

THE SWALLOWS.

Words by
CLIFTON BINGHAM.

Music by
FREDERIC H. COWEN.

Vivace non troppo.

VOICE. *p*
I have o - pened wide my

PIANO. *p leggiero*

lat - tice, Let - ting in the laugh - ing breeze, That is tell - ing hap - py

sto - ries To the flow - ers and the trees, That is

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Vivace non troppo'. The voice part begins with a rest followed by the lyrics 'I have opened wide my lattice, Letting in the laughing breeze, That is telling happy stories To the flowers and the trees, That is'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked 'p leggiero'. The score is divided into three systems, each with a voice line and a piano line.

tell - ing hap - py sto - ries To the flow - ers and the trees. For the

spring, the spring is com - - ing, For the

poco rit. *Allegretto vivace.*

mf *colla voce* *p*

spring, the spring is com - ing, 'Tis good - bye to all the snow; Yes, I

Allegretto vivace. *p*

know it, for the Swal - lows Have come back . . . to tell me so, Yes, I

cresc.

know it, for the Swal - lows

(If desired, the verse may finish here)

know it, for the Swal - lows Have come back... to tell me so. Spring is

com - ing, Spring is com - - - - ing,

Spring is com - - - ing!

dim. e poco rall.

a tempo

colla voce

Tempo L

In one cor - ner of my win - dow They have

p leggiero

built a - ti - ny nest, Where the ro - sy sun can

see it When each night he goes to rest, Where the ro - sy sun can

see it When each night he goes to rest, When each

poco slentando night he goes to rest. *Allegretto vivace.* And I

colla voce

look . . . at it each morn - ing From my win - - dow, and I

Allegretto vivace.

p

know Spring is com - ing, and the Swal - lows Have come

back . . . to tell me so. Ah!

'Tis good - bye to all the snow, Spring is

mf *sempre f*

(This alternative ending only to be used if it is desired to omit the final 12 bars as in 1st verse.)

Have come back to tell me

com - ing, for the Swal - lows Have come back to tell me

so. Spring is com - ing, Spring is com - . . .

so. Spring is com - ing, Spring is com - . . .

ing, Spring is com - . . .

ing, Spring is com - . . .

p poco rall:

ing!

a tempo

p colla voce

p

f