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# XII S U O N A T E

*à Tre*

*Due Violini e Violoncello Col Basso per*

*l'Organo*

*Dal Signor*

HENRICI ALBICASTERO D.B.W.

*Cavaliero*



*Opera Quarta*

*A Amsterdam*

*Chez ESTIENNE ROGER Marchand libraire*

*Vm<sup>7</sup> 1117*

Adagio

Organo

Sonata I

1

7

13

19

26

33

38

44

50

55

61

74

87

Allegro

Grave

2+

4+

5+

6+

7+

8+

9+

10+

11+

12+

13+

14+

15+

16+

17+

18+

19+

20+

21+

22+

23+

24+

25+

26+

27+

28+

29+

30+

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80+

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82+

83+

84+

85+

86+

87+

88+

89+

90+

91+

92+

93+

94+

95+

96+

97+

98+

99+

100+

## Organo

*Prestissimo*

Measures 99-172 of the Organ section, marked *Prestissimo*. The music is in 2/4 time and D major. It features rapid sixteenth-note passages with various fingering numbers (1-7) and asterisks indicating specific techniques or ornaments. Measure 172 ends with a double bar line.

*Adagio*  
*Sonata II*

Measures 12-71 of the Sonata II section, marked *Adagio*. The music is in 3/4 time and D minor. It features slower, more melodic lines with various fingering numbers and asterisks. Measure 71 ends with a double bar line.

77 *Organo*

*Adagio*

85

91

*Allegro*

103

108

115

122

129

135

*Spiritoso*

*Sonata III*

6

12

19

4  
24

*Organo*

*Allegro*

31

38

44

49

55

62

68

74

*Adagio*

81

93

106

*Presto*

114

122

130



137 *Organo* 5

*Grave* *Sonata IV* *Allegro* *Grave*

12 *Allegro*

25 *Grave* *Poco Presto*

36

44

51

57

66

71

78

86 *Adagio* *Grave*

96

110

124

The musical score is written for organ and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is titled 'Sonata IV' and is marked with various tempo and dynamics, including 'Grave', 'Allegro', 'Poco Presto', and 'Adagio'. The page is numbered 137 at the top left and 5 at the top right. The notation is in bass clef with a key signature of one sharp (F#).

6  
131

Organo

*Allegro*

148

169

184

203

219

*Adagio*  
*Sonata V*

8

14

20

*Allegro*

27

34

39

45

52

*Alex'Not*

This musical score is for an organ piece, divided into two main sections: *Allegro* and *Adagio*. The *Allegro* section (measures 6-219) is written in 3/8 time and features a key signature of three sharps (F#, C#, G#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5, and some notes are marked with an asterisk (\*). The *Adagio* section (measures 220-52) is in common time (C) and has a key signature of one flat (Bb). It features a more melodic style with longer note values and includes a repeat sign at measure 20. The score concludes with the signature 'Alex'Not'.

58 *Organo* 7

*Grave*

70 *Allegro*

85

96

107 *Adagio* *Allegro*

118

128

*Andante*

*Sonata VI*

6

13

19

26

32

38

43

The musical score is written for a single melodic line on a bass staff. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into sections by tempo markings: *Grave* (measures 58-70), *Allegro* (measures 70-107), *Adagio* (measures 107-128), and *Andante* (measures 128-143). The *Andante* section is labeled *Sonata VI*. The score includes numerous fingerings (numbers 1-5) and ornaments (marked with an asterisk). The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

8  
44

Organo

Grave

59

74

87

Poco Presto

98

104

109

115

121

Grave

Sonata VII

13

25

Allegro

38

43

49

54 *Organo* 9

60

65

70

*Affectuoso*

78

89

99

108

117

*Allegro*

129

139

150

161

172

*Piano*

This musical score is written for a single melodic line on a bass staff in B-flat major (two flats). The piece is divided into several sections: an initial section, an 'Affectuoso' section, an 'Allegro' section, and a final 'Piano' section. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and fingerings (numbers 1-5). Some notes are marked with an asterisk (\*), possibly indicating ornaments or specific articulation. The tempo markings 'Affectuoso', 'Allegro', and 'Piano' are placed below the staff at their respective points. The score ends with a double bar line and repeat dots. Below the main staff, there are three empty staves.



## Organo

139

Adagio

Sonata IX

13

20

27

35

45

53

60

68

Grave

80

93

105

P F P F P Presto

12  
109 *Organo*  
Allegro

130

151

169

*Grave*  
Sonata X

9

16

23 *Adagio* *Allegro*

34

42

50

57

66 *Adagio*  
Violino 1° solo

80 *Poco Allegro*

96



111 *Organo* 13

*Adagio*

127 *Presto à 3*

137 *Adagio* *Violino 2° solo*

144 *Allegro* *Adagio*

153 *Allegro* *Adagio*

165 *Presto à 3*

174

185

195

*Grave*

*Sonata XI*

7

13

18

24 *Adagio*

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#). It consists of several systems of music, each with a starting measure number. The tempo markings are: Adagio (measures 111-137), Presto à 3 (measures 127-137), Allegro (measures 144-153), and Grave (measures 195-24). The score includes numerous fingerings (numbers 1-7) and articulations (accents, asterisks). The piece concludes with a double bar line and a repeat sign at measure 24.

14  
27  
*Organo*  
*Allegro*

32

38

45

51

58

64

*Grave*

72

84

96

*Poco Presto*

108

116

123

131

138  
*Adagio* *Presto*

This musical score is written for an Organ and consists of 138 measures. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' at the start. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with an asterisk (\*). Dynamic markings include 'Allegro', 'Grave', 'Poco Presto', 'Adagio', and 'Presto'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 108. The score ends with a double bar line and repeat signs.

*Affectuoso*

*Organo*

15

*Sonata X II*

*Piano* *Forte*

14

21

*Piano*

*Adagio* *Presto*

35

42

49

56

60

67

74

81

16  
88

*Grave*

*Organo*

100

112

124

*Allegro*

141

155

170

182

194

207

221