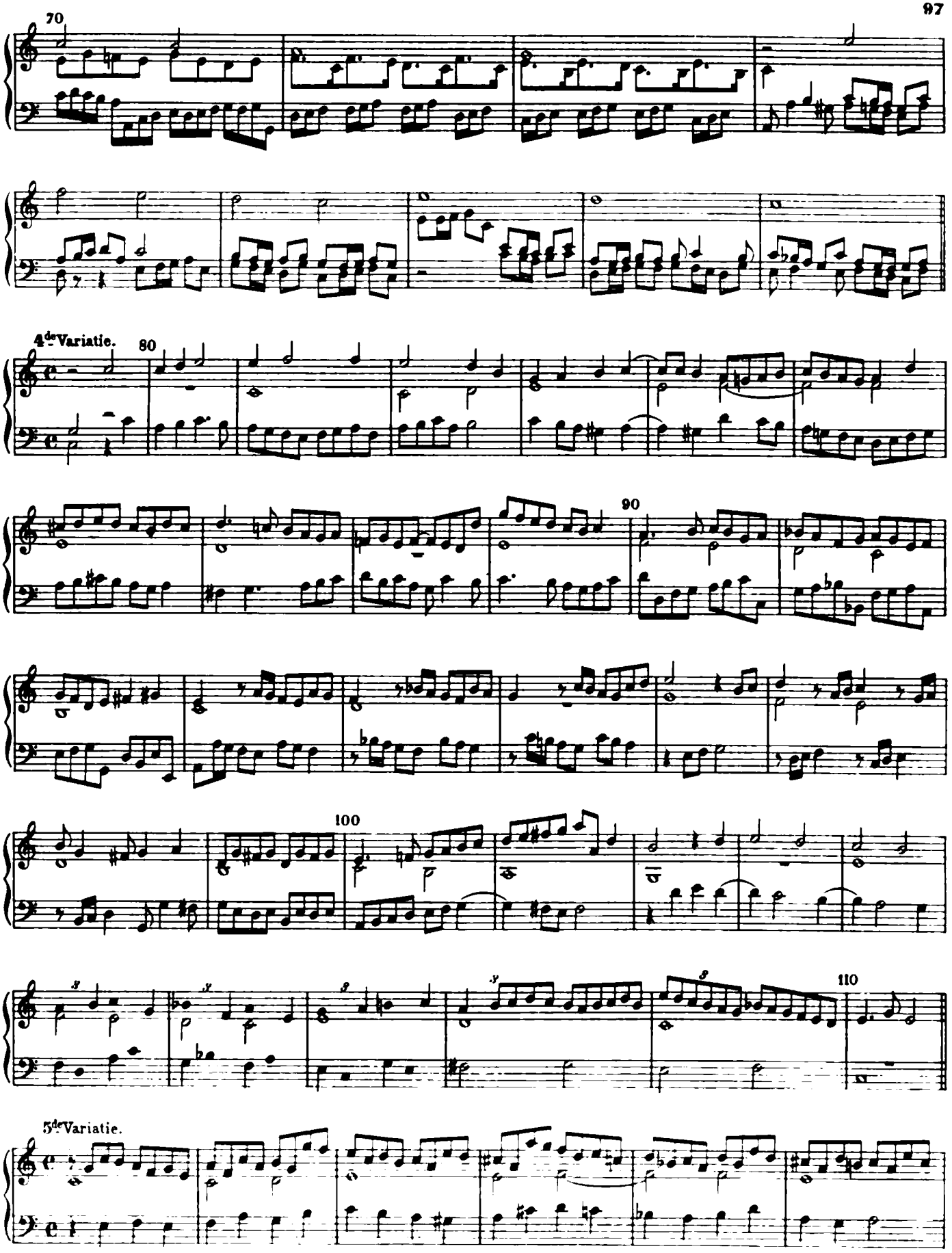
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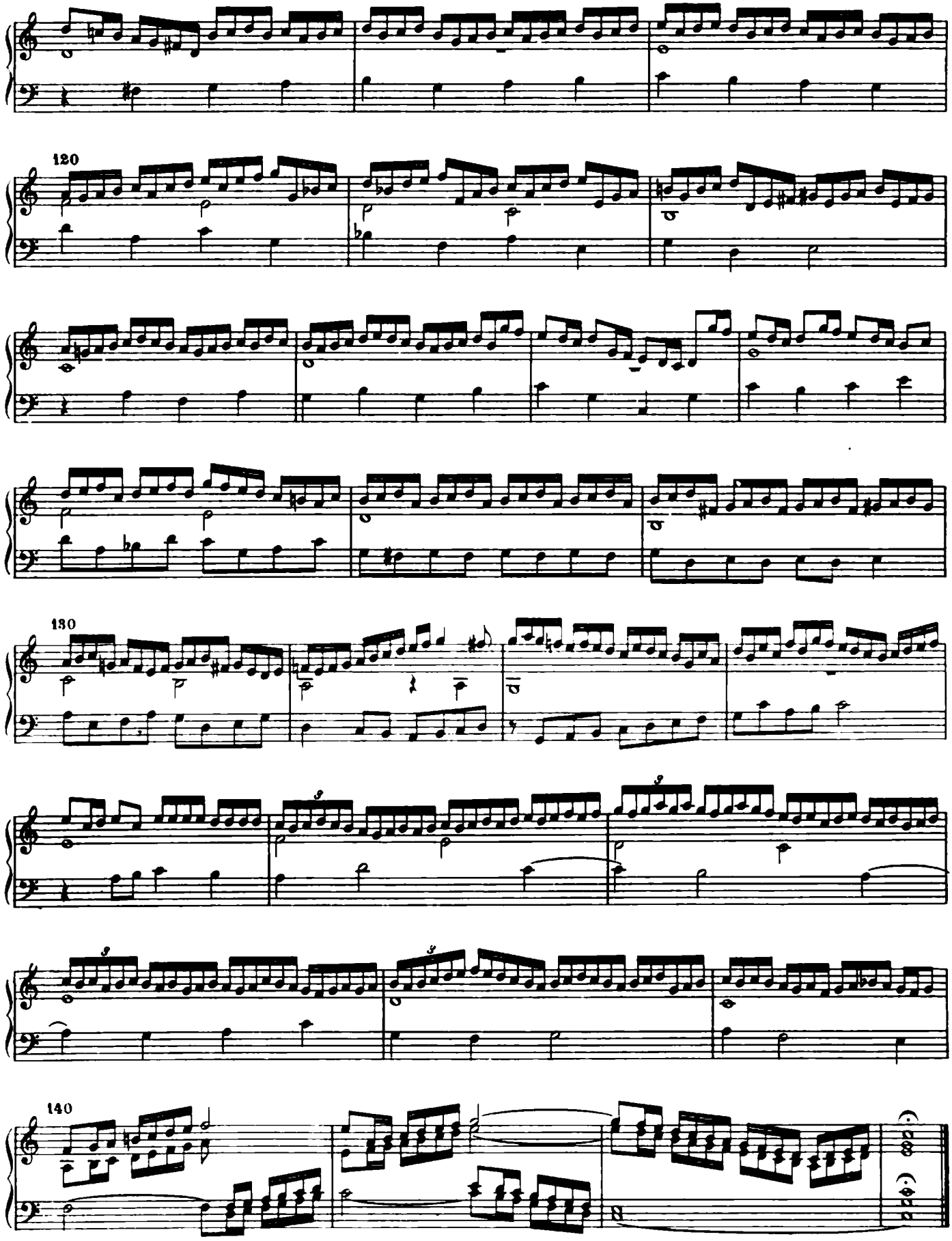
5de Variatie.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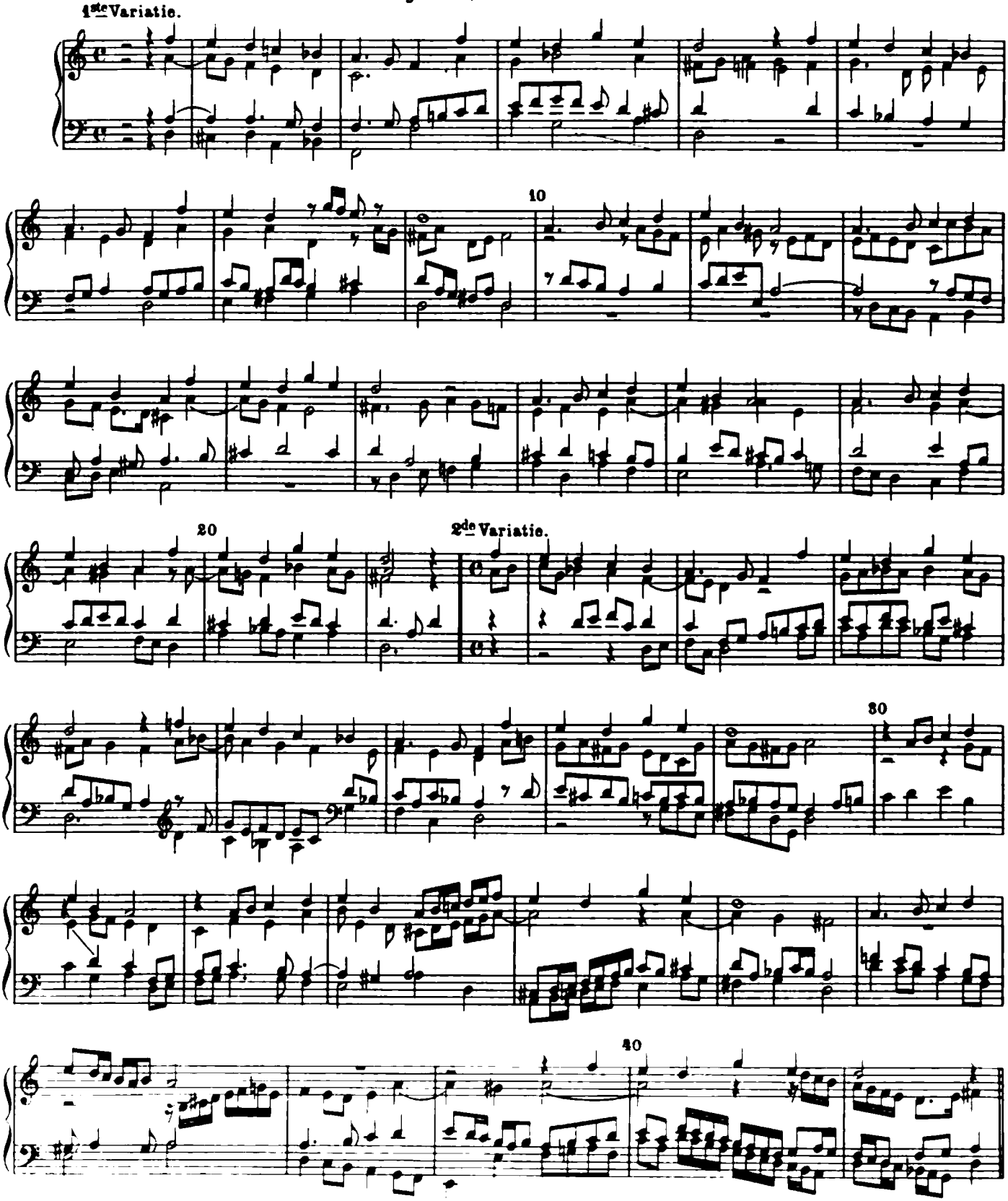
WERKEN VOOR KLAVIER.

V. Wereldlijke Liederen en Danswijzen.

27. MEIN JUNGES LEBEN HAT EIN END'.



3de Variatie.

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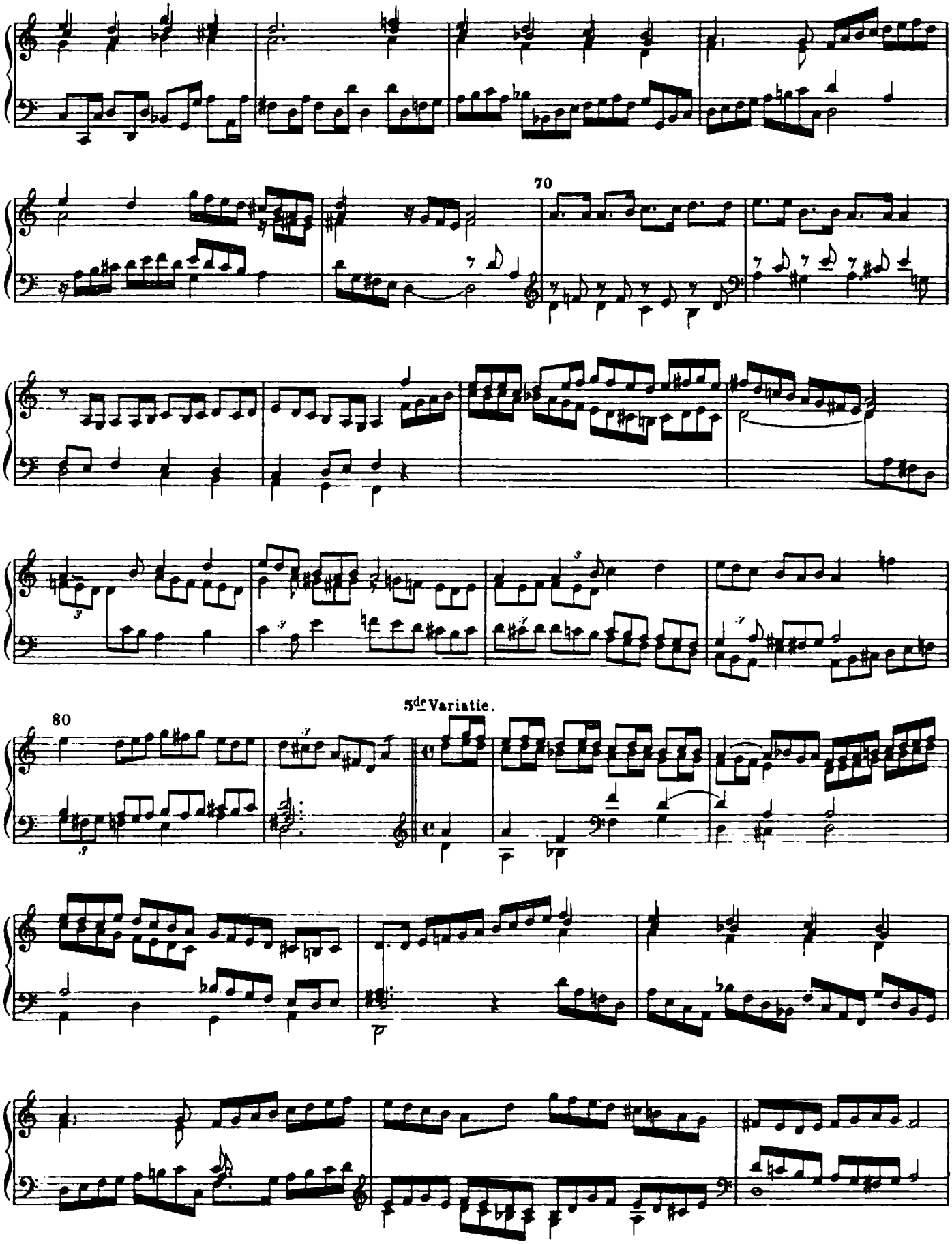
4de Variatie.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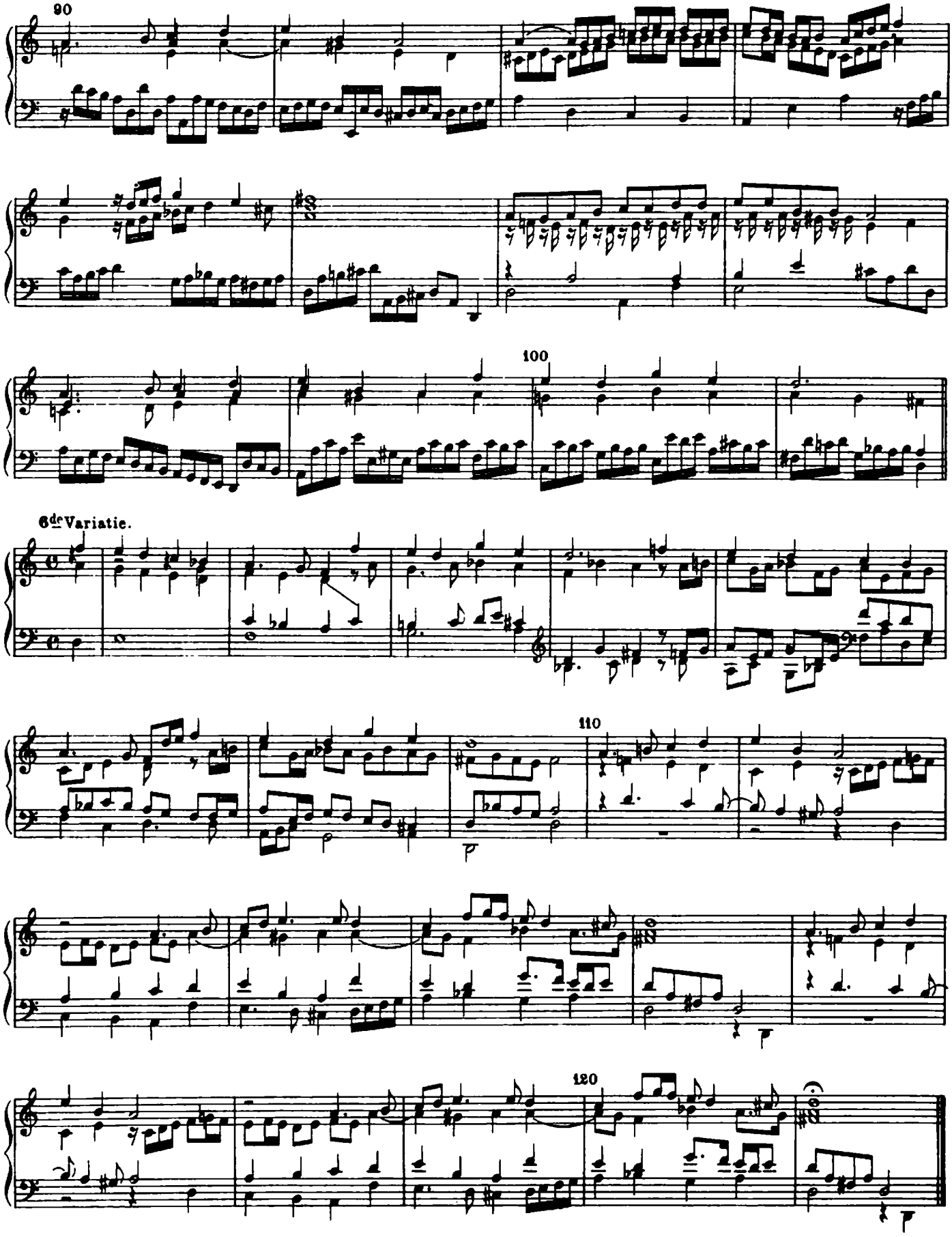
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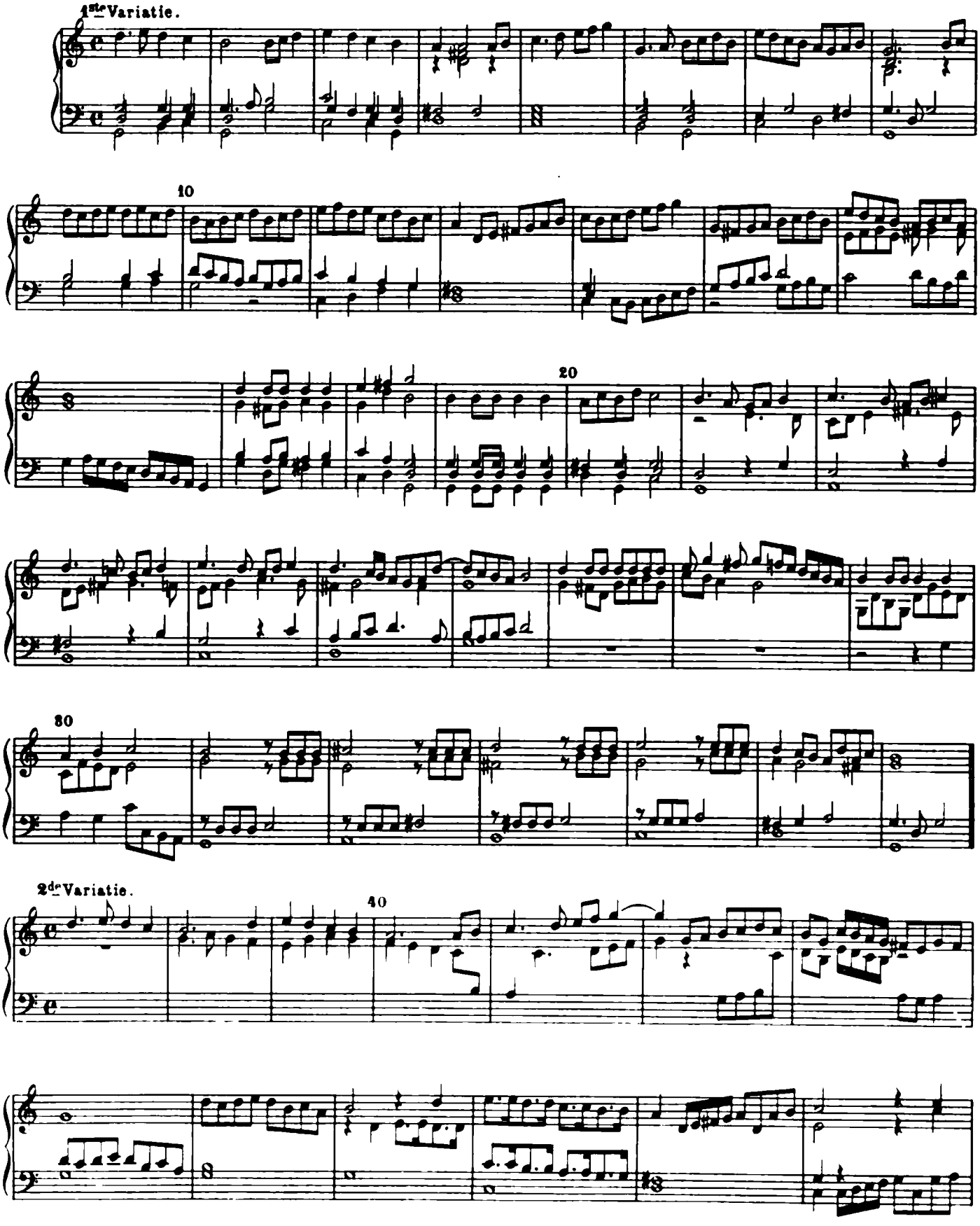
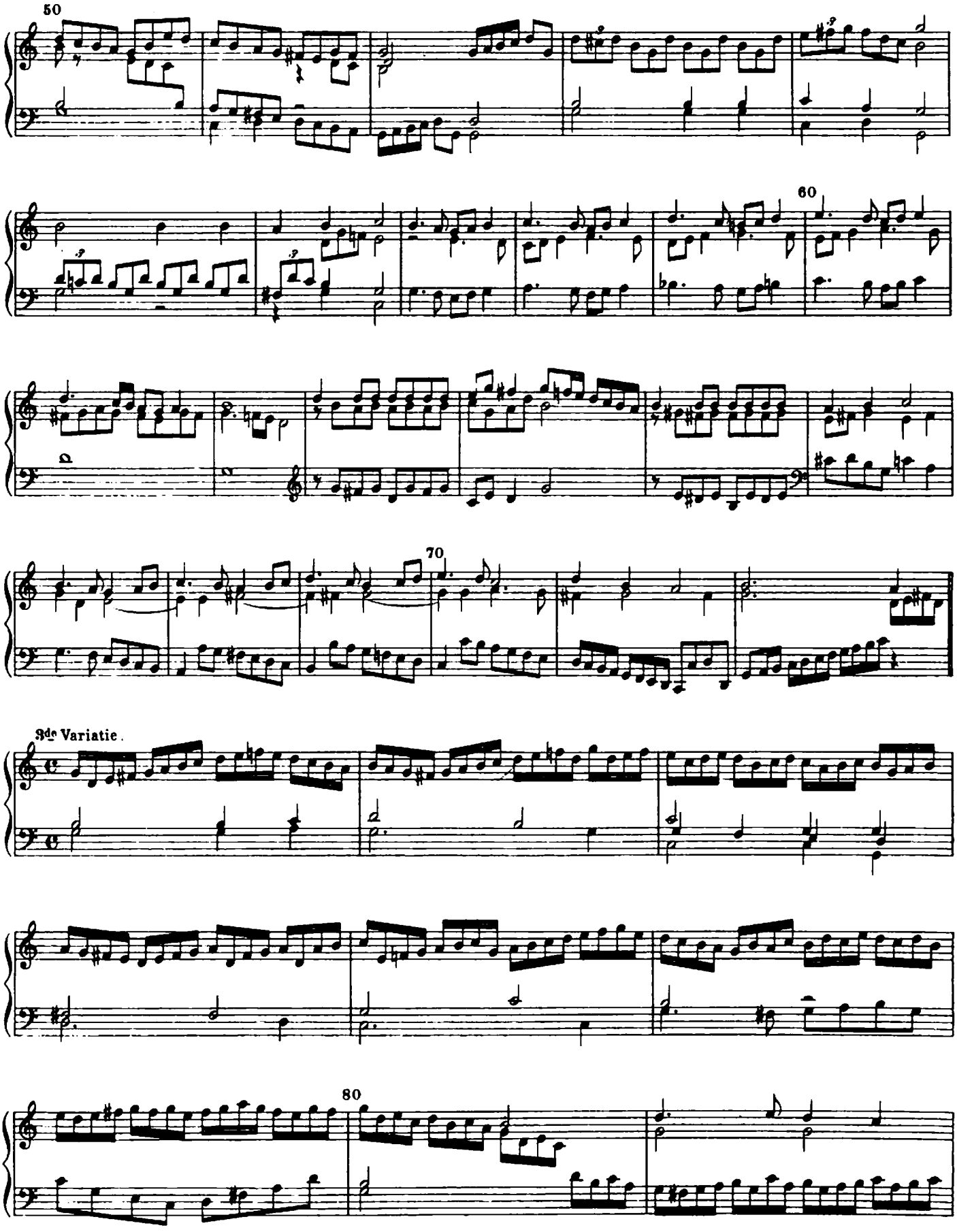
28. Unter der Linden grüne.

