85839

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

JOSEF RHEINBERGER.

IN TWO VOLUMES.

VOL. I.

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Cloth, gilt lettered, Eleven Shillings.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A

MADE IN ENGLAND.

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ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

MONOLOGUES

I.

Josef Rheinberger Op. 162.
Book I.

Con moto. ♩ = 116.

ff

ff

rit. - - - *a tempo*

rit.

a tempo

II.

Poco agitato. ♩ = 80.

rit.

a tempo

rit.

III.

Andante tranquillo. ♩ = 72.

p

sempre legatissimo

p

a tempo

rit.

rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8 f!
Pedal in accordance with Manual Stops.

MONOLOGUES

(For two Manuals)

IV.

Josef Rheinberger Op. 162.
Book II.

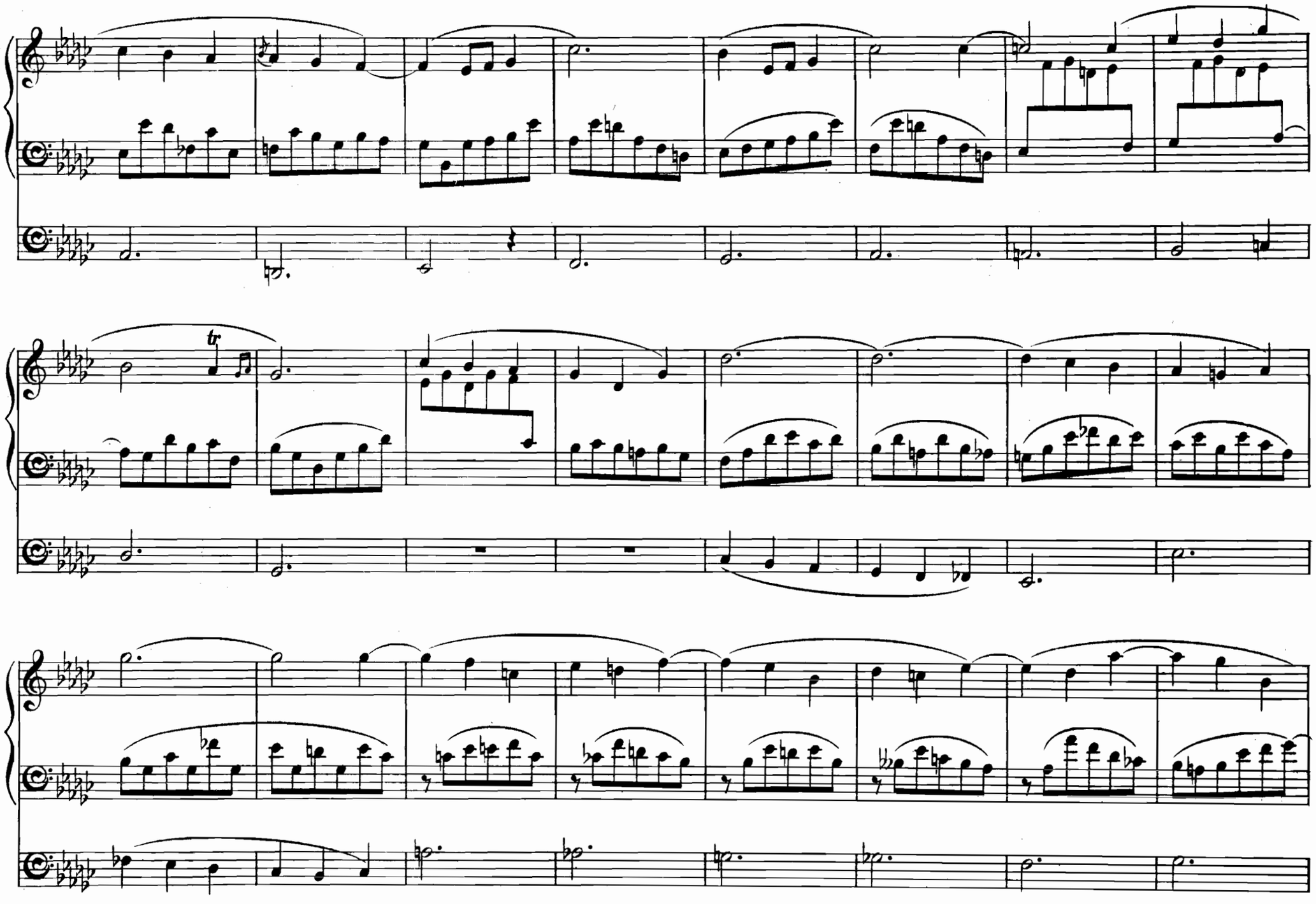
Andantino. ♩ = 80.

mf

p

p

tr


tr

V.

