

THE ARAB

M1935
279

LOVE SONG OF
THE ORIENT

by
**TED
BARRON**

COMPOSER OF
"HAPPINESS",
"GEORGIA
MOON"
ETC.



*Alice Terry
Ramon Novarro*

SINCERELY DEDICATED TO
ALICE TERRY *and* RAMON NOVARRO

AND FEATURED AS THE THEME OF
REX INGRAM'S
MAGNIFICENT PRODUCTION BASED ON
EDGAR SELWYN'S FAMOUS STAGE PLAY

THE ARAB

TED S. BARRON
NEW YORK

PRINTED IN
U. S. A.



THE ARAB

By TED. BARRON

Intro
Allegro moderato

Piano

mf *fz* *f*

The piano introduction consists of two staves (treble and bass clef) in a 4/4 time signature. It begins with a melody in the treble clef and a supporting bass line in the bass clef. The music is marked *mf* (mezzo-forte) and *fz* (forzando), with a dynamic shift to *f* (forte) towards the end. The key signature has two flats (B-flat and E-flat).

Voice

In the Ar-ab des-ert far a-way,
When the des-ert moon in all its pride,

Till voice *p*

The first system of the vocal part shows the voice line and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "In the Ar-ab des-ert far a-way, When the des-ert moon in all its pride,". The piano accompaniment features a steady bass line and chords in the treble clef.

— There lives a he-ro bold and gay, I hope to mar-ry him some-
— Lights up the way my love must ride, He'll make of me his Ar-ab

The second system continues the vocal part and piano accompaniment. The lyrics are: "— There lives a he-ro bold and gay, I hope to mar-ry him some- — Lights up the way my love must ride, He'll make of me his Ar-ab". The piano accompaniment continues with a consistent harmonic support.

day, And I'm going to make a lit-tle
bride. When the des-ert stars are all a-

The third system concludes the vocal part and piano accompaniment. The lyrics are: "day, And I'm going to make a lit-tle bride. When the des-ert stars are all a-". The piano accompaniment ends with a final chord.

plan ————— To steal a - way and join my man. —————
 glow, ————— My Ar - ab man will come I know, —————

— And start a lov-ing car - a - van. ————— He'll
 — And far a - way with him I'll go. ————— I

come in the night And hold me so tight. ————— And
 love him to - day; I'll love him for aye, ————— And

we'll bill and coo ——— In a tent that's built for two: He's
 life will be sweet ——— In a home love makes com - plete: He's

Chorus *ben marcato*

The Ar - ab, — the Ar - ab, — The

The first system of the chorus features a vocal line with a melodic line and a piano accompaniment. The piano part includes a *p-f* dynamic marking and a 7-measure rest in the first measure.

son of the des - ert wild, — The

The second system continues the vocal melody and piano accompaniment. The piano part features a 7-measure rest in the first measure and various chordal textures.

Ar - ab, the Ar - ab, —

The third system shows the vocal line and piano accompaniment. The piano part includes a 7-measure rest in the first measure and a *dim.* marking in the final measure.

Af - ter your roam - ing, ride in the gloam - ing,

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a 7-measure rest in the first measure and a *dim.* marking in the final measure.

To — our — hid - ing place, —

Where we can meet and fond-ly woo. — The

Ar - ab, the Ar - ab, — my

love, — how I care a - bout you. — The

The Arab 4' Get Ted Barron's Song Hit "HAPPINESS" Featured by Laurette Taylor

THIS NUMBER can be had for your Phonograph or your Player Piano

A SONG THAT WILL LIVE FOREVER!

**Ted Barron's
World Classic**

GEORGIA MOON

HEAR THE VICTOR RECORD!

*THAT INTERNATIONAL
INSTRUMENTAL HIT!*

VESPER CHIMES

By

Ted Barron

Either number sent post-paid for 30c. or both for 50c.

TED BARRON, NEW YORK