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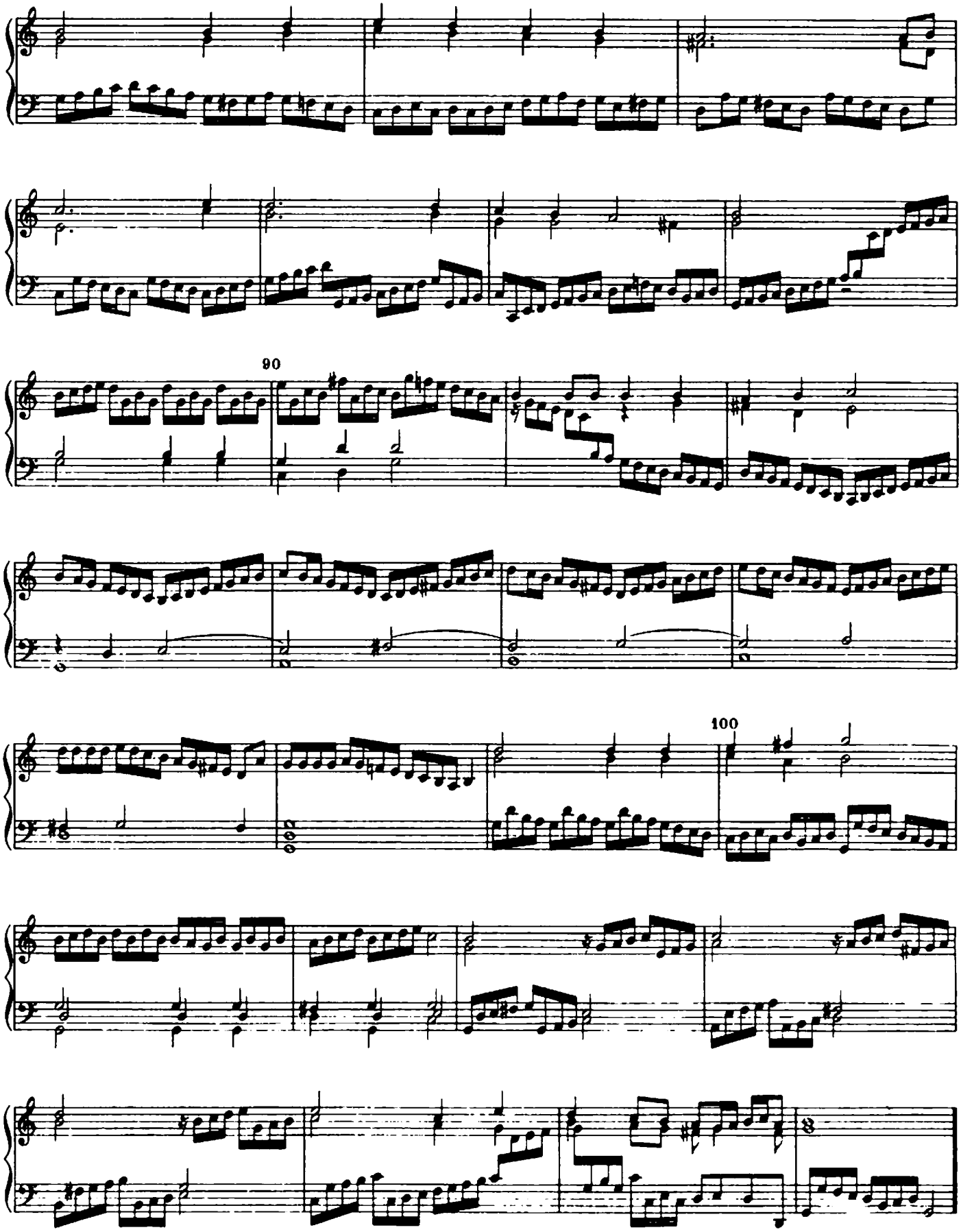
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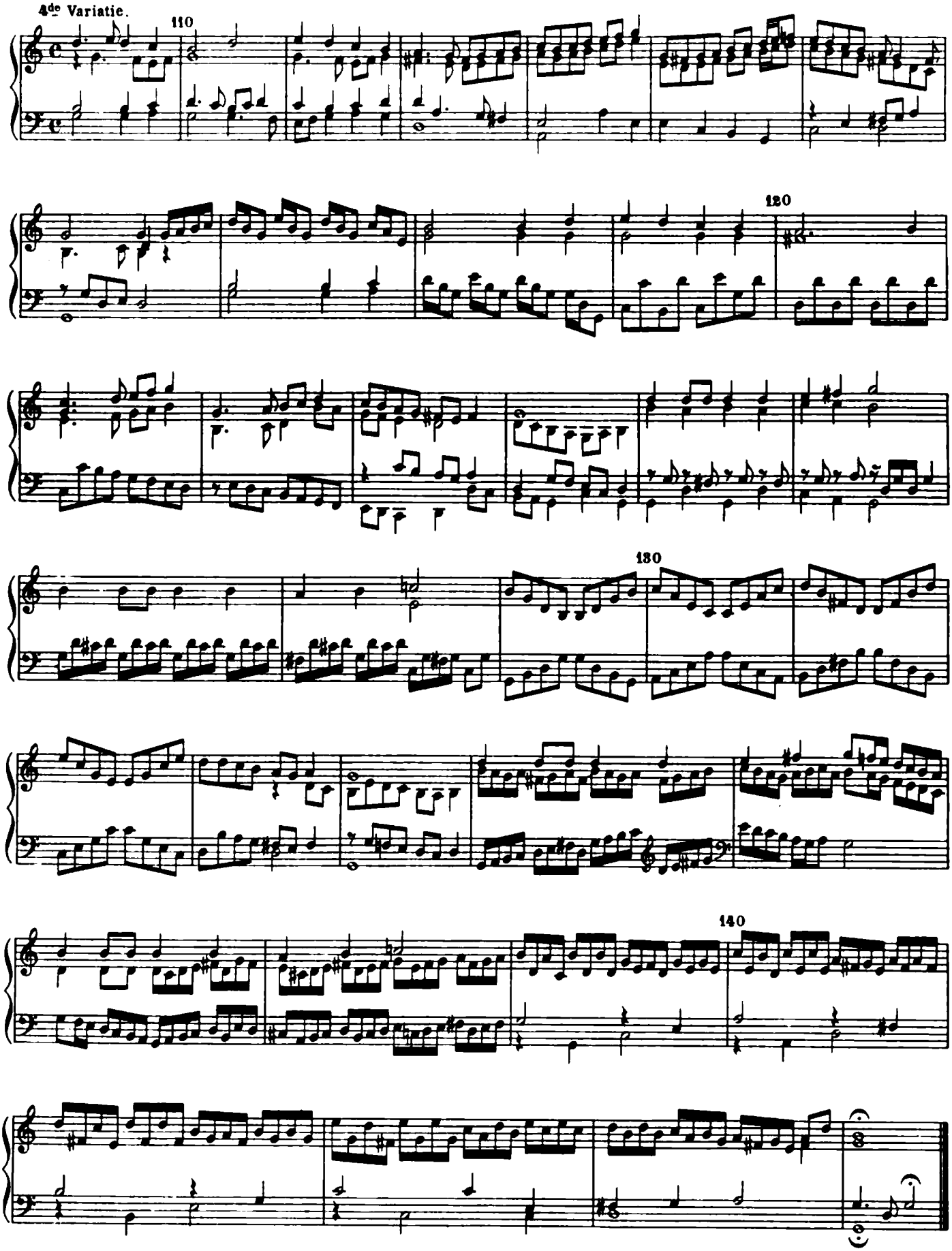
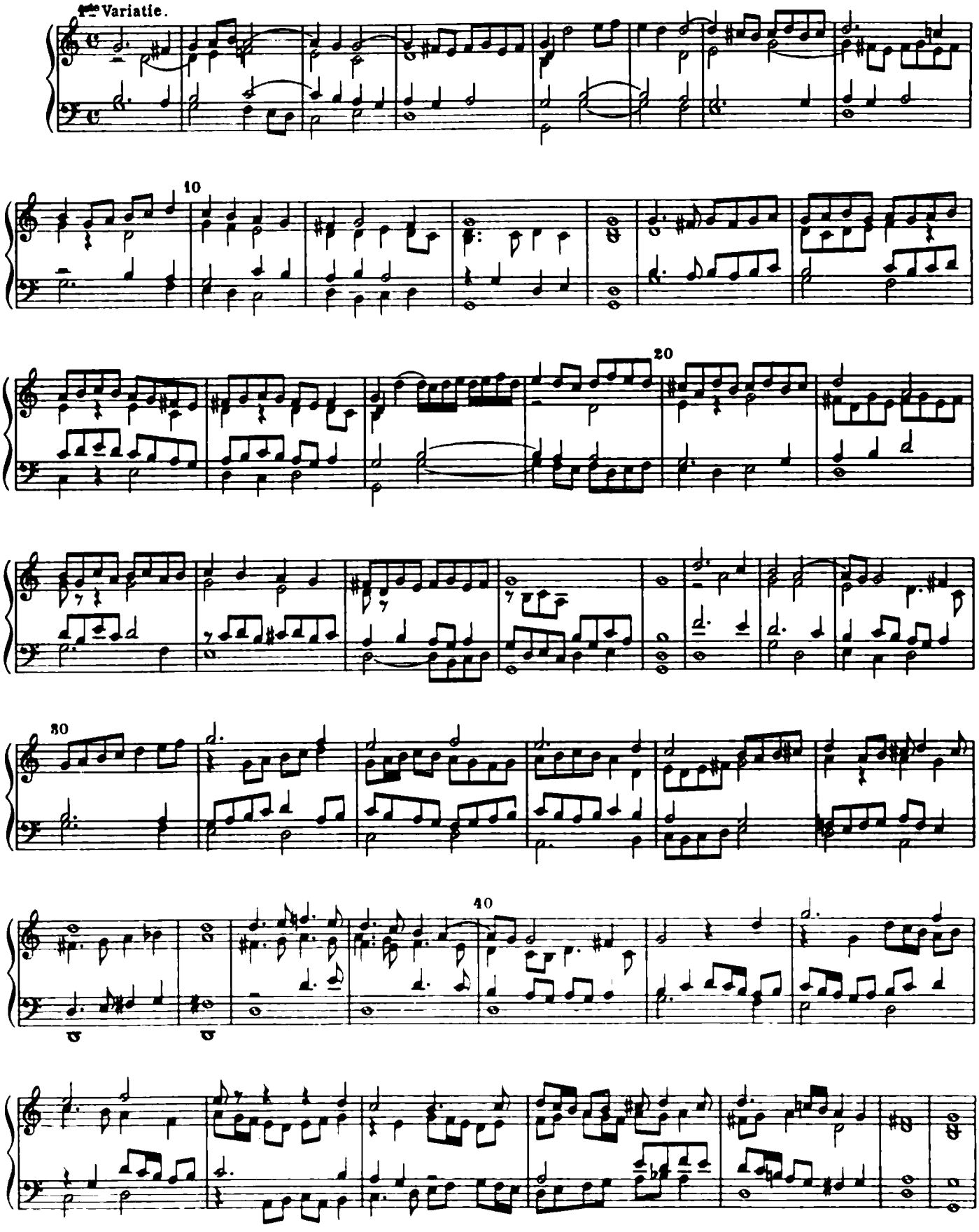
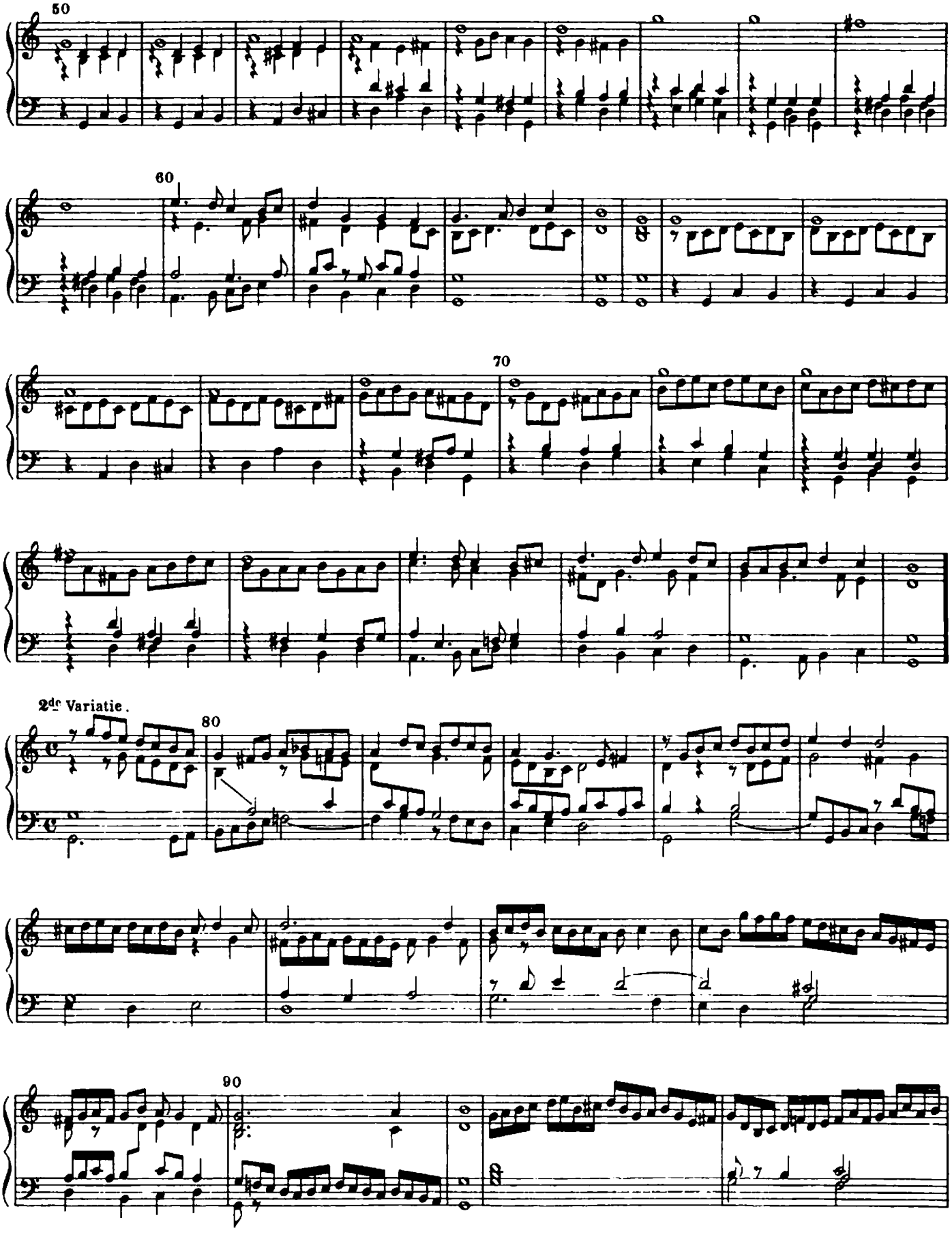


