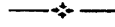


ÉCRIN



Poésie de RENÉ NIVERD.

A Mlle JEANNE LECLERC, de l'Opéra-Comique.

Allegro $\text{♩} = 58$

CHANT

PIANO

f

vif et gai *cresc.*

Tes yeux ma-li-ci-

Rit. *A tempo*

p *cresc.*

cresc. *f* *p*

-eux Ont la cou-leur de l'é-me-rau-de. Leurs purs re-flets dé-li-ci-eux-

cresc. *p*

E - gaient l'hu - meur la - plus gri - mau - - - de.

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'E', followed by eighth notes for 'gaient', a quarter note for 'l'hu', a quarter note for 'meur', a quarter note for 'la', a quarter note for 'plus', a quarter note for 'gri', a quarter note for 'mau', and a half note for 'de'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Dans leurs fi - lets ca - pri - ci - eux _____ Ils ont pris mon cœur,

mf *marcato*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'D', eighth notes for 'ans', eighth notes for 'leurs', eighth notes for 'fi', eighth notes for 'lets', eighth notes for 'ca', eighth notes for 'pri', eighth notes for 'ci', eighth notes for 'eux', a long horizontal line, eighth notes for 'Ils', eighth notes for 'ont', eighth notes for 'pris', eighth notes for 'mon', and a half note for 'cœur'. The piano accompaniment includes a dynamic marking of *mf* and a *marcato* marking over a section of the right hand.

dolcissimo
pris mon cœur, en ma - rau - de... Tes yeux ma - li - ci - eux Ont la cou -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'pris', eighth notes for 'mon', eighth notes for 'cœur', eighth notes for 'en', eighth notes for 'ma', eighth notes for 'rau', eighth notes for 'de', a long horizontal line, eighth notes for 'Tes', eighth notes for 'yeux', eighth notes for 'ma', eighth notes for 'li', eighth notes for 'ci', eighth notes for 'eux', and a half note for 'Ont'. The piano accompaniment features a *dolcissimo* marking.

p _____ de l'é - me - rau - - de.
pp

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'leur', a long horizontal line, eighth notes for 'de', eighth notes for 'l'é', eighth notes for 'me', eighth notes for 'rau', and a half note for 'de'. The piano accompaniment includes dynamic markings of *p* and *pp*.

f Tes lè - vres de sa - tin

mf *marcato*

tenez la Ped.

f Sont un nid de chau - des ca - res - ses,

f

f Un fruit sa - vou - reux qui se

f

Poco rit. *A tempo*

teint De ray.on.ne - ments de ten dres - se,

A tempo

suivez *dim.*

p

Et ton bai - ser, Comme un lu - tin, Ver-se d'in-ef-fa - bles i -

Poco rit.

- res - ses... Tes lè - vres de sa - tin - Sont un nid de chau - des ca -

Poco rit.

p

A tempo

- res - ses. Ton àme est un bi - jou, Le di - a - mant de ma cou - ron - ne,

A tempo

cresc.

cresc.

suivez

p

C'est le plus dé - li - cat jou - jou - De mon a - mour qu'elle en - fleu -

p

f

- ron - - ne; C'est le par - fum qui me rend

p *dolcissimo*

fou, Le - doux char - me qui m'en - vi - ron -

marcato

Poco rit. *p*

- ne... Ton âme est un bi - jou, Le di - a - mant

Poco rit. *p*

A tempo *pp*

de ma cou - ron - - ne!

A tempo *pp* *f* *sf*