

TAKE ME 'ROUND IN A TAXICAB

WORDS BY EDGAR SELDEN

MUSIC BY MELVILLE J. GIDEON



As Introduced
at the

JARDIN DE PARIS

ATOP THE NEW YORK THEATRE
in F. ZIEGFELD JR'S
New Musical Revue

THE FOLLIES OF 1908

Sung by



GRACE LEIGH

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Try this over on your Piano. Roses Bring Dreams Of You.

Words and Music by
HERBERT INGRAHAM.

INTRO. Andante.

The piano introduction is in 6/8 time, marked 'Andante'. It features a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *rall.* (rallentando). The introduction concludes with a final chord in the right hand.

The first system of the song is in 6/8 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "A - lone I sit this Sum-mer morn, The ro - ses all in bloom, Bring
roamed the world a - lone since then, That day you proved un-true, But". The piano accompaniment is marked *p* (piano) and *rall.* (rallentando).

The second system of the song is in 6/8 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "mem'-ries of the gold - en past, That fa - ded all too soon. I
I've been, Oh! so lone - some, dear, For just one word from you. 'Twas". The piano accompaniment is marked *a tempo* and *rall.* (rallentando).

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Take Me 'Round In A Taxicab.

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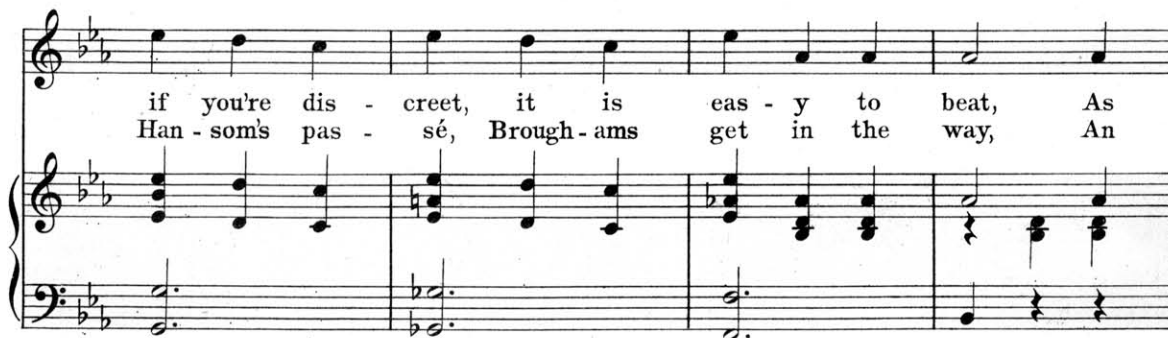
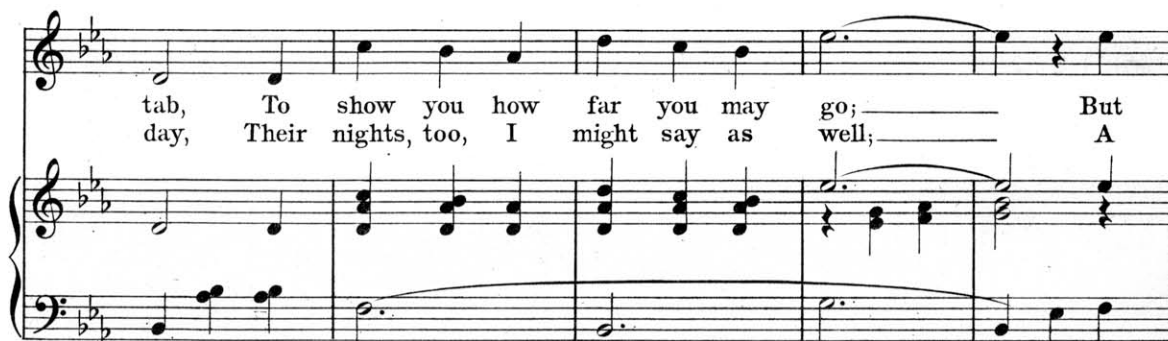
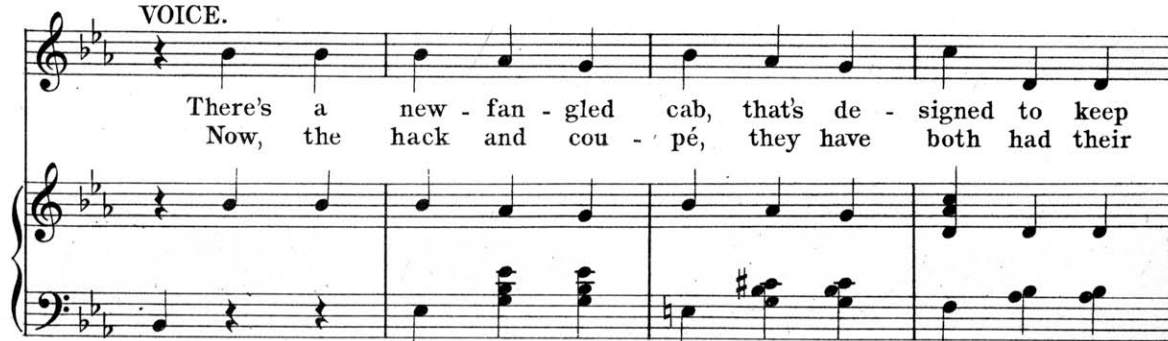
Words by
EDGAR SELDEN.

Music by
MELVILLE GIDEON.

Valse.



VOICE.



an - y wise per - son must know. _____ A reg - is - ter's
o - pen Bar - ouche is - n't swell. _____ So, come for a

there, to keep track of the fare, While you watch the girl at your
lark, and we'll drive thro' the park; At Clare-mont, we'll wine and we'll

side; _____ Now, what could be fair - er, than that, as a
dine. _____ I don't mind ca - resses, but don't muss my

squar - er? So, come take me out for a ride. _____
tress - es; The Tax - i - cab high-sign for mine. _____

rall. - - -

CHORUS.

Take me 'round in a Tax - i - cab, Tax - i - cab for two;—

Start a pace the ma-chine can't trace, Be game and I'll stick with you.—

Toot, toot, toot, goes the toot-er; Tick, tick, the me-ter can't blab, If

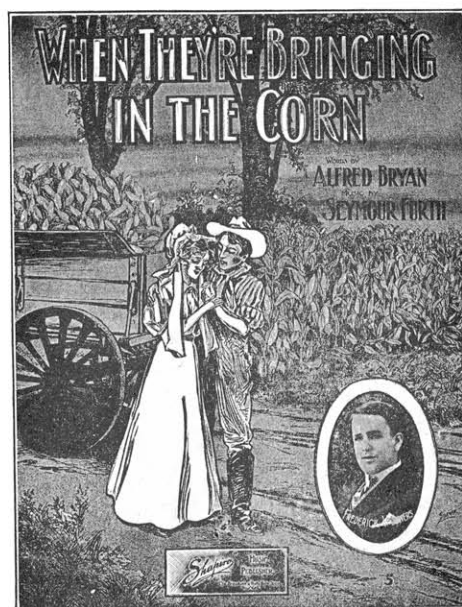
you want to know If I'm speed-y or slow, Take me 'round in a Tax - i - cab.—

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New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes-sie dear, Of
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

mp

rall.

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