29. Pavana Philippi.

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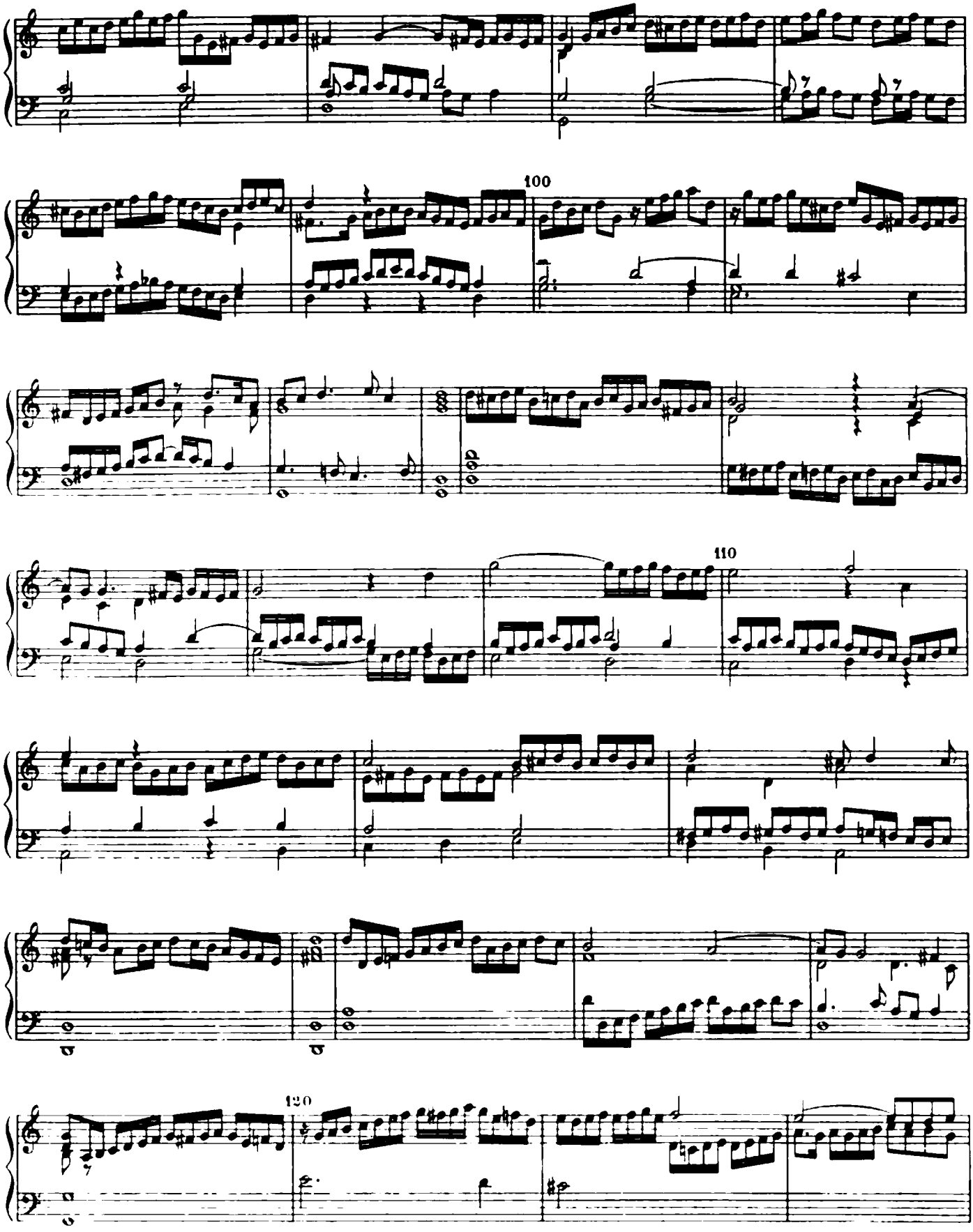
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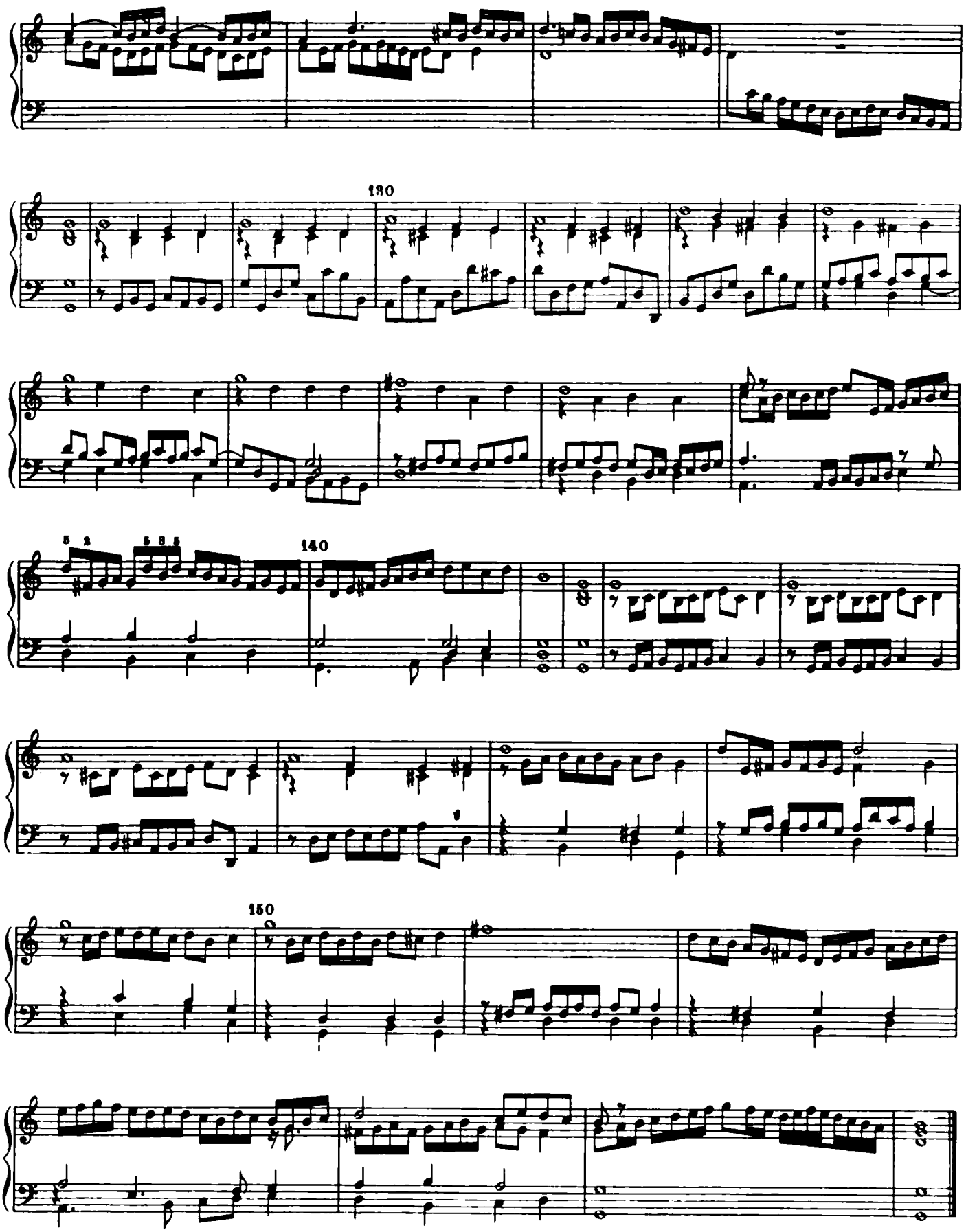
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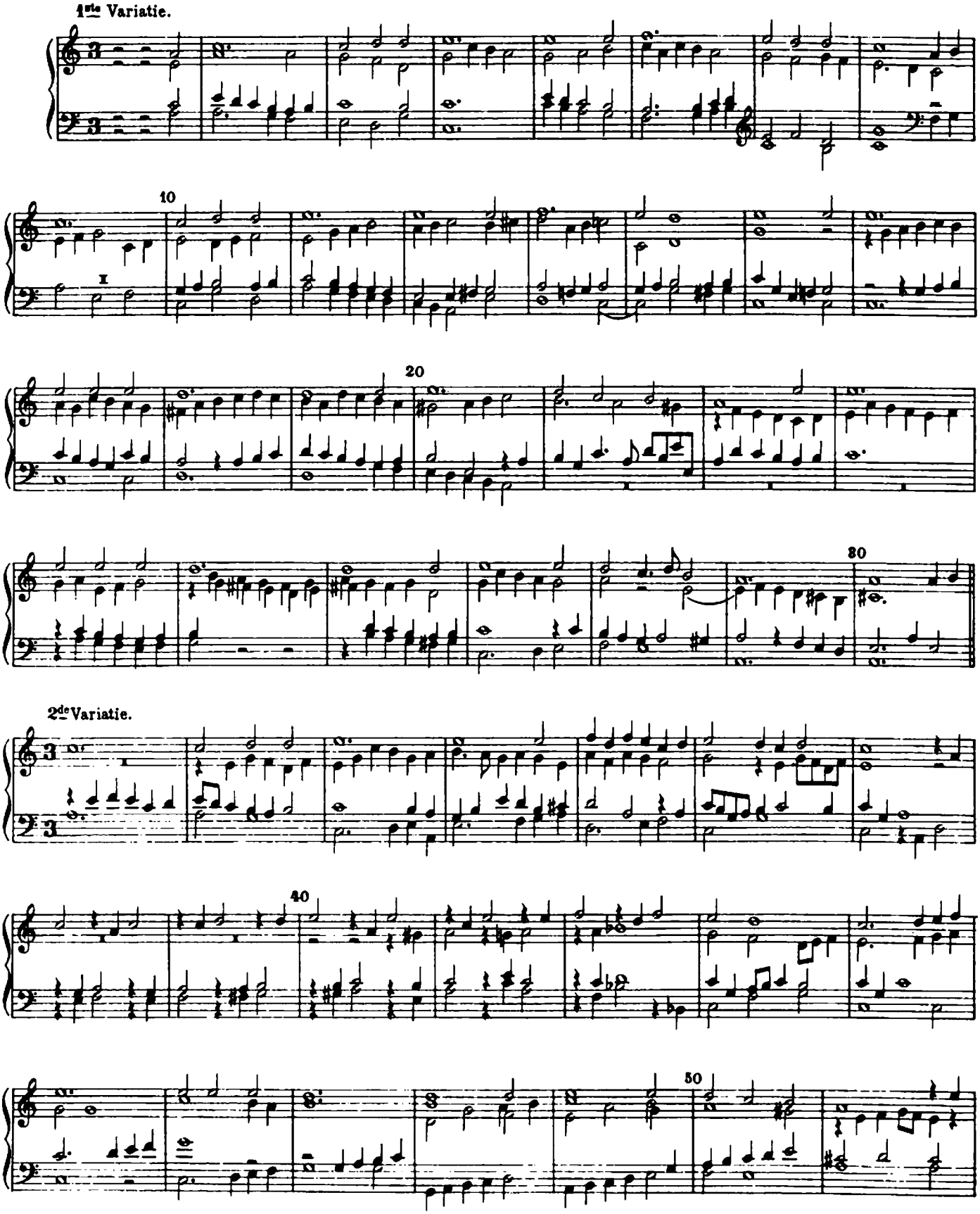
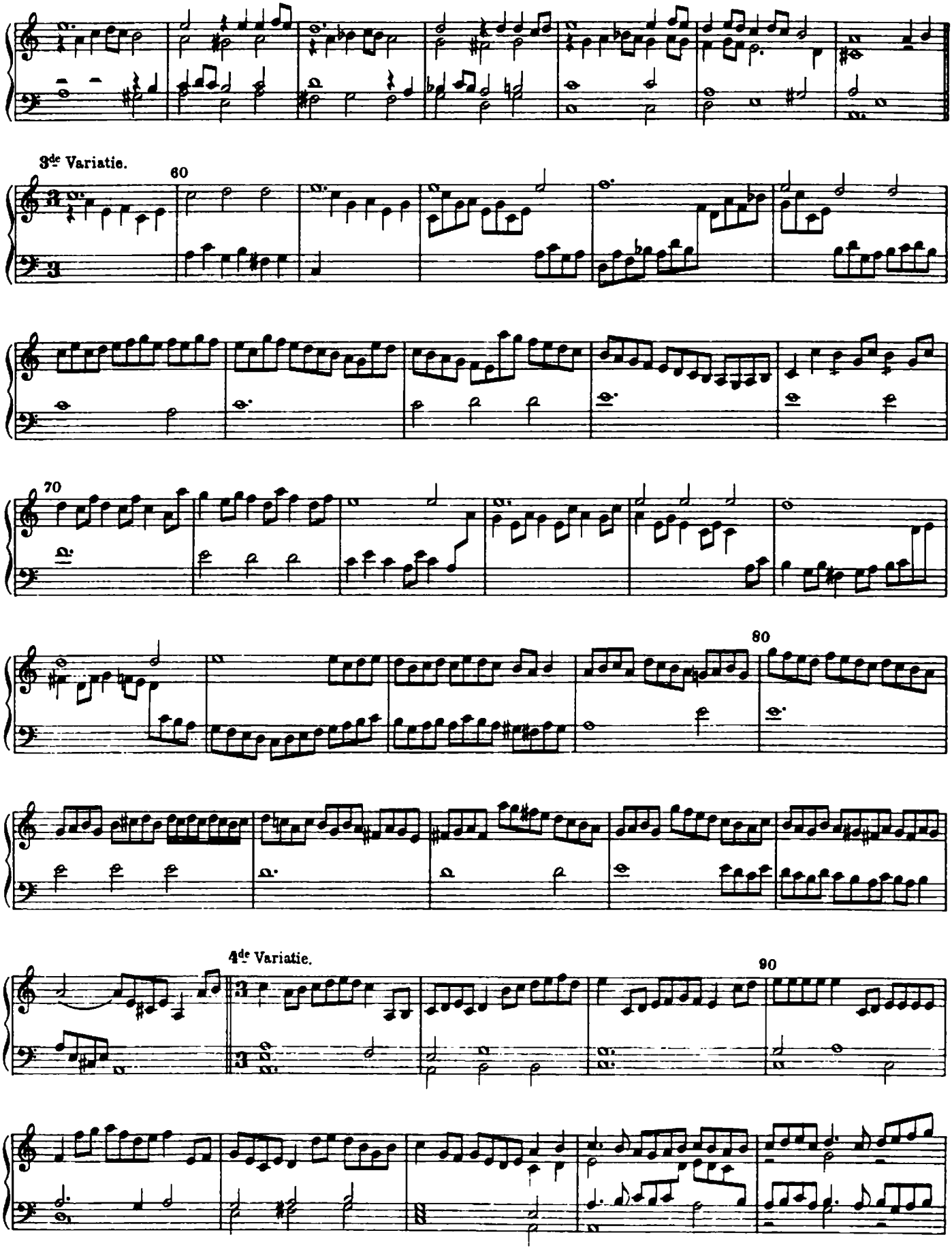
30. Ich fuhr mich vber Rhein.