Andante amabile. ♪ = 116.

p

p

mf

rit.

a tempo

p

rit.

a tempo

p

rit.

a tempo

mf

p

pp

rit.

VI.

Largo espressivo. ♪.= 76.

p

canto fermo

mf

rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordane with Manual Stops.

MONOLOGUES

(For two Manuals)

VII.

Josef Rheinberger, Op. 162.
Book III.

Con moto. ♩ = 72.

mf

mf

tr

rit. -

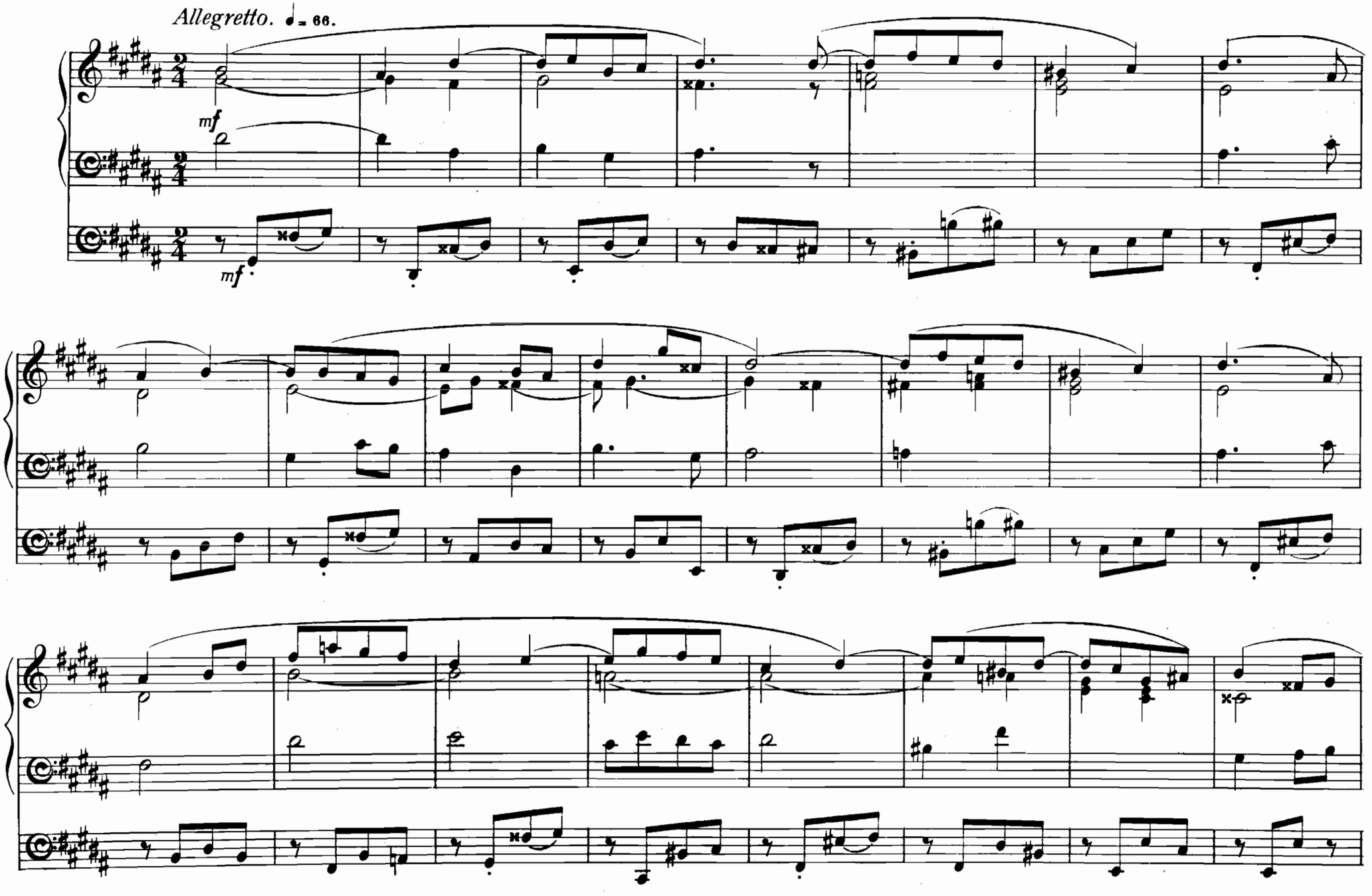
a tempo

rit. -

VIII.

For one or two Manuals.

Allegretto. ♩ = 66.



rit.

IX.

