

# DIVERTIMENTO a Sei

„Der Geburtstag“ / „The Birthday“

(Hoboken II: 11)

JOSEPH HAYDN (1755 - 1760?)

Erstdruck; hrsg. von H. C. ROBBINS LANDON

Presto VI.I

10

20

30 VI.I

40

50

50

50

||  
tacet

# Flauto traverso

## III

### Menuet

Musical score for the Minuet section, Flute part, measures 1-20. The score is in 3/4 time and features dynamics of *p* and *f*. Measure numbers 10 and 20 are indicated in boxes. A trill (*tr*) is present in measure 18, and a first violin part (*VI. I*) is shown in measure 19. The section concludes with a repeat sign.

TRIO tacet, Menuet da capo

## IV

### Finale: Thema con variazioni Thema - Moderato, Var. I tacet

#### Var. II

Musical score for Variation II, Flute part, measures 21-40. The score is in 2/4 time and consists of sixteenth-note patterns. Measure numbers 40 and 6 are indicated in boxes.

Var. III - V tacet

#### Var. VI

Musical score for Variation VI, Flute part, measures 41-110. The score is in 2/4 time and includes a double bar line with a repeat sign. Measure numbers 100 and 110 are indicated in boxes. The instrument is labeled *Ob.* (Oboe).

#### Var. VII

Musical score for Variation VII, Flute part, measures 111-120. The score is in 2/4 time and features eighth-note patterns. Measure number 120 is indicated in a box.

#### Var. VIII (Thema)

Musical score for Variation VIII (Thema), Flute part, measures 121-130. The score is in 2/4 time and begins with the dynamic *forte*. Measure number 130 is indicated in a box. The section concludes with a trill (*tr*) in measure 130.

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**Presto**

VI. I

2

f

tr

tr

10

20

tr

tr

30

VI. I

2

tr

40

tr

p

f

50

p

f

II  
tacet

# Oboe III

## Menuet

TRIO tacet, Menuet da capo

## IV

Finale: Thema con variazioni  
Thema - Moderato, Var.1-III tacet

### Var. IV

Var.V tacet

### Var. VI

### Var. VII

### Var. VIII (Thema)

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Presto

The musical score is written for Violino I in 6/8 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and includes trills (tr) and a triplet (3). The second staff has a measure number 10. The third staff ends with a double bar line. The fourth staff has a measure number 20 and includes trills. The fifth staff has a measure number 30 and includes trills. The sixth staff has a measure number 40, a VI. II fingering instruction, and a piano (p) dynamic. The seventh staff continues with a piano dynamic. The eighth staff has a measure number 50 and includes forte (f) and piano (p) dynamics. The score concludes with a double bar line.

# Violino I



## Andante (moderato) „Mann und Weib“ / "Man and Wife"

con sordini

The musical score is written on ten staves of five-line systems. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a *pp* dynamic. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are enclosed in boxes above the staves. Dynamics include *pp*, *p*, *f*, *più p*, and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Menuet

III

Musical score for Menuet III, measures 1-29. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *p* (piano) and *f* (forte), and includes a trill (*tr*) in measure 29. Measure numbers 10 and 20 are boxed.

TRIO

*pizz.*

30

Musical score for TRIO, measures 30-49. The score is in 3/4 time with a key signature of one sharp (F#). It features a dynamic marking of *p* (piano) and includes a pizzicato (*pizz.*) instruction. Measure numbers 30 and 40 are boxed.

*Menuet da capo*

IV

Finale: Thema con variazioni  
Thema - Moderato

Musical score for Thema - Moderato, measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). Measure number 10 is boxed.

Var. I-IV tacet

Var. V

Musical score for Var. V, measures 1-90. The score is in 2/4 time with a key signature of one sharp (F#). It features a trill (*tr*) in measure 89. Measure number 90 is boxed.

# Violino I

## Var. VI

Ob.

100

Ob.

110

## Var. VII

120

## Var. VIII (Thema)

130

*forte*

140



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**Presto** VI.I

10

20

30

40

50

*p* *f* *tr* *p* *f*

||

## Andante (moderato) „Mann und Weib“ / „Man and Wife“

con sordini

10

20

*pp* *p* *f* *p* *f* *p*

# Violino II

Musical score for Violino II, measures 30-80. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. Measure numbers 30, 40, 50, 60, 70, and 80 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## III

### Menuet

Musical score for Menuet, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. Measure numbers 10 and 20 are indicated in boxes above the staves. Dynamic markings include *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violino II

## TRIO

pizz.

30

Musical notation for the Trio section, measures 30-40. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The notation consists of two staves of music.

40

*Menuet da capo*

## IV

### Finale: Thema con variazioni Thema - Moderato, Var. I, II tacet

#### Var. III

50

Musical notation for Variation III, measures 50-60. The music is in 2/4 time with a key signature of one sharp. It features a more active melodic line with eighth and sixteenth notes.

60

Var. IV, V tacet

#### Var. VI

100

Musical notation for Variation VI, measures 100-110. The music is in 2/4 time with a key signature of one sharp. It consists of a series of chords and rests, creating a rhythmic accompaniment.

110

#### Var. VII

pizz.

120

Musical notation for Variation VII, measures 120-130. The music is in 2/4 time with a key signature of one sharp. It features a pizzicato (*pizz.*) instruction and a rhythmic pattern of eighth notes.

#### Var. VIII (Thema)

130

*forte*

140

Musical notation for Variation VIII (Thema), measures 140-145. The music is in 2/4 time with a key signature of one sharp. It begins with a forte (*forte*) dynamic and includes a trill (*tr*) instruction.

*Fine*

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Presto

## II

Andante (moderato) " Mann und Weib " / " Man and Wife "

# Violoncello

30

40

*f* *p* *f* *p*

50

60

70

80

## III

### Menuet

10

20

# Violoncello

## TRIO

SOLO

30

Musical staff for Trio Solo, measures 30-40. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes.

40

Musical staff for Trio Solo, measures 40-50. It continues the melodic line from the previous staff, ending with a trill (tr) and a repeat sign.

Menuet da capo

## IV

### Finale: Thema con variazioni Thema - Moderato tacet

#### Var. I

20

Musical staff for Variation I, measures 20-30. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes.

Musical staff for Variation I, measures 30-40. It continues the rhythmic pattern from the previous staff.

30

Musical staff for Variation I, measures 40-50. It concludes with a trill (tr) and a repeat sign.

#### Var. II - V tacet

#### Var. VI

100

Musical staff for Variation VI, measures 100-110. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes.

110

Musical staff for Variation VI, measures 110-120. It concludes with a trill (tr) and a repeat sign.

#### Var. VII

pizz.

120

Musical staff for Variation VII, measures 120-130. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes.

Musical staff for Variation VII, measures 130-140. It continues the rhythmic pattern from the previous staff.

#### Var. VIII (Thema)

130

Musical staff for Variation VIII, measures 130-140. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes.

forte

140

Musical staff for Variation VIII, measures 140-150. It concludes with a trill (tr) and a repeat sign.

Fine

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Presto

10

20

30

40

50

||

„Mann und Weib“ / „Man and Wife“

Andante (moderato)

pp

10

più p

p

f

p

20

f

p

30  
40  
50  
60  
70  
80

*f p*  
*f p*  
*f p*  
*pp*  
*più p*

III

Menuet

10  
20

*p f p f*  
*p*

TRIO  
pizz.

30  
40

*p*

Menuet da capo

IV

Finale: Thema con variazioni

Thema - Moderato  
Var. I - VIII

Var. VIII: forte

Fine