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4de Variatie.
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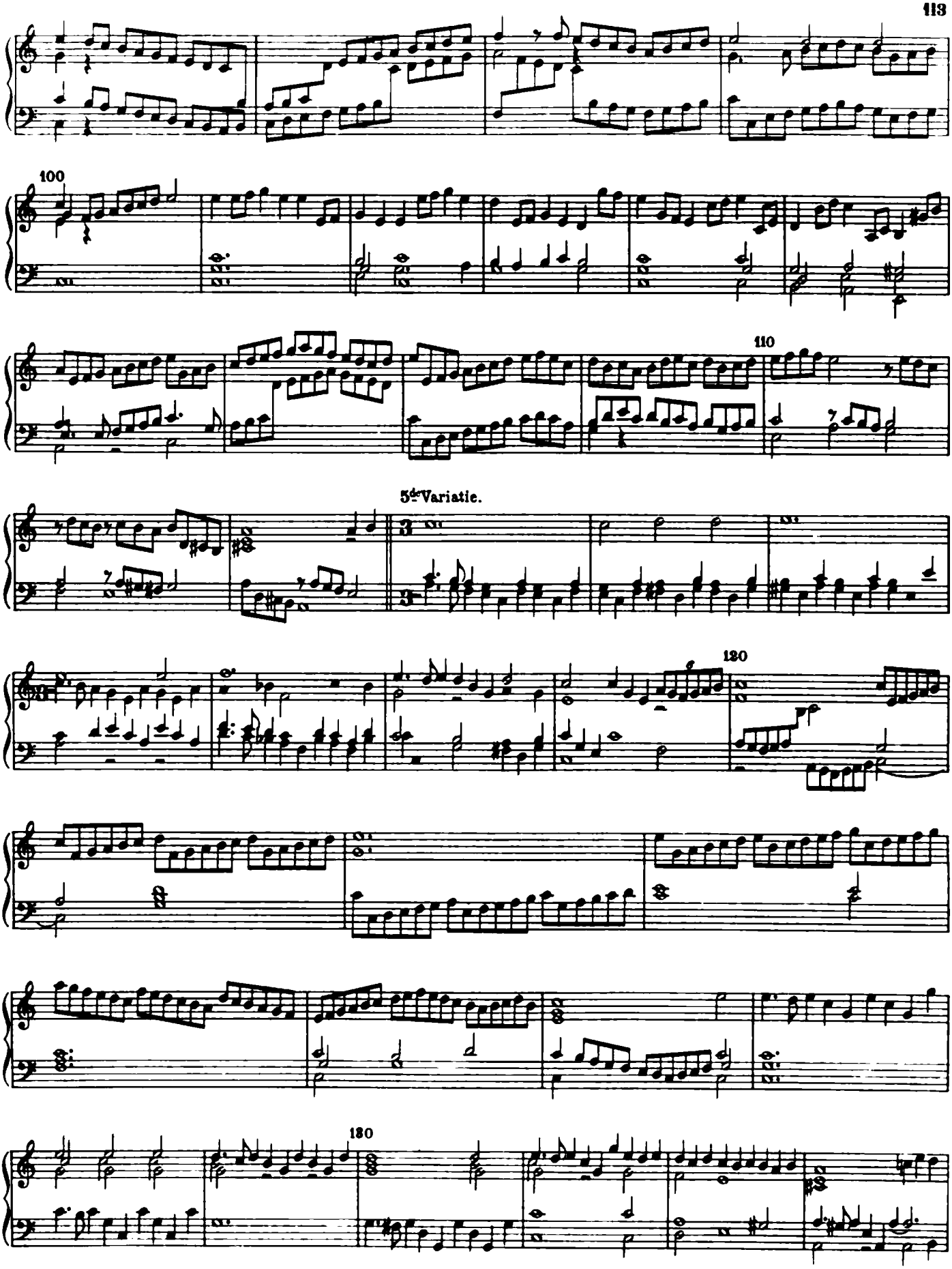
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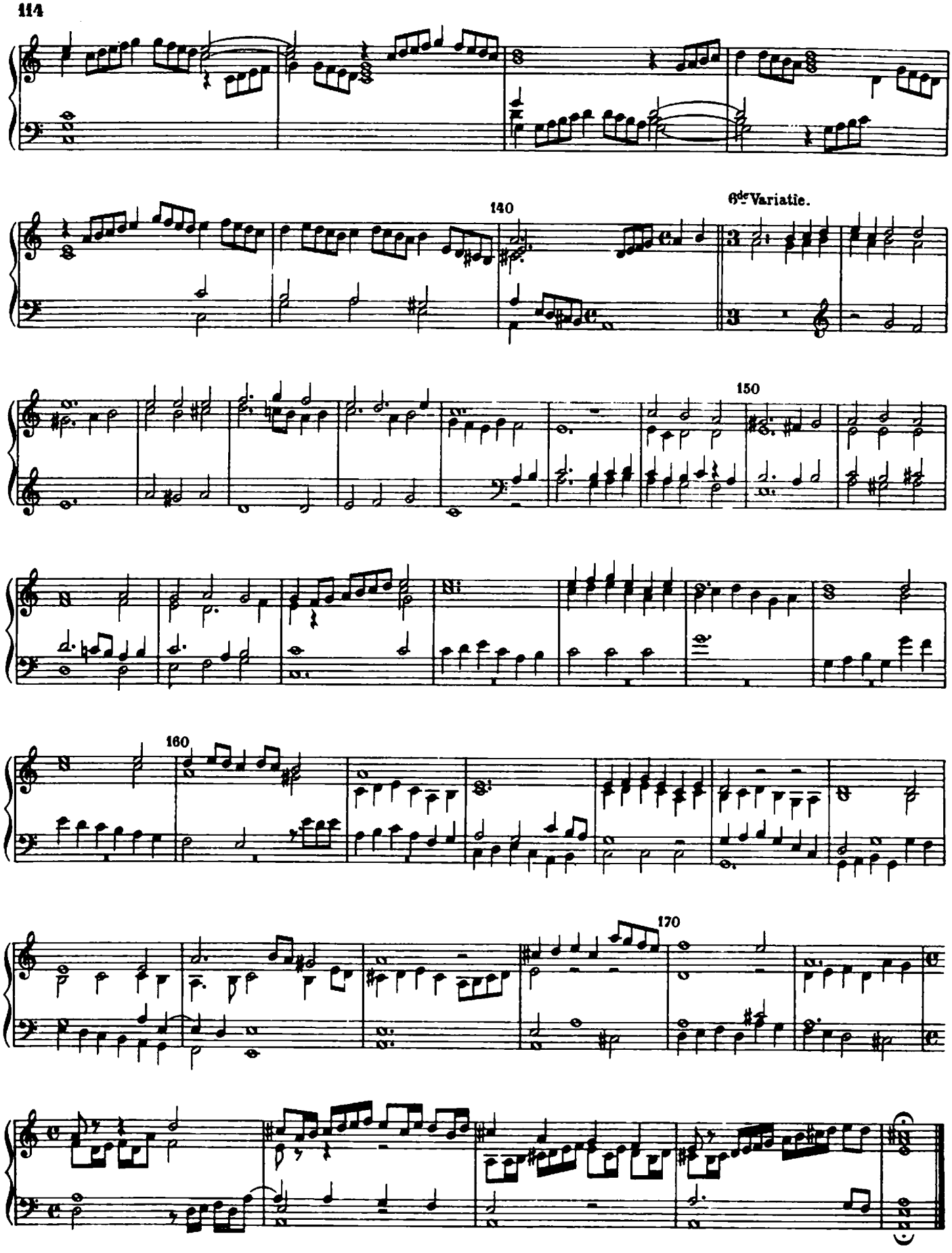
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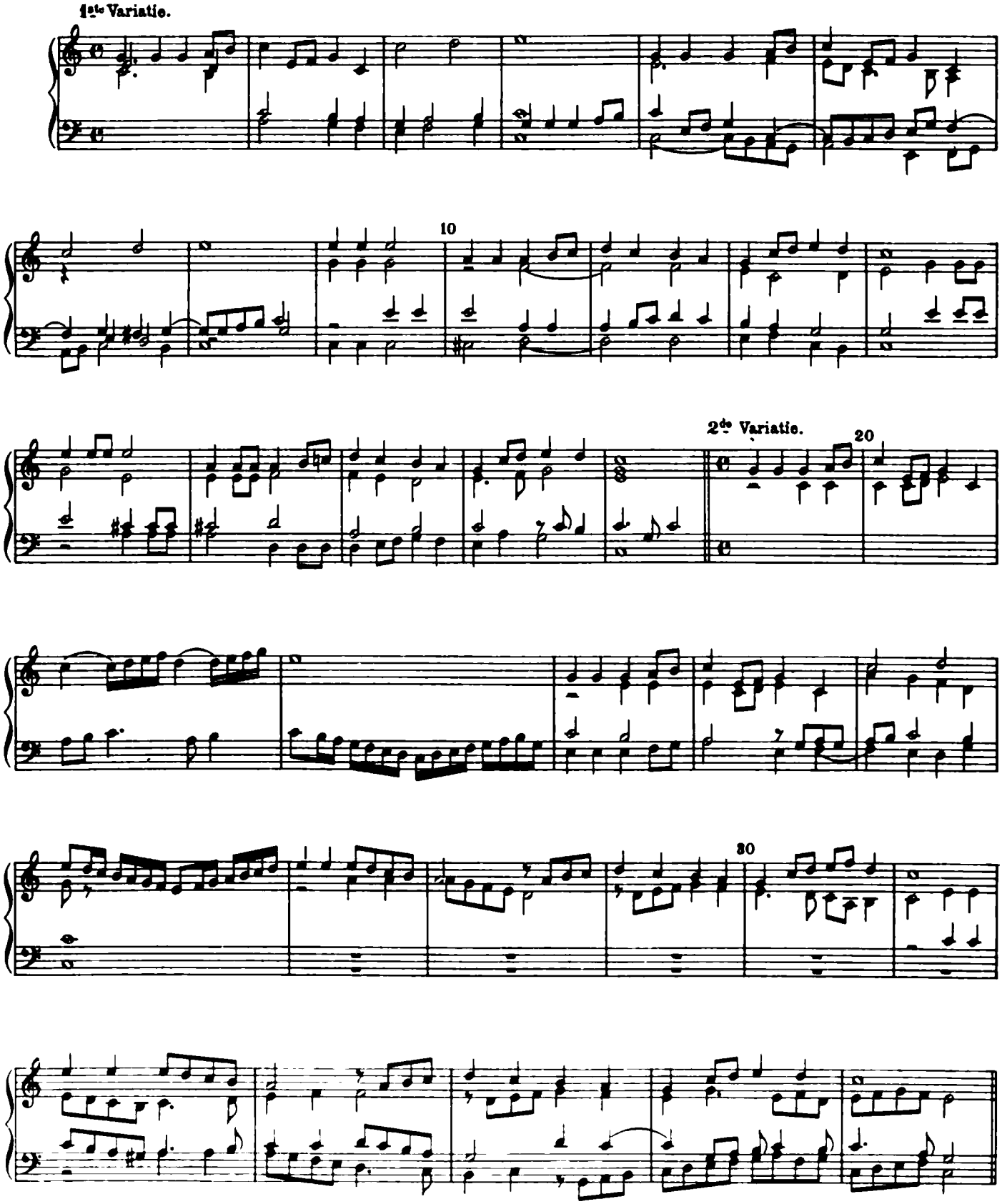
31. Est-ce Mars.



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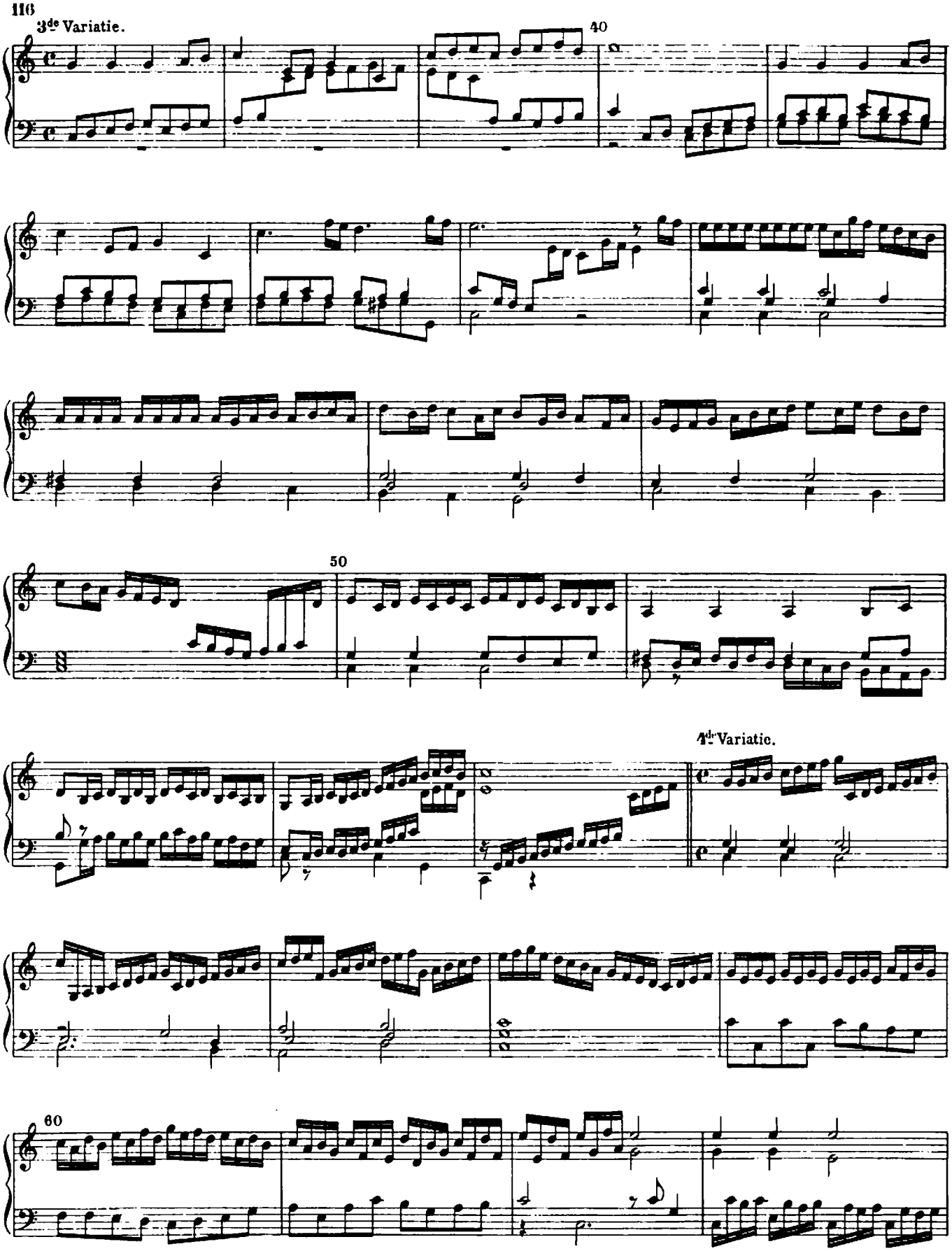

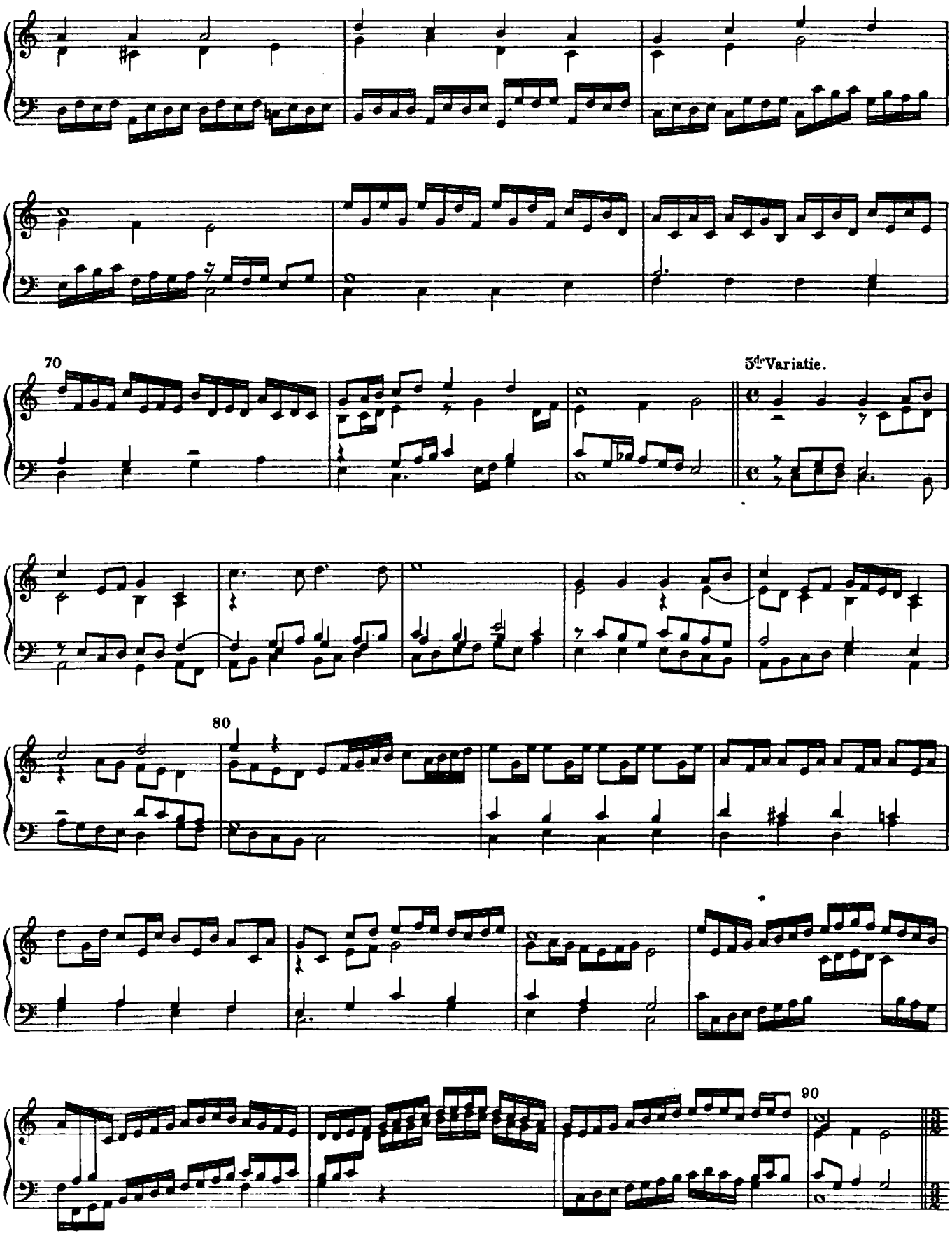
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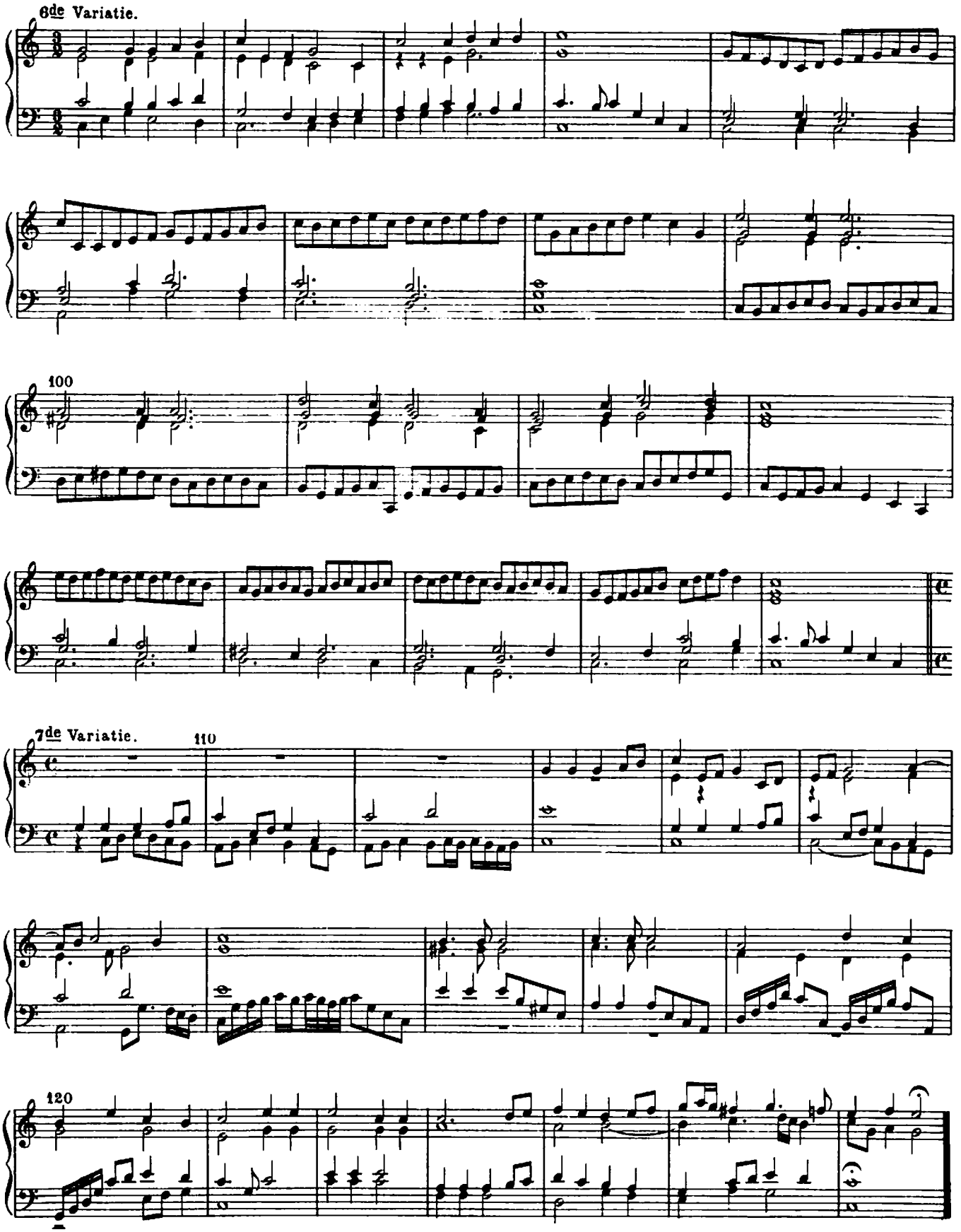
6de Variatie.
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7de Variatie.
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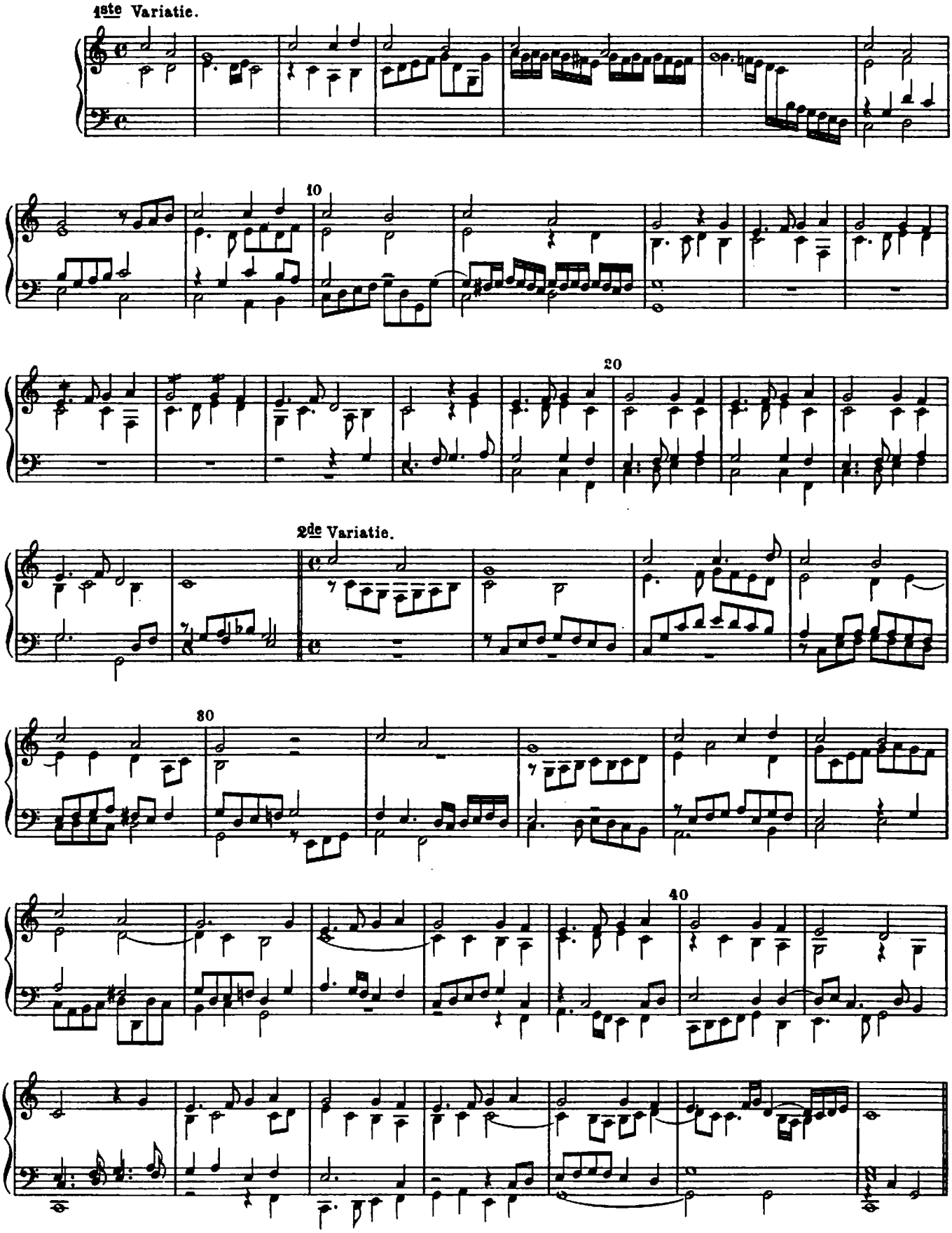
32. Soll es sein.