Andante. ♩ = 63.

p espress.

p

mf

p

mf

mf

p

mf

pp

a tempo

rit.

p

mf

pp

rit. - -

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f^{t} or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f^{t}
Pedal in accordance with Manual Stops.

MONOLOGUES

X.

Josef Rheinberger Op. 162.
Book IV.

Con moto. ♩= 60.

a tempo

rit. - - -

ff

XI.

Lento. ♩= 58.

ff

ff

mf

rit. - - - *a tempo*

p

ff

ff

p

mf

ff

p

ff

pp

pp ff

ff

pp ff

ff

p ff pp ff

XII.

Maestoso. ♩ = 96.

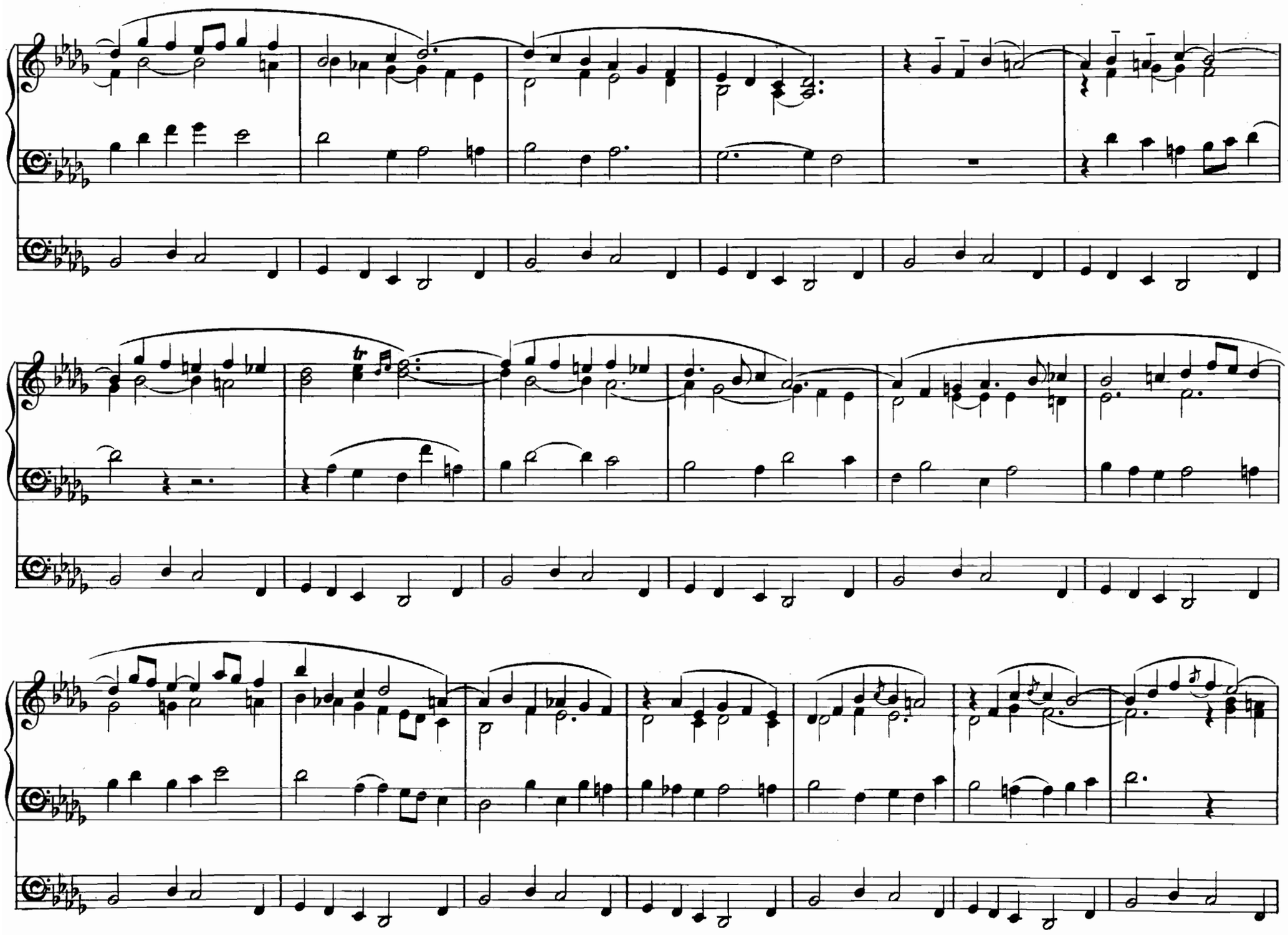
ff

ff

tr

tr

f


tr

tr

tr

3

3

3

3

rit.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

---

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR)	2	0
9A.	DITTO DITTO (FIRST EDITION)	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*) ..	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C...	1	0

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