

KLAW & ERLANGER'S Production of  
The New Musical Comedy

# THE PINK LADY

BOOK and LYRICS BY  
**C.M.S. McLELLAN**

MUSIC BY  
**IVAN CARYLL**

STAGED BY  
**HERBERT GRESHAM**  
MUSICAL NUMBERS STAGED BY  
**JULIAN MITCHELL**

( Story of the Play from the French Farce "Le Satyre  
by **GEORGES BERR** and **MARCEL GUILLEMAND** )



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By The Saskatchewan	.60	Hide And Seek	.60
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# MY BEAUTIFUL LADY.

Words by C. M. S. McLELLAN.

Music by IVAN CARYLL.

**Moderato**

*f*

(Claudine) If I were a man I'd be not  
(Angele) Each night on a rip - pling tide of

pres-i-dent, but just he Who plays the vi - o - lin in the band, At the  
mel-o-dy I would glide, And live in the light of beau - ty's eyes, With...

Ca - fé de Par - is.....  
ev - 'ry - thing else out - side.....

*dim.* *mf* *f* *dim.*

Detailed description: The score is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics '(Claudine) If I were a man I'd be not' and '(Angele) Each night on a rip - pling tide of'. The lyrics continue: 'pres-i-dent, but just he Who plays the vi - o - lin in the band, At the mel-o-dy I would glide, And live in the light of beau - ty's eyes, With...'. The vocal line concludes with 'Ca - fé de Par - is.....' and 'ev - 'ry - thing else out - side.....'. The piano accompaniment includes dynamic markings such as 'dim.', 'mf', 'f', and 'dim.' throughout the piece.

For then I should have a chance, By fid - dling to en -  
 I'd woo with a mag - ic bow, Such har-mon-ics sweet and

trance, And fill with ar - dour of romance the pret - ti - est girls in  
 low, The la - dies would for - get to eat, and Pom-me-ry cease to

*cresc.*

France. And while I'd play my  
 flow.

*f* *mf*

yearn - ing eyes would say, My yearn - ing eyes would say,.....

*rall.*

## Tempo di Valse

To you, beau-ti-ful la-dy, I raise my eyes,.....

*mf* *con espressione*

My heart, beau-ti-ful la-dy, to your heart sighs,.....

Come, come, beau-ti-ful la-dy, to Par - a - dise,..... E're the

*cresc.* *cresc.*

sweet, sweet waltz dream dies,.....

Glide, Glide, beau-ti - ful la - dy, on light, bright wings,.....

*mf*

While the rap-ture of mu-sic a - round us swings,.....

*dim.*

Dream, dream, dream and for-get Care, pain, use-less re-gret,

*pp*

Love, love, beau-ti - ful la - dy, in my heart sings. ....

*f*

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

# J'AIME MON AMOUR

( I LOVE MY LOVE )

## Valse Chantée

Paroles de  
**LUCIEN BOYER et WILLIAM BURTEY**  
Version Anglaises de Adrian Ross

Musique de  
**IVAN CARYLL**

Tempo di Valse

Mon pau - vre a - mour ché - ri, ..... Mon  
I love my love with O, ..... He's

pau - vre a - mour flé - tri ..... Oui mon a - mour lui -  
Ot - to, don't you know! ..... He'll nev - er leave me

mê - me Mieux que toi C'est lui que j'ai - me! Car  
lone - ly, My on - ly, My one and my on - ly! He

*rit.* *mf* *cresc.* *rit e dim.* *rit. e dim.*

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By the Composer of  
"THE PINK LADY."

# PLAISIR D'AMOUR

Valse

IVAN CARYLL

Tempo di Valse

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a single violin line. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a *rit.* (ritardando) marking. The third system features a *cresc.* (crescendo) marking. The fourth system includes a *cresc.* marking. The fifth system includes *dim.* (diminuendo) and *cresc.* markings. The piece concludes with a final chord in the bass clef.

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# The Success of Two Continents.

SPECIMEN

## MOONLIGHT DANCE

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

*pp*

*rall.*

*p a tempo.*

*mf poco piu mosso*

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