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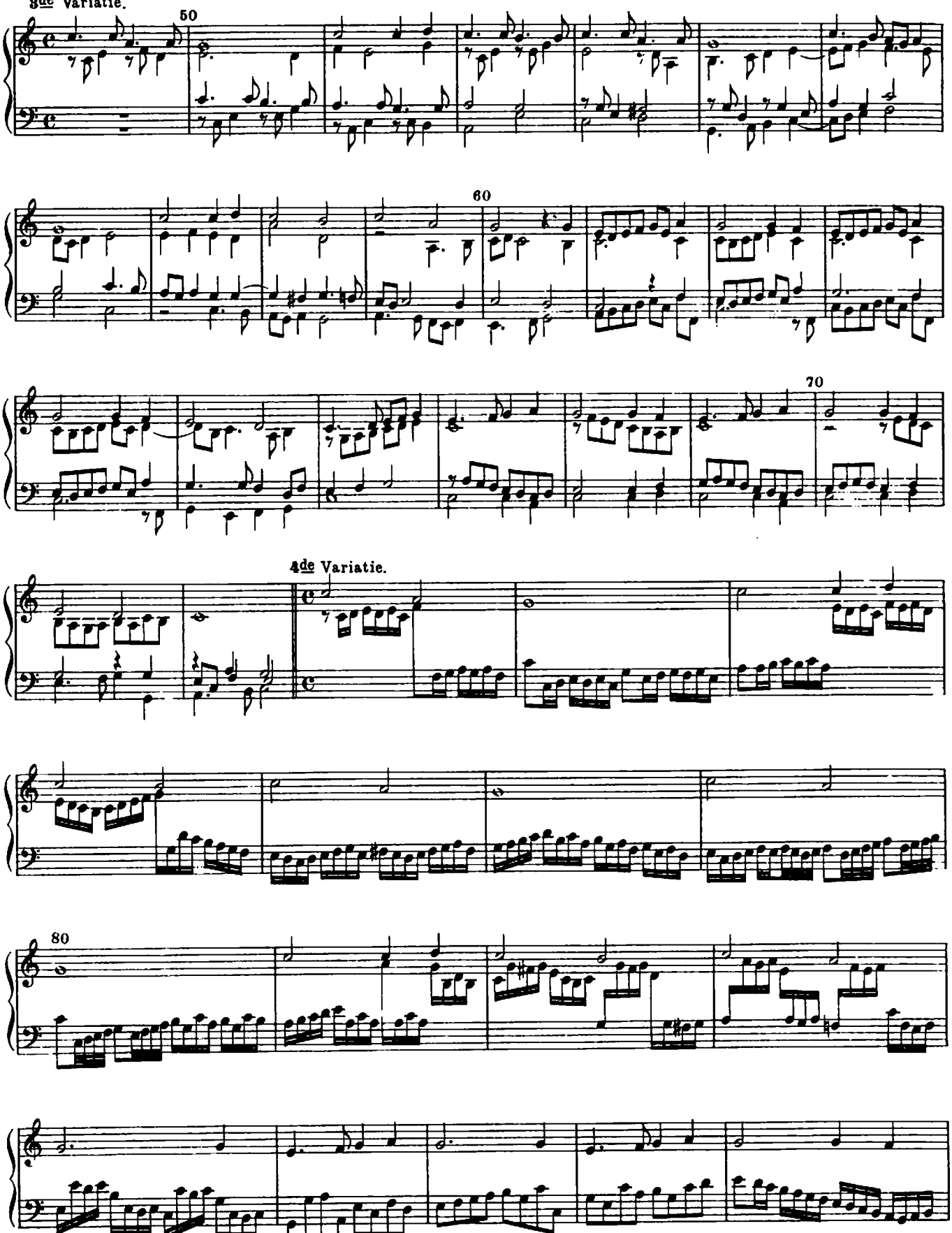

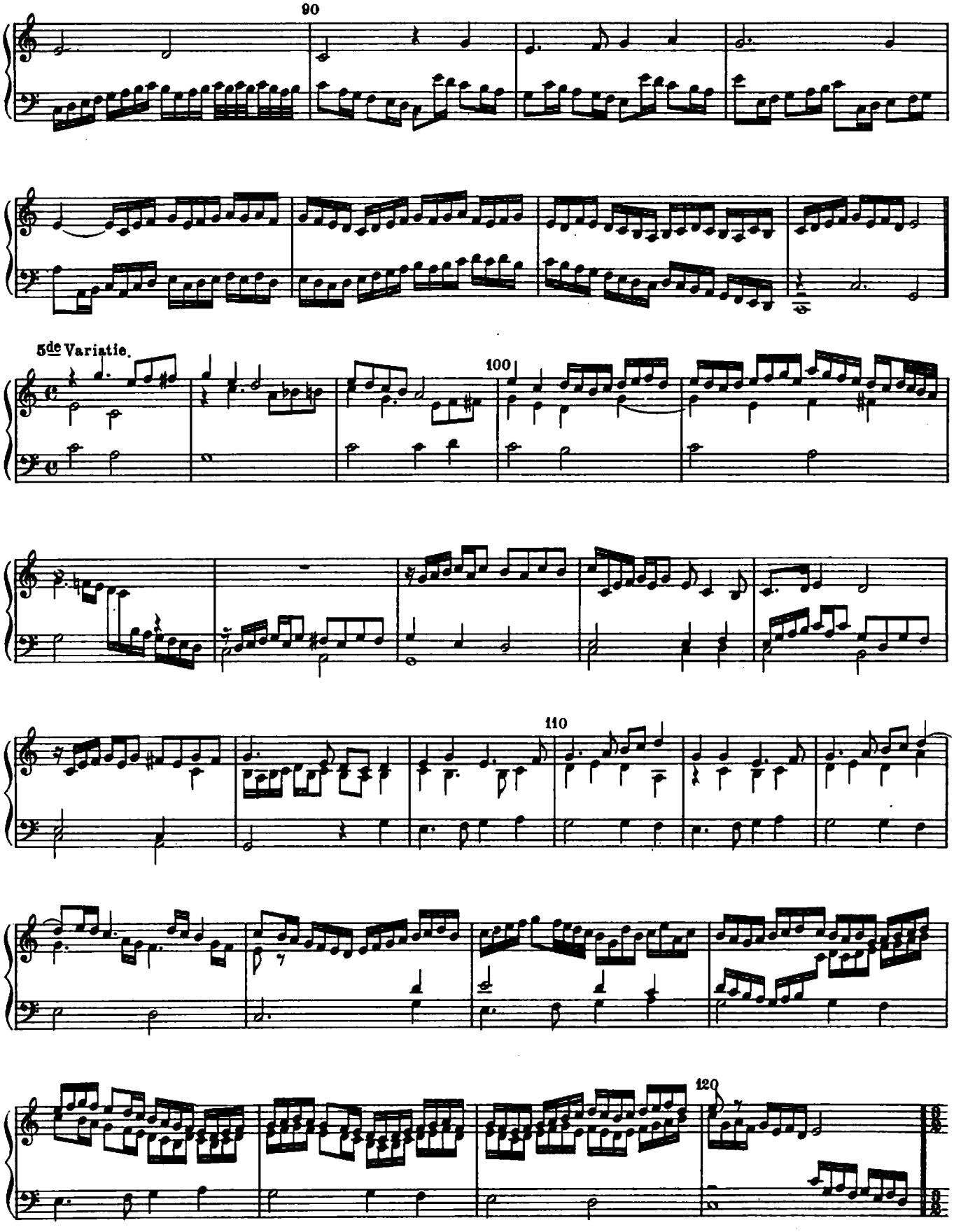
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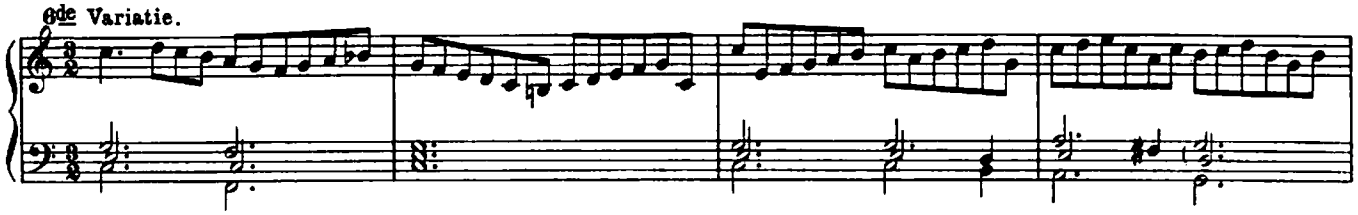
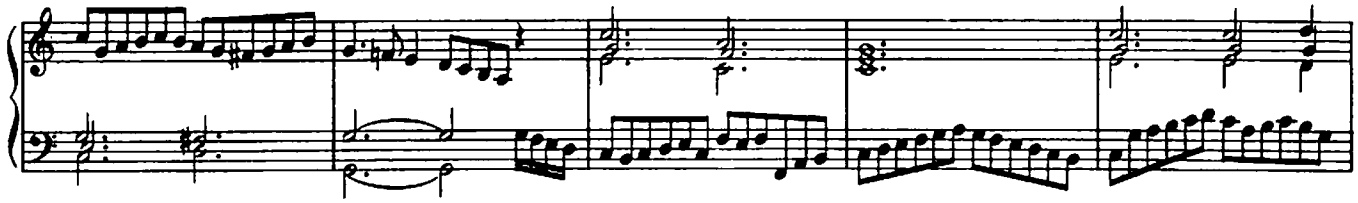
6de Variatie.





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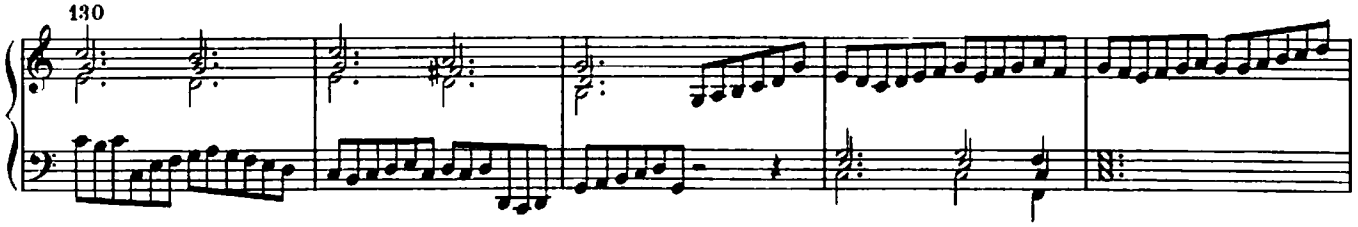

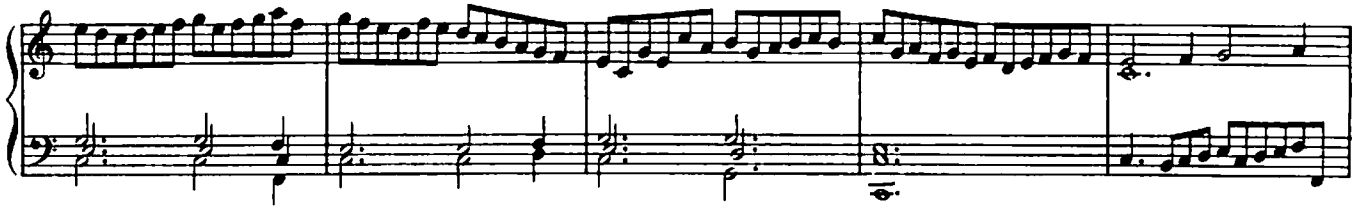

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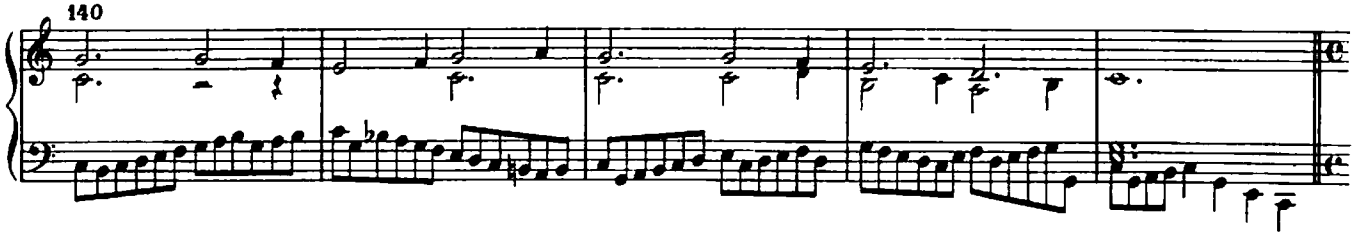

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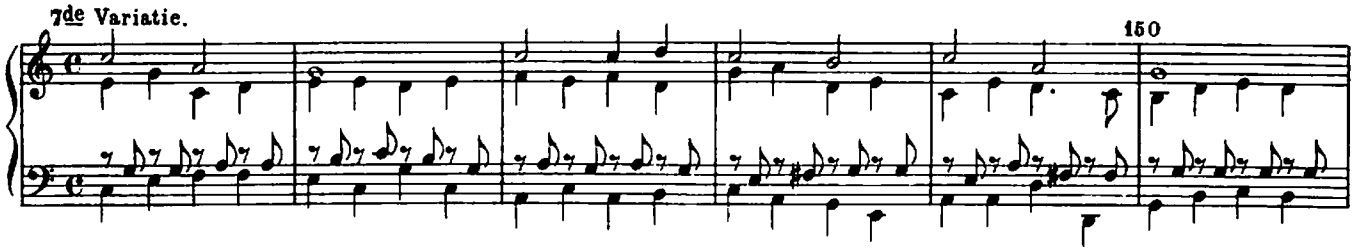

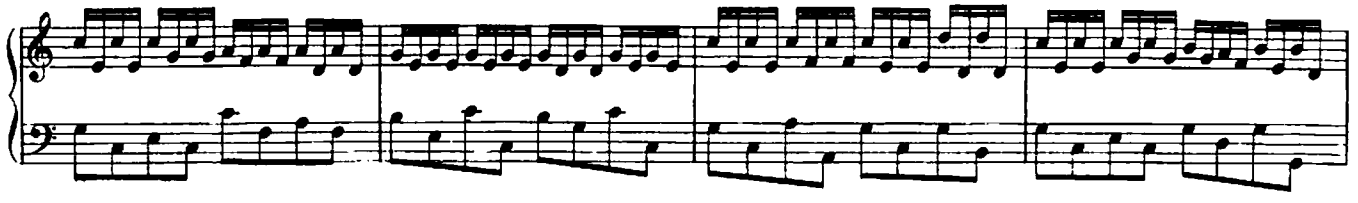

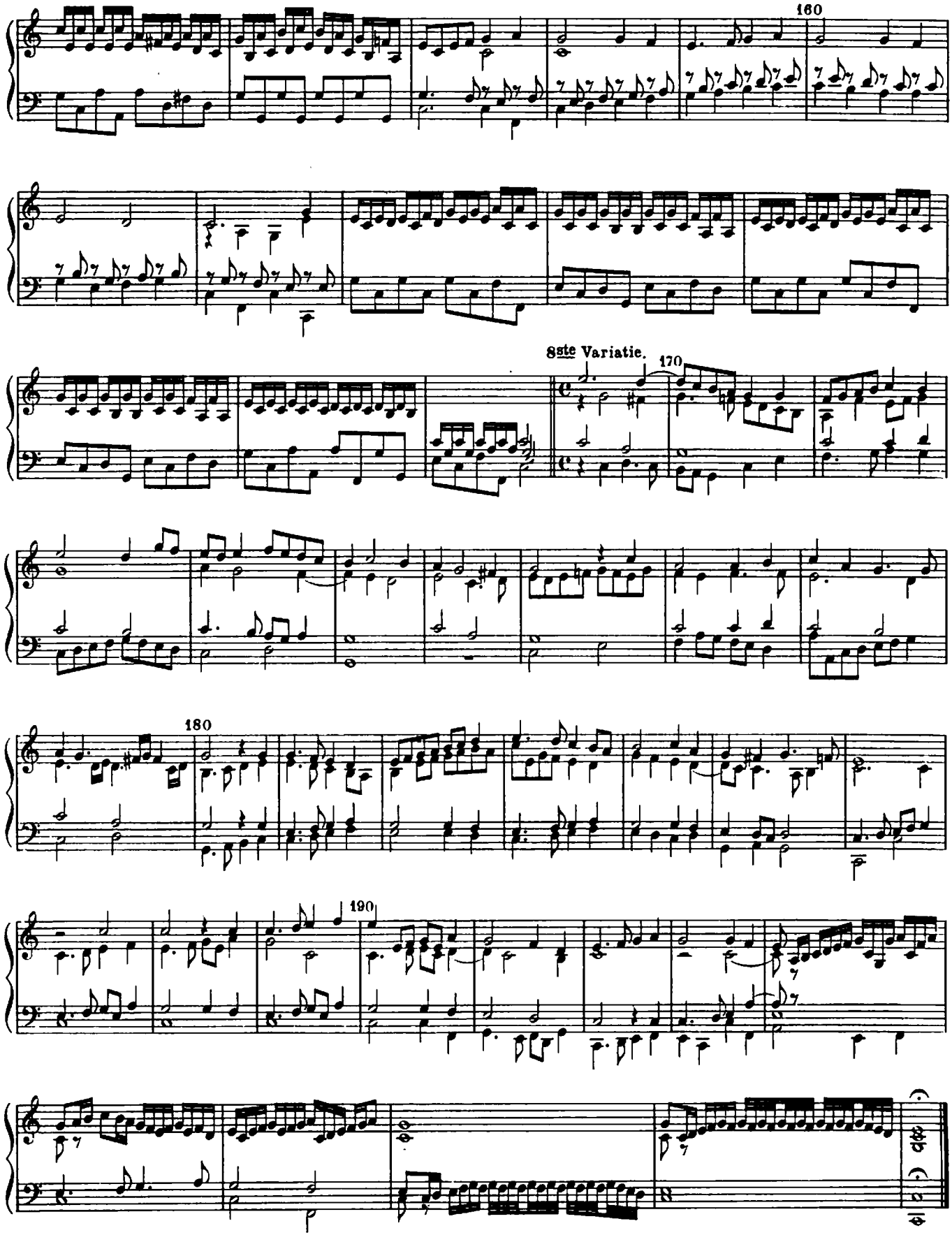
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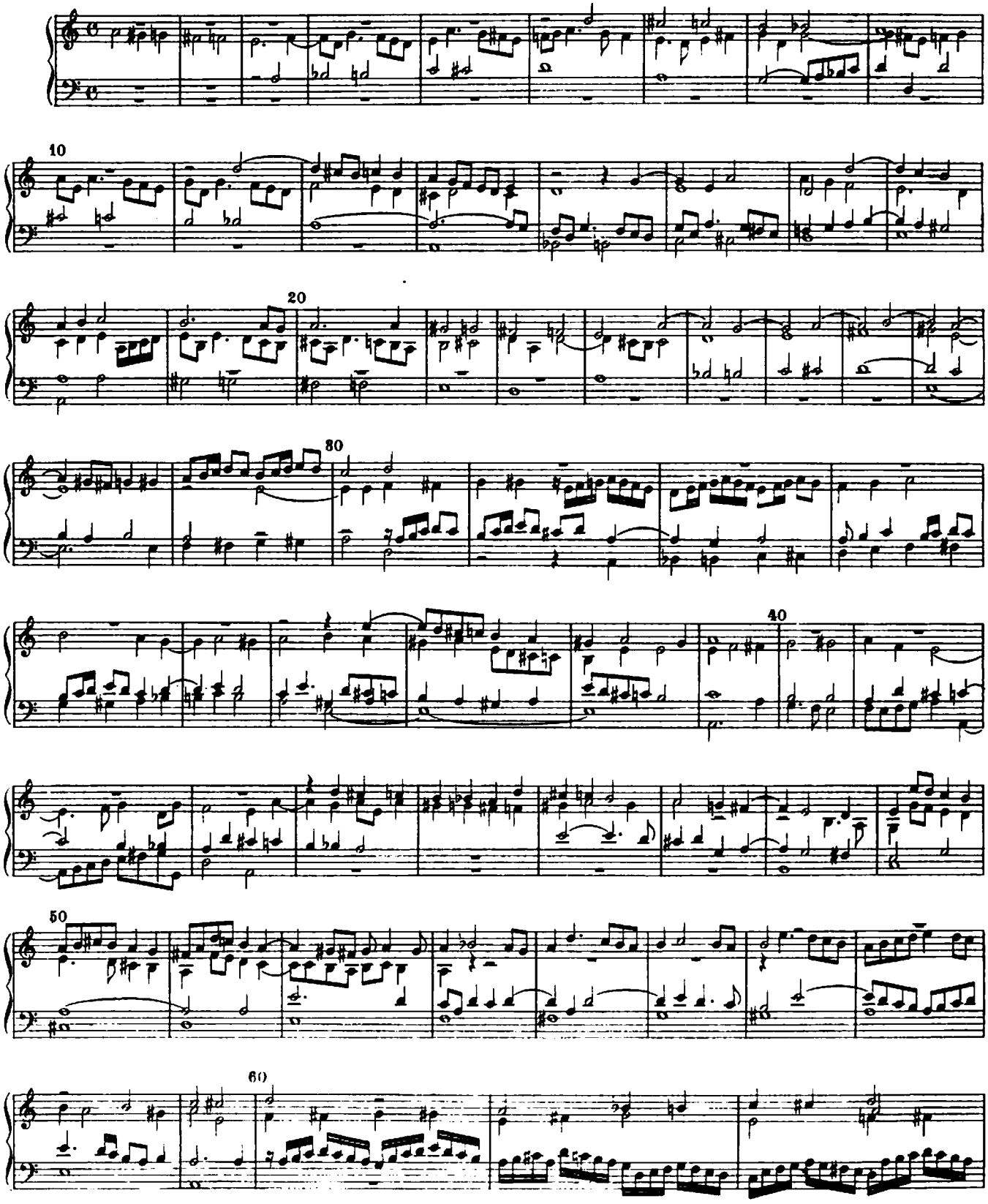
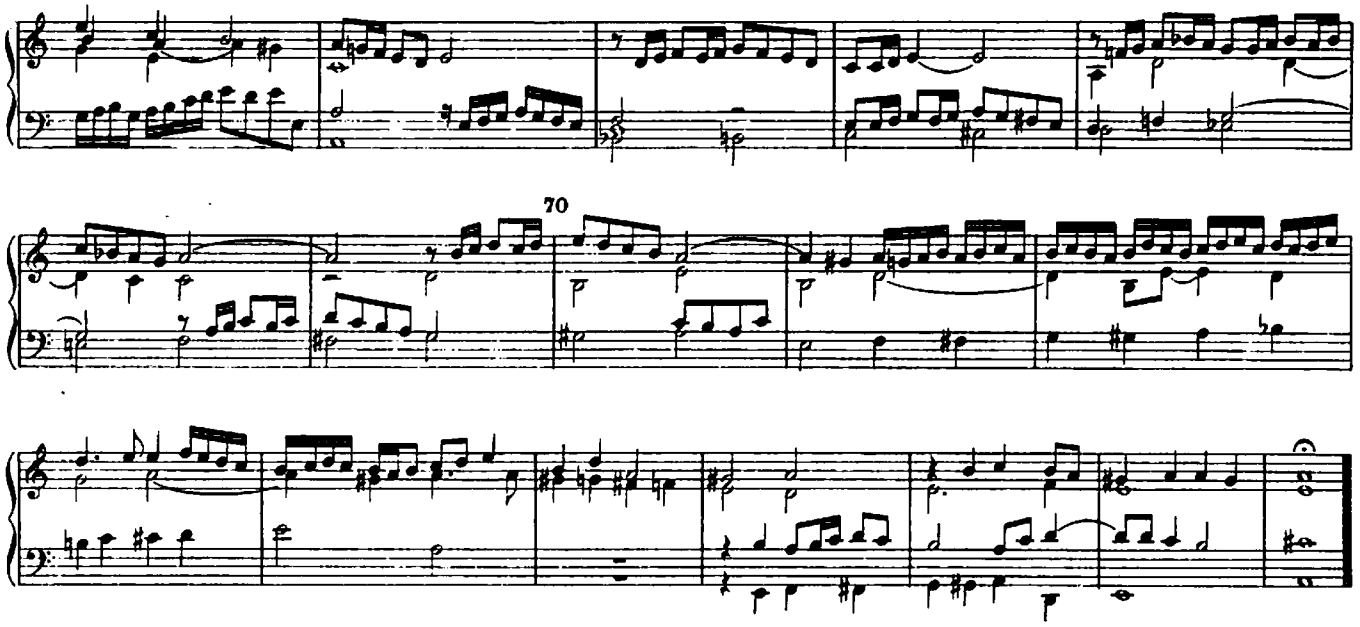
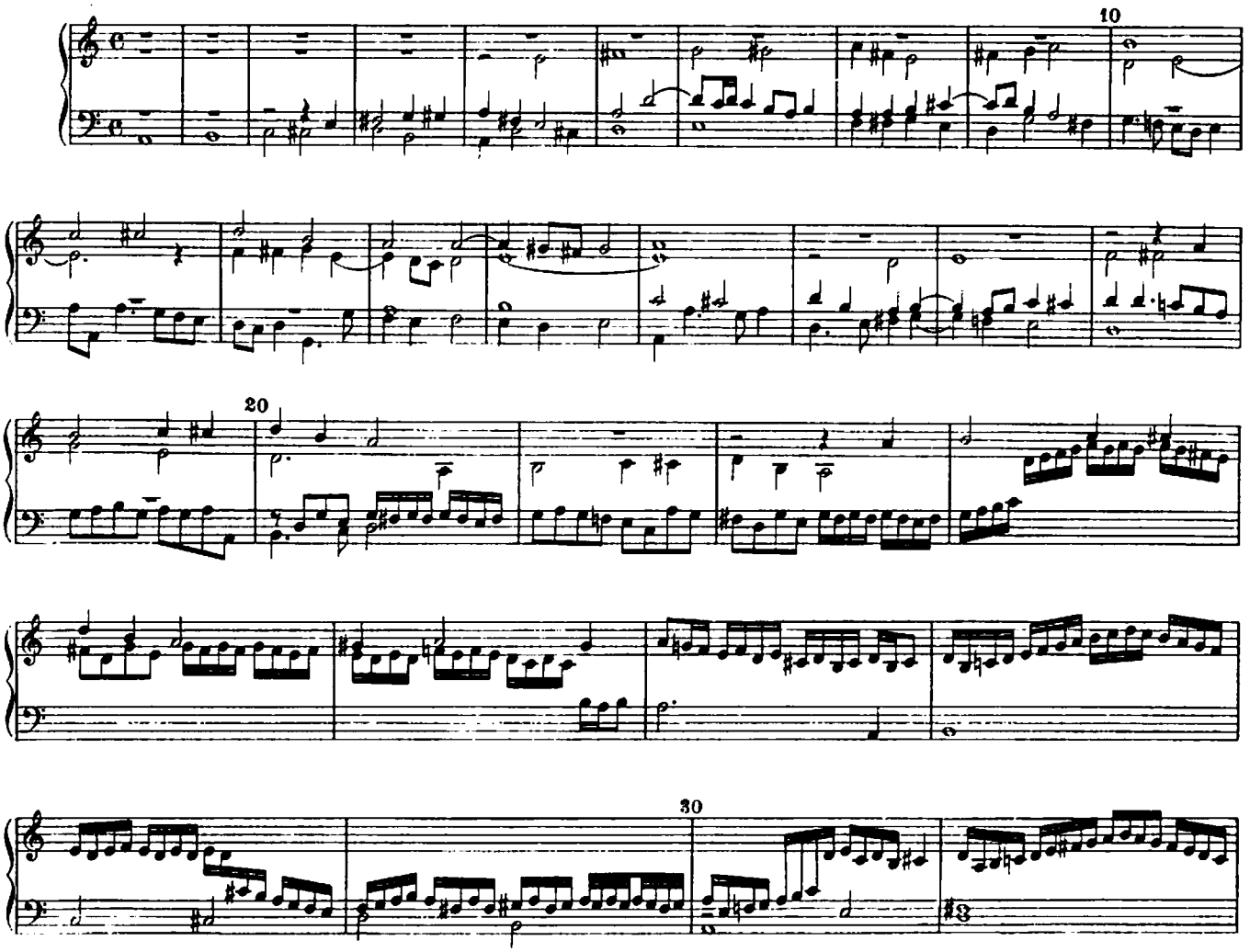
Fragmenten.

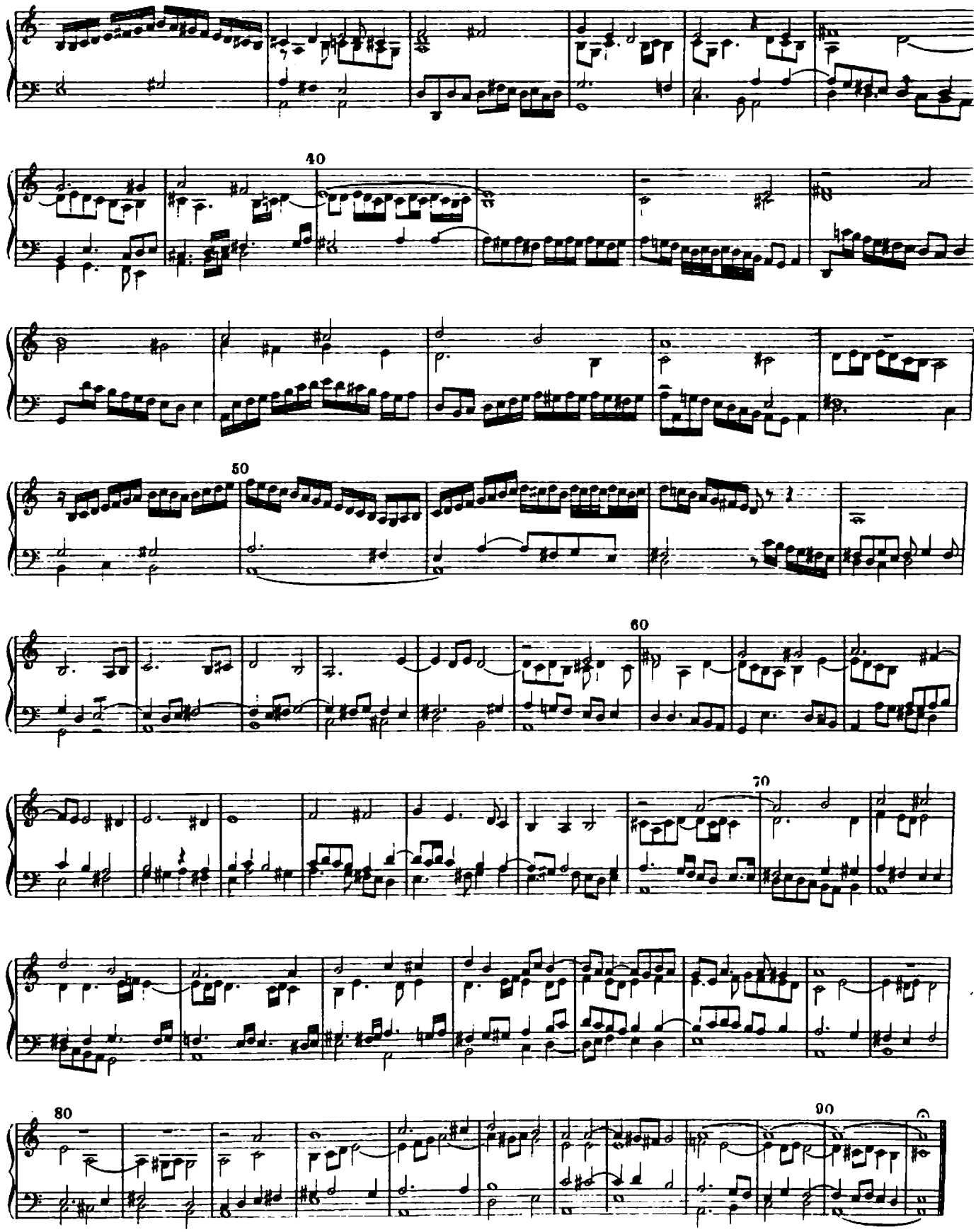
33. Capriccio. J. P.





34. FANTAZIA OP DE FUGA van M: Jan Pieterss. faecit Doctor Bull. 1621. 15. Decemb.

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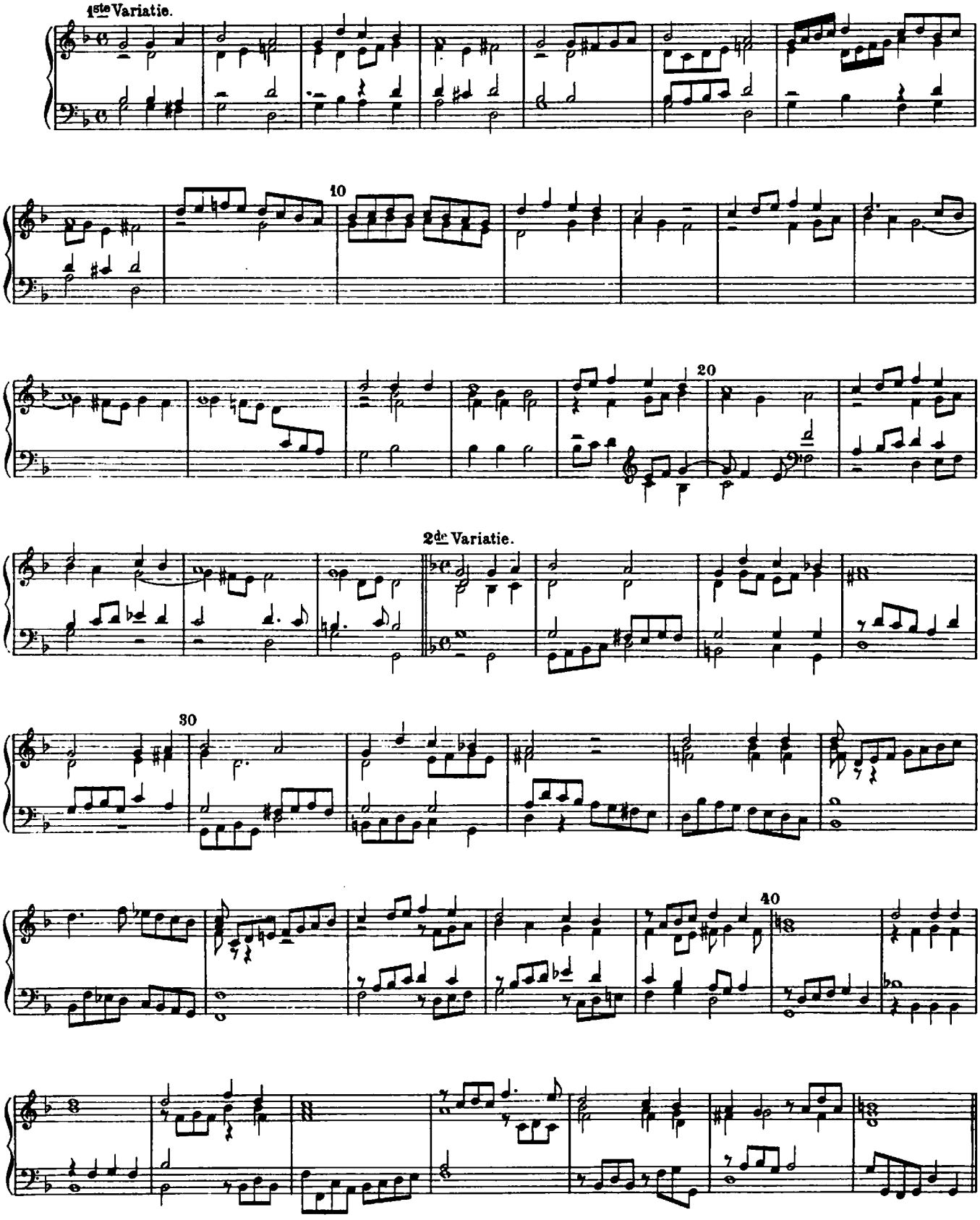
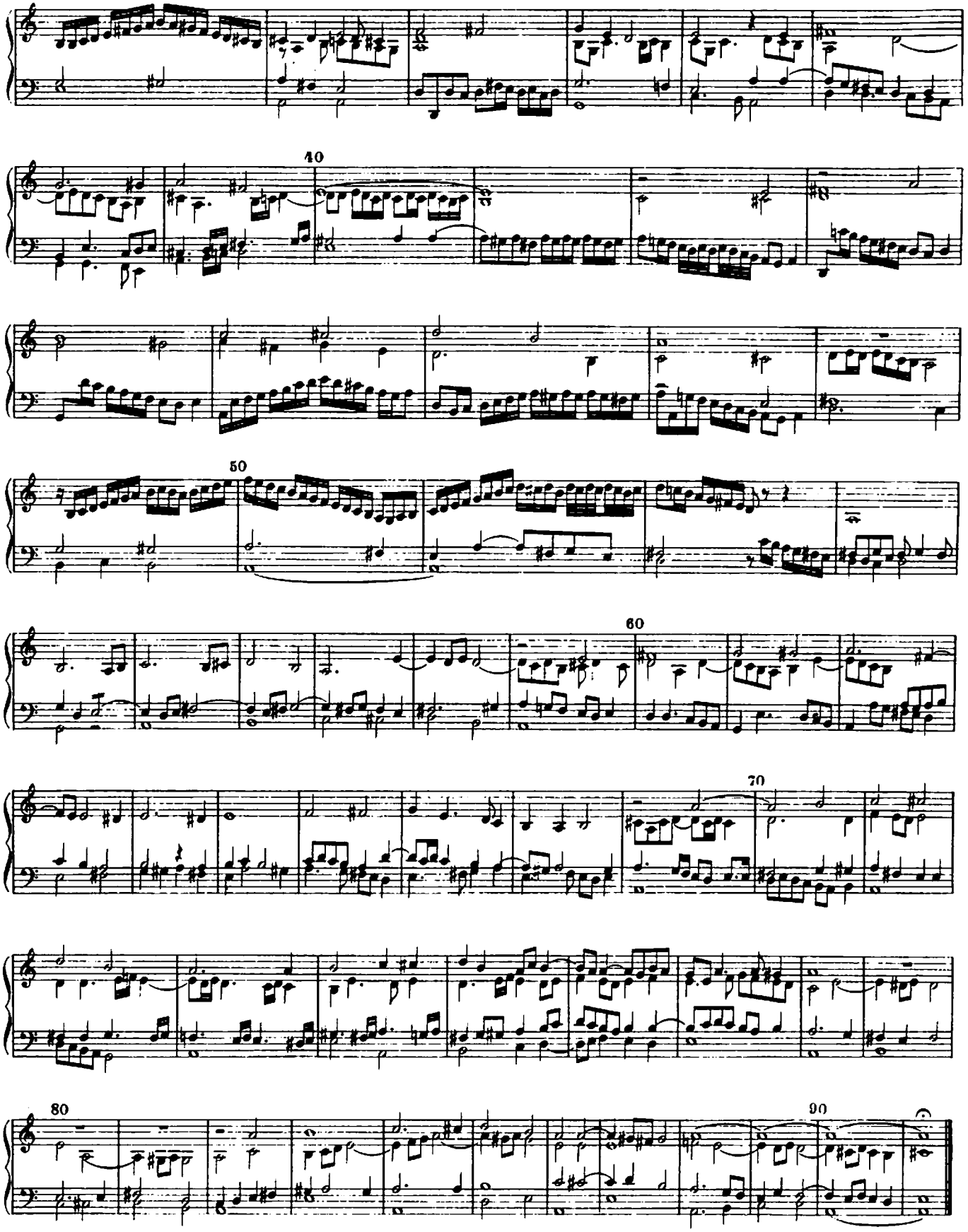
35. VON DER FORTUNA WERD' ICH GETRIEBEN. Jan, Peter, S.

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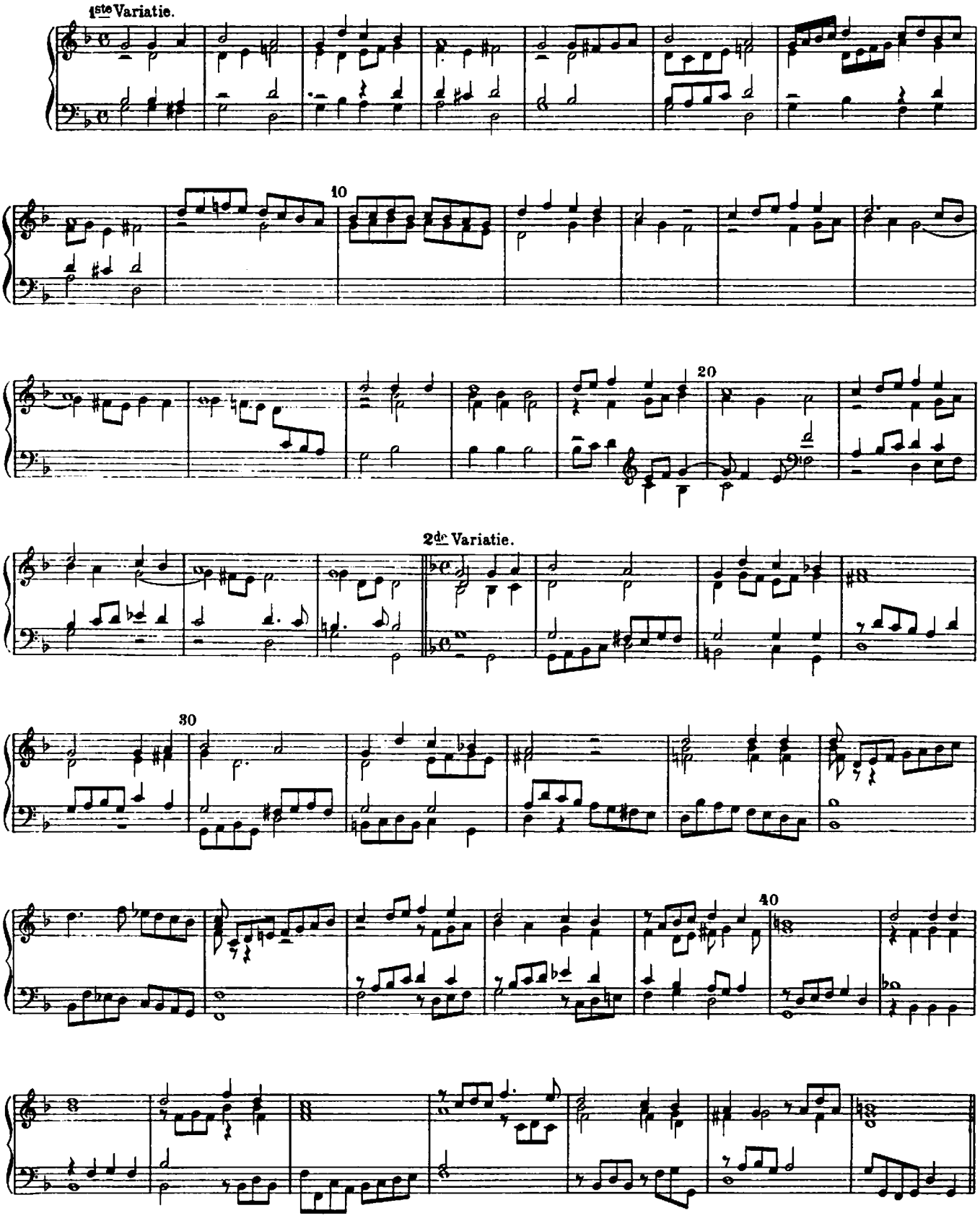
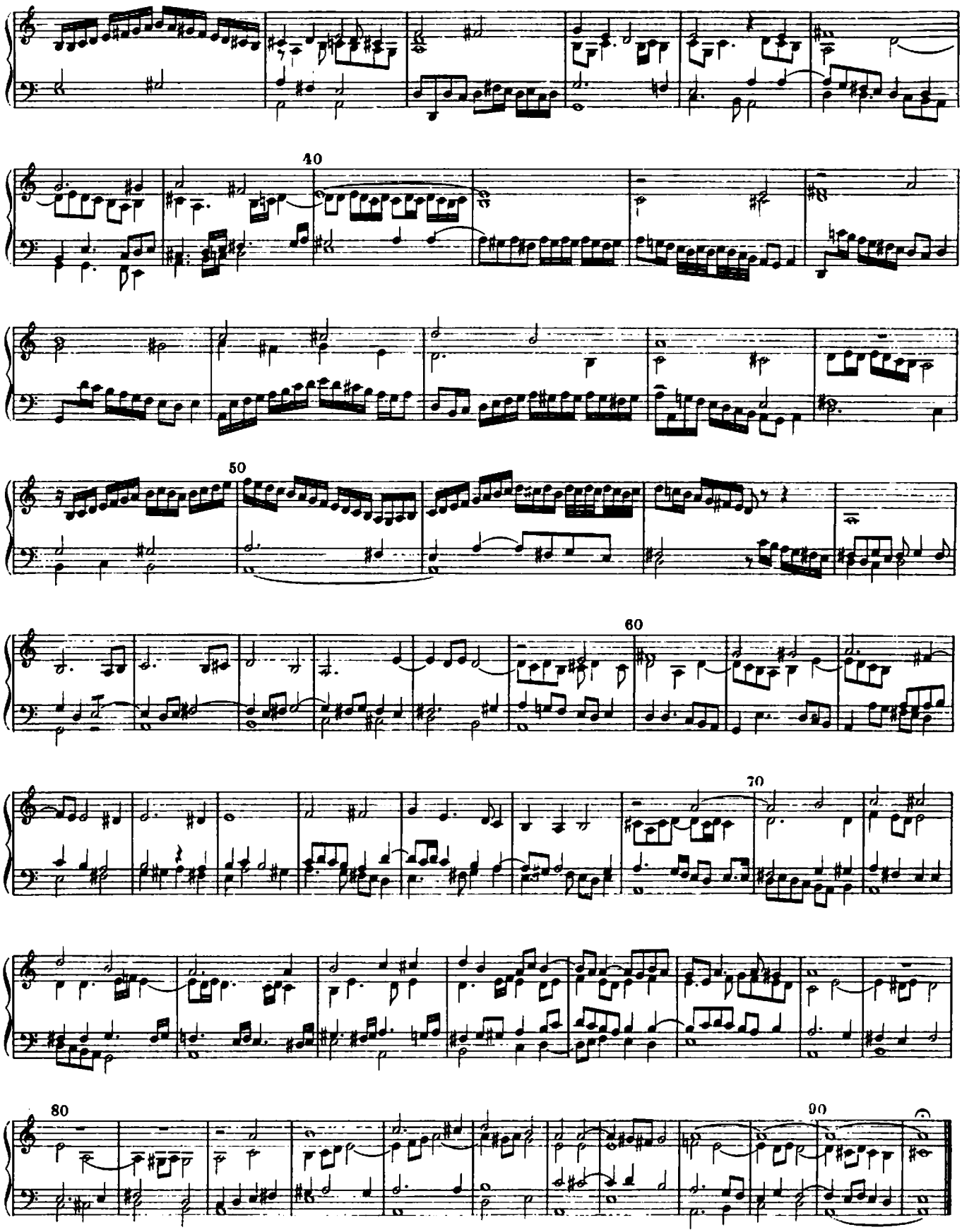
35. VON DER FORTUNA WERD' ICH GETRIEBEN. Jan, Peter, S.

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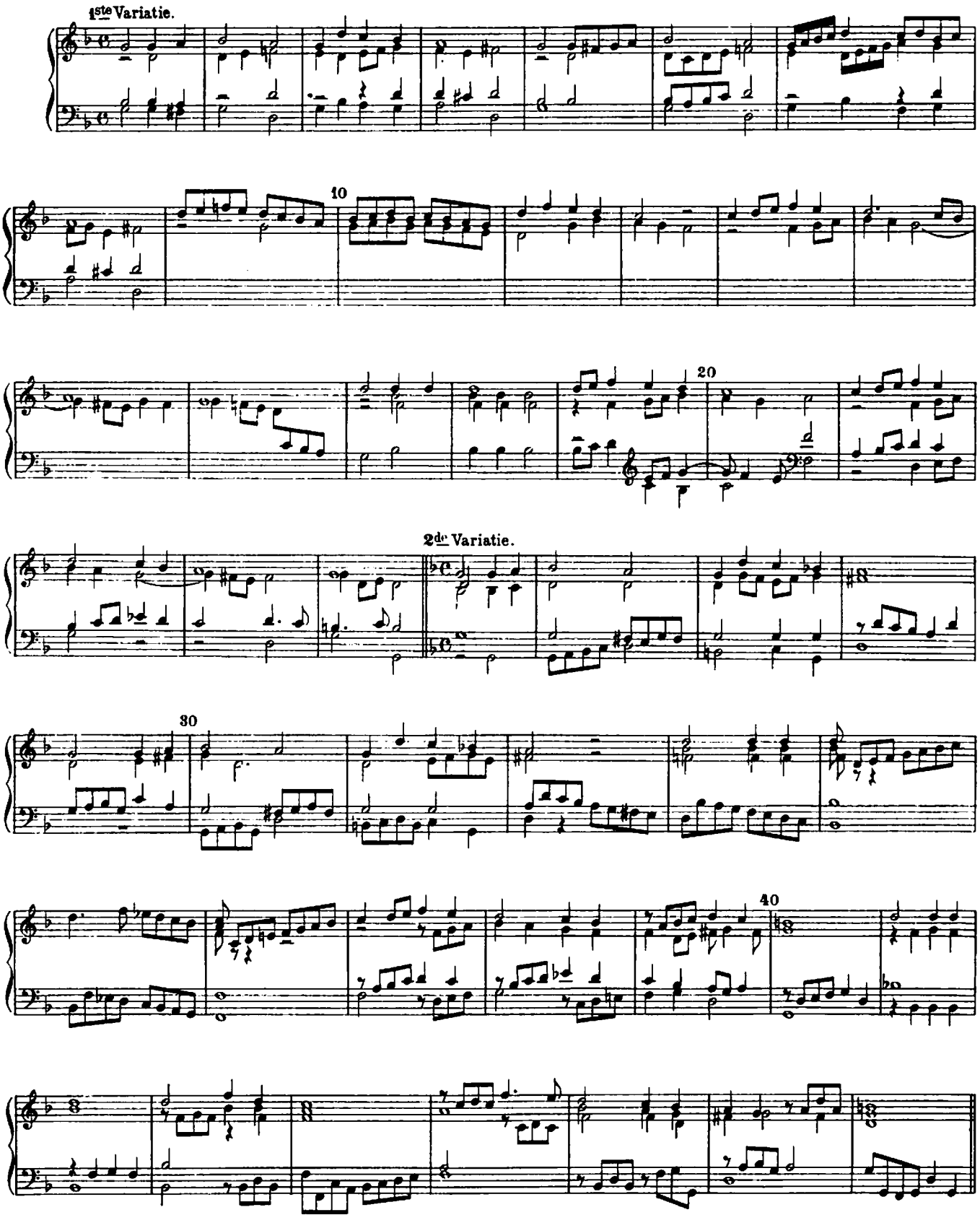
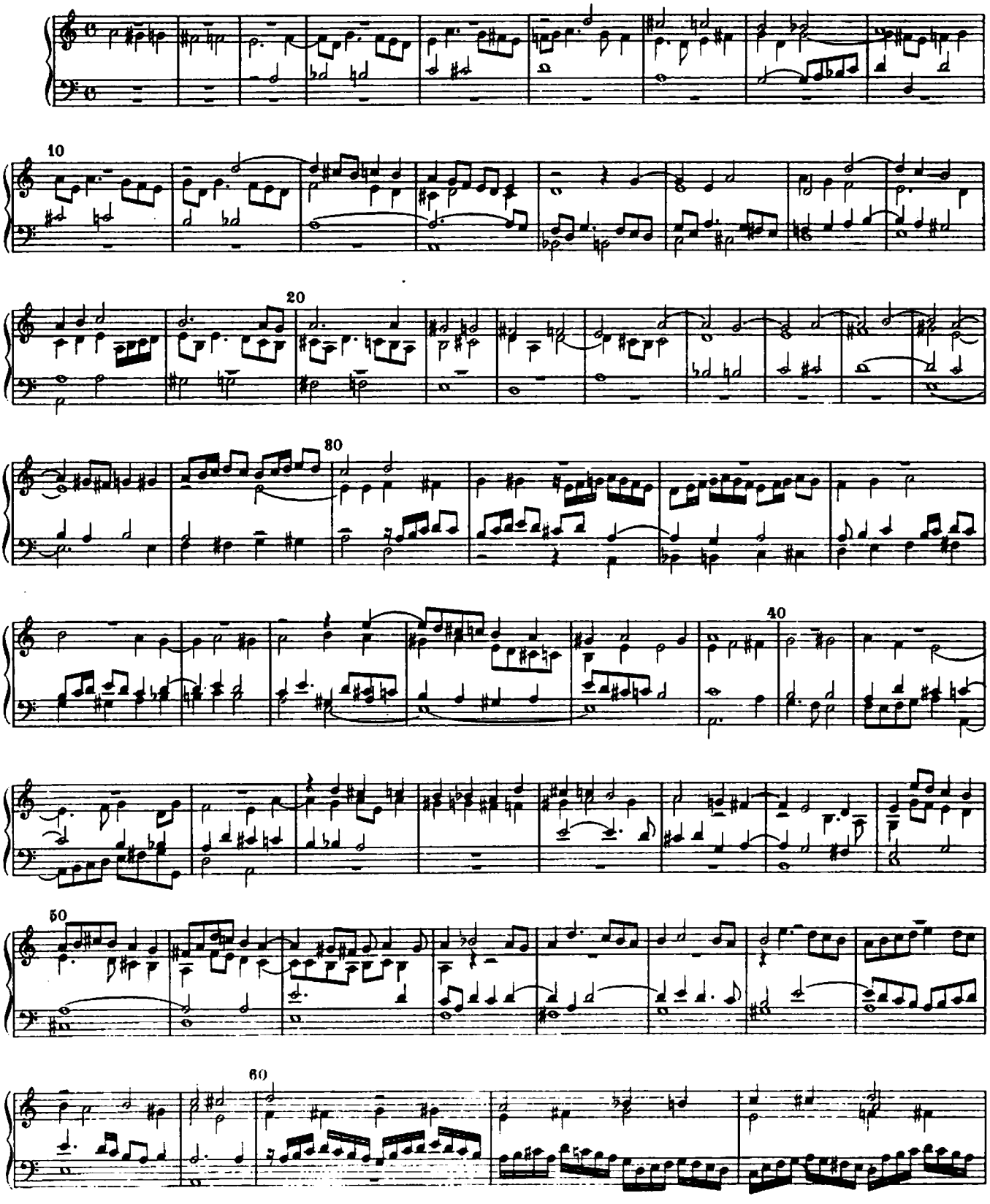
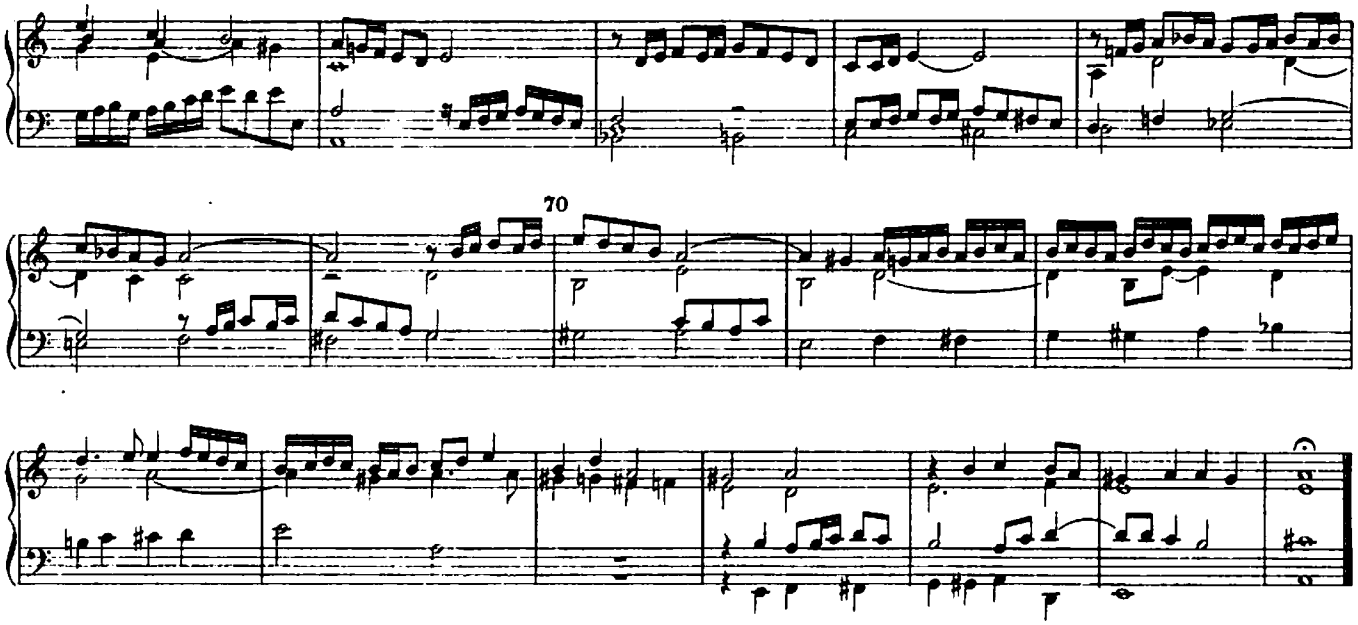
35. Von der Fortuna werd' ich getrieben. Jan, Peter, S.



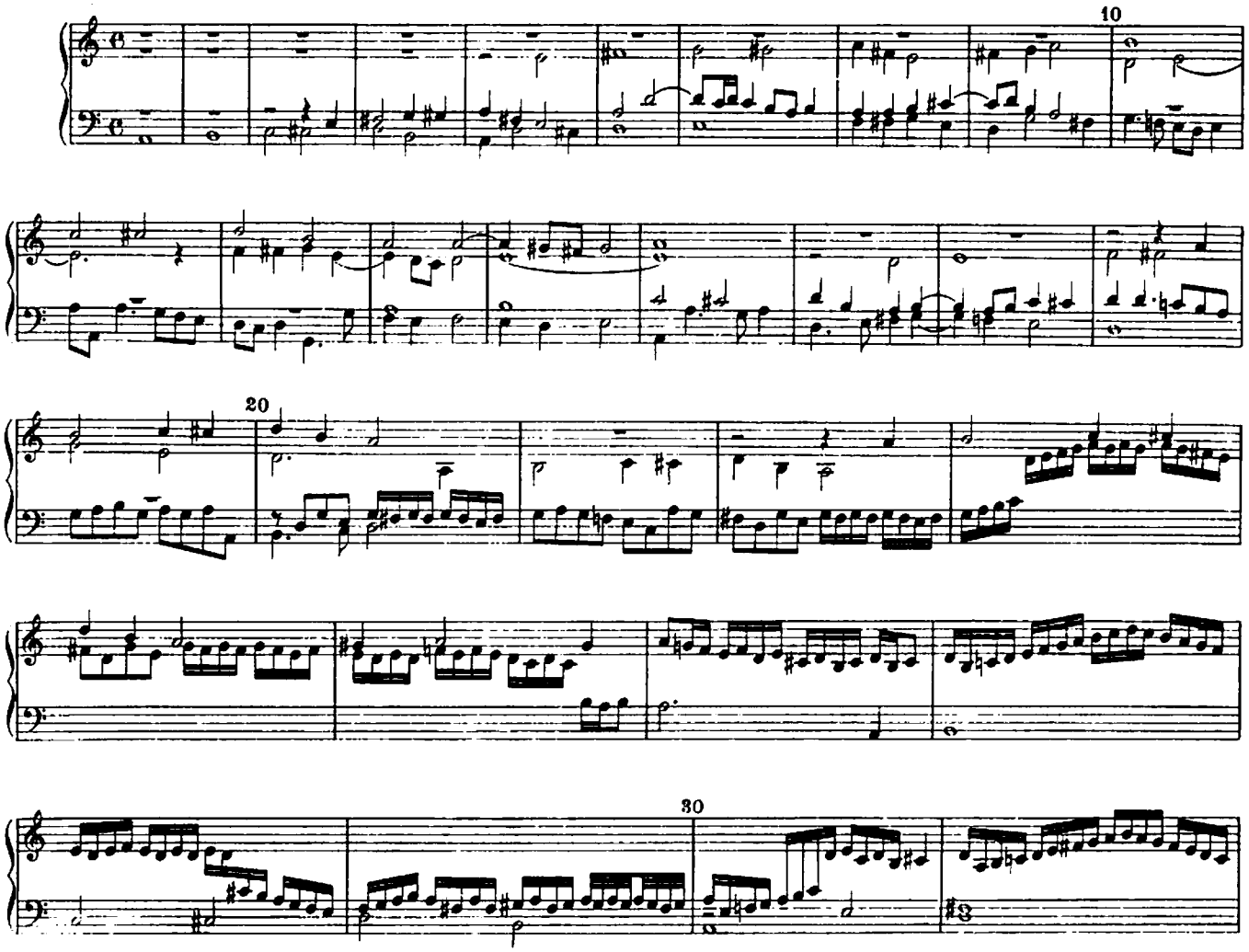
Fragmenten.

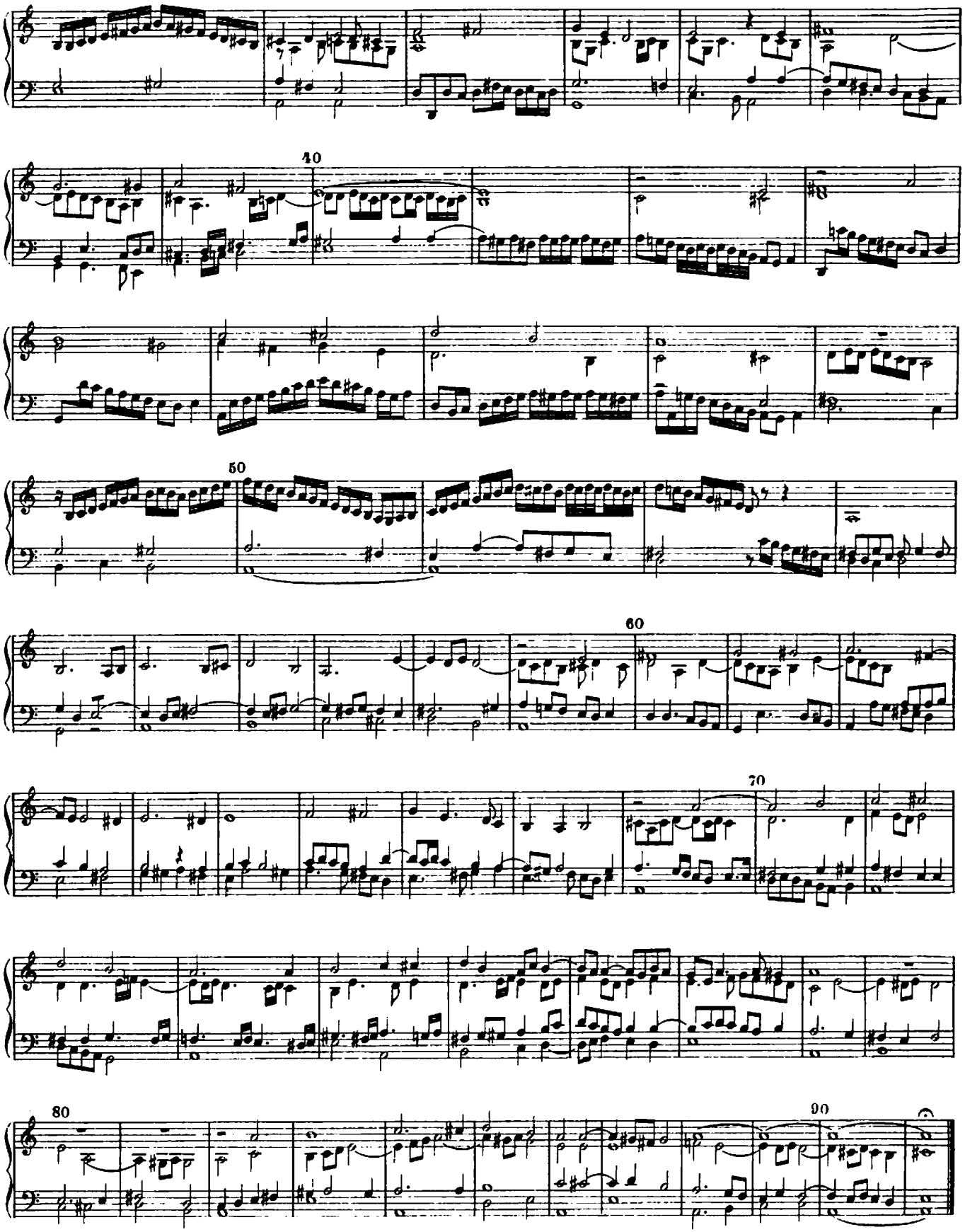
33. Capriccio. J. P.





34. FANTAZIA OP DE FUGA van M: Jan Pieterss. faecit Doctor Bull. 1621. 15. Decemb.

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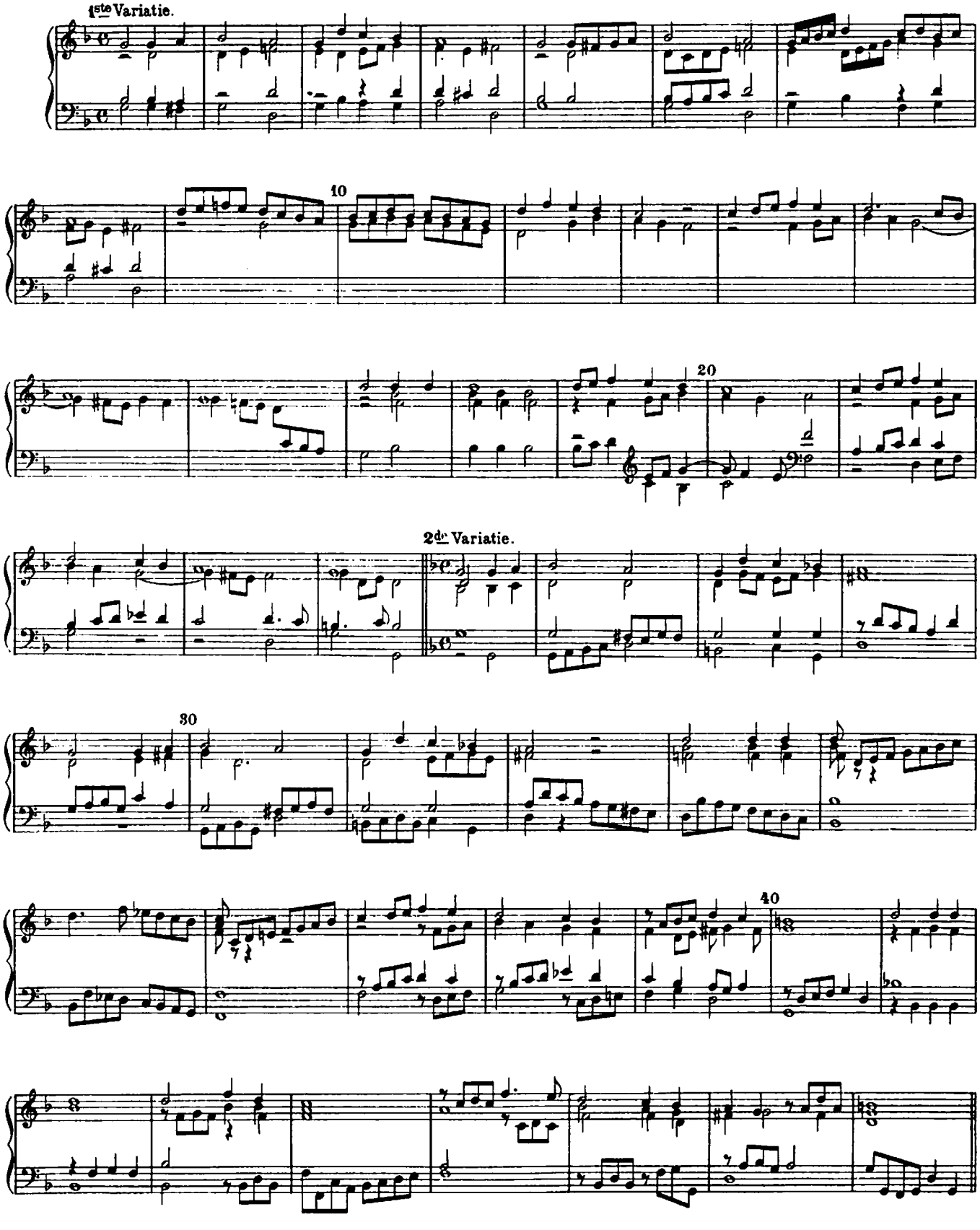
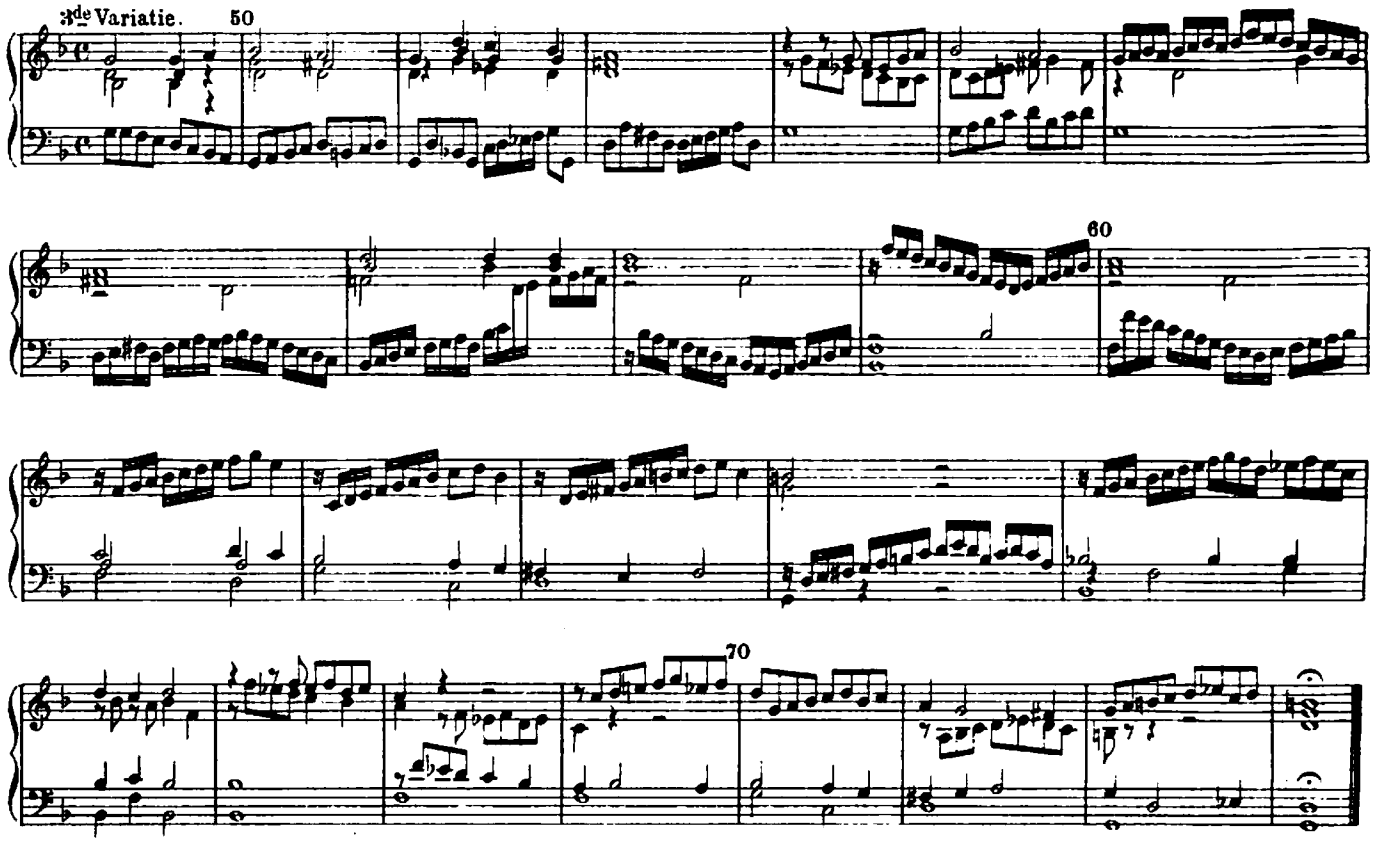
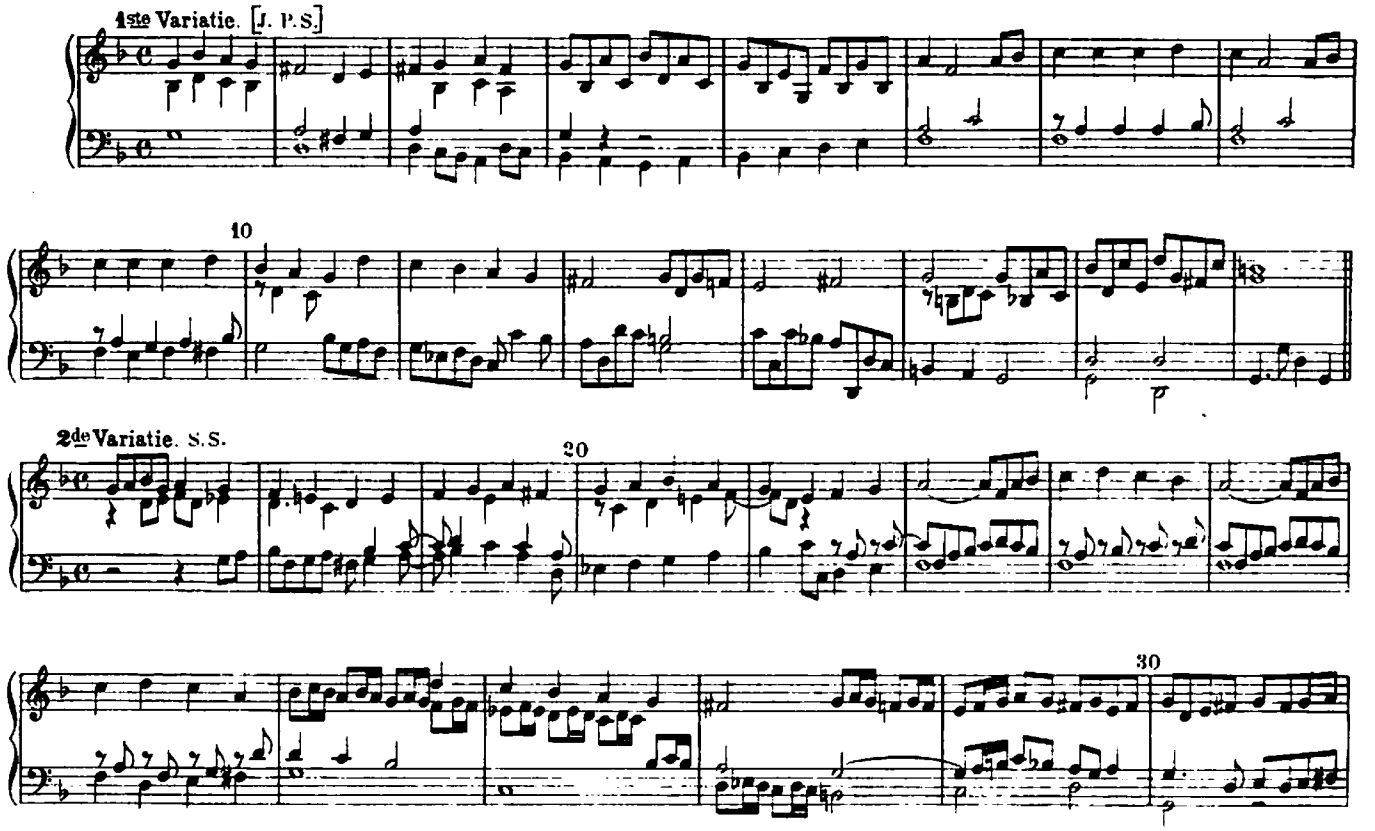
35. Von der Fortuna werd' ich getrieben. Jan, Peter, S.





36. Paduana Hispania. M. J. P. S. et S. S. O.



3de Variatie. M. J. P.

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4de Variatie. S. S.

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INHOUD.

Bladz

Voorrede en Kritische Toelichting I

Vorrede und Kritiſcher Commentar XXIX

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